

# RYAN LEE

RYAN LEE GALLERY LLC  
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## MICHAEL MAZUR

b. 1935 New York, NY  
d. 2009 Boston, MA

### Education

1961 Yale University School of Art and Architecture, New Haven, CT, M.F.A.  
1959 Yale University School of Art and Architecture, New Haven, CT, B.F.A.  
1958 Amherst College, Amherst, MA, B.A.  
1953 Horace Mann School, New York, NY

### Selected Solo Exhibitions

2014 Michael Mazur: Stoneham Zoo (1976-1979), RYAN LEE, New York, NY  
2012 Michael Mazur: The Inferno of Dante, Minneapolis Institute of Art, Minneapolis, MN  
2011 The Black Paintings, Barbara Krakow Gallery, Boston, MA  
Images From a Locked Ward, The Danforth Museum, Framingham, MA  
Raucous Seaside: Nine Works on Paper, Albert Merola Gallery, Provincetown, MA  
2010 Pond Edge, Mary Ryan Gallery, New York, NY  
2009 New Woodblock Prints, Albert Merola Gallery, Provincetown, MA  
Rain, New Paintings, Mary Ryan Gallery, New York, NY  
The Seasons, Museum of Fine Arts, Boston, MA  
Dante's Inferno, a portfolio of 41 aquatint prints by Michael Mazur, Springfield Museum of Art, Springfield, MO  
2008 Michael Mazur, Albert Merola Gallery, Provincetown, MA  
Michael Mazur: Monotypes, Center for Contemporary Printmaking, Norwalk, CT  
2007 From Nature, Prints and Drawings, 1958-2007, Mary Ryan Gallery, New York, NY  
The Art of the Print, Museum of Fine Arts, Boston, MA  
Small Paintings and Works on Paper, 1957-2000, Hudson Walker Gallery, Fine Arts  
Work Center, Provincetown, MA  
2006 Paintings and Collages, Barbara Krakow Gallery, Boston, MA  
The Inferno of Dante and Another Paradise, Fisher Gallery, USC, Los Angeles, CA  
2005 Recent Paintings, Barbara Krakow Gallery, Boston, MA  
Dante's Inferno, Bucks County Community College, Bucks County,

- PA
- 2004 Recent Paintings, Mary Ryan Gallery, New York, NY  
 Paintings Prints and Drawings, Weil Gallery, Wheaton College, Norton, MA  
 Artist's Choice, Michael Mazur and Elizabeth Mooney, June Fitzpatrick Gallery, Portland, ME  
 The Inferno of Dante, University of Arizona, Tucson, AZ  
 Works on Paper and New Editions, Albert Merola Gallery, Provincetown, MA
- 2003 Michael Mazur: Selected Prints, Scoula Internazionale di Arte Grafica, Galleria di Sottoportico, Venice, Italy  
 Michael Mazur, Recent Paintings and Works on Paper, City of Springfield Art Museum, Springfield, MO
- 2002 Rocks and Water, New Paintings, Barbara Krakow Gallery, Boston, MA  
 The Inferno of Dante: Mary Ryan Gallery, New York, NY  
 Harvard Evenings, monotypes, June Fitzpatrick Gallery, Portland, ME
- 2001 Mary Ryan Gallery, New York, NY  
 The Inferno of Dante: Provincetown Art Association and Museum, Provincetown, MA  
 The Silvermine Guild of Artists, New Canaan, CT
- 2000 Print Retrospective, Zimmerli Museum, Rutgers University, New Brunswick, New Jersey;  
 Museum of Fine Arts, Boston, MA; The Cantor Arts Center, Stanford University, Palo Alto, CA; Minneapolis Institute of Arts, Minneapolis, MN  
 L'Inferno: Illustrazione per L'Inferno di Dante, Castelvecchio, Verona, Italy  
 Michael Mazur: Paintings, Museum of Fine Art, Boston, MA  
 Recent Paintings, Mary Ryan Gallery, New York, NY  
 Michael Mazur: New Paintings, Barbara Krakow Gallery, Boston, MA
- 1999 Mary Ryan Gallery, New York, NY  
 Selected Drawings, Babson College, Wellesley, MA
- 1998 Barbara Krakow Gallery, Boston, MA
- 1997 Branching – The Art of Michael Mazur, Mead Art Museum, Amherst College, Amherst, MA;  
 deCordova Museum, Lincoln, MA  
 Mary Ryan Gallery, New York, NY
- 1996 Mary Ryan Gallery, New York, NY  
 Longpoint Gallery, Provincetown, MA  
 SUNY Cortland, New York, NY
- 1995 Mary Ryan Gallery, New York, NY  
 Boston University Art Gallery, Boston, MA  
 University of Iowa Art Museum, Iowa City, IA  
 Aldrich Museum, Ridgefield, CT  
 Barbara Krakow Gallery, Boston, MA
- 1994 Mary Ryan Gallery, New York, NY  
 U.F.O. Gallery, Provincetown, MA  
 University of , CA Museum, Berkeley, CA
- 1993 The Inferno of Dante: Monotypes by Michael Mazur, organized by the University of Iowa Art Museum, traveling to University of , CA, Berkley, CA; Aldrich Museum, Ridgefield, CT; Boston University, Boston, MA; Skidmore College, Saratoga Springs, NY; Notre Dame University, Notre Dame, IN; SUNY, Cortland, NY; Bowdoin College Art Museum, Brunswick, ME  
 Barbara Krakow Gallery, Boston, MA
- 1992 John Stoller Gallery, Minneapolis, MN
- 1991 Kansas City Art Institute, Kansas City, MO
- 1990 Mary Ryan Gallery, New York, NY  
 Barbara Krakow Gallery, Boston, MA

1989 Barbara Krakow Gallery, Boston, MA  
Hiram Butler Gallery, Houston, TX

1988 Macalester College, St. Paul, MN  
Fawbush Gallery, New York, NY

1987 Barbara Krakow Gallery, Boston, MA  
Joe Fawbush Editions, New York, NY

1986 Beaver College, Glenside, PA

1985 Albright Knox Art Gallery, Buffalo, New York  
John Stoller Gallery, Minneapolis, MN  
The Arts Club of Chicago, Chicago, IL  
Barbara Mathes Gallery, New York, NY  
Janus Gallery, Los Angeles, CA

1983 Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA  
Barbara Mathes Gallery, New York, NY

1982 Smith Anderson Gallery, Palo Alto, CA  
Gustavus Adolphus College, Saint Peter, MN  
Janus Gallery, Los Angeles, CA

1981 Rutgers University Art Gallery, New Brunswick, NJ  
Greensburg Gallery, St. Louis, MO  
John Stoller Gallery, Minneapolis, MN  
Andrews Gallery, College of William and Mary, Williamsburg, VA

1980 Harcus Krakow Gallery, Boston, MA  
Robert Miller Gallery, New York, NY  
University of Northern Iowa, Cedar Falls, IA  
University of North Carolina, Durham, NC

1977 Jane Haslam Gallery, Washington, DC  
Terry Dintenfass Gallery, New York, NY

1976 Brockton Art Center, Brockton, MA  
Trinity College Museum, Hartford, CT

1975 McCullough Mansion, North Bennington, VT  
Ohio State University, Columbus, OH  
Anapamu Gallery, Santa Barbara, CA

1974 Alpha Gallery, Boston, MA  
Terry Dintenfass Gallery, New York, NY

1973 The Picker Gallery, Colgate University, Hamilton, NY  
Goddard College, Plainfield, VT

1972 Jorgenson Auditorium Gallery, University of , CT, Storrs, CT  
Art Center, Paul Klapper Library, Queens College, New York, NY

1971 Lamont Gallery, Phillips Exeter Academy, Exeter, NH

1970 Institute of Contemporary Art, Boston, MA

1969 Rose Art Museum, Brandeis University, Waltham, MA  
Alpha Gallery, Boston, MA

1968 Associated American Artists Gallery, New York, NY  
Original Graphics Ltd., (Virginia Comisky), Los Angeles, CA

1967 Alpha Gallery, Boston, MA  
Boris Mirski Gallery, Boston, MA  
Kornblee Gallery, New York, NY

1966 Shoemaker Gallery, Juniata College, Huntington, PA  
Florida State University, Tallahassee, Florida

- 1964 Boris Mirski Gallery, Boston, MA  
Philadelphia Print Club, Philadelphia, PA  
Silvermine Guild of Artists, New Canaan, CT
- 1962 Kornblee Gallery, New York, NY
- 1961 Barone Gallery, New York, NY

### Selected Group Exhibitions

- 2012 Amalgam: Christopher Cook, Michael Mazur, Katy Stone, Letha Wilson, Mary Ryan Gallery, NY
- 2011 Perspectives on the Provincetown Art Colony, Cape Cod Museum of Art, Dennis, MA  
Chain Letter, Samson Project, Boston, MA  
HYBRID: A Mix of Abstraction and Representation, Byrdcliff Kleinert/James Center for the Arts, Woodstock, NY
- 2009 New England Impressions III: The Unique Print, Concord Art Association, Concord, MA  
Blocks of Color: A Century of American Woodcuts, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ  
Second Nature, The Provincetown Art Association and Museum, Provincetown, MA
- 2008 Contemporary American Monotypes: Selections from the Anderson Graphic Arts Collection, Anderson Gallery, De Young Museum, San Francisco, CA  
Bowdoin College Art Museum, New Brunswick, ME  
Summer Group Show, Elena Zang Gallery, Woodstock, NY  
Albert Merola Gallery, Provincetown, MA
- 2007 Sixty Years of North American Prints: Collecting from the Boston Printmakers, The Boston University Art Gallery, Boston University, Boston, MA
- 2006 American Academy Invitational Exhibition of Painting and Sculpture, Childe Hassam Fund Exhibition, New York, NY
- 2004 Dante in the 20th Century, Stadtmuseum, Ehrlangan, DE
- 2003 Ink from Wood, Center for Contemporary Printmaking, Norwalk, CT  
Recent Press Projects, Smith Anderson Editions, Paolo Alto, CA
- 2002 Painting in Boston 1950-2000 DeCordova Museum, Lincoln, MA  
Imaginative Affinities, Echoes of Edwin Dickinson in Contemporary American Painting, Pennsylvania Academy of Fine Arts, Philadelphia, PA  
Looking East: Marden, Mazur, Steir, Boston University Art Gallery, Boston, MA  
18 Alumni Artists, Mead Art Museum, Amherst College, MA  
Works from SOLO Impressions Myers school of Art University of Akron, OH
- 2001 Twentieth Century Impressions and Reflections, Mary Ryan Gallery, NY  
Workshop Traditions-Printmaking in Boston since 1960, Boston University Art Gallery, MA
- 1999-00 The Water Exhibition, Gibbes Museum of Art, Charleston, South Carolina; Mobile Museum of Art, Mobile, AL; Leigh Yawkey Woodson Art Museum, Wausau, WI; Art Museum of South Texas, Corpus Christi, TX  
Taken From Nature Peterborough Museum, Ontario, Canada Reflections on Monet, Museum of Fine Arts, Boston, MA
- 1998 Capturing the Sublime, Fuller Museum of Art, Brockton, MA  
A Salute to the Long Point Gallery, Nardin Gallery, New York, NY
- 1997 Attributes of the Artist, Art Complex Museum, Duxbury, MA  
Seven by Six, University Gallery, University of Massachusetts, Amherst, MA  
Lois Beurman Torf Collection for the University of Massachusetts, University Gallery, University of Massachusetts, Amherst, MA  
An Exhibition of Monotypes and Monoprints, Smith Anderson Editions, Palo Alto, CA

- The Boston Printmakers: Fifty Years, Wiggins Gallery, Boston Public Library, Boston, MA  
 172nd Annual Exhibition, National Academy of Design, New York, NY  
 Singular Impressions: The Monotype in America, National Museum of American Art, Smithsonian Institution, Washington, DC
- 1996 Rediscovering Landscape in America, catalogue, Gerald Peters Gallery, Santa Fe, NM  
 Graphics from Solo Impressions, Albright-Knox Gallery, Buffalo, NY  
 New in the Nineties, Katonah Museum of Art, Katonah, NY
- 1995-96 Rediscovering the Landscape of the Americas, Gerald Peters Gallery, Santa Fe, NM  
 Printmaking in America, Collaborative Prints and Presses 1960-1990, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ; Museum of Fine Arts, Houston, TX; National Museum of American Art, Washington, DC; Mary and Leigh Block Gallery, Northwestern University, Evanston, IL
- 1995 The Herbert W. Plimpton Collection of Realist Art, Rose Art Museum, Brandeis University, Waltham, MA  
 Master Prints from Upstate New York Museums, traveling exhibition, Albright-Knox Art Gallery, Buffalo, NY; Munson-Williams Proctor Institute Museum of Art, Utica, NY; Herbert E. Johnson Museum of Art, Cornell University, Ithaca, NY; Albany Institute of History and Art, Albany, NY; Everson Museum, Syracuse, NY; Memorial Art Gallery, University of Rochester, Rochester, NY  
 American Art Today: Night Paintings, The Art Museum at Florida International University, Miami, FL  
 Workspace Program – 5 Years, Dieu Donne Papermill and Gallery, New York, NY  
 Red. Yellow. Blue: A Primary Experience, The St. Paul Companies, Minneapolis, MN  
 Artists' Bouquets, Champion International Corporation, Stamford, CT  
 Barbara Singer Gallery, Cambridge, MA  
 Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- 1994 Trees, Midtown Payson Gallery, New York, NY  
 Block, Plate, Stone – What a Print Is, Katonah Museum, Katonah, NY  
 Some Like it Cool, Barbara Krakow Gallery, Boston, MA  
 Gruber Collection, Currier Gallery of Art, Manchester, NH  
 Prints from Solo Impressions Inc., The College of Wooster, Wooster, OH  
 Prints of Darkness, Straus Gallery, Fogg Art Museum, Cambridge, MA  
 100 Years of Master Prints, Bowdoin College Art Museum, Brunswick, ME
- 1990 Seoul Arts Festival, Museum of Contemporary Art, Seoul, KR  
 The Unique Print, Museum of Fine Arts, Boston, MA  
 With the Grain, Whitney Museum of American Art at Philip Morris, New York, NY and Fairfield County, Stamford, CT  
 To Portray, Barbara Krakow Gallery, Boston, MA  
 Water, Solo Gallery, New York, NY  
 Water, Hiram Butler Gallery, Houston, TX  
 Philadelphia Print Club Biennial, Philadelphia Print Club, Philadelphia, PA  
 Group Invitational, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1989 Presenting, Barbara Krakow Gallery, Boston, MA  
 Recent Prints, Brooklyn Museum, York, NY
- 1988 Earthly Delights: Garden Imagery in Contemporary Art, Fort Wayne Museum of Art, Fort Wayne, IN  
 Summer Group Show, Barbara Krakow Gallery, Boston, MA  
 Landscape / Common Ground: A Continuity of Spirit, Jan Turner Gallery, Los Angeles, CA  
 The Face of the Land, Southern Alleghenies Museum of Art, Loretto, PA

- 1987 Joe Fawbush Gallery, New York, NY  
70's into 80's: Printmaking Now, Museum of Fine Arts, Boston, MA  
The Monumental Image, University Art Gallery, Sonoma State University, Northridge, CA  
The Anatomy of Drawings, Hooks-Epstein Gallery, Houston, TX
- 1986 The Brooklyn Museum Print Biennial, York, NY  
Expressions in Boston, DeCordova and Dana Museum and Park, Lincoln, MA
- 1985 Innovative New England Printmaking: "First Impressions," Carlson Gallery, University of Bridgeport, Bridgeport, CT  
Contemporary Figure Drawing, Minneapolis College of Art and Design, Minneapolis, MN  
Recent Monotypes, University Gallery, University of Massachusetts, Amherst, MA  
Nine Printmakers and the Working Process, Whitney Museum, Fairfield County, Stamford, CT  
Boston Arts Festival, Boston, MA  
American Realism, Twentieth Century Drawings and Watercolors, traveling exhibition, San Francisco Museum of Modern Art, San Francisco, CA  
Prints Recently Acquired, Metropolitan Museum of Art, New York, NY  
15th Anniversary Exhibit, Boston Visual Arts Union Gallery, Boston, MA
- 1984 World Print Fair, San Francisco Museum of Modern Art, San Francisco, CA  
The Modern Art of the Print, The Torf Collection, Museum of Fine Arts, Boston, MA  
Twentieth Century American Drawings, travelling exhibition, Whitney Museum for International Exhibitions Foundation, European museums
- 1983 Contemporary Realist Painting, Museum of Fine Arts, Boston, MA  
Inaugural Exhibition, Barbara Krakow Gallery, Boston, MA  
Contemporary Drawings, Barbara Krakow Gallery, Boston, MA  
Contemporary Drawings, Delahunty Gallery, Dallas, TX  
The Artist as Printmaker: 23rd National Print Exhibitions, The Brooklyn Museum, York, NY
- 1982 Perspectives on Contemporary American Realism, Pennsylvania Academy of Fine Arts, Philadelphia, PA  
A Private Vision: Contemporary Art from the Graham Gund Collection, Museum of Fine Arts, Boston, MA  
A Close Look at the Human Figure in Contemporary Art, Contemporary Arts Center, New Orleans, LA
- 1981 The Painterly Print, Museum of Fine Arts, Boston, MA  
American Prints: Process and Proofs, Whitney Museum of American Art, Fairfield County, Stamford, CT  
Recent Acquisitions, The Museum of Modern art, New York, NY  
The American Landscape: Recent Developments, Whitney Museum of American Art, New York, NY
- 1980 The Painterly Print, The Metropolitan Museum of Art, New York, NY  
American Drawings in Black and White: 1970-1980, The Brooklyn Museum, York, NY  
Aspects of the 1970's: Directions in Realism, Danforth Museum, Framingham, MA  
Three Decades, DeCordova Museum, Lincoln, MA  
Realist Works on Paper, Virginia Museum of Fine Arts, Richmond, VA
- 1979 Fifty American Works on Paper From the Collection of Mr. and Mrs. Stephen D. Paine, Williams College Museum of Art, Williamstown, MA  
The Narrative Impulse, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA  
New England Connections, Federal Reserve Bank, Boston, MA  
Pastel in America, traveling exhibition, Odyssea Gallery, New York, NY  
Nouvelle Subjectivite, Palais des Beaux-Arts, Brussels, Belgium
- 1978 New American Monotypes, Smithsonian Institution, Traveling Exhibition Service



- American Monotypes, traveling exhibition, Marilyn Pearl Gallery, New York, NY  
 From the Imagination. Bowery Gallery and Green Mountain Gallery, New York, NY
- 1977 Collectors Collect Contemporary Art, Institute of Contemporary Art, Boston, MA  
 Print Biennial, National Collection of Fine Arts, Washington, D.C.  
 Three at the Greenhouse, Wellesley College Museum of Art, Wellesley, MA
- 1976 Grafica Contemporanea Americana, Galleria Bevilacqua, La Mass, Venice, Italy  
 America 1976, United States Department of the Interior Bicentennial, Washington DC  
 American Prints: 1913-1963, travelling exhibition, The Museum of Modern Art, New York, NY  
 New England Works on Paper, Museum of Fine Arts, Boston, MA  
 30 Years of American Printmaking, The Brooklyn Museum, York, NY  
 The Figurative Tradition: Nine Artists and Their Prints, Williams College Museum of Art, Williamstown, MA
- 1975 Candid Painting: American Genre Painting 1950-1975, DeCordova Museum, Lincoln, MA  
 60 Prints from 60 Years, Philadelphia Print Club, Philadelphia, PA  
 Painting Invitational, Brockton Arts Center, Brockton, MA
- 1974 Selections from the Permanent Collection, Museum of Fine Arts, Boston, MA
- 1973 Michael Mazur and Robert Birmelin, State University of New York, Cortland, NY  
 Drawings USA 1973, MN Museum of Art, Saint Paul, MN
- 1972 Segundo Bienal Americana de Artes Graficas, Museo La Tertulia, Cali, CO  
 Phases of New Realism, Lowe Art Museum, University of Miami, Miami, FL  
 Air Brush Painting, Brockton Art Center, Brockton, MA  
 Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN
- 1971 Two Aspects of Illusion – P. Gedeohn and M. Mazur, Finch College Museum, New York, NY  
 Michael Mazur and Athos Zacharias, Image Gallery, Stockbridge, MA
- 1970 American Pavilion, Venice, Biennale, IT
- 1969 Tamarind – Homage to Lithography, Museum of Modern Art, New York, NY  
 Prints of the Sixties, Museum of Fine Arts, Boston, MA  
 Young New England Painters, Ringling Museum of Art, Sarasota, Florida  
 Human Concern, Personal Torment, Whitney Museum of American Art, New York, NY  
 Boston Now, Boston City Hall Gallery, Boston, MA  
 Big Prints, Albright-Knox Art Gallery, Buffalo, NY
- 1968 New Acquisitions, Museum of Fine Arts, Boston, MA  
 Contemporary American Graphic Artists, Rijksakademie van Beeldende Kunsten, Amsterdam, NL
- 1967 New Expression in Fine Printmaking, traveling exhibition, National Collection of Fine Arts  
 Prints of Two Worlds, Philadelphia Museum of Fine Art, Philadelphia, PA  
 The Helen W. and Robert M. Benjamin Collection, Yale University Art Gallery, New Haven, CT
- 1966 Annual Exhibition: Sculpture and Prints, Whitney Museum of American Art, New York, NY  
 15th Annual National Print Exhibition, The Brooklyn Museum, York, NY
- 1965 A Decade of American Drawings, Whitney Museum of American Art, New York, NY  
 Young Americans – 35 Artists under 35, Whitney Museum of American Art, New York, NY
- 1964 Painters and Sculptors as Printmakers, The Museum of Modern Art, New York, NY  
 14th Annual Print Exhibition, Library of Congress, Washington, DC
- 1963 National Prints Exhibition, Brooks Memorial Gallery, Memphis, TN  
 19th Annual Print Exhibition, Library of Congress, Washington, DC

### **Selected Bibliography**

Baker Sandback, Amy. “Not Fully Repeatable Information: Michael Mazur and Monotypes, An Interview.”

Print Collector's Newsletter 21. November/December 1990.

Canaday, John. "Art: For Sake of Expression, not Esthetic Theory." *New York Times* (New York, NY). 5 March 1966

Corbett, William. "Michael Mazur's New Work." *Arts*. January 1985.

Divver, Barbara. "Michael Mazur." *Arts*. May 1980.

Edelman, Robert G. "Michael Mazur at Barbara Mathes." *Art in America*. May 1985.

Florescu, Michael. "Michael Mazur." *Arts*. March 1978.

Forman, Debbie. "Landscapes of the Mind." *Cape Cod Times* (Cape Cod, MA). 20 July 1996.

Glueck, Grace. "Michael Mazur." *The New York Times* (New York, NY). 28 January 1977.

"Michael Mazur." *The New York Times* (New York, NY). 25 November 1983.

Goodman, Jonathan. "Michael Mazur: Mary Ryan." *ARTnews*. Summer 1994.

Mazur, Michael. "A work that marries painting and poetry." *The Boston Globe* (Boston, MA). 3 October 1982.

"Looking at Art: The Mind Landscape of Hseih Yu-yu." *ARTnews*. November 1996.

Raynor, Vivien. "Mazur at the Rutgers Gallery." *The New York Times* (New York, NY). 13 December 1981.

Silver, Joanne. "Mazur's Inferno." *The Boston Herald* (Boston, MA). 22 September 1995.

Spring, Justin. "Reviews: Michael Mazur, Mary Ryan Gallery." *Artforum*. September 1994.

Stapen, Nancy. "A mature Painter branches out." *The Boston Globe* (Boston, MA). 24 June 1993.

"Amid high technology, artists seek the elemental." *The Boston Globe* (Boston, MA). 27 December 1990.

"Michael Mazur: Interpreting Hell." *ARTnews*. November 1995.

Storr, Robert. "East Coast: Michael Mazur." *New Art Examiner* (Chicago, IL). December 1980.

Taylor, Robert. "Mazur monotypes a breakthrough." *The Boston Globe* (Boston, MA). 20 March 1983.

Temin, Christine. "Perspectives: Joel Beck draws from a lyrical tradition." *The Boston Globe* (Boston, MA). 20 March 1983.

Tuttman, Kathe. "Michael Mazur: Artist in Transition." *New Boston Review* (Boston, MA). Winter 1975.

Unger, Miles. "Massachusetts: Michael Mazur, Barbara Krakow Gallery." *New Art Examiner*. September 1993.

Waddington, Chris. "Saint Paul: Michael Mazur at Macalester College Galleries." *Art in America*. February 1989.

Walker, Barry. "The Single State." *ARTnews*. March 1984.

Weisberg, Ruth. "Michael Mazur: Affirming the Idyll." *Artweek* 13. 3 July 1982.

### **Books and Exhibition Publications**

The Arts Club of Chicago, Michael Mazur. Exhibition Catalogue, Chicago: 1985.

The Brockton Art Center- Fuller Memorial. Michael Mazur: Vision of a Draughtsman. Exhibition Catalogue, Brockton, Massachusetts: 1976.

Capasso, Nicholas, J. Relief Printing in the 1980s: Prints and Blocks from the Rutgers Archives for Printmaking Studies. Exhibition Catalogue, New Brunswick, New Jersey: Jane Voorhees Zimmerli Art Museum, 1988.

DeCordova and Dana Museum and Park. Expressionism in Boston: 1945-1985. Exhibition Catalogue, Lincoln, Massachusetts: 1986.

Dunham, Judith. The Monumental image: Prints by Jennifer Bartlett, Chuck Close, Michael Mazur, Susan Rothenberg, Donald Sultan, Terry Winters. Exhibition Catalogue, Northridge, Ca.: , CA State University and Sonoma State University, 1987.

Finch College Museum of Art/ Contemporary Wing. Two Aspects of illusion: Paul Gedeohn/ Michael Mazur. Exhibition Catalogue, New York: 1971.

Goldman, Judith. American Prints: Process and Proofs. Exhibition Catalogue, New York: Whitney Museum of American Art, 1981.

Goodyear, Frank, Jr. Perspectives on Contemporary American Realism: Works of Art on Paper from the Collection of Jalane and Richard Davidson.

Exhibition Catalogue, Philadelphia: Pennsylvania Academy of the Fine Arts, 1982.

Hayden Gallery. Wakeby Day/ Wakeby Night: Monumental Monotypes by Michael Mazur, A Documentation



of the Commission for MIT. Exhibition Catalogue, Cambridge, Massachusetts; Massachusetts Institute of Technology, 1983.

Janus Gallery. The Cyclamen Dance Series: An Exhibition of Paintings, Pastels and Monotypes. Exhibition Catalogue, Los Angeles: 1982.

Koslow, Francine Amy. Henry David Thoreau as a Source for Artistic Inspiration. Exhibition Catalogue, St. Paul, MN: 1988.

Macalester College. Michael Mazur: Paintings, Prints, Drawings, Monotypes, 1962-1988. Exhibition Catalogue, St. Paul, MN: 1988.

Mary Ryan Gallery. Michael Mazur: Recent Paintings. Exhibition Catalogue. New York: 1996.

Mecklenburg, Virginia M. Modern American Realism: The Sarah Roby Foundation Collection. Exhibition Catalogue, Washington, D.C.: National Museum of American Art, 1987.

Metropolitan Museum of Art. The Painterly Print: Monotypes from the Seventeenth to the Nineteenth Centuries. Exhibition Catalogue, New York: 1980.

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The Picker Gallery. Michael Mazur. Exhibition Catalogue, Hamilton, New York.: Colgate University, 1973.

Rose Art Museum. The Herbert W. Plimpton Collection of Realist Art: 18th Annual Patrons and Friends Exhibition. Exhibition Catalogue, Waltham, Massachusetts: Brandeis University, 1995.

University of Iowa Museum of Art. The Inferno: Monotypes by Michael Mazur. Catalogue, Iowa City: 1994.

Wellesley College Museum. Wellesley Greenhouse: Janowitz, Kumler, Mazur. Brochure. Wellesley, MA: 1977.

### **Selected Public Collections**

3M Corporation, Maplewood, MN  
 Amon Carter Museum, Fort Worth, TX  
 The Art Gallery, Paul Creative Arts Center, University of New Hampshire, Durham, NH  
 Art Museum, University of South Florida, Tampa, FL  
 Bates College Museum of Art, Lewiston, ME  
 Boston Public Library, Boston, MA  
 Bowdoin College Museum of Art, Brunswick, ME  
 The Contemporary Museum, Honolulu, HI  
 Currier Museum of Art, Manchester, NH  
 Davison Art Center, Wesleyan University, Middletown, CT  
 The Detroit Institute of Arts, Detroit, MI  
 M.H. de Young Memorial Museum, San Francisco, CA  
 The Vivian and Gordon Gilkey Center for the Graphic Arts, Portland Art Museum, Portland, OR  
 Grey Art Gallery, New York University, New York, NY  
 Harvard University Art Museums, Harvard University, Cambridge, MA  
 Hood Museum of Art, Dartmouth College, Hanover, NH  
 The Houghton Library, Harvard University, Cambridge, MA  
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
 \*Mead Art Museum, Amherst instead of Amherst College, Amherst, MA  
 Museum of Fine Arts, Houston, TX  
 National Gallery of Art, Washington, DC  
 The William Rockhill Nelson Gallery and Atkins Museum of Fine Art, Kansas City, MO  
 Neuberger Museum of Art, SUNY, Purchase, NY  
 Norton Museum of Art, West Palm Beach, FL  
 The Picker Art Gallery, Colgate University, Hamilton, NY  
 San Diego Museum of Art, San Diego, CA  
 San Francisco Museum of Modern Art, San Francisco, CA

Sheldon Memorial Art Gallery and Sculpture Garden, Lincoln, NE  
University Art Museum, University of California, Berkeley, Berkeley, CA  
University Art Museum, University of California, Santa Barbara, Santa Barbara, CA  
University of Iowa Museum of Art, Iowa City, IA  
The University of Michigan Museum of Art, Ann Arbor, MI  
University Art Museum, The University of New Mexico, Albuquerque, NM  
University of Maine Museum of Art, Orono, ME  
University of Massachusetts Fine Arts Center, Amherst  
Whitney Museum of American Art at Champion, Stamford, CT