

RYAN LEE

RYAN LEE GALLERY LLC
515 WEST 26TH STREET
NEW YORK NY 10001
212 397 0742
RYANLEEGALLERY.COM

MICHAEL MAZUR

b. 1935 New York, NY
d. 2009 Boston, MA

Education

1961 MFA, School of Art and Architecture, Yale University
1959 BFA, School of Art and Architecture, Yale University
1958 BA, Amherst College

Selected Solo Exhibitions

2018 (forthcoming) RYAN LEE, New York, NY
2017 Perspectives on Michael Mazur, Mead Art Museum, Amherst College, Amherst, MA
Michael Mazur's L'Inferno di Dante, de Saisset Museum, Santa Clara University, Santa Clara, CA
2015 The Inferno of Dante, The Print Center, Philadelphia, PA
2014 Michael Mazur: Stoneham Zoo (1976-1979), RYAN LEE, New York, NY
2012 Michael Mazur: The Inferno of Dante, Minneapolis Institute of Art, Minneapolis, MN
2011 The Black Paintings, Barbara Krakow Gallery, Boston, MA
Images From a Locked Ward, The Danforth Museum, Framingham, MA
Raucous Seaside: Nine Works on Paper, Albert Merola Gallery, Provincetown, MA
2010 Pond Edge, Mary Ryan Gallery, New York, NY
2009 New Woodblock Prints, Albert Merola Gallery, Provincetown, MA
Headless – Recent Paintings, Barbara Krakow Gallery, Boston, MA
Rain, New Paintings, Mary Ryan Gallery, New York, NY
The Seasons, Museum of Fine Arts, Boston, MA
Dante's Inferno, a portfolio of 41 aquatint prints by Michael Mazur, Springfield Museum of Art, Springfield, MO
2008 Michael Mazur, Albert Merola Gallery, Provincetown, MA
Michael Mazur: Monotypes, Center for Contemporary Printmaking, Norwalk, CT
2007 From Nature, Prints and Drawings 1958-2007, Mary Ryan Gallery, New York, NY
The Art of the Print, Museum of Fine Arts, Boston, MA
Small Paintings and Works on Paper, 1957-2000, Hudson Walker Gallery at The Fine Arts Work Center, Provincetown, MA
2006 Paintings and Collages, Barbara Krakow Gallery, Boston, MA
The Inferno of Dante and Another Paradise, Fisher Gallery, University

- of Southern California, Los Angeles, CA
- 2005 Recent Paintings, Barbara Krakow Gallery, Boston, MA
- Dante's Inferno, Bucks County Community College, Bucks County, PA
- 2004 Recent Paintings, Mary Ryan Gallery, New York, NY
- Paintings, Prints and Drawings, Weil Gallery, Wheaton College, Norton, MA
- Artist's Choice – Michael Mazur and Elizabeth Mooney, June Fitzpatrick Gallery, Portland, ME
- The Inferno of Dante, University of Arizona, Tucson, AZ
- Works on Paper and New Editions, Albert Merola Gallery, Provincetown, MA
- 2003 Michael Mazur: Selected Prints, Galleria di Sottoportico, Scoula Internazionale di Arte Grafica, Venice, Italy
- Michael Mazur: Recent Paintings and Works on Paper, City of Springfield Art Museum, Springfield, MO
- 2002 Rocks and Water, New Paintings, Barbara Krakow Gallery, Boston, MA
- The Inferno of Dante, Mary Ryan Gallery, New York, NY
- Harvard Evenings Monotypes, June Fitzpatrick Gallery, Portland, ME
- 2001 Mary Ryan Gallery, New York, NY
- Michael Mazur: Rarely Seen Prints on Paper and Silk, Trustman Art Gallery, Simmons College, Boston, MA
- The Inferno of Dante: Provincetown Art Association and Museum, Provincetown, MA
- The Inferno of Dante, The Silvermine Guild of Artists, New Canaan, CT
- 2000 Traveling Print Retrospective, traveling to Zimmerli Museum, Rutgers University, New Brunswick, New Jersey; Museum of Fine Arts, Boston, MA; The Cantor Arts Center, Stanford University, Palo Alto, CA; Minneapolis Institute of Arts, Minneapolis, MN
- L'Inferno: Illustrazione per L'Inferno di Dante, Castelvecchio, Verona, Italy
- Michael Mazur: Paintings, Museum of Fine Arts, Boston, MA
- Recent Paintings, Mary Ryan Gallery, New York, NY
- Michael Mazur: New Paintings, Barbara Krakow Gallery, Boston, MA
- 1999 Mary Ryan Gallery, New York, NY
- Selected Drawings, Babson College, Wellesley, MA
- 1998 Barbara Krakow Gallery, Boston, MA
- 1997 Branching – The Art of Michael Mazur, traveling to DeCordova Museum, Lincoln, MA; Mead Art Museum, Amherst College, Amherst, MA
- Mary Ryan Gallery, New York, NY
- 1996 Mary Ryan Gallery, New York, NY
- Longpoint Gallery, Provincetown, MA
- SUNY, Cortland, NY
- 1995 Mary Ryan Gallery, New York, NY
- Boston University Art Gallery, Boston, MA
- University of Iowa Art Museum, Iowa City, IA
- Aldrich Museum, Ridgefield, CT
- Barbara Krakow Gallery, Boston, MA
- 1994 U.F.O. Gallery, Provincetown, MA
- Mary Ryan Gallery, New York, NY
- University of California Museum, Berkeley, CA
- 1993 The Inferno of Dante: Monotypes by Michael Mazur, organized by the University of Iowa Art Museum, traveling to University of California, Berkeley, CA; Aldrich Museum, Ridgefield, CT; Boston University, Boston, MA; Skidmore College, Saratoga Springs, NY; Notre Dame University, Notre Dame, IN; SUNY, Cortland, NY; Bowdoin College Art Museum, Brunswick, ME
- Barbara Krakow Gallery, Boston, MA
- 1992 John Stoller Gallery, Minneapolis, MN
- 1991 Kansas City Art Institute, Kansas City, MO

1990 Mary Ryan Gallery, New York, NY
Barbara Krakow Gallery, Boston, MA

1989 Barbara Krakow Gallery, Boston, MA
Hiram Butler Gallery, Houston, TX

1988 Macalester College, St. Paul, MN
Fawbush Gallery, New York, NY

1987 Barbara Krakow Gallery, Boston, MA
Joe Fawbush Editions, New York, NY

1986 Beaver College, Glenside, PA

1985 Albright Knox Art Gallery, Buffalo, NY
John Stoller Gallery, Minneapolis, MN
The Arts Club of Chicago, Chicago, IL
Barbara Mathes Gallery, New York, NY
Janus Gallery, Los Angeles, CA

1983 Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
Barbara Mathes Gallery, New York, NY

1982 Smith Anderson Gallery, Palo Alto, CA
Gustavus Adolphus College, Saint Peter, MN
Janus Gallery, Los Angeles, CA

1981 Rutgers University Art Gallery, New Brunswick, NJ
Greensburg Gallery, St. Louis, MO
John Stoller Gallery, Minneapolis, MN
Andrews Gallery, College of William and Mary, Williamsburg, VA

1980 Harcus Krakow Gallery, Boston, MA
Robert Miller Gallery, New York, NY
University of Northern Iowa, Cedar Falls, IA
University of North Carolina, Durham, NC

1977 Jane Haslam Gallery, Washington, DC
Terry Dintenfass Gallery, New York, NY

1976 Brockton Art Center, Brockton, MA; Trinity College Museum, Hartford, CT

1975 McCullough Mansion, North Bennington, VT
Ohio State University, Columbus, OH
Anapamu Gallery, Santa Barbara, CA

1974 Alpha Gallery, Boston, MA
Terry Dintenfass Gallery, New York, NY

1973 The Picker Gallery, Colgate University, Hamilton, NY
Goddard College, Plainfield, VT

1972 Jorgenson Auditorium Gallery, University of Connecticut, Storrs, CT
Art Center, Paul Klapper Library, Queens College, New York, NY

1971 Lamont Gallery, Phillips Exeter Academy, Exeter, NH

1970 Institute of Contemporary Art, Boston, MA

1969 Rose Art Museum, Brandeis University, Waltham, MA
Alpha Gallery, Boston, MA

1968 Associated American Artists Gallery, New York, NY
Original Graphics Ltd., (Virginia Comisky), Los Angeles, CA

1967 Alpha Gallery, Boston, MA
Boris Mirski Gallery, Boston, MA
Kornblee Gallery, New York, NY

1966 Shoemaker Gallery, Juniata College, Huntingdon, PA
Florida State University, Tallahassee, FL

1964 Boris Mirski Gallery, Boston, MA

Philadelphia Print Club, Philadelphia, PA
Silvermine Guild of Artists, New Canaan, CT
1962 Kornblee Gallery, New York, NY
1961 Barone Gallery, New York, NY

Selected Group Exhibitions

2018 In Pursuit of Happiness: Favorite Works from the Museum of Fine Arts, Boston, Nagoya/Boston
Museum of Fine Arts, Nagoya, Japan

2016 Overgrowth, curated by Sarah Montross, deCordova Sculpture Park and Museum, Lincoln, MA

2015 True Monotypes, International Print Center of New York (IPCNY), New York, NY

2012 Amalgam: Christopher Cook, Michael Mazur, Katy Stone, Letha Wilson, Mary Ryan Gallery, NY

2011 Perspectives on the Provincetown Art Colony, Cape Cod Museum of Art, Dennis, MA
Chain Letter, Samson Project, Boston, MA
HYBRID: A Mix of Abstraction and Representation, Byrdcliff Kleinert/James Center for the Arts,
Woodstock, NY

2009 New England Impressions III: The Unique Print, curated by Dorothy Tompson, Concord Art
Association, Concord, MA
Blocks of Color: A Century of American Woodcuts, Jane Voorhees Zimmerli Art Museum, New
Brunswick, NJ
Second Nature, The Provincetown Art Association and Museum, Provincetown, MA

2008 Contemporary American Monotypes: Selections from the Anderson Graphic Arts Collection,
Anderson Gallery, De Young Museum, San Francisco, CA
Bowdoin College Art Museum, New Brunswick, ME
Summer Group Show, Elena Zang Gallery, Woodstock, NY
Albert Merola Gallery, Provincetown, MA

2007 Sixty Years of North American Prints: Collecting from the Boston Printmakers, The Boston
University Art Gallery, Boston University, Boston, MA

2006 American Academy Invitational Exhibition of Painting and Sculpture, Childe Hassam Fund
Exhibition, New York, NY

2004 Dante in the 20th Century, Stadtmuseum, Ehrlangan, Germany

2003 Ink from Wood, Center for Contemporary Printmaking, Norwalk, CT
Recent Press Projects, Smith Anderson Editions, Palo Alto, CA

2002 Painting in Boston 1950-2000, DeCordova Museum, Lincoln, MA
Imaginative Affinities, Echoes of Edwin Dickinson in Contemporary American Painting,
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Looking East: Marden, Mazur, Steir, Boston University Art Gallery, Boston, MA
18 Alumni Artists, Mead Art Museum, Amherst College, Amherst, MA
Works from Solo Impressions, Myers School of Art, University of Akron, Akron, OH

2001 Twentieth Century Impressions and Reflections, Mary Ryan Gallery, New York, NY
Workshop Traditions – Printmaking in Boston since 1960, Boston University Art Gallery, Boston,
MA

1999-2000 The Water Exhibition, traveling to Gibbes Museum of Art, Charleston, SC; Mobile Museum of
Art, Mobile, AL; Leigh Yawkey Woodson Art Museum, Wausau, WI; Art Museum of South Texas,
Corpus Christi, TX
Taken From Nature, Peterborough Museum, Ontario, Canada
Reflections on Monet, Museum of Fine Arts, Boston, MA

1998 Capturing the Sublime, Fuller Museum of Art, Brockton, MA
A Salute to the Long Point Gallery, Nardin Gallery, New York, NY

1997 Attributes of the Artist, Art Complex Museum, Duxbury, MA
Seven by Six, University Gallery, University of Massachusetts, Amherst, MA
Lois Beurman Torf Collection for the University of Massachusetts, University Gallery, University of

- Massachusetts, Amherst, MA
 An Exhibition of Monotypes and Monoprints, Smith Anderson Editions, Palo Alto, CA
 The Boston Printmakers: Fifty Years, Wiggins Gallery, Boston Public Library, Boston, MA
 172nd Annual Exhibition, National Academy of Design, New York, NY
 Singular Impressions: The Monotype in America, National Museum of American Art, Smithsonian Institution, Washington, DC
- 1996
 Rediscovering Landscape in America, catalogue, Gerald Peters Gallery, Santa Fe, NM
 Graphics from Solo Impressions, Albright-Knox Gallery, Buffalo, NY
 New in the Nineties, Katonah Museum of Art, Katonah, NY
 Rediscovering the Landscape of the Americas, Gerald Peters Gallery, Santa Fe, NM
- 1995-96
 Printmaking in America, Collaborative Prints and Presses 1960-1990, traveling to Zimmerli Art Museum, Rutgers University, New Brunswick, NJ; Museum of Fine Arts, Houston, TX; National Museum of American Art, Washington, DC; Mary and Leigh Block Gallery, Northwestern University, Evanston, IL
 The Herbert W. Plimpton Collection of Realist Art, Rose Art Museum, Brandeis University, Waltham, MA
 Master Prints from Upstate New York Museums, traveling to Albright-Knox Art Gallery, Buffalo, NY; Munson-Williams Proctor Institute, Museum of Art, Utica, NY; Herbert E. Johnson Museum of Art, Cornell University, Ithaca, NY; Albany Institute of History and Art, Albany, NY; Everson Museum, Syracuse, NY; Memorial Art Gallery, University of Rochester, Rochester, NY
 American Art Today: Night Paintings, The Art Museum at Florida International University, Miami, FL
 Workspace Program – 5 Years, Dieu Donne Papermill and Gallery, New York, NY
 Red. Yellow. Blue: A Primary Experience, The St. Paul Companies, Minneapolis, MN
 Artists' Bouquets, traveling to Champion International Corporation, Stamford, CT; Barbara Singer Gallery, Cambridge, MA; Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- 1994
 Trees, Midtown Payson Gallery, New York, NY
 Block, Plate, Stone – What a Print Is, Katonah Museum, Katonah, NY
 Some Like it Cool, Barbara Krakow Gallery, Boston, MA
 Gruber Collection, Currier Gallery of Art, Manchester, NH
 Prints from Solo Impressions Inc., The College of Wooster, Wooster, OH
 Prints of Darkness, Straus Gallery, Fogg Art Museum, Cambridge, MA
 100 Years of Master Prints, Bowdoin College Art Museum, Brunswick, ME
- 1990
 Seoul Arts Festival, Museum of Contemporary Art, Seoul, South Korea
 The Unique Print, Museum of Fine Arts, Boston, MA
 With the Grain, Whitney Museum of American Art at Philip Morris, New York, NY and Fairfield County, Stamford, CT
 To Portray, Barbara Krakow Gallery, Boston, MA
 Water, Solo Gallery, New York, NY
 Water, Hiram Butler Gallery, Houston, TX
 Philadelphia Print Club Biennial, Philadelphia Print Club, Philadelphia, PA
 Group Invitational, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1989
 Presenting, Barbara Krakow Gallery, Boston, MA
 Recent Prints, Brooklyn Museum, Brooklyn, NY
- 1988
 Earthly Delights: Garden Imagery in Contemporary Art, Fort Wayne Museum of Art, Fort Wayne, IN
 Summer Group Show, Barbara Krakow Gallery, Boston, MA
 Landscape / Common Ground: A Continuity of Spirit, Jan Turner Gallery, Los Angeles, CA
 The Face of the Land, Southern Alleghenies Museum of Art, Loretto, PA
- 1987
 Joe Fawbush Gallery, New York, NY

- 70's into 80's: Printmaking Now, Museum of Fine Arts, Boston, MA
The Monumental Image, University Art Gallery, Sonoma State University, Northridge, CA
The Anatomy of Drawings, Hooks-Epstein Gallery, Houston, TX
- 1986
Print Biennial, The Brooklyn Museum, Brooklyn, NY
Expressions in Boston, DeCordova and Dana Museum and Park, Lincoln, MA
- 1985
Innovative New England Printmaking: "First Impressions," Carlson Gallery, University of Bridgeport, Bridgeport, CT
Contemporary Figure Drawing, Minneapolis College of Art and Design, Minneapolis, MN
Recent Monotypes, University Gallery, University of Massachusetts, Amherst, MA
Nine Printmakers and the Working Process, Whitney Museum, Fairfield County, Stamford, CT
Boston Arts Festival, Boston, MA
American Realism, Twentieth Century Drawings and Watercolors, traveling exhibition, San Francisco Museum of Modern Art, San Francisco, CA
Prints Recently Acquired, Metropolitan Museum of Art, New York, NY
15th Anniversary Exhibit, Boston Visual Arts Union Gallery, Boston, MA
- 1984
World Print Fair, San Francisco Museum of Modern Art, San Francisco, CA
The Modern Art of the Print, The Torf Collection, Museum of Fine Arts, Boston, MA
Twentieth Century American Drawings, traveling exhibition, Whitney Museum for International Exhibitions Foundation, European Museums
- 1983
Contemporary Realist Painting, Museum of Fine Arts, Boston, MA
Inaugural Exhibition, Barbara Krakow Gallery, Boston, MA
Contemporary Drawings, Barbara Krakow Gallery, Boston, MA
Contemporary Drawings, Delahunty Gallery, Dallas, TX
The Artist as Printmaker: 23rd National Print Exhibitions, The Brooklyn Museum, Brooklyn, NY
- 1982
Perspectives on Contemporary American Realism, Pennsylvania Academy of Fine Arts, Philadelphia, PA
A Private Vision: Contemporary Art from the Graham Gund Collection, Museum of Fine Arts, Boston, MA
A Close Look at the Human Figure in Contemporary Art, Contemporary Arts Center, New Orleans, LA
- 1981
The Painterly Print, Museum of Fine Arts, Boston, MA
American Prints: Process and Proofs, Whitney Museum of American Art, Fairfield County, Stamford, CT
Recent Acquisitions, The Museum of Modern Art, New York, NY
The American Landscape: Recent Developments, Whitney Museum of American Art, New York, NY
- 1980
The Painterly Print, The Metropolitan Museum of Art, New York, NY
American Drawings in Black and White: 1970-1980, The Brooklyn Museum, Brooklyn, NY
Aspects of the 1970's: Directions in Realism, Danforth Museum, Framingham, MA
Three Decades, DeCordova Museum, Lincoln, MA
Realist Works on Paper, Virginia Museum of Fine Arts, Richmond, VA
- 1979
Fifty American Works on Paper From the Collection of Mr. and Mrs. Stephen D. Paine, traveling exhibition Williams College Museum of Art, Williamstown, MA
The Narrative Impulse, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
New England Connections, Federal Reserve Bank, Boston, MA
Pastel in America, traveling exhibition, Odyssea Gallery, New York, NY
Nouvelle Subjectivite, Palais des Beaux-Arts, Brussels, Belgium
- 1978
New American Monotypes, Smithsonian Institution Traveling Exhibition Service
American Monotypes, traveling exhibition, Marilyn Pearl Gallery, New York, NY
From the Imagination, Bowery Gallery and Green Mountain Gallery, New York, NY
- 1977
Collectors Collect Contemporary Art, Institute of Contemporary Art, Boston, MA

- Print Biennial, National Collection of Fine Arts, Washington, DC
 Three at the Greenhouse, Wellesley College Museum of Art, Wellesley, MA
 Grafica Contemporanea Americana, Galleria Bevilacqua, La Mass, Venice, Italy
- 1976
 America 1976, traveling exhibition, United States Department of the Interior Bicentennial, Washington DC
 American Prints: 1913-1963, traveling exhibition, The Museum of Modern Art, New York, NY
 New England Works on Paper, Museum of Fine Arts, Boston, MA
 30 Years of American Printmaking, The Brooklyn Museum, Brooklyn, NY
 The Figurative Tradition: Nine Artists and Their Prints, Williams College Museum of Art, Williamstown, MA
- 1975
 Candid Painting: American Genre Painting 1950-1975, DeCordova Museum, Lincoln, MA
 60 Prints from 60 Years, Philadelphia Print Club, Philadelphia, PA
 Painting Invitational, Brockton Arts Center, Brockton, MA
- 1974
 Selections from the Permanent Collection, Museum of Fine Arts, Boston, MA
- 1973
 Michael Mazur and Robert Birmelin, State University of New York, Cortland, NY
 Drawings USA 1973, Minnesota Museum of Art, Saint Paul, MN
 Segundo Bienal Americana de Artes Graficas, Museo La Tertulia, Cali, CO
- 1972
 Phases of New Realism, Lowe Art Museum, University of Miami, Miami, FL
 Air Brush Painting, Brockton Art Center, Brockton, MA
 Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN
- 1971
 Two Aspects of Illusion – P. Gedeohn and M. Mazur, Finch College Museum, New York, NY
 Michael Mazur and Athos Zacharias, Image Gallery, Stockbridge, MA
- 1970
 American Pavilion, Venice Biennale, Italy
- 1969
 Tamarind – Homage to Lithography, Museum of Modern Art, New York, NY
 Prints of the Sixties, Museum of Fine Arts, Boston, MA
 Young New England Painters, Ringling Museum of Art, Sarasota, Florida
 Human Concern, Personal Torment, Whitney Museum of American Art, New York, NY
 Boston Now, Boston City Hall Gallery, Boston, MA
 Big Prints, Albright-Knox Art Gallery, Buffalo, NY
- 1968
 New Acquisitions, Museum of Fine Arts, Boston, MA
 Contemporary American Graphic Artists, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
 New Expression in Fine Printmaking, traveling exhibition, National Collection of Fine Arts
- 1967
 Prints of Two Worlds, Philadelphia Museum of Fine Art, Philadelphia, PA
 The Helen W. and Robert M. Benjamin Collection, Yale University Art Gallery, New Haven, CT
- 1966
 Annual Exhibition: Sculpture and Prints, Whitney Museum of American Art, New York, NY
 15th Annual National Print Exhibition, The Brooklyn Museum, Brooklyn, NY
- 1965
 A Decade of American Drawings, Whitney Museum of American Art, New York, NY
 Young Americans – 35 Artists under 35, Whitney Museum of American Art, New York, NY
- 1964
 Painters and Sculptors as Printmakers, The Museum of Modern Art, New York, NY
 14th Annual Print Exhibition, Library of Congress, Washington, DC
- 1963
 National Prints Exhibition, Brooks Memorial Gallery, Memphis, TN
 19th Annual Print Exhibition, Library of Congress, Washington, DC

Selected Bibliography

- Baker Sandback, Amy. "Not Fully Repeatable Information: Michael Mazur and Monotypes, An Interview." *Print Collector's Newsletter* 21 (November/December 1990).
- Canaday, John. "Art: For Sake of Expression, not Esthetic Theory." *New York Times* (5 March 1966): 23.
- Corbett, William. "Michael Mazur's New Work." *Arts* 59. (January 1985): 114-5.
- Divver, Barbara. "Michael Mazur." *Arts* 53 (May 1980): 2.
- Edelman, Robert G. "Michael Mazur at Barbara Mathes." *Art in America* 73 (May 1985): 172.

Florescu, Michael. "Michael Mazur." *Arts* 52 (March 1978): 7.

Forman, Debbie. "Landscapes of the Mind." *Cape Cod Times* (20 July 1996): C1, C4.

Glueck, Grace. "Michael Mazur." *The New York Times* (28 January 1977).

"Michael Mazur." *The New York Times* (25 November 1983): C17.

Goodman, Jonathan. "Michael Mazur: Mary Ryan." *ARTnews* 93 (Summer 1994): 179.

Mazur, Michael. "A work that marries painting and poetry." *The Boston Globe* (3 October 1982): E12.

"Looking at Art: The Mind Landscape of Hsieh Yu-yu." *ARTnews* 95 (November 1996): 84-5.

Raynor, Vivien. "Mazur at the Rutgers Gallery." *The New York Times* (13 December 1981): 48.

Silver, Joanne. "Mazur's Inferno." *The Boston Herald* (22 September 1995): S17.

Spring, Justin. "Reviews: Michael Mazur, Mary Ryan Gallery." *Artforum* 33 (September 1994): 107-8.

Stapen, Nancy. "A mature Painter branches out." *The Boston Globe* (24 June 1993): 55.

"Amid high technology, artists seek the elemental." *The Boston Globe* (27 December 1990): 65-6.

"Michael Mazur: Interpreting Hell." *ARTnews* 94 (November 1995): 103.

Storr, Robert. "East Coast: Michael Mazur." *New Art Examiner* (Chicago, IL). (December 1980): 17.

Taylor, Robert. "Mazur monotypes a breakthrough." *The Boston Globe* (20 March 1983): 49.

Temin, Christine. "Perspectives: Joel Beck draws from a lyrical tradition." *The Boston Globe* (20 March 1983): 49.

Tuttman, Kathe. "Michael Mazur: Artist in Transition." *New Boston Review* (Winter 1975): 14-5.

Unger, Miles. "Massachusetts: Michael Mazur, Barbara Krakow Gallery." *New Art Examiner* (September 1993): 35.

Waddington, Chris. "Saint Paul: Michael Mazur at Macalester College Galleries." *Art in America* 77 (February 1989): 170-1.

Walker, Barry. "The Single State." *ARTnews* 83 (March 1984): 60-5.

Weisberg, Ruth. "Michael Mazur: Affirming the Idyll." *Artweek* 13 (3 July 1982): I.

Books and Exhibition Publications

The Arts Club of Chicago, Michael Mazur. Exhibition Catalogue, Chicago: 1985.

The Brockton Art Center- Fuller Memorial. Michael Mazur: Vision of a Draughtsman. Exhibition Catalogue, Brockton, Massachusetts: 1976.

Capasso, Nicholas, J. Relief Printing in the 1980s: Prints and Blocks from the Rutgers Archives for Printmaking Studies.

DeCordova and Dana Museum and Park. Expressionism in Boston: 1945-1985. Exhibition Catalogue, Lincoln, Massachusetts: 1986.

Dunham, Judith. The Monumental image: Prints by Jennifer Bartlett, Chuck Close, Michael Mazur, Susan Rothenberg, Donald Sultan, Terry Winters. Exhibition Catalogue, Northridge, CA: California State University and Sonoma State University, 1987.

Exhibition Catalogue, New Brunswick, New Jersey: Jane Voorhees Zimmerli Art Museum, 1988.

Finch College Museum of Art/ Contemporary Wing. Two Aspects of illusion: Paul Gedeohn/ Michael Mazur. Exhibition Catalogue, New York: 1971.

Goldman, Judith. American Prints: Process and Proofs. Exhibition Catalogue, New York: Whitney Museum of American Art, 1981.

Goodyear, Frank, Jr. Perspectives on Contemporary American Realism: Works of Art on Paper from the Collection of Jalane and Richard Davidson. Exhibition Catalogue, Philadelphia: Pennsylvania Academy of the Fine Arts, 1982.

Hayden Gallery. Wakeby Day/ Wakeby Night: Monumental Monotypes by Michael Mazur, A Documentation of the Commission for MIT. Exhibition Catalogue, Cambridge, Massachusetts; Massachusetts Institute of Technology, 1983.

Himmel und Holle, Exhibition catalogue Stadtmuseum, Erlangen, Germany.

Janus Gallery. The Cyclamen Dance Series: An Exhibition of Paintings, Pastels and Monotypes. Exhibition Catalogue, Los Angeles: 1982.

Koslow, Francine Amy. Henry David Thoreau as a Source for Artistic Inspiration. Exhibition Catalogue, St. Paul, MN: 1988.

Looking East, Brice Marden, Michael Mazur, Pat Steir, essay, John Stomberg, Catherine Blais, Boston University Art

Gallery, 2002.

Macalester College. Michael Mazur: Paintings, Prints, Drawings, Monotypes, 1962-1988. Exhibition Catalogue, St. Paul, MN: 1988.

Mary Ryan Gallery. Michael Mazur: Recent Paintings. Exhibition Catalogue. New York: 1996.

Mecklenburg, Virginia M. Modern American Realism: The Sarah Roby Foundation Collection. Exhibition Catalogue, Washington, D.C.: National Museum of American Art, 1987.

Metropolitan Museum of Art. The Painterly Print: Monotypes from the Seventeenth to the Nineteenth Centuries. Exhibition Catalogue, New York: 1980.

Michael Mazur: Recent Paintings and Works on Paper, The Springfield Art Museum, Catalogue.

Moser, Joann. Singular Impressions: The Monotype in America. Washington, D.C.: Exhibition Catalogue, Published for the National Museum of American Art by Smithsonian Institution Press, 1977.

The Picker Gallery. Michael Mazur. Exhibition Catalogue, Hamilton, NY.: Colgate University, 1973.

Rose Art Museum. The Herbert W. Plimpton Collection of Realist Art: 18th Annual Patrons and Friends Exhibition. Exhibition Catalogue, Waltham, MA: Brandeis University, 1995.

University of Iowa Museum of Art. The Inferno: Monotypes by Michael Mazur. Exhibition Catalogue, Iowa City: 1994.

Wellesley College Museum. Wellesley Greenhouse: Janowitz, Kumler, Mazur. Exhibition Brochure. Wellesley, MA: 1977.

Selected Public Collections

Amon Carter Museum, Fort Worth, TX

Art, Design & Architecture Museum, University of California, Santa Barbara, CA

The Art Gallery, Paul Creative Arts Center, University of New Hampshire, Durham, NH

Arthur S. Goldberg Collection, Snell Library, Northeastern University, Boston, MA

Art Institute of Chicago, IL

Art Museum, University of South Florida, Tampa, FL

Bates College Museum of Art, Lewiston, ME

Boston Public Library, Boston, MA

Bowdoin College Museum of Art, Brunswick, ME

Brooklyn Museum, Brooklyn, NY

City of Springfield Art Museum, Springfield, MO

The Contemporary Museum, Honolulu, HI

Currier Museum of Art, Manchester, NH

Davison Art Center, Wesleyan University, Middletown, CT

deCordova Sculpture Park and Museum, Lincoln, MA

Detroit Institute of Arts, Detroit, MI

De Young Museum, San Francisco, CA

Grey Art Gallery, New York University, New York, NY

Harvard University Art Museums, Harvard University, Cambridge, MA

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Hood Museum of Art, Dartmouth College, Hanover, NH

Houghton Library, Harvard University, Cambridge, MA

Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

Los Angeles County Museum of Art, CA

Mead Art Museum, Amherst College, Amherst, MA

Metropolitan Museum of Art, New York, NY

MIT List Visual Arts Center, Cambridge, MA

Museum of Art, University of New Hampshire, Durham, NH

Museum of Fine Arts, Boston, MA

Museum of Fine Arts, Houston, TX

Museum of Modern Art, New York, NY

National Gallery of Art, Washington, DC
Nelson-Atkins Museum of Art, Kansas City, MO
Neuberger Museum of Art, Purchase College, SUNY, Purchase, NY
New York Public Library, NY
Norton Museum of Art, West Palm Beach, FL
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Picker Art Gallery, Colgate University, Hamilton, NY
Portland Art Museum, Portland, OR
Provincetown Art Association and Museum, MA
RISD Museum, Rhode Island School of Design, Providence, RI
San Diego Museum of Art, San Diego, CA
San Francisco Museum of Modern Art, San Francisco, CA
Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, NE
Smith College Museum of Art, Northampton, MA
Smithsonian American Art Museum, Washington, DC
The Vivian and Gordon Gilkey Center for the Graphic Arts, Portland Art Museum, Portland, OR
University Art Museum, University of California, Berkeley, Berkeley, CA
University Art Museum, University of California, Santa Barbara, Santa Barbara, CA
University of Iowa Museum of Art, Iowa City, IA
The University of Michigan Museum of Art, Ann Arbor, MI
University Art Museum, The University of New Mexico, Albuquerque, NM
University of Museum of Art, Bangor, ME
University of Massachusetts Fine Arts Center, Amherst
University of South Florida Contemporary Art Museum, Tampa, FL
Whitney Museum of American Art, New York, NY
The William Rockhill Nelson Gallery and Atkins Museum of Fine Art, Kansas City, MO
Yale University Art Gallery, New Haven, CT