

RYAN LEE

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RLWindow Debut
Martín Gutierrez: *RedWoman91*
July 10-July 25, 2014

RYAN LEE is pleased to announce the launch of RLWindow, a dedicated exhibition space for video, installation, and performance at the gallery designed to engage High Line visitors through a window. The inaugural work on view, *RedWoman91* by Martín Gutierrez, is a new site-specific, single-channel video made for RLWindow and will be visible from the High Line on weekdays from 4-11PM, July 10 to July 25, 2014.

Through a limited window into the bedroom of Gutierrez, *RedWoman91* juxtaposes the isolation and privacy of the digital age with its overt voyeurism. Using the tools of sharing and withholding in open media, Gutierrez touches on the ability of the #engineer to project a consciously composed image.

RLWindow will feature video, installation, and performance art for audiences to view it from a distance through the window. Capitalizing on the gallery's position overlooking the High Line and its visibility to the 4.6 million yearly visitors, RLWindow will show innovative, experimental, and collaborative projects by international, contemporary artists, both represented by the gallery and invited. By launching active programming in this site-specific space, the gallery will expand its mission to work with leading artists and curators. Programming will rotate every two to four weeks.

Forthcoming projects include work by Maria Antelman, Kevin Cooley, LaToya Ruby Frazier, Mariam Ghani, Kakyoungh Lee, Shin il Kim, Mai Yamashita+Naoto Kobayashi, Gabriel Lester, Joan Logue, Peter Sis, Sandy Skoglund, and Stephanie Syjuco.

Please contact Courtney Willis Blair at 212-397-0742 or courtney@ryanleegallery.com for further press inquiries.

Join the conversation! Use #RLWindow and #ryanleegallery in social media posts to actively participate in and document your engagement with RLWindow. Follow us on Twitter and Instagram @ryanleegallery .