

RYAN LEE

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RLWindow
Jakob S. Boeskov: Map Car Man
September 23-October 11, 2014

RYAN LEE is pleased to present *Map Car Man* by Jakob S. Boeskov, a humorous video shot on location in a Panamanian jungle. The video, referencing mythologies of map-making in the context of digital cartography, will be shown in RLWindow September 23-October 11, 2014.

Boeskov has created a video for RLWindow with a subject both mundane and mythic: The creation of our new digital maps. In the piece we see a nervous, corporate employee driving an ATV (“All-Terrain Vehicle”) on dirt roads in a Central American jungle. As the man ventures further and further into the dense jungle, his task becomes increasingly difficult and futile. Who will win? Man, machine, or nature?

Boeskov’s diverse practice— including video, drawing, painting and music— is united by an ongoing fascination with new technology and its social and political side effects. The work is often dark and humorous. Boeskov is interested in the territory where avant-garde art meets popular or trashy aesthetics. “I like art that doesn’t look like art,” says Boeskov. His most well-known project, *The ID Sniper*, had the artist infiltrating a Chinese weapons fair with a hi-tech GPS weapon. Other notable works include *Dr. Cruel*, a “fake hostage video” filmed in Lagos, Nigeria and produced by Creative Time in New York.

Jakob Boeskov (b. 1973) is a New York based artist working in a wide spectrum of media. His work has among other places been shown at New Museum, New York, US; Stedelijk Museum, Amsterdam, NL; The National Gallery of Denmark, Copenhagen. His last group show was *Social Goth* at The Scandinavian Institute in New York, which also had work by Lizzi Bougatsos, Mike Kelley, Rikrit Tiravanija and Steiner Haga Kristensen. Boeskov is currently showing a large public work at Holbaek Art 2014, curated by Danish painter John Kørner.

Cinematography by Antonia Kuo.

RLWindow features video, installation, and performance art for audiences to view it from the High Line at a distance through the window. Capitalizing on the gallery’s position overlooking the High Line and its visibility to the 4.6 million yearly visitors, RLWindow will show innovative, experimental, and collaborative projects by international, contemporary artists, both represented by the gallery and invited. By launching active programming in this site-specific space, the gallery will expand its mission to work with leading artists and curators. Programming will rotate every two to four weeks.

Forthcoming projects include work by **Maria Antelman, Kevin Cooley, LaToya Ruby Frazier, Kakyong Lee, Shin il Kim, Gabriel Lester, Peter Sis, Sandy Skoglund, and Stephanie Syjuco.**

Concurrently on view is *Josh Dorman: Whorled*. Forthcoming exhibitions include work by **Michael Mazur** (1935-2009) and **Joan Logue**, both of which will be on view from October 16 through November 15, 2014.

Please contact Courtney Willis Blair at 212-397-0742 or courtney@ryanleegallery.com for further press inquiries.