

RYAN LEE

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RLWindow

Joan Logue: 30 Second Portraits: New York & Paris

October 14-November 1, 2014

On view in RLWindow is a selection of seven 30-second video portraits by **Joan Logue** of Bill T. Jones and Arnie Zane, Simone Forti, David Hockney, Jochen Gerz, Robert Doisneau, Ushio Amagatsu, and Tony Ramos. Intended to be shown on television to promote more art and less product, Logue initiated these short portraits in 1979 as an anti-commercial response to advertising. She believed television could give artists a broader audience, stating, "I wanted people to know more about John Cage and less about hamburgers!" In 1980, The Kitchen, National Endowment for the Arts, and New York Foundation for the Arts further funded the project, which ran as television spots in France, Germany, Japan, and Boston, and have also screened at Documenta 8, Kassel, DE; Getty Research Institute, Los Angeles, US; Musée National d'art Moderne, Centre Georges Pompidou, Paris, FR; Sao Paulo Festival de Video, BR; and Stedelijk Museum, Amsterdam, NL.

Logue (b. 1942, McKeesport, PA) received her BFA and MFA from Mount Saint Mary's College, Los Angeles. She has exhibited her videos extensively at important museums and institutions, including the American Film Institute, Los Angeles, US; DOX Centre for Contemporary Art, Prague, CZ; Institute of Contemporary Art, Boston, US; International Center of Photography, New York, US; The Kitchen, New York, US; Museum of Contemporary Art, Kawasaki, JP; Museum of Modern Art, New York, US; Museo Nacional Centro de Arte Reina Sofia, Madrid, ES; San Francisco Museum of Art, San Francisco, US; Walker Art Center, Cincinnati, US; and Whitney Museum of American Art, New York, US. Her work is in the permanent collections of Centre Georges Pompidou, Paris, FR; Institute of Contemporary Art, Boston; Museo Nacional Centro de Arte Reina Sofia, Madrid, ES; Museum of Contemporary Art, Kawasaki; Museum of Modern Art, New York; National Portrait Gallery, Washington DC, US; and Stedelijk Museum, Amsterdam, NL, among others.

RLWindow features video, installation, and performance art for audiences to view it from the High Line at a distance through the window. Capitalizing on the gallery's position overlooking the High Line and its visibility to the 4.6 million yearly visitors, RLWindow will show innovative, experimental, and collaborative projects by international, contemporary artists, both represented by the gallery and invited. By launching active programming in this site-specific space, the gallery will expand its mission to work with leading artists and curators. Programming will rotate every two to four weeks.

Forthcoming projects include work by **Maria Antelman, Juan Capistran, Kevin Cooley, Zachary Fabri, LaToya Ruby Frazier, Kakyong Lee, Shin il Kim, Gabriel Lester, Peter Sis, Sandy Skoglund, and Stephanie Syjuco.**

Concurrently on view is a solo exhibition of work by **Michael Mazur** (1935-2009), including Stoneham Zoo pastels and related works from the 1970s. Additionally, forthcoming exhibitions at the gallery include work by **Seong Chun**, which will be on view from November 20th through January 10th.

Please contact Courtney Willis Blair at 212-397-0742 or courtney@ryanleegallery.com for further press inquiries.