

RYAN LEE

RYAN LEE GALLERY LLC
515 WEST 26TH STREET
NEW YORK NY 10001
212 397 0742
RYANLEEGALLERY.COM

RLWindow

Zachary Fabri: *Chanting Black Clouds*

November 18-December 8, 2014

RYAN LEE presents *Chanting Black Clouds* (2010) by Brooklyn-based artist **Zachary Fabri** in RLWindow, a work that considers the correlation between physical and psychological weight. The 1:20 minute digital video shows Fabri with more than a dozen helium balloons tied to his hair as he runs back and forth through an otherwise empty room. The obvious physical weight of his dreadlocks is challenged by the balloons, which take on an illusive, cloudlike quality and allow the hair to float in space. The style, which Fabri wore for 15 years, is closely associated with his Caribbean heritage, which he acknowledges carries its own psychological burden surrounding social and political constructs. A meditative look at history, physicality, and nostalgia, *Chanting Black Clouds* precludes *Forget me not, as my tether is clipped*, a 15-minute video shot in Harlem's Marcus Garvey Park that follows Fabri through a transformation incorporating the helium balloons, ending in the cutting of his dreadlocks. *Chanting Black Clouds* has been exhibited previously in Berlin and New York.

Zachary Fabri (b. 1977, Miami, FL) received a Master of Fine Arts from Hunter College in 2007. He has since exhibited widely including at Art in General, New York, US; Athens Institute for Contemporary Art, Athens, US; Berlin/Chongqing Video Art Festival, Organhaus, Chongqing, CN; Brooklyn Museum of Art, New York, US; Contemporary Arts Museum Houston, US; Czech Center, New York, US; El Museo del Barrio, New York, US; Exit Art, New York, US; Florianópolis, BR; La Biennale de Querétaro, Querétaro, MX; Museum of Art, Fort Lauderdale, US; Museum of Contemporary Art Calgary, Calgary, CA; Nordic Biennale, Moss, NO; Performa13, New York, US; Real Time Festival, Reykjavik, IS; Studio Museum in Harlem, New York, US; and Walker Art Center, Minneapolis, US.

RLWindow is a dedicated exhibition space featuring video, installation, and performance art designed to engage High Line visitors, viewable from the elevated park at 26th Street. Capitalizing on the gallery's position overlooking the High Line and its visibility to almost 5 million yearly visitors, RLWindow will show innovative, experimental, and collaborative projects by international, contemporary artists, including RYAN LEE gallery artists and outside collaborations.

Forthcoming projects include work by **Maria Antelman, Juan Capistran, Kevin Cooley, LaToya Ruby Frazier, Mariam Ghani, Kakyoung Lee, Shin il Kim, Gabriel Lester, Peter Sis, Sandy Skoglund, and Stephanie Syjuco.**

Please contact Courtney Willis Blair at 212-397-0742 or courtney@ryanleegallery.com for further press inquiries.

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