RYAN LEE GALLERY LLC
527 WEST 26TH STREET
NEW YORK NY 10001
212 397 0742
RYANLEEGALLERY.COM

Bethany Collins

b. 1984, Montgomery, Alabama, US
Lives and works in New York, NY

Education

2012 MFA, Georgia State University
2007 BA, University of Alabama
2005 Glasgow School of Art, Capstone International

Solo Exhibitions

2015 Richard Gray Gallery, Chicago, US
Athens Institute of Contemporary Art, Athens, US
2012 (Unrelated), Ernest G. Welch Gallery, Atlanta, US
2011 To Be Real, Arts Exchange Gallery, Atlanta, US

Selected Group Exhibitions

2015 I lost an arm on my last trip home, RYAN LEE, New York, US
Venturing Out of the Heart of Darkness, Curated by Rehema Barber, Harvey B. Gantt Center, Charlotte, US
2014 Material Histories, curated by Lauren Haynes, The Studio Museum in Harlem, New York, US
Retreat, curated by Theaster Gates, Richard Gray Gallery & Valerie Carberry Gallery, Chicago, US
we seemed to be unanimously selected…, Cindy Rucker Gallery, New York, US
RE•AL•IZED, Carol Jazzar Contemporary, Miami, US
Recent Acquisitions: Selections from the Elliot & Kimberly Perry Collection, Fogelman Galleries of Contemporary Art, Memphis, US
The School, curated by Karen Comer Lowe, Chastain Arts Center, Atlanta, US
Point of View: African American Art from the Elliot and Kimberly Perry Collection, Flint Institute of Art, Flint, US
Space For Possibility, Contemporary Art Museum St. Louis, St. Louis, US
INCOGNITO 2014, Santa Monica Museum of Art, Santa Monica, US
See Through Walls, Zuckerman Museum of Art, Kennesaw, US
2013 Drawing Inside the Perimeter, curated by Michael Rooks, High Museum of Art, Atlanta, US
Intersections of Gender & Place, Mississippi University for Women, Columbus, US
Pulp 3, Beta Pictoris Gallery, Birmingham, US

2013 Outdated, Kibbee Gallery, Atlanta, US
ONE ONE, Museum of Contemporary Art of Georgia, Atlanta, US
E-MERGE, Curated by Hope Cohn, Harstfield-Jackson Atlanta International Airport, Atlanta, US
Boom City, Dashboard Co-Op, MRich Building, Atlanta, US
Art Papers Auction, Mason Murer Fine Art Gallery, Atlanta, US

2012 From Cosmology to Neurology and Back Again, Whitespace Gallery, Atlanta, US
Talent Loves Company, Barbara Archer Gallery, Atlanta, US
BLOOM, Kai Lin Art Gallery, Atlanta, US

2011 Pre-Emergent, Aqua Art Miami Contemporary Art Fair, Miami, US
11.11.11, Arts Exchange, Atlanta, US
Hammonds House Museum Art Atlanta, Bill Lowe Gallery, Atlanta, US
Pride & Prejudice, Archetype Gallery, Atlanta, US
Bring It, Landmark Arts, Lubbock, Texas, US

2010 Southern Art?, Ernest G. Welch Gallery, Atlanta, US
America, Mint Gallery, Atlanta, US

2009 The Blotter Show, Kibbee Gallery, Atlanta, US

2008 Arte Vivo 2008, Centro de Diseño Alemán, Mexico City, MX

Residencies

2015 Bemis Center for Contemporary Arts, Omaha, US
Fountainhead Residency, Miami, US

2014 The Studio Museum in Harlem, Artist-in-Residence, New York, US
The League Residency at Vyt, Sparkill, US
Snug Harbor Artist Residency Program, Staten Island, US

2013 Hambidge Center for Creative Arts & Sciences Residency, Rabun Gap, Georgia, US
WonderRoot Arts Center, Ossabaw Island Residency, US

2010 Arquetopia, Inc., Artist in Residence, Puebla, MX

2007 Rural Alabama Initiative, Artist in Residence, Elba, Alabama, US

Awards and Grants

2014 Artadia Award : 2014 Atlanta
Creative Loafing, Best Emerging Artist, Atlanta, US
Edward & Sally Van Lier Fellowship, SHARP Residency, Staten Island, US
Ruth Katzman Scholarship, The League Residency at Vyt, Sparkill, New York, US

2013 The Drawing Center Viewing Program, New York, US
Fulton County Public Art Program, Public Art Registry Artist, Atlanta, US
WonderRoot Arts Center, CSA Artist, Atlanta, US

2012 Swan Coach House Forward Arts Foundation Emerging Artist Nominee, Atlanta, US
Dashboard Co-Op Artist, Atlanta, US
WonderRoot Arts Center, Walthall Artist Fellowship, Atlanta, US

2010 Dedalus Foundation Grant Nominee, New York, US

2009 Dana Foundation Rural Teaching Artist Training Program, Montgomery, US
2007 Chaffin & Catto Scholarship to Anderson Ranch Arts Center, Snowmass, Colorado, US

Projects and Installations

2013 Too White To Be Black, Decatur Book Festival, Decatur, US
2012 I'm Just So Politically Correct Today, The Goat Farm Arts Center, Atlanta, US
2011 Wish I Was Black, Ernest G. Welch School of Art & Design, Atlanta, US
2010 Between Opposition, Prepatoria Zapata, Puebla, MX
2007 Stories of the Flood: Before & After, Tiger Town Park, Elba, Alabama, US

Lectures and Artist Talks

2015 Artist Talk, The Art Students League, New York, US
2014 The Artist's Voice: Conversation with Nico Muhly, The Studio Museum in Harlem, New York, US
2013 Artist Talk, High Museum of Art, Atlanta, GA2012 Artist Tour, Imaginary Million, Atlanta, US
2011 Artist Talk, Arts Exchange Gallery, Atlanta, US
2010 Artist Talk, Ernest G. Welch Gallery, Atlanta, US
Artist Talk, Universitario Bauhaus, Puebla, MX
2007 Presenter, Creativity or Conformity Conference, Cardiff, Wales, UK

Bibliography

Cotter, Holland. "The Stuff of Life, Urgently Altered." The New York Times, August 2014.
Hockley, Rujecko. "Bethany Collins." Material Histories Exhibition Catalog, July 2014
Carmichael, Rodney. "20 People to Watch in 2014." Creative Loafing, Jan 2014
James, Erica and Jaqueline Francis. Point of View: African American Art from the Elliot and
Kimberly Perry Collection. The Flint Institute of Arts, March 2014
Lemley, John. "Talking Art, Race & Identity with Bethany Collins." NPR's WABE, Sept 2013
Berlangero, Tom. "In 200 Words." Burnaway, Sept 2013
"Best of Poets, Artists & Madmen." Creative Loading, August 2013
Cash, Stephanie. "30 Under 30." ArtsATL. August 2013
Cullum, Jerry. "Two MOCA GA exhibitions show evolution of Georgia art from 1980s to now."
ArtsATL May 2013
Lampe, Lilly. "Emerging Artist Intrigue in Dashboard Co-Op's Boom City, ArtsATL, Feb 2013
Ginestra, Maggie. "Walthall Artist Fellows Talk with Mentors." Temporary Art Review, Jan 2013
"White Noise." Drain Magazine. Issue BLACK #16. 2012
Hicks, Cinque. "Pre-Emergent." Aqua Art Catalog. Dec 2011
Cullum, Jerry. "Artists Question Southern Art?" Burnaway. Jul 20, 2010

Collections

Agnes Scott University, The Department of Art
City of Atlanta Office of Cultural Affairs
High Museum of Art

Pennsylvania Academy of Fine Arts Museum
The Studio Museum in Harlem
Zuckerman Museum of Art