

RYAN LEE

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On the Exactitude of Rain

**Maria Antelman, William Stone, MacGregor Harp, Marc Handelman, James Hoff,
Sari Carel and The Remote Environmental Assessment Lab (REAL)**

July 1 - August 28, 2015

Opening: Wednesday, July 1, 2015, 6-8PM

RYAN LEE is pleased to announce *On the Exactitude of Rain*, a group show featuring work by six artists and one scientific group. At the core of this gathering is a broad interest in the encryption and decoding of nature through various practices and modes of representations. An inquiry, which veers from the poetic to the utilitarian to the empirical, explores various modalities of experiencing and processing nature. The show is organized by artists Maria Antelman and Sari Carel.

As climate change rapidly affects landscapes and ecosystems across the planet, and hundreds of species go extinct daily, grave scenarios taking place are quietly becoming the new normal. How we relate to these striking changes depends largely on the stories we tell about nature as landscape and as habitat.

The show will feature works across media including painting, film, printmaking, sculpture, photography and sound. In addition, regularly updated recordings from REAL's site in Twin Lakes, Michigan will connect the gallery space with this area's sound biomes, treating it as a kind of satellite exhibition space.

Forthcoming gallery exhibitions include **Paul Henry Ramirez** (September 10-October 24, 2015); **Kakyong Lee** (October 29-December 23, 2015); and **Sandy Skoglund** (October 29-December 23, 2015). For press inquiries, contact Courtney Willis Blair at 212-397-0742 or courtney@ryanleegallery.com.

Join the conversation! Use #EOR and #RYANLEE in social media posts to actively participate in and document your engagement with the exhibition. Follow us on Twitter and Instagram @ryanleegallery.