

RYAN LEE

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RLWindow

Rashaad Newsome

Untitled (New Way)

September 27 - October 24, 2015

On view daily 4-11PM

RYAN LEE is pleased to present *Untitled (New Way)* (2009), a silent video by Rashaad Newsome that will be on view in RLWindow. The 06:38 minute video features a single dancer whose initially improvised voguing gestures were shot, edited, re-performed, and re-recorded while in a white cube. Newsome considers his videos to be drawings, using the performer as a device to create hypnotic lines, shapes, and forms, while incorporating space, technology, and movement. *Untitled (New Way)* has been screened previously at the Whitney Biennial, New York; ar/ge kunst Galerie Museum, Bolzano, Italy; and The Institute of Contemporary Art, Boston.

Newsome's commitment to integrating largely overlooked art forms into the canon is clear: his signature techniques of collage, repetition, and removal of context are used to dismantle ideas or assumptions of conventional value and power, particularly as it relates to vogue and its culture. Highlighting the marginal dance form that first gained prominence in the 1980s within the Harlem ballroom scene, Newsome establishes its standing within contemporary art history, making strong connections between abstraction, symbolism, and status.

Rashaad Newsome (b. 1979, New Orleans, US) received his BA from Tulane University. Recent solo exhibitions were held at SCAD Museum of Art, Savannah; Art Gallery of York University, Toronto; and The Drawing Center, New York. He has exhibited widely at the 2011 Venice Biennale; 2010 Whitney Biennial, New York; Performa 11, New York; MoMA PS1, Long Island City; Wadsworth Atheneum, Hartford, CT; Garage Center for Contemporary Art, Moscow; New Orleans Museum of Art; and The Institute of Contemporary Art, Boston, among others.

RLWindow is a dedicated exhibition space featuring video, installation, and performance art designed to engage High Line visitors, viewable from the elevated park at 26th Street. Capitalizing on the gallery's position overlooking the High Line and its visibility to almost 5 million yearly visitors, RLWindow shows innovative, experimental, and collaborative projects by international, contemporary artists, including invited and gallery-represented artists. Forthcoming projects include work by **Maria Antelman**, **Luisa Rabbia**, **Peter Sis**, **Sandy Skoglund**, **Stephanie Syjuco**, and more.

Concurrently on view is work by **Paul Henry Ramirez: Eccentric Stimuli** (Sept 10-Oct 24, 2015). Forthcoming exhibitions include **Kakyoungh Lee** and **Sandy Skoglund**, both on view Oct 29-Dec 23, 2015.

For press inquiries, contact Courtney Willis Blair at 212-397-0742 or courtney@ryanleegallery.com.

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