

RYAN LEE

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RLWindow

Sandy Skoglund: Hangers

October 29 – December 23, 2015

Installation on view daily; check website for performance schedule

RYAN LEE is pleased to present *Hangers* (1979), a performance/installation by Sandy Skoglund on view in RLWindow. The piece was originally created in a tenement apartment on Elizabeth Street in the Little Italy section of New York, with the intention of becoming a photograph. One of her first installations created, it was constructed using domestic objects to create a disorienting and distorted space that is psychologically charged. A live performer walks through a doorway as though sleepwalking into what is a fantastical and otherworldly space, in turn activating the space as a “living” place. This is the first time this performance/installation piece has been exhibited.

The vividly colored room consists of bright yellow walls created with paint and photo paper, a neon pink floor, and blue plastic hangers hung repetitively on the walls and strewn about the space. Pieces of furniture and objects are also scattered around the room. In *Hangers*, Skoglund refers to ideas of collecting, assembling, and displaying. This work speaks to ideas of archaeological value, human behavior, and the common elements of a culture that are left behind. She went on to create other installations such as *Radioactive Cats* (1980) and *Revenge of the Gold Fish* (1981), which were exhibited at Leo Castelli Gallery at the time.

During the course of the exhibition, a yellow pajama-clad performer (played by actors) will periodically emerge through the doorway to enter the space. This is the debut of performance art in RLWindow. Concurrently in the gallery, there will be an exhibition of Skoglund’s *True Fiction Two* series (2005) on view for the first time in the US.

Sandy Skoglund (b. 1946, Weymouth, Massachusetts) received her BA from Smith College in 1968 and her MFA from University of Iowa in 1972, before moving to New York. She has exhibited widely at Art Gallery of Ontario; Aspen Art Museum; Minneapolis Institute of Art; The Morgan Library; and Whitney Museum. Her work is included in the permanent collections of Brooklyn Museum of Art; Centre Georges Pompidou; High Museum; Getty Museum of Art; LACMA; Metropolitan Museum of Art; Mjellby Museum, Halmstad; Wadsworth Atheneum; and Yale University Gallery, among others.

RLWindow is a dedicated exhibition space featuring video, installation, and performance art designed to engage High Line visitors, viewable from the elevated park at 26th Street. Capitalizing on the gallery’s position overlooking the High Line and its visibility to almost 5 million yearly visitors, RLWindow shows innovative, experimental, and collaborative projects by international, contemporary artists, including invited and gallery-represented artists. Forthcoming projects include work by **Maria Antelman, Luisa Rabbia, Peter Sis, Stephanie Syjuco**, and more.

Concurrently on view in the main gallery is *Sandy Skoglund: True Fiction Two*, a selection of photographs from the series of the same name, and *Kakyoung Lee: Traces*, featuring new video work. For press inquiries, contact Courtney Willis Blair at 212-397-0742 or courtney@ryanleegallery.com.

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