

RYAN LEE

RYAN LEE GALLERY LLC
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RLWindow
Girl (Chitra Ganesh & Simone Leigh)

After Hell

February 23 - March 14, 2016

On view daily 2pm-midnight

RYAN LEE is pleased to present *My dreams, my works, must wait till after hell* (2012), a 07:18 min video created and produced by Girl, the artist collaborative duo comprised of Chitra Ganesh and Simone Leigh. The title is borrowed from a 1963 poem by Gwendolyn Brooks, and considers violence, vulnerability, blackness, and the classic art historical motif of the nude.

Performed by artist Kenya (Robinson), a woman lays on a marble surface with her head buried heavily under stones. As she breathes, seemingly peacefully, her bare back rises and falls as her ribs expand and contract to the score by Kaoru Watanabe. *My dreams, my works, must wait till after hell* has been included in important exhibitions, including the 2014 Dak'Art Biennale, *Radical Presence* at Contemporary Art Museum Houston, Grey Art Gallery, Studio Museum in Harlem, and Walker Art Center; *For You Don't Know Where Her Mouth Has Been* at The Kitchen; *a curious blindness* at Wallach Gallery at Columbia University; and *Art Off the Wall: Chitra Ganesh* at the Brooklyn Museum of Art, among others.

Chitra Ganesh (b.1975, Brooklyn, New York, US) received her MFA from Columbia University in 2002. She has exhibited widely at Asia Society, MoMA PS1, and Queens Museum in New York, Berkley Art Museum and MOCA San Diego in California, Andy Warhol Museum in Pennsylvania, MOCA Shanghai, Fondazione Sandretto in Italy, Monte Hermoso in Spain, Goteborgs Konsthalle in Sweden, Kunstverein Göttingen in Germany, and Gwangju Contemporary Arts Centre in Korea.

Simone Leigh (b. 1968, Chicago, Illinois, US) received her BA from Earlham College in 1990. Her works have been the subject of group and solo shows at Contemporary Art Museum Houston; Dak'Art Biennale, Dakar; Fowler Museum at UCLA, Los Angeles; The Kitchen, New York; Kunsthalle Wien, Vienna; L'appartement 23, Rabat; MoMA PS1, New York; Sculpture Center, New York; The Studio Museum in Harlem, New York; and Tiwani Contemporary, London.

RLWindow is a dedicated exhibition space featuring video, installation, and performance art designed to engage High Line visitors, viewable from the elevated park at 26th Street. Capitalizing on the gallery's position overlooking the High Line and its visibility to almost 5 million yearly visitors, RLWindow shows innovative, experimental, and collaborative projects by international, contemporary artists, including invited and gallery-represented artists. Participating artists include **Juan Capistrán**, **Zachary Fabri**, **Mariam Ghani**, **Gabriel Lester**, **Rashaad Newsome**, **Sandy Skoglund**, **Stephanie Syjuco**, and more.

Concurrently on view is **Emma Amos: True Colors** (Feb 25-Apr 2), featuring a selection of major paintings from the 1980s. For press inquiries, contact Courtney Willis Blair at 212-397-0742 or courtney@ryanleegallery.com.

Join the conversation! Use #RLWindow and @ryanleegallery in social media posts to actively participate in and document your engagement with RLWindow. Follow us on Twitter and Instagram @ryanleegallery.