

# RYAN LEE

RYAN LEE GALLERY LLC  
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## RLWindow

Marijke van Warmerdam

*Light*

April 13 – May 11, 2017

On view nightly 4–11PM

RYAN LEE is pleased to present *Light*, a 35mm short film by Marijke van Warmerdam. Throughout a soundless 1:30-minute loop, the artist's hand plays across the slats of closed Venetian blinds. Sunlight blinks and beams into the dark room as her fingers push, pull, and release the slats. After a powerful sweep up the blinds, light floods the screen and the loop repeats.

Van Warmerdam's non-narrative film loops transform familiar actions and objects into meditations on everyday life. *Light* suspends a moment in time and place, exploring the action of letting in bright light as a metaphor for catharsis, afterlife, and the sublime. *Light* (2010) has previously exhibited at Frieze Art Fair, London; Galleri Riis, Stockholm; La Fabrica, Madrid; and Museum Boijmans van Beuningen, Rotterdam.

Marijke van Warmerdam (b. 1959 Nieuwer Amstel, NL) is a multimedia artist known for her short films, photographs, and sculptures that alter ordinary moments of daily life through repetition and mirroring. Her looped videos first garnered international attention at the Dutch pavilion of the 1995 Venice Biennale. Van Warmerdam's work has been included in dOCUMENTA 10 and the Berlin, Gwangju, Sydney, and Venice Biennials. Her work has been featured in exhibitions at Centraal Museum, Utrecht; Centre Georges Pompidou, Paris; DIA Art Foundation, New York; Fries Museum, Leeuwarden; Institute of Contemporary Art, Boston; Kunsthalle Dusseldorf, Dusseldorf; MAMCO (Musée d'art Moderne et Contemporain), Geneva; Migros Museum für Gegenwartskunst, Zürich; Museum Boijmans van Beuningen, Rotterdam; Museum Ludwig, Cologne; Museum of Modern Art, Oslo; Museum Schepenhuis, Mechelen; Museum Serralves, Porto; MoMA PS1, New York; Stedelijk Museum, Amsterdam; and Teatro Elfo Puccini, Milan, among others. Van Warmerdam's work is held in the public collections of Centre Georges Pompidou, Museum Boijmans Van Beuningen, and Stedelijk Museum, among others. She lives and works in Amsterdam and Karlsruhe, NL.

RLWindow is a dedicated exhibition space featuring video, installation, and performance art designed to engage High Line visitors, viewable from the elevated public park at 26th Street. Utilizing the gallery's position overlooking the High Line and its visibility to more than 5 million yearly visitors, RLWindow is a platform for innovative, experimental, and collaborative projects by international contemporary artists, including both invited and gallery-represented artists. RYAN LEE invites you to join the conversation by tagging #RLWindow and #ryanleegallery in social media posts. Find us on Instagram @ryanleegallery!

On view concurrently is Gabriel Lester: *If you happen to be* (April 13 – May 20). Forthcoming exhibitions include Bradley Castellanos and Katy Stone (May 25 – June 29). For press inquiries, please contact Bridget Casey at [bridget@ryanleegallery.com](mailto:bridget@ryanleegallery.com) or 212-397-0742.