

# RYAN LEE

RYAN LEE GALLERY LLC  
515 WEST 26TH STREET  
NEW YORK NY 10001  
212 397 0742  
RYANLEEGALLERY.COM

## STEPHANIE SYJUCO

b. 1974 Manila, Phillipines  
Lives and works in San Francisco, CA

### Education

2005 Stanford University, M.F.A.  
1995 San Francisco Art Institute, B.F.A.

### Selected Solo Exhibitions

2025 Blind Spot (Artifacts), Hawai'i Triennial 2025: ALOHA NŌ, Bernice Pauahi Bishop Museum, Honolulu, HI

2024 Phantom Visions (The Lacustrine Village of St. Malo), Prospect.6, New Orleans, LA  
Stephanie Syjuco: Inherent Vice, Silverlens Gallery, Manila, the Philippines  
Stephanie Syjuco: After/Images, Frye Art Museum, Seattle, WA  
Dodge + Burn, Catharine Clark Gallery, San Francisco, CA

2023 Stephanie Syjuco: Recent Acquisitions, Allen Memorial Art Museum, Oberlin, OH  
Blind Spot: Stephanie Syjuco, MSU Broad Art Museum, Lansing, MI

2022 MATRIX 190/Image Trafficking, Wadsworth Atheneum Museum of Art, Hartford, CT  
Stephanie Syjuco: Double Vision, Amon Carter Museum of American Art, Fort Worth, TX  
Stephanie Syjuco: White Balance/Color Cast, Anderson Collection at Stanford University, Stanford, CA  
Blow-Ups, Reprints, and Reversals, Law Warschaw Gallery at Macalester College, St. Paul, MN  
Latent Images, RYAN LEE, New York, NY

2021 Diversity Pictures (Multiethnic Group of People Smiling), University of Hawai'i at Mānoa, Honolulu, HI  
Stephanie Syjuco: Vanishing Point, Baltimore Museum of Art, MD

2020 Stephanie Syjuco: The Visible Invisible, Blaffer Art Museum, TX  
Stephanie Syjuco: Citizens, Hartell Gallery, Cornell University, Ithaca, NY

2019 Stephanie Syjuco: Rogue States, The Contemporary Art Museum St. Louis, St. Louis, MO  
Stephanie Syjuco: Recent Work, University of Kentucky Art Museum, Lexington, KY  
Spectral City, RLWindow, RYAN LEE, New York, NY

2018 "I AM AN...", Cantor Art Center, Stanford University, Stanford, CA

- 2017 CITIZENS, RYAN LEE, New York, NY  
Red Banner, RLWindow, RYAN LEE, New York, NY
- 2016 Neutral Calibration Studies (Ornament + Crime), Catharine Clark Gallery, San Francisco, CA  
Ornament + Crime (Redux), RLProject, RYAN LEE, New York, NY
- 2014 Market Forces, Temple Contemporary, Philadelphia, PA  
American Rubble (Lancaster Avenue), Haverford College, Ardmore, PA  
FREE TEXTS, Ulrich Museum of Art at Wichita State University, KS  
Modern Ruins (Popular Cannibals), Recology Artist in Residence Program, San Francisco, CA  
FREE TEXTS, Galerie Joseph Tang, Paris, FR
- 2013 RAIDERS, RLProject, RYAN LEE, New York, NY
- 2012 Montalvo Historical Fabrications and Souvenirs, project commission in collaboration with  
Michael Arcega as Las Marianas, Montalvo Art Center, Saratoga, CA  
RAIDERS Redux, Catharine Clark Gallery Project Space, New York, NY
- 2011 Currents Series: Stephanie Syjuco: Pattern Migration, Columbus Museum of Art, OH  
RAIDERS, Catharine Clark Gallery, San Francisco, CA
- 2010 Particulate Matter (Things, Thingys, Thingies), Gallery 400, University of Illinois Chicago  
notMOMA, Washington State University, Pullman, WA
- 2009 Unsolicited Fabrications, Pallas Contemporary Projects, in association with Space 126, Dublin, IE  
The Village (Small Encampments), James Harris Gallery, Seattle, WA
- 2008 Perspectives Series 164: Total Fabrications, Contemporary Arts Museum Houston, TX
- 2005 Black Market, James Harris Gallery, Seattle, WA
- 2002 Transmogrified, Haines Gallery, San Francisco, CA
- 2000 Proxies, James Harris Gallery, Seattle, WA
- 1999 Set-Ups and Spoils, Delaware Center for the Contemporary Arts, Wilmington, DE
- 1998 a little death, Haines Gallery, Project Space, San Francisco, CA
- 1997 Stephanie Syjuco, John Berggruen Gallery, San Francisco, CA

### **Selected Group Exhibitions**

- 2025 Emily Cole: Ceramics, Flora & Contemporary Responses, Thomas Cole National Historic Site,  
Catskill, NY  
Border Crossings: Contemporary Art from the Zirinsky Collection, Allen Memorial Art  
Museum, Oberlin, OH  
go to the limits of your longing, RYAN LEE, New York, NY  
Hair tied together, embodied we speak, Calle Wright, Manila, Philippines  
Rope and Revolver, Catharine Clark Gallery, San Francisco, CA
- 2024 Collection survey, Smithsonian American Art Museum, Washington, DC  
All This Soft Wild Buzzing, CCA Wattis Institute, San Francisco, CA  
In the Shadow of the Wall, Kimball Art Center, Park City, UT  
Before You Now: Capturing the Self in Portraiture: Los Angeles County Museum of Art  
Collection, Riverside Art Museum Riverside, CA; travelled to California State University,  
Northridge, CA; Lancaster Museum of Art and History, Lancaster, CA; and Vincent Price Art  
Museum, Monterey Park, CA  
Self (Contained), RYAN LEE, New York, NY  
Ghost in the machine, di Rosa Center for Contemporary Art, Napa, CA  
Nineteenth-Century Photography Now, Getty Center, Los Angeles, CA  
Critical Geography, FotoFest Biennial, Houston, TX  
P L A C E: Asian American Belonging, Institute of Contemporary Art, San Jose, CA  
PHOTO 2024: Only the future revisits the past, Centre for Contemporary Photography, Fitzroy,  
Australia  
Fugitive Land, Silverlens Gallery, New York, NY

Into View: New Voices, New Stories, Asian Art Musuem, San Francisco, CA  
 Evergreen: Art from the Collection, San Jose Museum of Art, San Jose, CA  
 (online exhibition) Homecoming: Filipino Perspectives on the Philippine Collections, Peabody Museum, Cambridge, MA  
 SEA Focus, Silverlens Gallery, Singapore, Singapore  
 Art Fair Philippines, Silverlens Gallery, Manila, Philippines  
 Art Basel Hong Kong, Silverlens Gallery, Hong Kong, China  
 2023 Don't Forget to Call Your Mother, Metropolitan Museum of Art, New York, NY  
 Braille for the Seeing: Filipino Contemorary Artists on Photography, Cultural Center of the Philippines, Manila, Philippines  
 Truly, in all sincerity, Grunwald Gallery of Art, Bloomington, IN  
 What Has Been and What Could Be: The BAMPFA Collection Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
 Without Apology: Asian American Selves, Memories, Futures Bowdoin College Museum of Art, Brunswick, ME  
 Going Dark: The Contemporary Figure at the Edge of Visibility, Solomon R. Guggenheim Museum, New York, NY  
 Cowboy, Museum of Contemporary Art, Denver, CO; travelled to the Amon Carter Museum of American Art, Fort Worth, TX  
 Like a Good Armchair: Getting Uncomfortable with Modern and Contemporary Art, Allen Memorial Art Museum, Oberlin, OH  
 uncontained: categories always leak, California College of the Arts Wattis Insitute, San Francisco, CA  
 1898: U.S. Imperial Visions and Revisions, National Portrait Gallery, Washington, DC  
 New to the Museum: Prints, Drawings, and Photographs, Saint Louis Art Museum, St. Louis, MO  
 2022 A Speculative Impulse, Wallach Art Gallery, Columbia University, New York, NY  
 Crime and Ornament: Pio Abad and Stephanie Syjuco, Silverlens Galleries, Manila, the Philippines  
 Living Pictures: Photography in Southeast Asia, Singapore Art Musuem, Singapore  
 Evergreen: Art from the Collection, San Jose Museum of Art, San Jose, CA  
 Feedback #6: Marshall McLuhan et les arts, Ottawa, ON  
 On the Grid: Ways of Seeing in Print, The Frances Lehman Loeb Art Center, Poughkeepsie, NY  
 Image Gardeners, McEvoy Foundation of the Arts, San Francisco, CA  
 This Is Not America's Flag, The Broad, Los Angeles, CA  
 At Home/On Stage: Asian American Representation in Photography and Film, Cantor Arts Center at Stanford University, Stanford, CA  
 2021 World Record, Fotofocus Biennial at the Columbus College of Art and Design, Cincinnati, OH  
 Reclaimed: The Art of Recology, Bedford Gallery, Walnut Creek, CA; travelled to Leigh Yawkey Woodson Art Museum, Wausau, WI (2023); Stauth Memorial Museum, Montezuma, KS (2023); Irving Archives and Museum, Irving, TX (2024); Mattatuck Museum, Waterbury, CT (2024); Carnegia Arts Center, Turlock, CA (2024); Museum of Art at the University of New Hampshire, Durham, NH (2025); Dennon Museum Center at Northwestern Michigan College, Traverse, MI (2025); Sangre de Cristo Arts & Conference Center, Pueblo, CO (2026); Canton Museum of Art, Canton, OH (2026)  
 Contingent Systems, Illingsworth Kerr Gallery, Alberta University of the Arts, Calgary, Canada  
 ARRIVALS, Katonah Museum of Art, Westchester, NY  
 Constellations: Photographs in Dialogue, San Francisco Museum of Modern Art, San Francisco, CA  
 Art Along the Rivers: A Bicentennial Celebration, St. Louis Art Museum, St. Louis, MO  
 FUTURES, Smithsonian Arts + Industry Building, Washington, DC

Low Visibility, Walker Art Center, Minneapolis, MN  
 Total Landscaping, Warehouse421, Abu Dhabi, UAE  
 Origin Stories, Berkeley Art Center, Berkeley, CA  
 Some Day is Now: Women, Art & Social Change, New Britain Museum of American Art, CT  
 I AM... Root Division, San Francisco, CA  
 Transformations: New Acquisitions of Global Contemporary Art, Bowdoin College Museum of Art, Center Gallery, Focus Gallery, Brunswick, ME  
 Art in the Plague Year, California Museum of Photography, University of California Riverside, Riverside, CA  
 All Together, Amongst Many: Reflections on Empathy, Bemis Center for Contemporary Arts, Omaha, NE  
 Undoing Time: Art and the Histories of Incarceration, Arizona State University Art Museum, AZ; traveling to Contemporary Arts Center, New Orleans, LA  
 2020 Expanded Ceramics, Berkeley Art Center, Berkeley, CA  
 States of Mind: Art and American Democracy, Moody Center for the Arts at Rice University, TX  
 Refuge, 21c Museum Hotel, Bentonville, AR  
 Dress Up, Speak Up: Regalia and Resistance, 21c Museum Hotel, Cincinnati, OH  
 Never Done: 100 Years of Women in Politics and Beyond, Tang Teaching Museum, Skidmore College, NY  
 Reframing the Passport Photo, Wallach Art Gallery, Columbia University, NY  
 This may or may not be a true story or a lesson in resistance, De Appel, NL  
 Not Visual Noise, Ateneo Gallery, Philippines  
 2019 Copycat, San Francisco State University Art Gallery, CA  
 Relational Economies: Labor over Capital, Rubin Foundation, NY  
 Sense of Self, San Jose Institute of Contemporary Art, San Jose, CA  
 How the Light Gets In, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
 Foto/Industria 2019, MAMbo (Museo d'Arte Moderna di Bologna), Fondazione MAST, Bologna, Italy  
 REFRESH Biennial 2019: Refiguring the Future, New York, NY  
 Less Is a Bore: Maximalist Art & Design, Institute of Contemporary Art / Boston, Boston, MA  
 What is an Edition, anyway?, McEvoy Foundation for the Arts, San Francisco, CA  
 2018 Disrupting Craft: Renwick Invitational 2018, curated by Abraham Thomas, Sarah Archer, and Annie Carlano, Renwick Gallery, Smithsonian American Art Museum, Washington D.C., US  
 Califas: Art of the U.S.-Mexico Borderlands, Richmond Art Center, Richmond, CA  
 Have We Met? Dialogues on Memory and Desire, curated by Srimoyee Mitra, Stamps Gallery, Ann Arbor, MI  
 Being: New Photography 2018, curated by Lucy Gallun, Museum of Modern Art, New York, NY  
 Public Knowledge, San Francisco Museum of Modern Art, San Francisco, CA  
 This Site is Under Revolution, Moscow Biennale for Young Art 6, Moscow Museum of Modern Art, Russia  
 We.Construct.Marvels.Between.Monuments., Portland Museum of Art, Portland, OR  
 Dress Up, Speak Up: Costume and Confrontation, 21C Louisville, Louisville, KY  
 Feedback 2: Marshall McLuhan and the Arts, Humboldt-Universität zu Berlin, DE  
 Citizen, Yeh Art Gallery, Saint John's University, Jamaica, NY  
 Take Action, Hubbell Street Galleries, California College of the Arts, San Francisco, CA  
 We Tell Each Other Stories... In Order to Live, Catharine Clark Gallery, San Francisco, CA  
 Refuge, 21c Kansas City, Kansas City, MO  
 Screening Room, Vargas Museum, Manila, Philippines  
 2017 Juncture, Catharine Clark Gallery, San Francisco, CA

Supercopy—World Copy, Port25, Mannheim, DE  
 Anti Lab, Oakland, CA  
 The Future Isn't What it Used to Be, Utah Museum of Contemporary Art, Salt Lake City, UT  
 On the Edge: Art of California, San Francisco Museum of Modern Art, San Francisco, CA  
 Three Positions. Six Directions. Chapter II: Door to the Future, Window to the Past, Konig Galerie, Berlin, DE  
 Forgotten Words, Art Gallery, Santa Rosa Junior College, Santa Rosa, CA  
 The Case of the Osmanthus Flower Jelly, Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY  
 Art From Recology, The U.S. 9th Circuit Court of Appeals, San Francisco Federal Building, San Francisco, CA  
 p0es1s - postdigital, Kunsttempel, Kassel, DE  
 Feedback: Marshall McLuhan and the Arts, West Den Haag, Den Haag, The Netherlands  
 Traduttore, Traditore, Gallery 400, Chicago, IL  
 Up in Arms, Center for the Arts, Wesleyan University, Middletown, CT  
 Awake! Kala Art Institute, Berkeley window annex, Berkeley, CA  
 2016 Cumuli: Trading Places, Gallery 5020, Salzburg, Vienna, AT  
 9 Objects, Ryan Lee Gallery, New York, NY  
 Heavy Breathing series, Public Productions project, Berkeley Art Museum, Berkeley, CA  
 Double Vision, National University of Singapore Museum, SG  
 PDF-OBJECT, Mana Contemporary, Chicago, IL  
 The Future Isn't What it Used to Be, ArtCenter South Florida, Miami Beach, FL  
 Everything Has Been Material for Scissors to Shape, curated by Namita Gupta Wiggers, Wing Luke Museum of Asian American Experience, Seattle, WA  
 The Wall: Art Face to Face with Borders, Kronika Contemporary Art Center, Bytom, PL  
 UNLOADED, Handwerker Gallery, Ithaca College, Ithaca NY; Urban Institute of Contemporary Art, Grand Rapids, MI; iMOCA, Indianapolis, IN; Harris Art Gallery, University of La Verne, La Verne, CA  
 notMoma: Shared Space, KSMoCA, Portland, OR  
 2015 Asian Art Biennial 2015, National Taiwan Museum of Fine Arts, Taichung, TW  
 Twelfth Havana Biennale, Entre, Dentro, Fuera/Between, Inside, Outside, Havana, CU  
 Museum of Stones, Noguchi Museum, Queens, NY  
 Arbeid, Network Center for Contemporary Art, Aalst, BE in production with FLACC Workplace for Contemporary Art  
 Corpocracy, Station Museum of Contemporary Art, Houston, TX  
 Public Works, curated by Christian Frock and Tanya Zimbardo, Mills College Art Museum, Oakland, CA  
 The Wall in Our Heads: American Artists and the Berlin Wall, Haverford College, Ardmore, PA  
 Cumuli II, Verein fur Kunst und Kultur am Rosa-Luxemburg-Platz, Berlin, DE. Travels to Milan, IT and Venice, IT  
 #vaporfolk #digitalnaïve #hollyvoodoo. Sponsored by Amazon Readymades, Lust Gallery, Vienna, AT  
 Resonate, Root Division, San Francisco, CA  
 Wunderkammer, Pitzer Art Gallery, Claremont, CA  
 The Wall: Art Face to Face with Borders, Careof DOCVA, Milan, IT  
 Alien She, Orange County Museum of Art, Newport Beach, CA; Pacific Northwest College of Art: Feldman Gallery, Portland, OR  
 Unloaded, SPACE Gallery, Pittsburgh, PA  
 Camp CARPA (Craft Advanced Research Projects Agency), Museum of Contemporary Craft,



- Portland, OR
- 2014 Alien She, Vox Populi, Philadelphia, PA; Yerba Buena Center for the Arts, San Francisco, CA  
 The Wall in Our Heads: American Artists and the Berlin Wall, Goethe-Institut, Washington DC  
 Dirty Works: Stephanie Syjuco + Pio Bujak, Centrum Sztuki Współczesnej Kronika / Kronika  
 Center of Contemporary Art, Bytom, PL  
 Rubble, Riches, Treasure, Trash, Aristerium International Festival, Tbilisi, GE  
 Fashioning Cascadia, Museum of Contemporary Craft in partnership with Pacific College of  
 the Northwest, Portland, OR  
 Bucharest Biennial, Bucharest, RO  
 The Rebel City, ADN Platform, Barcelona, ES  
 Carne da Minha Perna (Flesh of My Leg), La Maudite, Paris, FR  
 New Natives, Lightbombs Contemporary Art, HK  
 Private Matters, apexart, New York, NY  
 Cross Section: Recent Acquisitions, Mills College Art Museum, Oakland, CA  
 ONES AND ZEROS, di Rosa, Napa, CA  
 Initial Public Offering: Recent Acquisitions, San Jose Museum of Art, San Jose, CA  
 Multiply & Conquer, Root Division, in conjunction with the Southern Graphics Council  
 Conference, San Francisco, CA  
 Fashion Talks, Heinz Nixdorf MuseumsForum, Paderborn, DE; Gewerbemuseum, Winterthur, CH  
 Spreading Rumours: Gentrification Edition, organized by Ryanna Projects, public front yards  
 in Portland, OR
- 2013 Media Art/Kitchen: Remote CNTRL, 98B Art Collaboratory, Manila, PH, collaborative project  
 and workshops with Mark Salvatus  
 FREE TEXTS, collaborative project with Reading Room, Bangkok Contemporary Art Center, TH  
 In Our Hands/U Nasim Rukama, Croation Association of Artists/Hrvatsko Drustvo Likovnih  
 Umjetnosti, Mestrovic Pavilion, Zagreb, HR  
 Your Implications Have Implications, Slow Gallery, Chicago, IL  
 Ornament and Crime, Ortega y Gasset Projects, Queens, NY  
 This is the Sound of Someone Losing the Plot, Catharine Clark Gallery, San Francisco, CA  
 Camp CARPA (Craft Advanced Research Projects Agency), Joshua Tree, CA  
 Il Mostra de Arte Digitale, Institute Tomie Ohtake, Sao Paolo, BR (cancelled due to corporate  
 sponsor objections by 3M)  
 We'll Make Out Better Than OK, Charlotte Street Foundation for the Arts, Kansas City, MO  
 Alien She, Miller Gallery at Carnegie Mellon University, Pittsburgh, PA  
 Whisper Down the Lane, Gallery 400, Chicago, IL  
 CHATFACE, online experimental art talkshow hosted by Chloe Flores, Los Angeles, CA  
 The Museum of Nowhere, Antonito, CO  
 Faux Real, Laguna Art Museum, Laguna Beach, CA  
 Punch Card II, Arena1 Gallery, Santa Monica, CA  
 Social Fabric, Craft and Folk Art Museum, Los Angeles, CA  
 New Morphologies: Studio Ceramics and Digital Processes, Schein-Joseph International  
 Museum of Ceramic Art, Alfred University, NY  
 The C of the O, Ramapo College, Mahwah, NJ  
 Punch Card, Catharine Clark Gallery, San Francisco, CA
- 2012 Interstice: Creating New Economies for Creative Communities, Begovich Gallery, CA  
 State Fullerton  
 International Orange, project commission for the FOR-SITE Foundation, Fort Point, San  
 Francisco, CA  
 ZERO1 Biennial, project commission, San Jose, CA

Mind the System Find the Gap, Z33 House for Contemporary Art, Hasselt, BE  
 From A to B and Back Again, Off-Space, Badischer Kunstverein, Karlsruhe, DE  
 FindArt Festival, Pegge Hopper Gallery, Honolulu, HI  
 Anniversary Exhibition, Catharine Clark Gallery, San Francisco, CA  
 Solo Mujeres, Mission Cultural Center for Latino Arts, San Francisco, CA  
 As Real As it Gets, apexart, New York, NY (in collaboration with Michael Arcega as Las Marianas)  
 Textual Attraction, Mary Ryan Gallery, New York, NY  
 Determining Domain, Intersection for the Arts, San Francisco, CA  
 Passport 2012, San Francisco Arts Commission, San Francisco, CA  
 2011 The More Things Change, San Francisco Museum of Modern Art, San Francisco, CA.  
 The Archival Impulse, Gallery 400, University of Illinois Chicago, Chicago, IL  
 The Global Contemporary: Art Worlds After 1989, ZKM Center for Art and Media, Karlsruhe, DE  
 Social Structures, Sun Valley Art Center, ID  
 Fashion Talks, Museum of Communication, Berlin, DE  
 2010 Factory Makers, International Studio and Curatorial Program, Brooklyn, NY  
 MetaDataPhile: The Collapse of Visual Information, Main Art Gallery, California State University, Fullerton, CA  
 Even Better Than the Real Thing, Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA  
 Lending Library, Adobe Books Backroom Gallery, San Francisco, CA  
 Hands-On: Socially Engaged Craft, Shipley Art Gallery, Gateshead, UK  
 Never Can Say Goodbye/Never Records, old Tower Records storefront, 4th and Broadway, New York, NY  
 Beg, Borrow, Steal, Catharine Clark Gallery, San Francisco, CA  
 Wunderkammer, Zero1 Festival, San Jose, CA  
 2009 Craftivism, Arnolfini Gallery, Bristol, UK  
 1969, MoMA/ P.S.1, New York, NY  
 Frieze Projects, Frieze Art Fair, London, UK  
 One Every Day, Elizabeth Foundation for the Arts Project Space, New York, NY  
 Craftwerk 2.0, Jonkoping lans Museum, Jonkoping, SE  
 We Must Indeed All Hang Together, Sullivan Gallery, School of the Art Institute of Chicago, IL  
 Milan Triennale, Triennale Design Museum, Milan, IT  
 Inappropriate Covers, Brown University Art Gallery, Providence, RI  
 Tech Tools of the Trade: Contemporary New Media Art, De Saisset Museum, Santa Clara University, Santa Clara, CA  
 It's Not Us, It's You, San Jose Institute for Contemporary Art, San Jose, CA  
 2008 This End Up: The Art of Cardboard, San Jose Museum of Art, San Jose, CA  
 Craftivism: Reclaiming Craft & Creating Community, Lawton Gallery, University of Wisconsin, Green Bay, WI, curated by Faythe Levine  
 Futura Manila, Osage Gallery, HK; Osage Gallery, SG  
 We Interrupt Your Program, Mills College Art Gallery, Oakland, CA (catalog)  
 The Way That We Rhyme: Women, Art, Politics, Yerba Buena Center for the Arts, San Francisco, CA (catalog)  
 Message In A Bottle, James Harris Gallery, Seattle, WA  
 Take Action! 83 Ways to Change the World, Museum of World Culture, Goteborg, SE  
 Vested Interests, Kohler Art Center, Sheboygan, WI  
 2007 Fashion Hackers and Haute Couture Heretics, Garanti Gallery, Istanbul, TR (catalog)  
 Galleon Trade, Green Papaya Gallery, Manila, PH

- Altered States: Packard Jennings, Scott Kildall, and Stephanie Syjuco, Kala Art Center, Berkeley, CA  
 Forged Realities, Universal Studios Gallery, Beijing, CN; curated by Pauline Yao (catalog)  
 Take 2: Women Reinterpret Art History, Mills College Art Museum, Oakland, CA. Curated by Janet Bishop, SFMOMA (catalog)  
 Counterfeits, Paper Boat Gallery, Milwaukee, WI
- 2006 Altered, Stitched & Gathered, MoMA/PS.1, New York, NY  
 It's a Small World, San Jose Museum of Art, San Jose, CA  
 Next/New, ICA, San Jose, CA  
 Four on One: Four Curators Curate Stephanie Syjuco, The Garage Biennale, San Francisco, CA  
 Filipiniana Siglio XX, CASA ASIA Gallery, Madrid, ES (catalog)
- 2005 Alimatuan: the Emerging Artist as Filipino, The Contemporary Museum, Honolulu, HI (catalog)  
 Practice Makes Perfect: Conceptual Craft, Southern Exposure Gallery, San Francisco, CA (catalog)  
 Paper Pushers, UC Davis Art Gallery, Davis, CA (catalog)  
 Political Nature, Whitney Museum of American Art, New York, NY  
 Personal Mythologies, The Contemporary Museum Honolulu, HI  
 Consume(d): Critical and Creative Acts of Resistance, Art Caucasus International, Tblisi, GE (catalog)  
 Pirated, Somarts Gallery/Kearny Street Workshop, San Francisco, CA (catalog)  
 Thesis Exhibition, Stanford University, Stanford, CA
- 2004 Murphy Cadogan Fellowship Exhibition, San Francisco Arts Commission Gallery, San Francisco, CA  
 Botany 12, Sonoma County Art Museum, Sonoma, CA (catalog)
- 2003 Hybrid, San Francisco State University Art Gallery, San Francisco, CA  
 Subtle Sight, Mills College Art Gallery, Oakland, CA
- 2002 2002 California Biennial, Orange County Museum of Art, Newport Beach, CA (catalog)  
 Parallels and Intersections: Art/Women/California 1950-2000, San Jose Museum of Art, San Jose, CA (catalog)
- 2001 Fresh: The Altoids Curiously Strong Collection, 1998-2000, The New Museum of Contemporary Art, New York, NY; travelling to The LAB, San Francisco, CA; The Contemporary Arts Museum, Houston, TX; LACE, Los Angeles, CA  
 LifeLike, New Langton Arts, San Francisco, CA (catalog)  
 Eureka, Too!, San Jose Institute of Contemporary Art, San Jose, CA  
 TRANSmogrified, James Harris Gallery, Seattle, WA
- 2000 Fact/Fiction: Selections From the Permanent Collection, SFMoMA, San Francisco, CA  
 Beyond Boundaries: Contemporary Photography in California, Ansel Adams Friends of Photography, San Francisco, CA, traveling to the University Art Museum, Cal State University, Long Beach, and the Santa Barbara Contemporary Arts Museum, CA (catalog)  
 Eureka Fellowship Awards Show, San Jose Museum of Art, CA, travelling to the San Diego Museum of Contemporary Art, CA (catalog)  
 Word Art Project, public outdoor project sponsored by Novellus, Yerba Buena Theater, San Francisco, CA
- 1999 FairyTales, Center for Metamedia, Plasy, CZ (catalog)  
 L'Atelier, Haus, San Francisco, CA
- 1998 Selections, Winter 1998, The Drawing Center, New York, NY (catalog)  
 At Home and Abroad: Twenty Contemporary Filipino Artists, Asian Art Museum, San Francisco, CA, Contemporary Arts Museum, Houston, TX, University of Honolulu, HI, Metropolitan Museum, Manila, PH (catalog)  
 SF Babaylan: An Exhibition of Contemporary Art from Eight San Francisco Bay Area Women Artists, Museo Ng Maynila, Manila, PH (catalog)  
 Landscape and Memory, Haines Galllery, San Francisco, CA  
 Sino Ka? Ano Ka? Who Are You? What Are You?, San Francisco State University, San Francisco,



- CA (catalog)  
 1997 To Be Real, Yerba Buena Center for the Arts, San Francisco, CA (catalog)  
 Bay Area Now, Yerba Buena Center for the Arts, San Francisco, CA (catalog)  
 1996 Nothing Matters, Refusalon, San Francisco, CA  
 X-Sightings '96, Anderson Gallery, Buffalo, NY  
 Cozy: Notions of Domesticity and Safety, Southern Exposure, San Francisco, CA

#### Awards / Residencies

- 2020 Joan Mitchell Foundation, New Orleans, LA  
 2019 Louis Comfort Tiffany Foundation Award, NY  
 Smithsonian Artist Research Fellowship  
 2018 Ox-Bow School of Art, Saugatuck, MI  
 2017 Art Department, University of South Florida, Tampa, FL  
 2015 Presidential Chair Fellows Program, UC Berkeley, Berkeley, CA  
 2014 Kronika Contemporary Art Center, Bytom, Poland  
 Mellon Creative Residency, Haverford College, PA  
 Tyler School of Art and Temple Contemporary, Philadelphia, PA  
 John Simon Guggenheim Fellowship Award, New York, NY  
 Workshop Residence, San Francisco, CA  
 Museum of Contemporary Craft, Portland, OR, workshop/project residency  
 2013 Bemis Center for Contemporary Art, Omaha, NE  
 Recology, San Francisco, CA  
 FLACC Workplace for Visual Artists, Genk, BE  
 Bemis Center for Contemporary Art, Omaha, NE  
 Chloe Flores, Los Angeles, CA  
 2012 Nancy Graves Foundation Individual Artist Grant, New York, NY  
 Montavlo Arts Center, Saratoga, CA  
 2011 Purchase Award, Berkeley Art Museum, Berkeley, CA  
 2010 Artadia Fellowship Residency Award, New York, NY  
 Harpo Foundation Artist Grant  
 Artadia Fellowship Residency at the International Studio and Curatorial Program, New York, NY  
 2009 Joan Mitchell Painters & Sculptors Award  
 2007 Kala Art Center Artist-In-Residence and Fellowship Award, Berkeley, CA  
 Atlantic Center for the Arts, New Smyrna Beach, FL  
 Crocker Art Museum, Sacramento, CA  
 2006 Kala Art Center, Berkeley, CA  
 2004 Murphy/Cadogan Fellowship Award, San Francisco, CA  
 2003 Iris and Gerald B. Cantor Museum Fellowship, Stanford University, CA  
 2001 Eureka Fund Fellowship Award, Fleishhacker Foundation  
 Headlands Center for the Arts Fellowship, Sausalito, CA  
 2000 Altoids Curiously Strong Collection, Purchase Award  
 1999 Artadia Grant Award  
 Goldie Award Winner for Visual Arts, San Francisco Bay Guardian  
 Center for Metamedia, Plasy, Czech Republic  
 1997 Skowhegan School of Painting and Sculpture  
 1991-95 Merit Scholarships, San Francisco Art Institute

#### Public Collections

- Allen Memorial Art Museum at Oberlin College, OH  
 Amon Carter Museum, TX

Asian Art Museum, San Francisco, CA  
Berkeley Art Museum and Pacific Film Archive, CA  
Bowdoin College Museum of Art, ME  
Cantor Arts Center at Stanford University, CA  
Contemporary Art Museum St. Louis, MO  
Columbus Museum of Art, OH  
Contemporary Museum Honolulu, HI  
Everson Museum of Art, NY  
Frances Lehman Loeb Art Center at Vassar College, NY  
Herbert F. Johnson Museum of Art at Cornell University, NY  
Hood Museum of Art at Dartmouth College, NH  
Milwaukee Art Museum, WI  
Minneapolis Institute of Art, MN  
Museum of Fine Arts Houston, TX  
Museum of Modern Art, NY  
New Britain Museum of American Art, CT  
New Museum, NY  
Pennsylvania Academy of the Fine Arts, PA  
Portland Art Museum, OR  
San Francisco Museum of Modern Art, CA  
San Jose Museum of Art, CA  
Smithsonian American Art Museum, DC  
Solomon R. Guggenheim Museum, NY  
St. Louis Art Museum, MO  
Toledo Museum of Art, OH  
University of Michigan Museum of Art, MI  
Victoria & Albert Museum, London, United Kingdom  
Wadsworth Atheneum Museum of Art, CT  
Walker Art Center, MN  
Weisman Art Museum, MN  
Whitney Museum of American Art, NY  
Williams College Museum of Art, MA