

RYAN LEE

RYAN LEE GALLERY LLC
515 WEST 26TH STREET
NEW YORK NY 10001
212 397 0742
RYANLEEGALLERY.COM

MARTINE GUTIERREZ

b. 1989 Berkeley, CA
Lives and works in New York, NY

Education

2012 BFA with Honors, Rhode Island School of Design, Providence, RI

Solo Exhibitions

2024 ANTI-ICON: APOKALYPSIS, The Polygon Art Gallery, Vancouver, CA
Hyundai Card First Look: Martine Gutierrez, Museum of Modern Art, New York, NY
Martine Gutierrez, Henry Art Gallery at the University of Washington, Seattle, WA

2023 Clubbing, H'ART Museum, Amsterdam, NL
ANTI-ICON: APOKALYPSIS, RYAN LEE, New York, NY
ANTI-ICON: APOKALYPSIS, Fraenkel Gallery, San Francisco, CA
ANTI-ICON: APOKALYPSIS, Josh Lilley, London, UK
Indigenous Woman Magazine, Cairns Art Gallery, Cairns, AU

2022 Martine Gutierrez: Supremacy, Whitney Museum of American Art, NY
Martine Gutierrez: Indigenous Woman, Philbrook Museum of Art, Tulsa, OK
Hit Movie: Vol 1, Contemporary Art Museum St. Louis, St. Louis, MO

2021 Martine Gutierrez: ANTI-ICON, Public Art Fund, NY & IL
Martine Gutierrez, Museum of Contemporary Photography at Columbia College Chicago, IL

2020 Martine Gutierrez Takeover, Rockwell Museum, Corning, NY
Martine Gutierrez 'Body en Thrall', Australian Centre for Photography, Darlinghurst, AU
Martine Gutierrez: Radiant Cut, Blaffer Art Museum, University of Houston, Houston, TX

2019 Frieze New York
FOCUS: Martine Gutierrez, Modern Art Museum of Fort Worth, Fort Worth, TX
Life / Like: Photographs, Mount Holyoke College Art Museum, South Hadley, MA

2018 Indigenous Woman, RYAN LEE, New York, NY
Martine Jeans, RLWindow, RYAN LEE, New York, NY

2017 Martine Part I-IX, RYAN LEE, New York, NY
Humannequin, Anna Marra Contemporanea, Rome, IT
Martine Part IV, RLWindow, RYAN LEE, New York, NY

- 2016 True Story, Boston University Art Gallery, MA
 WE & THEM & ME, Contemporary Art Museum, Raleigh, NC
 MartineJEANS, a public art billboard installation at 9th Avenue & 37th Street in Manhattan, International Studio & Curatorial Program in collaboration with the NY Community Trust Van Lier Fund, the NYC Department of Cultural Affairs, and NY State Council on the Arts, New York, NY
- 2015 Transcending Rhythm, curated by Rene Barilleaux, McNay Art Museum, San Antonio, TX
 Can She Hear You, RYAN LEE, New York, NY
- 2014 RedWoman91, RLWindow, RYAN LEE, New York, NY
- 2013 Martin(e), RYAN LEE, New York, NY
- 2011 Martín Gutierrez, Benson Gallery, RISD, Providence, RI

Group Exhibitions

- 2026 Frida: The Making of an Icon, Museum of Fine Arts, Houston; travelling to Tate Modern, London, UK
 Genesis, Balice Hertling Gallery, Paris, France
- 2025 Second Skin, Southampton Arts Center, Southampton, NY
 Queer Arts Festival, Stuk Arts Center, Leuven, Belgium
 Sint-Denijs-City 2025 Biennial, Sint-Denijs, Belgium
 Prospect 2025, Museum of Contemporary Art San Diego, San Diego, CA
 Identity - Held in the Light, National Arts Club, New York, NY
 Indigenization, Duende Gallery, Galisteo, NM
 Deviations, James Fuentes Gallery, New York, NY
 Counter History: Contemporary Art from the Collection, MFA Boston, Boston, MA
 There are other skies, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
 Uncanny, National Museum of Women in the Arts, Washington, DC
 A field of bloom and hum, Tang Teaching Museum, Saratoga Springs, NY
 Queer Histories, Museu de Arte de São Paulo, São Paulo, Brazil
 go to the limits of your longing, RYAN LEE, New York, NY
- 2024 American Sunrise: Indigenous Art at Crystal Bridges Crystal Bridges Museum of American Art, Bentonville, AR
 Shifting Landscapes, Whitney Museum of American Art, New York, NY
 Digital Witness: Revolutions in Design, Photography, and Film, Los Angeles County Museum of Art, Los Angeles, CA
 Fraenkenstein, Fraenkel Gallery, San Francisco, CA
 Transfeminisms (Chapter II - Radical Imaginations), Mimosa House, London, UK
 re: collections, Six Decades at the Rose Art Museum, Rose Art Museum, Waltham, MA
 Turn My Way: Ethan James Green, Martine Gutierrez, Sam Penn, OCDChinatown, New York, NY
 The Infinite Woman, Fondation Carmignac, Hyères, France
 Liquid Gender, Sainsbury Centre, Norwich, UK
 Of the Times, Hanes Gallery at Wake Forest University, Winston-Salem, NC
- 2023 Contested Bodies, University of Leeds, Leeds, UK
 Collection survey, Pérez Art Museum, Miami, FL
 People Watching: Contemporary Photography Since 1965, Bowdoin College Museum of Art, Brunswick, ME
 PhotograpHER, Nerman Museum of Contemporary Art, Overland Park, KS
 Fashioning America: From Grit to Glamour, New Orleans Museum of Art, New Orleans, LA
 Femme 'n isms, Part I: Bodies Are Fluid, Allen Memorial Art Museum, Oberlin, OH
 The Performative Self-Portrait, RISD Museum, Providence, RI

Body Matters, Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY
 Musical Thinking: New Video Art and Sonic Strategies, Smithsonian American Art Museum, Washington, DC
 Face to Face, Tang Teaching Museum, Saratoga Springs, NY
 Paris Photo Fair, Paris, France
 Art Basel Fair, Miami Beach, FL
 In Bloom, Bellagio Gallery of Fine Art, Las Vegas, NV
 What Now (Or Not Yet), Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY
 2022 Power Play: Reimagining Representation in Contemporary Photography, Fralin Museum of Art at the University of Virginia, Charlottesville, VA
 art.now.2023, Hearst Galleries, New York, NY
 Adorned, Nerman Museum of Contemporary Art, Oakland Park, KS
 Art of Enchantment, Eretz Israel Museum, Tel Aviv, IL
 Native America: In Translation, Hullfish Gallery at Princeton University, Princeton, NJ; travelling to Cantor Fitzgerald Gallery, Haverford College, Haverford, PA; Milwaukee Art Museum, Milwaukee, WI (2023); University of South Florida Contemporary Art Museum, Tampa, FL (2023); Museum of Contemporary Photography, Chicago, IL (2024); Blanton Museum of Art, Austin, TX (2024); Asheville Art Museum, Asheville, NC (2025)
 ritual being, RYAN LEE, New York, NY
 Sonic Terrains in Latinx Art, Vincent Price Art Museum, Los Angeles, CA
 Being Human, Internet Immigrant, PHOTO 2022, Cremorne, AU
 Think We Must, Düsseldorf Photo+, Düsseldorf, DE
 In Her View, Minneapolis Institute of Art, Minneapolis, MN
 2021 True Pictures? Contemporary Photography from Canada and the USA, Sprengel Museum Hannover, DE, travelled to Museum der Moderne, Salzburg, AT
 Interior Infinite, POLYGON Gallery, Vancouver, CA
 Porno Chic to Sex Positivity: Erotic Content & the Mainstream, 1960 till Today, Museum of Sex, New York, NY
 Go straight until you find the sea, K-Gold Temporary Gallery, Lesvos Island, GR
 Look! Revelations on Art and Fashion, MARTa Herford, DE
 Artists and Identity: Portraiture, Performance, Doppelgängers, and Disguise, Art & Culture Center of Hollywood, FL
 SHE DEVIL X, Studio Stefania Miscetti, Rome, IT
 Limitless! Five Women Reshape Contemporary Art, McNay Art Museum, San Antonio, TX
 Kixpatla. Cambiar de vista, cambiar de rostro. Arte y Cosmopolítica, Colegio de San Ildefonso, MX
 Like in Paradise, HÖHENRAUSCH, OÖ Kulturquartier, Linz, AT
 FORMAT21 International Photography Festival, Online
 Transformations: New Acquisitions of Global Contemporary Art, Bowdoin College Museum of Art, Center Gallery, Focus Gallery, Brunswick, ME
 Dress Codes: Black and Brown Women Artists Fashioning Identity, Artsy, Online
 Matrix — Fluid Bodies, Unlimited Thoughts, FORMAT21 Online
 In Some Form or Fashion, The Momentary at the Crystal Bridges Museum of American Art, Bentonville, AR
 In Her View, Harrison Photography Gallery at the Minneapolis Institute of Art, Minneapolis, MN
 Indy Weekly Video Guide, Contemporary Art Museum, Raleigh, NC
 2020 Staging Identity: Between masquerade, body staging and role play, Institut Mathildenhöhe, Darmstadt, DE
 Infinite Identities: Photography in the Age of Sharing, Huis Marseille, Amsterdam, NL
 Never Done: 100 Years of Women in Politics and Beyond, The Frances Young Tang Teaching

- Museum and Art Gallery at Skidmore College, NY
 Some Day is Now: Women, Art & Social Change, New Britain Museum of American Art, New Britain, CT
 Queer Algorithms, Gus Fisher Gallery, University of Auckland, Auckland, NZ
 The Cindy Sherman Effect: Identity and Transformation in Contemporary Art, Kunstforum Wien, Vienna, AT
- 2019 Crack Up - Crack Down, Ljubljana Biennial of Graphic Arts, curated by Slavs and Tatars, Ljubljana, SI
 Kiss My Genders, Hayward Gallery, Southbank Centre, London, UK
 Transamerica/n: Gender, Identity, Appearance Today, McNay Art Museum, San Antonio, TX
 Be Seen: Portrait Photography Since Stonewall, Wadsworth Atheneum Museum of Art, Hartford, CT
 MASKE, Kunstmuseum Bonn, Bonn, DE
 58th International Art Exhibition - La Biennale di Venezia, curated by Ralph Rugoff, Venice, IT
 Quiet as It's Kept: Passing Subjects, Contested Identities, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
 Shape of Light: Defining Photographs from the Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
 Bona Drag: An Incomplete History of Drag and Cross-Gender Performance in Film and Video Art, Spalter Media Gallery, RISD Museum, Providence, RI
 Stage Series: Elevation, Performance Space New York, New York, NY
- 2018 MOTH and Chris E. Vargas: Consciousness Razing, curated by Johanna Burton and Sara O'Keeffe with Kate Wiener, The New Museum, New York, NY
 RAGGA NYC, Mercer Union, Toronto, CA
 Muse Muse, curated by Richie Shazam, Czech Center, New York, NY
- 2017 Il meglio del meglio, curated by Shara Wasserman, Temple University, Rome, IT
 Converging Voices, curated by Karen Albert, Lowe Gallery, Hofstra University, New York, NY
 A Decolonial Atlas: Strategies in Contemporary Art of the Americas, curated by Pilar Tompkins Rivas, Vincent Price Art Museum, Monterey Park, CA, traveling to Mandeville Gallery at Union College, Schenectady, NY
 23 Pairs: Considering Compare and Contrast, Arnot Art Museum, Elmira, NY
 Fast Forward//Rewind, curated by Mary Stanley, Museum of Contemporary Art of Georgia, Atlanta, GA
- 2016 Shapeshifters, curated by Tim Goossens, Shulamit Nazarian, Los Angeles, CA
 LOVE, Neiman Gallery, Columbia University, New York
- 2015 About Face, Hood Museum of Art, Dartmouth University, Hanover, NH
- 2014 Disturbing Innocence, curated by Eric Fischl, Flag Art Foundation, New York, NY
 Listen Up!, curated by Diana Campbell Betancourt and Tim Goossens, New Delhi, IN
- 2012 Hands Up, Woods-Gerry Gallery, RISD, Providence, RI
 RISD Film Animation Video Triennial, Woods-Gerry Gallery, RISD, Providence, RI
 From This Point Forward, Gelman Gallery, Rhode Island School of Design, Providence, RI
- 2011 RISD Printmaking Triennial, Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI
- 2010 6th Annual Art Auction, Yestermorrow Design/Build School, Waitsfield, VT
- 2009 RISD Foundation Studies, Woods-Gerry Gallery, RISD, Providence, RI

Awards & Residencies

- 2025 Guggenheim Fellowship
- 2023 Bard College MFA Visiting Artist in Photography, Bard College, Annandale-on-Hudson, NY
- 2023 Parsons MFA Visiting Artist in Photography, The New School, New York, NY
- 2019 Resident at BOFFO, Fire Island Pines, NY
- 2016 Resident and New York Community Trust Van Lier Fellow at International Studio & Curatorial

Program, Brooklyn, NY
2008-12 RISD Trustees Merit Scholarship, Rhode Island School of Design, Providence, RI
2007 Pre-College Residency Program Merit Scholarship, Maryland Institute College of Art, Baltimore, MD
Portfolio Merit Scholarship, Maryland Institute College of Art, Baltimore, MD

Performances

2023 Supremacy: Corporate Retreat, Whitney Museum of American Art, New York, NY
2019 BOFFO in collaboration with DonChristian Jones, Fire Island Pines, NY
2019 Circle, Performance Space New York, NY
2015 Vanity Projects, Miami, FL
Origin, performance installation with Nomi Ruiz, curated by Tim Goossens, AURORA, Dallas
Art Walk, Dallas Museum of Art, Dallas, TX
Live performance with Nomi Ruiz, curated by Tim Goossens, Soho House, New York, NY
2015 Vanity Projects, New York, NY
2014 China Chalet, New York, NY
2013 Suzanne Geiss Company, New York, NY
2011 Benson Hall Gallery, Rhode Island School of Design, Providence, RI
Phantom Theater, Warren, VT

Bibliography

Small, Zachary. "Whitney Biennial Names 56 Artists to Unwind These 'Weird Times'", *The New York Times*, December 15, 2025
Sayej, Nadia. "Latin American Art And Fashion On View At Southampton Arts Center", *Forbes*, November 26, 2025
Cohen, Alina. "7 Artists to Follow If You Like Pedro Almodóvar", *Artsy*, July 18, 2025
Sutton, Benjamin. "Artists including Theaster Gates, Miranda July and Martine Gutierrez receive Guggenheim Fellowships", *The Art Newspaper*, April 15, 2025
Wells, V.S. "In 'Anti-Icon: Apokalypsis', Martine Gutierrez models the malleability of self", *The Georgia Straight*, July 10, 2024
Walker, Harron. "Martine's Latest Performance? Hollywood Actor.", *The Cut*, June 20, 2024
Ahmed, Sahir. "Martine Gutierrez Shatters the Patriarchal Paradigm with 'ANTI-ICON: APOKALYPSIS'", *office*, June 15, 2023
Armstrong, Annie. "Wet Paint in the Wild: Artist Martine Gutierrez Films a Secret HBO Show and Holds Court at Her Exhibition of 'Empowered' Self-Portraits", *artnet news*, June 8, 2023
Knoblauch, Loring. "Martine Gutierrez, ANTI-ICON: APOKALYPSIS @Ryan Lee", *Collector Daily*, June 6, 2023
Zhao, Wenjie (Demi). "MARTINE GUTIERREZ | ANTI-ICON APOKALYPSIS", *Musée*, June 5, 2023
Boyle, Meka. "Martine Gutierrez Lifts the Veil on Her Series of Self Portraits", *Elephant*, May 18, 2023
"Martine Gutierrez Approaches Her Art As Therapy — And Makes You Question Everything", *Women's Health*, March 8, 2023
Guerrero, Marcela and Rubio, Jennifer. "Unspooled", *Whitney Museum of American Art*, October 12, 2022
Schneier, Matthew. "The Rise of Fashion's Tumblr Generation They found themselves, and each other, online.", *The Cut*, June 24, 2022
Yerebakan, Osman Can. "How Martine Gutierrez Turned Herself Into Cleopatra, Mulan, and Other Historical Heroines for a Public Art Project in Bus Shelters Across the U.S.", *artnet news*, September 7, 2021
Herriman, Kat. "Martine Gutierrez Lets Heroines Loose on City Streets", *Cultured*, September 1, 2021
Sheets, Hilarie M. "A Shape Shifting Woman Plays All the Parts", *The New York Times*, August 13, 2021
Abbie, Blake. "The Artist Martine Gutierrez Goes Blonde", *Interview Magazine*, February 2, 2021
Fellah, Nadiyah Rivera. "Searching for an Indigenous Fashion Star, Martine Gutierrez Casts Herself", *aperture*, September 28, 2020
Haque, Fahima. "The Native Artists Showing Us What's Happening in Indigenous America", *The New York Times*, September 10, 2020
Davis, Ben. "The 100 Works of Art That Defined the Decade, Ranked: Part 3", *artnet news*, December 31, 2019

Armstrong, Dot. "Martine Gutierrez's CIRCLE at Performance Space New York", *Culturebot*, December 18, 2019

Karp-Evans, Elizabeth. "Martine Gutierrez Questions the Commodification of Diversity", *Cultured*, November 26, 2019

Burns, Chanel. "Martine Gutierrez Plays a Humanoid in New Sci-Fi Show", *Paper*, November 19, 2019

Mitter, Siddhartha. "The Originals: Martine Gutierrez", *W Magazine*, October 11, 2019

Artsy Editors. "The Artists To Know Right Now", *Artsy*, September 16, 2019

Calderón, Barbara. "Demons and Deities: Martine Gutierrez's Indigenous Inspired Iconography", *art21 magazine*, August 1, 2019

McQuaid, Cate. "Sweetness, ferocity in portraits since Stonewall", *The Boston Globe*, July 21, 2019

Dunne, Susan. "TIME TO 'BE SEEN'", *Hartford Courant*, June 30, 2019

Davis, Ben. "In Ralph Rugoff's Venice Biennale, the World's Artists Take Planetary Doom as a Given, But Search for Joy Nonetheless", *artnet news*, May 10, 2019

Cohen, Alina. "At the Venice Biennial, Artists Create Their Own Truths in the Era of 'Fake News'", *Artsy*, May 9, 2019

Rugoff, Ralph. "Director's cut: Ralph Rugoff picks the artists to watch in his 2019 Biennale show", *The Art Newspaper*, May 3, 2019

Schwendener, Martha and Heinrich, Will. "Weekend Arts II", *The New York Times*, May 3, 2019

Moroz, Sarah. "frieze new york is back: here are the artists you don't want to miss", *i-D*, May 1, 2019

Holland, Laura. "Who's real and who's not? Photo exhibit poses questions about identity and reality", *Daily Hampshire Gazette*, April 24, 2019

"ARTIST MARTINE GUTIERREZ PAYS HOMAGE TO NEW YORK CITY'S CLAWS-OUT SPIRIT", *Interview Magazine*, April 9, 2019

Tourjee, Diana. "Martine Gutierrez's Self-Portraits Make the Old New Again", *Garage Magazine*, February 14, 2019

Velasco, David. "Project: Martine Gutierrez", *Artforum*, January 2019

Hernandez, Jasmin. "Martine Gutierrez is the EIC of her Epic Narrative in Indigenous Woman", *Gallery Girls*, November 28, 2018

Yalcinkaya, Gunseli. "Open-access protest posters by Vivienne Westwood and Tilda Swinton appear in Visionaire", *Dezeen*, November 7, 2018

DonChristian. "Top Ten", *Artforum*, November 1, 2018

Scott, Andrea K. "A Trans Latinx Artist's High-Fashion Critique of Colonialism", *The New Yorker*, October 20, 2018

Donoghue, Katie. "Martine Gutierrez's Glittering, Glossy, and Gutsy 'Indigenous Woman'", *Whitewall*, October 11, 2018

Schwendener, Martha. "What to See in New York Art Galleries This Week", *The New York Times*, September 26, 2018

Rosen, Miss. "A Trans Latinx Artist's Incredible High-Fashion Self-Portraits", *Vice*, September 21, 2018

Fontaine, Pearl. "Martine Gutierrez, Toyin Ojih Odutola, Liza Lou, and More Must See New York Shows", *Whitewall*, September 5, 2018

Brammer, John Paul. "A Trans Latinx Woman Takes Total Control of Her Narrative in New Magazine Art Project", *them*, September 5, 2018

Reid, Tiana. "We Aren't a 'We'", *Canadian Art*, July 25, 2018

Goodman, Wendy. "Preview an Immersive Installation of Contemporary Queer Artwork", *NY Mag- The Cut*, May 31, 2018

Sheets, Hilary. "Gender Fluid Artists Come out of the Gray Zone", *The New York Times*, September 15, 2017

Lazrak, Houda. "Martine Gutierrez: Jeans", *ISCP Journal*, March 3, 2017.

Rawley, Lena. "Martine Gutierrez Thinks Gender is a Drag", *NY Mag- The Cut*, February 9, 2017.

"Editors' Picks: 8 Things to Do in New York This Week", *Artnet*, January 3, 2017.

Wist, Audra. "The Girl in the Picture: An Interview of Performance Artist Martine Gutierrez", *Autre Magazine*, October 26, 2016.

OSMOS Magazine 08, 2016

"Martín Gutierrez," *Scandale Project*, 2016

"How Artists Interpret Love," *Vice Magazine*, January 2016

"Women artists at the fairs, plus gender-fluid Martín Gutierrez," *Miami Herald*, December 2015

McDermott, Emily. "Martín Gutierrez," *Interview Magazine*, April 2015

Thaddeus-Johns, Josie. "Playing with Dolls: Martín Gutierrez's Mannequin Girl Crew," *sleek magazine*, April 20, 2015.

Gutierrez, Martín. "Childhood Gender Impressions: The Historical Conflict of Ballet 1," *HuffPost Gay Voices*, April 9, 2015.

"Watch performance artist Martín Gutierrez's mannequin loving new video," *i-D Magazine*, April 9, 2015.

Inglese, Elizabeth. "Martín Gutierrez's Exhibitionist New Art," *Vogue*, July 2013.

Beusman, Blair. "The Art(ifice) of Self," *EOS Magazine*, Winter 2013

"Martine Gutierrez," *Avenue*, December 2013.

Cotter, Holland. "Martín Gutierrez: Martin(e)," *The New York Times*, Art in Review, August 2, 2013.

Smith, Rema Niamh. "Flying Solo: Gutierrez's Polymathic Pursuits," *Dazed Digital*, July 2013.

Robillard, Maxime. "Martín and the Real Girl," *Paper Magazine*, July 25, 2013.

Carter, Lee. "Artist Martín Gutierrez on Sex Dolls, YSL, and Celebrity Crushes," *Hint Magazine*, Hinterview, July 25, 2013.

"Highbrow/Brilliant," *New York Magazine*, The Approval Matrix, July 22, 2013.

"Martín is Martine," *Gayletter*, July 19, 2013.

"Martín Gutierrez: The Artist in Front of the Camera," *Fault Magazine*, July 17, 2013.

Ma, Julie. "The Man Who Turned Into A Sex Doll (for Art)," *New York Magazine*, July 11, 2013.

Cunningham, Erin. "Martin(e): A Look at Life-Size Sex Dolls," *Daily Beast*, July 14, 2013.

"See: Martín Gutierrez and his Real Dolls," *Artlog*, July 2013.

Public Collections

Allen Memorial Art Museum at Oberlin College, Oberlin, OH

Amon Carter Museum of American Art, Fort Worth, TX

Arnot Art Museum, Elmira, NY

Bowdoin College Museum of Art, Brunswick, ME

Cantor Arts Center, Stanford University, Stanford, CA

Crocker Art Museum, Sacramento, CA

Crystal Bridges Museum of American Art, Bentonville, AR

Fralin Museum of Art, University of Virginia, Charlottesville, VA

The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

Hirshhorn Museum and Sculpture Garden, Washington, DC

High Museum of Art, Atlanta, GA

Hood Museum of Art, Dartmouth College, Hanover, NH

Huis Marseille Museum voor Fotografie, Amsterdam, The Netherlands

Los Angeles County Museum of Art, Los Angeles, CA

Lucas Museum of Narrative Art, Los Angeles, CA

McNay Art Museum, San Antonio, TX

Metropolitan Museum of Art, New York, NY

Middlebury College Museum of Art, Middlebury, VT

Milwaukee Art Museum, Milwaukee, WI

Minneapolis Institute of Art, Minneapolis, MN

Modern Art Museum of Fort Worth, Fort Worth, TX

Mount Holyoke College Art Museum, South Hadley, MA

Museum of Contemporary Art San Diego, San Diego, CA

Museum of Contemporary Photography at Columbia College Chicago, IL

Museum of Fine Arts, Boston, Boston, MA

Museum of Modern Art, New York, NY

National Gallery of Art, Washington, DC

New Britain Museum of American Art, New Britain, CT

Nerman Museum of Contemporary Art, Overland Park, KS

Pérez Art Museum, Miami, FL

Performance Space New York, New York, NY

Philbrook Museum of Art, Tulsa, OK
Rhode Island School of Design Museum of Art, Providence, RI
Rockwell Museum, Corning, NY
The Rose Art Museum, Brandeis University, Waltham, MA
Sainsbury Center, Norwich, England
San Francisco Museum of Modern Art, San Francisco, CA
Smith College Museum of Art, Northampton, MA
Smithsonian American Art Museum, Washington, DC
Solomon R. Guggenheim Museum, New York, NY
Tang Museum, Skidmore College, Saratoga Springs, NY
Tia Collection, Santa Fe, NM
University of Richmond Museums, Richmond, VA
Wake Forest University, Winston-Salem, NC
Whitney Museum of American Art, New York, NY
Worcester Art Museum, Worcester, MA
Yale Collection of Western Americana Beinecke Rare Book & Manuscript Library, New Haven, CT