

RYAN LEE

RYAN LEE GALLERY LLC
515 WEST 26TH STREET
NEW YORK NY 10001
212 397 0742
RYANLEEGALLERY.COM

JOSH DORMAN

b.1966 Baltimore, MD
Lives and works in New York, NY

Education

1992 Queens College, Flushing, NY, M.F.A.
1988 Skidmore College, Saratoga Springs, NY, B.A.

Solo Exhibitions

2019 Retrospective Futurology, RYAN LEE, New York, NY
Josh Dorman - The Art of Listening: Portraits From the Memory
Bridge Project, Longview Museum of Fine Arts, Longview, TX

2018 Reliquary, John Martin Gallery, London, England

2015 American Soil, ArtsBrookfield, One New York Plaza, New York, NY
Exploring Americana, a public window installation, One New York
Plaza, New York, NY
Hypnogagia, John Martin Gallery, London, England

2014 Whorled, RYAN LEE, New York, NY
VOLTA NY 2014, New York, NY

2012 John Martin Gallery, London, UK

2011 Lost Divers, Mary Ryan Gallery, New York, NY

2010 George Billis Gallery, Los Angeles, CA

2009 Josh Dorman: New Paintings, Mary Ryan Gallery, New York, NY

2008 Within Four Miles: The Worlds of Josh Dorman, Craft and Folk Art
Museum, Los Angeles, CA
George Billis Gallery, Los Angeles, CA
Babel, Mary Ryan Gallery, New York, NY

2007 George Billis Gallery, Los Angeles, CA
Oxbow Gallery, Northampton, MA
Pierogi, Brooklyn, NY
Hallwalls, Buffalo, NY

2005 George Billis Gallery, Los Angeles, CA
Lost Travels, California State University at Long Beach, CA
Lake George Arts Project, Lake George, NY
Galerie Francoise, Baltimore, MD

2004 Josh Dorman, selected by Paul Auster, CUE Art Foundation, New
York, NY

2003 55 Mercer Gallery, New York, NY
Hunter Gallery at St. George's School, Newport, RI

2002 New Works on Old Paper, Quincy University Gallery, Quincy, IL

2001 55 Mercer Gallery, New York, NY

- 2000 Wolf Group, New York, NY
 Allen Sheppard Gallery, Piermont, NY
 55 Mercer Gallery, New York, NY
- 1995 Resurgam Gallery, Baltimore, MD
 Gallery M, Baltimore, MD

Selected Group Exhibitions

- 2019 Adaptations to Extremes: An Art / Science Collaboration, Lake George Arts Project, Lake George, NY
- 2017 Rock, Paper Scissors: A Travelling Group Show, Grace Building & One Liberty Plaza, New York, NY
 Eotechnic Sensorium, Century House Historical Society, Rosendale, NY
- 2016 Identity Insight: Unfolding the Visual Narrative, Koplín del Río Gallery, Seattle WA
- 2014 Convergence: Jazz Films and the Visual Arts, Bates College Museum of Art, Lewiston, ME
 A Virtual Mapping Show, Torrance Art Museum, Torrance, CA
- 2013 Remix: Selections from the International Collage Center, Katonah Museum, Katonah, NY
 Dream On, Arizona Museum for Youth, Mesa, AZ
 Landscape Described, Prographica, Seattle, WA
 Wunderkammer & Miniatures, Koplín Del Río, Los Angeles, CA
- 2012 Wildly Human: Beyond the Bestiary, Swarthmore College, Swarthmore, PA
- 2011 Alumni Invitation, The Tang Museum, Skidmore College, Saratoga Springs, NY
 Fragments: Modern and Contemporary Collage, 1915-2011, ACA Galleries, New York, NY
 Selections from the International Collage Center, Bucknell University, Lewisburg, PA
- 2010 Cabinet, John Martin Gallery, London, UK
 Art on Paper 2010, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
 Mapping: Memory and Motion in Contemporary Art, Katonah Museum of Art, Katonah, NY
 Heads or Tails, Mary Ryan Gallery, New York, NY
- 2009 The Map as Art, curated by Kitty Harmon (catalog), Christopher Henry Gallery, New York, NY
- 2007 The Art of Collage, Pavel Zoubok Gallery, NY; traveled to The Palmer Museum of Art, Penn State University, Pittsburgh, PA
 Here, There, Everywhere, Chicago Cultural Center, Chicago, IL
 Bits and Pieces: The Collage Impulse, Lehman College Art Gallery, Bronx, NY
 Skidmore College, Schick Gallery, Saratoga Springs, NY
- 2006 The Elements: Fire, curated by Sophia Gevas, Sacred Heart University Gallery, Fairfield, CT
 Personal Geographies, curated by Joanna Lindenbaum, Hunter College Gallery, New York, NY
 Seeing is Believing, curated by Brett Rollins, Bronx River Art Center, Bronx, NY
 New Art, New York: Reflections on the Human Condition, curated by Margaret Mathews-Berenson, Trierenberg Corporate Kunsthalle, Traun, Austria
- 2005 Crossing the Line, curated by Cathy Diamond, The Painting Center, New York, NY
 Vista, Lohin-Geduld Gallery, New York, NY
 Julie Heller Gallery, Provincetown, MA
 The Nature of Things, Islip Art Museum, Islip, NY
 The City, Lehman College Gallery, Bronx, NY
- 2004 Full Disclosure, Geoffrey Young Gallery, Great Barrington, MA
 Playpen, as part of Austin Thomas' Perch Project, The Drawing Center, New York, NY
 179th Exhibition of Contemporary Art, The National Academy Museum, New York, NY

- 2003 The New Topography, Geoffrey Young Gallery, Great Barrington, MA
- 2002 What Happened in Lime Mills?, Rotunda Gallery, Brooklyn, NY
 Pulp Friction: A Drawing Show, Santa Ana College Gallery, Santa Ana, CA
 Structure and Situation: Drawings and Paintings Related to Architecture or Site, Environmental Design Gallery, Pomona, CA; traveled to Michael Folonis, AIA and Associates, Santa Monica, CA
- 2001 Julie Heller Gallery, Provincetown, MA
- 2000 Apparitions, The Balcony Gallery, Kaufman Cultural Center, New York, NY
 Exhibition Space 156, Brooklyn, NY
 Wunderkammer Show, Rotunda Gallery, Brooklyn, NY
 Barbara Ann Levy Gallery, Fire Island, NY
 The Poetry of Earth, curated by William Corbett, 55 Mercer Gallery, New York, NY
- 1999 Elemental Sources, curated by Lance Esplund, Makor Gallery, New York, NY
 Gomez Gallery, Baltimore, MD
- 1997 Small Works, Elena Zang Gallery, Woodstock, NY
 Cork Gallery at Lincoln Center, New York, NY
- 1996 juried by Gabriel Laderman, Bowery Gallery, New York, NY
 juried by Edward Thorp, 80 Washington Square Gallery, New York, NY
 Poetic, Romantic, Expressionist, juried by Michael Walls, Denise Bibro, New York, NY
- 1995 Semaphore, curated by Bill Bace, New York, NY, curated by Bill Bace

Residencies and Awards

- 2019 MacDowell Colony, Peterborough, NH
- 2013 OMI International Arts Center residency, Ghent, NY
- 2011 Weir Farm Artist Residency, Wilton, CT
- 2010 New York Foundation for the Arts, drawing, NY
 Joyce Dutka Foundation Grant, New York, NY
- 2009 Avery Foundation Fellow, Yaddo, Saratoga Springs, NY
 Saltonstall residency, Ithaca, NY
 I-Park residency, Plantsville, CT
- 2006 Yaddo residency, Saratoga Springs, NY
- 2004 Yaddo residency, Saratoga Springs, NY
- 1998 Millay Colony, Milton and Sally Avery Fellow, Austerlitz, NY
 Fellowship, Studios Midwest, Galesburg, IL
- 1992 Vermont Studio Center, Johnson, VT

Teaching and Lectures

- 2007 Visiting Artist lecture and critiques, Mass Art Graduate MFA Program, Boston, MA
- 2006 Visiting Artist lecture, Skidmore College, Saratoga Springs, NY
- 2005- The Spence School, New York, NY
- 2005 Visiting Artist lecture, Manchester College, Manchester, CT
 Visiting Artist lecture, Riverdale Art Association, New York, NY
 Lecture, Islip Museum, Islip, NY
 Visiting Artist lecture and critiques, Maryland Institute College of Art, Baltimore, MD
 Curator, A Bestiary, 55 Mercer Gallery, New York, NY

2003 Rider University, Princeton, NJ
 2001 Visiting Artist lecture, St. Georges School, Newport, RI
 Curator, Merkin Concert Hall, Balcony Gallery, New York, NY
 Curator, Fire Works, 55 Mercer Gallery, New York, NY
 2000-02 City University of New York, Brooklyn, NY
 1999-01 The Educational Alliance Art School, New York, NY
 1998 Nightingale Bamford School, New York, NY
 1997-03 Summer Six Program, Skidmore College, Saratoga Springs, NY
 1992 Visiting Artist lecture, Rider College, Princeton, NJ
 Studio Assistant to the artist Joan Snyder
 Coordinator, Visiting Artist Lecture Series, Queens College
 1991-92 Maspeth Community Center, Maspeth, NY
 Queens College, Flushing, NY, Teaching assistant for undergraduate classes

Bibliography

Jablonski, Mary Kathryn. "Ode to Meaning, or The Joyful Apocalypse", *Numero Cinq*, 2017.
 Corwin, William. "Nature Tries Again: Josh Dorman at Ryan Lee", *artcritical*, 2014.
 Collins, Haleigh. "The Dreamlike State of Drawing from Nature", *BOMB Magazine*, 2014.
 Piepenbring, Dan. "Staff Picks: Kids Tossing Guns, Phenominal Hard-Ons", *The Paris Review*, 2014.
 Maurer, VC. "Josh Dorman's 'Whorled' Opens September 4th at Ryan Lee", *FAD Magazine*, 2014.
 Sisk, Ashli. "Cut, Move, Paint: Josh Dorman in Conversation with Ashli Sisk", *artfile Magazine*, 2014.
 O'Hern, John. "Assembled Allusions", *American Art Collector*, 2013.
 Ollman, Leah, "Around the Galleries", *Los Angeles Times*, 2012.
 Gruse, Doug. *The Post-Star* (Saratoga Springs, NY). 2011.
 Naves, Mario. *City Arts*, 2010.
 Shuster, Robert. *The Village Voice*, 2010.
 Wilson, Michael. *Time Out New York*, 2010.
 Harmon, Katherine. "The Map as Art: Contemporary Artists Explore Cartography." New York: Princeton Architectural Press, 2009.
 Taylor, Alex. *Art News*, 2008.
 Ollman, Leah. *The Los Angeles Times* (Los Angeles, CA). 2008.
 Hrushetska, Maryna. "Within Four Miles: The World of Josh Dorman." Craft and Folk Art Museum: Los Angeles, CA (catalog). 2008.
 Amato, Lisa. *Art New England*. August/September 2006.
 "Goings On About Town," *The New Yorker*, December 6, 2006.
 Naves, Mario. *The New York Observer*, 2006.
 McNatt, Glenn. *The Baltimore Sun* (Baltimore, MD). 2006.
The Week Magazine. 2005.
 Huntington, Richard. *The Buffalo News* (Biffalo, NY). 2005.
 Ohlman, *The Los Angeles Times* (Los Angeles, CA). 2005.
 Zellen, Jody. *L.A. ArtScene*. 2005.
Metroland News (Albany, NY). 2005.
 Harrison, Helen. "The Nature of Things", *The New York Times* (New York, NY). 2005.

Commissions and Collaborations

Anna Clyne's The Violin animations
Anna Clyne's Cautionary Tales album cover
Shoulder Season by Ange Mlinko book cover, Coffee House Press
Memory Bridge Foundation, accompanying PBS documentary "There Is a Bridge"
Clinton/Washington Subway Station mural, Brooklyn, NY
Cognitive Neuroscience book cover by Dr. Randall O'Reilly, MIT Press
Bon Secours Hospital murals, Baltimore, MD
The Transparent Quartet Needless Kiss album cover
Starred Wire by Ange Mlinko book cover Coffee House Press
The Atrocity Paradigm book cover by Claudia Card, Oxford U Press

Collections

Addison Gallery of American Art At Phillips Academy, Andover, MA
Butler Institute of American Art, Youngstown, OH
Caturano, Vitale and Co., Boston, MA
International Collage Center, Milton, PA
Memorial Sloan Kettering Cancer Center, New York, NY
Memory Bridge Foundation, Chicago, IL
Minneapolis Institute of Art, MN
The Naples Museum, Naples, FL
Ozer Group, Wellesley, MA
Progressive Auto Insurance, Chicago, IL
Springfield Art Museum, Springfield, MO
Wellington Management Company, Boston, MA