

RYAN LEE

RYAN LEE GALLERY LLC
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KATY STONE

b. 1969 Rockford, IL
Lives and works in Seattle, WA

Education

1994 MFA, Painting, University of Washington, Seattle, WA
1992 BFA, Drawing, Painting, Printmaking, Iowa State University, Ames, IA

Solo Exhibitions

2020 Light Currents, RYAN LEE Gallery, New York, NY
2019 Once Upon a Time, KCAI Crossroads Gallery, Kansas City Art Institute, MO
2018 More Light - Oxbow Residency Show, Oxbow Gallery, Seattle, WA
2017 Holding Time, RYAN LEE, New York, NY
2015 Prism, Project Diana, The Alice, Seattle, WA
2013 Other World, RYAN LEE, New York, NY
2012 Judy Pfaff, Katy Stone, AnaMaria Hernando: 3 solo shows, Rochischon Gallery, Denver, CO
Aurora Australis & Loom, ONN/OE, Seattle, WA
2011 Myriad, Greg Kucera Gallery, Seattle, WA
Bramblur, Johansson Projects, Oakland, CA
2010 New Work, Robischon Gallery, Denver, CO
Conversations, Atrium Gallery, St. Louis, MO
Yellow, Light, Black, White8 Galerie Dagmar Aicholzer, Vienna, Austria
2008 Tickling Thicket, Johansson Projects, Oakland, CA
Accumulations & Constructions: Recent Work, Carl Solway Gallery, Cincinnati, OH
Season Swirling (unfurling), Missoula Art Museum, Missoula, MT
Poetic Constructions, Atrium Gallery, St. Louis, MO
SplendorRot, Greg Kucera Gallery, Seattle, WA
2006 New Work, Patricia Faure Gallery, Santa Monica, CA
Vital Fluid, Manhattan Beach Art Center, Manhattan Beach, CA
New Work, Greg Kucera Gallery, Seattle, WA
2005 Fall, Boise Art Museum, Boise, ID
Forms & Forces, Neuhoff Gallery, New York, NY
2003 Degrees of Appearance, Suyama Space, Seattle, WA
Fall, Art Chicago, Chicago, IL
2002 New Work, Greg Kucera Gallery, Seattle, WA
Calamity Blooming, King County Arts Commission Gallery, Seattle, WA
2001 Drawings & Accumulations, Commencement Art Gallery, Tacoma, WA
Wings and Other Things, Missoula Art Museum, Missoula, MT

- 1998 In November, University Center Gallery, University of Montana, Missoula, MT
 1997 In the Space Between, SOIL, Seattle, WA
 In(visible) Links, King County Arts Commission Gallery, Seattle, WA
 1996 Materials/Actions, Metropolis Gallery, Seattle, WA

Selected Group Exhibitions

- 2018 Burchfield's Influence: Hayley Barker, Anna Fidler, Katy Stone, Sun Valley Center, Ketchum, ID, US
- 2016 Colorfast, Watcom Museum of Art, Bellingham, WA, US
 Multi, North Seattle College Art Gallery, Seattle, US
- 2015 Women in the Atrium, Atrium Gallery, St. Louis, MO
- 2014 Borderlands, SOIL, Seattle, WA
- 2013 Flow, Just Flow: Variations on a Theme, Joel and Lila Harnett Museum of Art, University of Richmond, VA
 The Obsessive Unknown Origins of Grotesque Irregularity, LxWxH, Seattle, WA
 A Discourse on Plants, RH Gallery, New York, NY
- 2012 Ladies' Choice, Greg Kucera Gallery, Seattle, WA
 Elles, SAM Gallery, Seattle, WA
 AMALGAM, Mary Ryan Gallery, New York, NY
 ONN/Of, Seattle, WA
- 2011 Tender is the Night, Marine Contemporary, Los Angeles, CA
 Within the Landscape, University of Akron, Akron, OH
 Twist and Crawl, curated by Timothy Buckwalter, NAID, San Francisco, CA
 Forecast, curated by Lele Barnett, Washington State Convention Center, Seattle, WA
- 2010 Expansions, Robischon Gallery, Denver, CO
 Conversations, Atrium Gallery, St. Louis, MO
 My Certain Fate, Pharmaka, Los Angeles, CA
 Art + Space, Project4 Gallery, Washington, DC
 Made in the USA, Greg Kucera Gallery, Seattle, WA
- 2009 Phantasm, Tarryn Teresa Gallery, Los Angeles, CA
 My Certain Fate, curated by Timothy Buckwalter, Pharmaka, Los Angeles, CA
 Collective Compulsions, Johansson Projects, Oakland, CA
- 2008 Century21, Wright Exhibition Space, Seattle, WA
 Natural Obsessions, Neuhoff Gallery, New York, NY
 Flourish, Robischon Gallery, Denver, CO
 25th Anniversary Show, curated by Barbara Shaiman, SAM Gallery, Seattle, WA
- 2007 Other Worlds, curated by Jennifer Bailey, Jacksonville Museum of Contemporary Art, Jacksonville, FL
- 2006 Pink III, curated by Heather Harmon, Arena One Gallery, Santa Monica, CA
- 2005 Today's Voice: Exploring Alternative Applications, Neuhoff Gallery, New York, NY
 Resurfaced, curated by Joshua Buckno, Boston University Art Gallery, Boston, MA
 Landscape: Theme and Variations, curated by Josine Ianco Starrels, Schneider Museum, Ashland, OR
 Chengdou International Biennale, curated by David Revere McFadden, Chengdou, South Korea
- 2004 Contemporary from the Existence: Howard Hodgkin, Katy Stone, White8, Villach, Austria
 Seattle Collects: 2003 Award Winners, City Space, Bank of America Tower, Seattle, WA
 Earthly Delights, curated by Lisa Tung, Mass Art, Boston, MA
- 2002 States of the Union, Greg Kucera Gallery, Seattle, WA

- CoCA Northwest Annual, curated by Linda Farris, Center on Contemporary Art, Seattle, WA
 Project 18, Sand Point Arts & Cultural Exchange, curated by Katie Kurtz, Seattle, WA
 1999 Connections: Man, Wilderness, and Civilization, University of Montana, Missoula, MT
 1998 Well Being and Major Disorders, ILK Gallery, Denver, CO
 1997 Waterweights, curated by Barbara Brady, Art Museum of Missoula, Missoula, MT
 1996 Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA
 1995 Under a Certain Umbrella, SOIL, Seattle, WA
 CoCA Northwest Annual, Center on Contemporary Art, Seattle, WA
 1994 Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA

Public Art Commissions

- 2015 Metamorphic Current, Microsoft, Redmond, WA
 2014 Cattail Cloud, Sound Transit Light Rail South Bellevue Station, (forthcoming), Bellevue, WA
 Seattle City Light Technical Training Facility (forthcoming), Seattle, WA
 Willow's Reflection, Jackson National, East Lansing, MI
 Medians, Kirkland Justice Center, Kirkland, WA
 2012 Life Ray, Michigan State University School of Nursing, East Lansing, MI
 Sky Lines, Cleveland Clinic, Cleveland, OH
 2011 cloudwaterline (Horizon), architecture by Hugh Hardy, Jackson Federal Courthouse, Jackson, MS
 Life Sign, Lake Washington Institute of Technology, Kirkland, WA
 2010 Cascade (Curls) 2, The Cosmopolitan, Las Vegas, NV
 Grasswave, University of Michigan, Ross School of Business, Ann Arbor, MI
 2009 Willowcloudwavescape, King County Correctional Facility, Seattle, WA
 2008 Willow's Undercurrent 5, Woodmont Library, Des Moines, WA
 Blue Falls, architecture by Daniel Libeskind, The Ascent, Covington, KY
 Twin Falls, Twin Parks, Taichung, Taiwan
 2007 Wind's Reflection, Horizon House, Seattle, WA
 Blue Falls, Conoco Phillips Corporation, Houston, TX
 2004 Earth Heart Spring, Swedish Medical Center, Seattle, WA

Awards

- 2013 Seattle Public Utilities Purchase Award, Seattle, WA
 2012 Visiting Artist, Iowa State University, Ames, IA
 2009 GAP Grant, Artist Trust, Seattle, WA
 2008 Oxbow School Visiting Artist Fellowship, Oxbow School, Napa, CA
 2003 Seattle Collects Purchase Award, Seattle Office of Arts and Cultural Affairs, Seattle, WA
 1997 Missoula Trust for Artist Grant, Missoula, MT
 1996 Best of Show Award, Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA
 1994 Best of Show Award, Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA

Collections

- Boise Art Museum
 Mandarin Residential, City Center, Las Vegas
 City of Seattle
 Conoco-Phillips Corporation
 Harborview Medical Center
 Iowa State University
 King County Correctional Facility

King County Library System
 McNay Museum of Art
 Missoula Art Museum
 Ross School of Business, University of Michigan
 Swedish Medical Center
 Twin Parks, Taichung, Taiwan
 US Art in Embassies: Mumbai and Baghdad
 Vinson & Elkins

Selected Bibliography

- 2014 Grattan, Nikki. "In the Make, Visits with West Coast Studio Artists," May Luxe Magazine, "Ink Blot: Katy Stone, Winter
- 2013 Art in America, The Lookout, "Katy Stone at RyanLee," December
- 2011 Langner, Erin. New American Paintings, Dec 22
 Graves, Jen. Stranger Suggests, Dec 22
 Cheng, DeWitt. "Bramblur," East Bay Express, Oakland, CA, June
- 2010 Beall, Dickson. "...an Eloquent Conversation," Westend Word, July
 Paglia, Michael. "Robischon shows off..." Denver Westword, June
 Watterson, Zachary. "Beyond these Walls," City Arts, Seattle, March
- 2009 Roth, David. National Reviews, Art LTD, January
- 2008 Schnorr, Chris. "Northwest Artists and the New Sculpture," Boise Weekly, December
 Durrell, Jane. National Reviews, Art Papers, September/October
 Michael Paglia. "Flourish to Wither Away," Denver Westworld, Jun
 Kilduff, Angela. "Bold Color, Varied Approaches," Cincinnati City Beat, May
 Ellis, Simone. "A Season Swirling Soft as Stone," Missoulian, April
 Beall, Dickson. "Glasgow, Stone Offer Contrasting Views of Nature," Westend Word, February
 Hunter, Pamela. "From Gesture to Monument," Studio 707, February
 Grant, Adriana. "Steel Wind," Seattle Weekly, January
- 2007 Frank, Peter. "Pink III," LA Weekly, March
 Buckley, Annie. "Katy Stone and Lynn Foulkes," ARTWEEK, February
- 2006 Frank Peter. "Lynn Foulkes and Katy Stone," LA Weekly, November
 Schnoor, Chris. "Embodiments," Sculpture Magazine, September
- 2005 Goldman, Edward. "...Only One Worth Driving For," Art Talk KCRW, November
 Weaver, Hannah. "Age Old Medium Resurfaced," Tufts Daily, September
 Landscape: Theme and Variations, Schneider Museum, essay by Josine Ianco Starrels
 Schnoor, Chris. National Reviews, Art in America, August
 Katy Stone, Forms + Forces, Neuhoff Gallery, essay by Judy Wagonfeld
 Soil, Artist Run Gallery 1995-2005, Soil Publications
- 2005 Schnoor, Chris. "Painting as Sculpture," Boise Weekly, May
 Fall, Boise Art Museum, essay by Sandy Harthorn.
 Norris-Curtis, Molly. "Poetic Coalescence," Art Access, February
 Farr, Sheila. "Visual Arts Pick," Seattle Times, January
 Engelson, Andrew. "Visual Arts Pick," Seattle Weekly, January
- 2004 Hackett, Regina. "Seattle Collects Samples a Vibrant Art Scene," Seattle PI, July
 Earthly Delights, Massachusetts College of Art, essay by Lisa Tung
 Degrees of Appearance, Suyama Space, essay by Rhonda Howard
- 2003 Richman, Elsie. "Visual Arts Pick," Seattle Weekly, December
 Kangas, Matthew. "Respite from Cold and Grey in Belltown," Seattle Times, December
 Hall, Emily, "Rocks, Blocks, and Eyelashes," Seattle Stranger, December

- 2002 Wagonfeld, Judy. "Nature's Soul and Spirit ... at Suyama" Seattle PI, November
Hackett, Regina. "Fitch's Sphinx's Embody a Knack for Surprise," Seattle Times, August
Platt, Susan. "Palimpsests," Art Access, September
Wagonfeld, Judy. "Material Meets Immaterial in Elusive Art," Digital City Seattle, July
Graves, Jen. "The World in 2 ½ D," Tacoma News Tribune, July
Gunter, Lisa. "Heart of Stone," Tacoma Reporter, June
Hall, Emily. Stranger Review, Seattle Stranger, March
- 2001 De Pastino, Blake. "A Whim and a Prayer," Missoula Independent, March
- 1998 Brady, Barbara. "In November," National Reviews, New Art Examiner, March
- 1995 Hackett, Regina. Northwest Annual Review, Seattle PI, April