

# RYAN LEE

RYAN LEE GALLERY LLC  
515 WEST 26TH STREET  
NEW YORK NY 10001  
212 397 0742  
RYANLEEGALLERY.COM

## MAY STEVENS

b. 1924 Boston, MA  
d. 2019 Santa Fe, NM

### Education

1988-89 Postdoctoral Fellow, Bunting Institute, Radcliffe College, Cambridge, MA  
1960 MFA Equivalency, New York City Board of Education  
1948 Art Students League, New York, NY  
1948 Academie Julian, Paris, France  
1946 BFA, Massachusetts College of Art, Boston, MA

### Solo Exhibitions

2019 Rosa Luxemburg, Paintings and Works on Paper, 1976-1981, RYAN LEE, New York, NY  
2017 Alice in the Garden, RYAN LEE, New York, NY  
Big Daddy Paper Doll, RLWindow, RYAN LEE, New York, NY  
2014 May Stevens: Fight the Power, RYAN LEE, New York, NY  
2013 May Stevens: Political Pop at ADAA, Park Avenue Armory, New York, NY  
2012 May Stevens: The Big Daddy Series, National Academy of Design, New York, NY  
2011 One Plus or Minus One, Mary Ryan Gallery, New York, NY  
2010 May Stevens: Crossing Time, I.D.E.A. Space at Colorado College, Colorado Springs, CO  
2008 May Stevens: Paintings and Works on Paper, 1968-1975, Mary Ryan Gallery, NY  
2007 ashes rock snow water: New Paintings and Works on Paper, Mary Ryan Gallery, New York, NY  
2006 Women, Words, and Water: Works on Paper by May Stevens, Rutgers University  
2005 The Water Remembers: Paintings and Works on Paper from 1990-2004, Springfield Museum of Art, Springfield, MO; traveled to the Minneapolis Institute of the Arts, MN and the National Museum of Women in the Arts, Washington, DC  
2005 New Works, Mary Ryan Gallery, New York, NY  
2003 Deep River: New Paintings and Works on Paper, Mary Ryan Gallery, New York, NY  
2001 Headlands Center for the Arts, Sausalito, CA  
2000 Rivers and Other Bodies of Water, Mary Ryan Gallery, New York, NY  
1999 Images of Women: Near and Far, Museum of Fine Arts, Boston, MA

- 1998 Tic•TacToe, LewAllen Contemporary, Santa Fe, NM
- 1997 Big Daddy: 1968-1976, Mary Ryan Gallery, New York, NY
- 1996 Ordinary Extraordinary; Tic•TacToe; Her Boats, Mary Ryan Gallery, New York, NY
- 1996 Sea of Words and Related Works, University of New Mexico, Albuquerque, NM
- 1994 Existential/Political: Rudolf Baranik and May Stevens, Exit Art, New York, NY
- 1993 Sea of Words, Colorado University Art Galleries, University of Colorado, Boulder, CO
- 1991 Herter Gallery, University of Massachusetts, Amherst, MA
- 1990 University Art Museum, California State University at Long Beach, CA
- 1989 The Canal and the Garden, Bunting Institute, Radcliffe College, Cambridge, MA
- 1988 One Plus or Minus One, New Museum of Contemporary Art, New York, NY
- One Plus or Minus One, The Orchard Gallery, Derry, IE
- 1985 Ordinary/Extraordinary, A Summation 1977-84, University of Maryland, College Park, MD; traveled to Frederick S. Wight Gallery, University of California, Los Angeles, CA and Boston University Art Gallery, Boston, MA
- 1982 Ordinary/Extraordinary, Clark University, Worcester, MA
- 1981 Lerner-Heller Gallery, New York, NY
- 1979 Mysteries and Politics, Franklin and Marshall College, Lancaster, PA
- 1978 Three History Paintings, Lerner-Heller Gallery, New York, NY
- 1977 Pelham von Stoffler Gallery, Houston, TX
- 1976 New Realist Work, Lerner-Heller Gallery, New York, NY
- Drawings and Poems, Queens College, New York, NY
- 1975 Selections Big Daddy 1968-75, Lerner-Heller Gallery, New York, NY
- 1974 Women Artist Series Year 4, Douglass College, New Brunswick, NJ
- Soho 20, New York, NY
- Bienville Gallery, New Orleans, LA
- 1973 Herbert F. Johnson Museum, Cornell University, Ithaca, NY, from Big Daddy series, catalog essay by Lawrence Alloway
- 1971 Terry Dintenfuss Gallery, New York, NY
- 1968 Roko Gallery, New York, NY
- Ball State University Museum, Muncie, IN
- 1963 Freedom Riders: Paintings by May Stevens, Roko Gallery, New York, NY, catalog introduction by Martin Luther King Jr.
- 1961 Roland de Aenlle Gallery, New York, NY
- 1955 Galerie Moderne, New York, NY
- 1951 Galerie Huit, Paris, France

#### Group Exhibitions

- 2020 Prints and Protest, 1960–1970, Allentown Art Museum, PA
- Making Community: Prints from Brandywine Workshop and Archives, Brodsky Center at PAFA, and Paulson Fontaine Press, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2019 Post-War Women, Art Students League, New York, NY
- Artists Respond: American Art and the Vietnam War, 1965-1975, Smithsonian American Art Museum, Washington, DC
- For America: Painting form the National Academy of Design, New Britain Museum of American Art, New Britain, CT
- From Camelot to Kent State: Pop Art, 1960-1975, Detroit Institute of Arts, Detroit, MI
- Women Defining Themselves: The Original Artists of SOHO 20, Rowan University Art Gallery, Glassboro, NJ
- 2017 An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017,

- curated by David Breslin, Jennie Goldstein, and Rujeko Hockley with David Kiehl and Margaret Kross, Whitney Museum of American Art, New York, NY  
 American Dream: Pop to the Present, curated by Stephen Coppel, British Museum, London, UK  
 You Belong Here: Reimagining the Blanton, Blanton Museum of Art, University of Texas, Austin, TX
- 2015 America is Hard to See, Whitney Museum of American Art, New York, NY
- 2014 Witness: Art, Activism, and Civil Rights in the 1960s, Brooklyn Museum of Art, Brooklyn, NY
- 2013 Rabble-Rousers: Art, Dissent, and Social Commentary, The Heckscher Museum of Art, Huntington, NY
- 2012 Sinister Pop, The Whitney Museum of American Art, New York, NY  
 We the People, Rauschenberg Foundation, New York, NY  
 ...As Apple Pie, The Whitney Museum of American Art, New York, NY
- 2010 New Prints 2010/Spring, Selected by Philip Pearlstein, IPCNY, New York, NY
- 2009 The Poetic Dialog Project curated by Beth Shadur, Simon Yates Gallery, Chicago, IL; travelled to Indiana State University, Terre Haute, IN  
 Reconfiguring the Body in American Art, 1820-2009, National Academy, New York, NY
- 2007 Claiming Space: Some American Feminist Originators, The Katzen Museum, American University, Washington, DC  
 Lost and Found II, Patina Gallery, Santa Fe, NM
- 2006 Hot Off the Press: Prints of 2006 from New York Printshops, The Grolier Club, New York, NY  
 Women, Words and Water, Rutgers University, Douglas Library, New Brunswick, NJ  
 The Book As Art: Twenty Years of Artists' Books from the National Museum of Women in the Arts, The National Museum of Women in the Arts, Washington, DC  
 How American Women Artists Invented Postmodernism: 1970-1975, Mabel Smith Douglas Library, Rutgers, State University of New Jersey; traveled to Monmouth Museum, Lincroft, NJ; Noyes Museum, Oceanville, NJ; Hunterdon Museum of Art, Clinton, NJ; and Morris Museum, Morristown, NJ
- 2004 Insight Out, The Center for Contemporary Arts, Santa Fe, NM  
 Eight Artists Portfolio Premiere, Harwood Museum, Taos, NM  
 The 179th Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, NY
- 2003 Censorious, Ceres Gallery, New York, NY  
 Insomnia: Landscapes of the Night, National Museum of Women in the Arts, Washington, DC
- 2002 In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr., Charles H. Wright Museum of African American History, Detroit, MI; traveled to Delaware Art Museum, Wilmington, DE; Missouri Historical Society, St Louis, MO; Brooklyn Museum of Art, Brooklyn, NY; Brooks Museum of Art, Memphis, TN; and Montgomery Museum of Fine Art, Montgomery, AL  
 H2O, Houghton House Gallery, Hobart and William Smith Colleges, Geneva, NY; traveled to Western Gallery, Western Washington University, Bellingham, WA; Elaine L. Jacob Gallery, Wayne State University, Detroit, MI  
 Personal and Political: Women Artists of the Eighties, Guild Hall Museum, East Hampton, NY  
 Text and Textile: Words and Weaving in Contemporary Art, Deutsche Bank, New York, NY  
 A Century on Paper: Prints by Art Students League Artists 1901-2001, UBS Paine Webber Art Gallery, New York, NY  
 Daily Terrors, Santa Fe Art Insitute, Sante Fe, NM
- 2001 Highlights from the Collection: Social Conflicts in American Art, Jersey City Museum, Jersey City, NJ

- 2000 Twentieth Century Reflections and Impressions, Mary Ryan Gallery, New York, NY  
The End: An Independent Vision of the History of Contemporary Art, EXIT ART, New York, NY
- 1999 Print Publisher Spotlight, Barbara Karkow Gallery, Boston, MA  
Invitational Exhibition of Painting & Sculpture, The American Academy of Arts and Letters, New York, NY  
MUMIA 911: National Day of Art, 1199, New York, NY  
Spectrum 1999, Hunter Museum of Art, Chatanooga, TN
- 1998 Recent Prints, Mary Ryan Gallery, New York, NY
- 1997 Crossing the Threshold, Steinbaum Krauss Gallery, New York, NY; traveled to Tyler Art Gallery, Oswego, NY; The College of New Jersey Art Gallery, Trenton, NJ; Brevard Museum of Art and Science, Melbourne, FL; Spencer Museum of Art, Lawrence, KS; Guilford College Hege Library Art Gallery, Greensboro, NC; University Art Museum, Albany, NY; St. Paul Companies, St. Paul, MN; Museum of Arts and Sciences, Macon, GA; University of Nebraska at Omaha, Omaha, NE; Muscarelle Museum of Art, Williamsburg, VA; University of Wyoming Art Museum, Laramie, WY; McAllen International Museum, McAllen, TX; Walton Art Center, Joy Pratt Markham Gallery, Fayetteville, AR; The Pennsylvania State University, Univ Park, PA  
Fear & Desire, Cline LewAllen Contemporary, Santa Fe, NM  
Feminine Image, Nassau County Museum of Art, Roslyn Harbor, NY  
Civil Progress: Images of Black America, Mary Ryan Gallery, NY
- 1996 Consensus and Conflict: The Flag in American Art, Whitney Museum of American Art at Champion, Stamford, CT  
Mary H. Dana Women Artists Series 25th Year Retrospective, Mason Gross School of the Arts Galleries, New Brunswick, NJ
- 1995 Sniper's Nest: Art That Has Lived with Lucy R. Lippard, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY; Museum of Fine Arts, Santa Fe, NM  
Voices of Conscience: Then and Now, ACA Galleries, New York, NY  
Elementum, Mary Ryan Gallery, New York, NY  
Artists of the MacDowell Colony, Krasdale Gallery, White Plains, NY  
Honoring Vivian E. Browne, Adobe Krow Archives, Bakersfield, CA  
Generations, Gwenda Jay Gallery, Chicago, IL  
Handprints & Notations, Lizardi/Harp Gallery, Los Angeles, CA  
Temporarily Possessed: The Semi-Permanent Collection, The New Museum of Contemporary Art, New York, NY  
Death Penalty-Loss of Conscience, Visual Arts Gallery, SUNY, Purchase, NY  
ACA Galleries, New York, NY
- 1994 Voicing Today's Visions: Articulate, Mary Delahoyd Gallery, New York, NY  
Existential/Political: Rudolf Baranik and May Stevens, Exit Art Gallery, New York, NY  
Social Violence, Kutztown University, Kutztown, PA
- 1993 Return of the Cadavre Equis, The Drawing Center, New York, NY  
Establishing the Legacy, National Museum of Women in the Arts, Washington, DC
- 1992 This is My Body, This is My Blood, Herter Gallery, University of Massachusetts, Amherst, MA  
Recent Acquisitions: Selections from the Permanent Collection, DeCordova Museum, Lincoln, MA  
Paintings from the Permanent Collection, Museum School, Museum of Fine Arts, Boston, MA
- 1991 Designing Women, Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ  
Crossings: A Collaboration between Civia Rosenberg and May Stevens, DeCordova Museum, Lincoln, MA  
History: Truth or Consequences, San Francisco State University Art Gallery, San Francisco, CA

- Show of Strength, Ann Plumb Gallery, New York, NY
- 1990 Contemporary Women: Works on Paper, Carnegie Museum of Art, Pittsburgh, PA  
Rudolf Baranik and May Stevens, Angels Gate, San Pedro, CA  
With a Message, Women's Studio Workshop, Rosendale, New York, NY  
Art and the Law, American Association of Law Libraries and the American Bar Association, Minneapolis, MN and Chicago, IL  
Women's Caucus for Art, Newark Museum, Newark, NJ
- 1989 Concrete Utopias, Kunsthalle, Düsseldorf, Germany  
Mothers of Invention, Hobart and William Smith Colleges, New York, NY  
Lines of Vision: Drawings by Contemporary Women, Blum-Helman Gallery, New York, NY; traveled by United States Information Agency  
As Seen by Both Sides, Indochina Arts Project, traveled to the United States and Vietnam  
Decade of the Eighties, Western Carolina University, Cullowhee, NC  
Abstraction as Landscape, Gallery Urban, New York, NY  
A Different War: Vietnam in Art, Whatcom Museum, Bellingham, WA
- 1988 Committed to Print, 1960 to Present, Museum of Modern Art, New York, NY
- 1987 Artists' Mothers: Portraits and Homages, Heckscher Museum, Huntington, NY; traveled to National Portrait Museum, Washington, DC
- 1986 Rosa Luxemburg and Karl Liebknecht: Revolution, Remembrance, Representation, Pentonville Gallery, London, UK
- 1985 Latitudes of Time, City Gallery, New York, NY  
American Women in Art: Works on Paper, United Nations International Conference on Women, Nairobi, Kenya, Africa
- 1984 Tradition and Conflict, 1963-1973, Studio Museum in Harlem, New York, NY
- 1983 Portraits on a Human Scale, Whitney Museum of American Art, New York, NY
- 1982 Art Couples 1: May Stevens and Rudolf Baranik, P.S. 1, New York, NY
- 1981 Artists by Artists, Whitney Museum of American Art, New York, NY
- 1980 Issue: Social Strategies by Women Artists, Institute of Contemporary Art, London, UK
- 1978 Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN  
New York Now, Wordworks, San Jose, CA
- 1977 Dotty Attie/May Stevens Drawings, Manhattanville College, Purchase, NY  
Strong Works (including Bartlett, Kozloff, Steir), Artemisia Gallery, Chicago, IL  
Ten Years Ten Downtown, P.S. 1, New York, NY  
Ten Years Ten Downtown Documentation, 112 Green Street, New York, NY  
Consciousness and Content, Brooklyn Museum, Brooklyn, NY
- 1976 An American Symbol, Minneapolis Institute of Art, Minneapolis, MN
- 1975 Sons and Others: Women Artists See Men, Queens Museum, New York, NY
- 1973 Women Choose Women Exhibition, Women in the Arts Foundation, New York, NY
- 1972 Eighteenth National Print Exhibition, Brooklyn Museum, Brooklyn, NY
- 1971 The Permanent Collection: Women Artists, Whitney Museum of American Art, NY
- 1970 Ten Downtown Loft Exhibition, New York, NY  
Paintings Eligible for Purchase under the Childe Hassam Fund, American Academy of Arts and Letters, New York, NY  
Women Artists from the Permanent Collection, Whitney Museum of American Art, New York, NY
- 1966 The Peace Tower, Los Angeles, CA
- 1965 65 Self-Portraits, Visual Arts Gallery, New York, NY
- 1964 159th Annual Exhibition, Pennsylvania Academy, Philadelphia, PA
- 1957 May Stevens, ACA Gallery, New York, NY

1951 Salon De Jeunes Peintres, Paris, France  
Salon D'Autumne, Paris, France  
Salon De Femmes Peintres, Paris, France

## Bibliography

### Books

- Larsen, Jessica Hunter. *May Stevens: Crossing Time*, Colorado Springs, CO: Colorado College, 2010.
- Hills, Patricia, *May Stevens*, Petaluma, CA: Pomegranate Communications, Inc, 2005.
- Cork, Richard, *Breaking Down the Barriers: Art in the 1970s*. London: Yale University Press, 2003.
- Hills, Patricia, *Modern Art in the USA: Issues and Controversies of the 20th Century*. New Jersey: Prentice-Hall, 2001.
- Heller, Nancy G., *Women Artists: Works from the National Museum of Women in the Arts*. New York: Rizzoli and Washington, DC: National Museum of Women in the Arts, 2000.
- Wasserman, Krystyna, *Book as Art XIII: Books About Artists*. Washington, DC: The National Museum of Women in the Arts, 2001.
- Bee, Susan and Schor, Mira, Eds. *M/E/A/N/I/N/G: An Anthology of Artist's Writings, Theory, and Criticism*. Durham and London: Duke University Press, 2000.
- Kuspit, Donald, *The Rebirth of Painting in the Later Twentieth Century*, Cambridge, UK: Cambridge University Press, 2000.
- Frascina, Francis, *Art, Politics and Dissent: Aspects of the Art Left in Sixties America*. Manchester, UK: Manchester University Press, 1999.
- Gaze, Delia, ed., *Dictionary of Women Artists. vol 2*. Chicago: Fitzroy Dearborn, 1997.
- Archer, Michael, *Art Since 1960*. London: Thames and Hudson, Ltd., 1997.
- Special Visual Art Forum, *M/E/A/N/I/N/G #19/20*, 1996.
- Frankel, David, ed. *Sniper's Nest: Art That Has Lived with Lucy R. Lippard*, Bard College, 1996.
- Isaak, JoAnna. *Feminism and Contemporary Art: The Revolutionary Power of Women's Laughter*. New York: Routledge, 1996.
- Burnham, Patricia M. and Lucretia H. Geise, eds. *Redefining American History Painting*. Boston: Cambridge University Press, 1995.
- Kahn, Robyn, ed. *Time Capsule: A Concise Encyclopedia by Women Artists*. New York: The Creative Time, 1995.
- Lippard, Lucy R. *The Pink Glass Swan: Selected Feminist Essays on Art*. New York: The New Press, 1995.
- Rosenberg, Judith Pierce. *Creative Conflicts: Artists and Writers Talk About Motherhood*. California: Papier Maché, 1995.
- Russo, Mary. *The Female Grotesque: Excess, Risk and Modernity*. New York: Routledge, 1995.
- Broude, Norman and Mary Garrard, eds. *The Power of Feminist Art*. New York: Harry N. Abrams, 1994.
- Blum, Paul von. *Other Voices, Other Visions*, Lanham, Maryland: University Press of America, 1995.
- Witzling, Mara. *Voicing Today's Visions: Writings by Contemporary Women Artists*. New York: Universe, 1994.
- Frueh, Joanna; Cassandra Langer and Arlene Raven, eds. *New Feminist Criticism: Art-Identity-Action*. New York: Harper Collins, 1993.
- Lucie-Smith, Edward. *Race, Sex and Gender in Contemporary Art*. London, England, 1993.
- Wood, Paul and Francis Frascina, Jonathan Harris and Charles Harrison, eds. *Modernism in Dispute/Art Since the Forties*. New Haven: Yale The University Press, 1993.
- Minh-Ha, Trinh T. *When the Moon Waxes Red: Representation, Gender and Politics*. New York: Routledge, 1992.
- Siegel, Judy. *Mutiny and the Mainstream: Talk That Changed Art 1975-1990*. New York: Midmarch Arts Press, 1992.

- Bersson, Robert. *Worlds of Art*, Mountain View, California: Mayfield Press, 1991.
- Chadwick, Whitney. *Women, Art and Society*. London: Thames and Hudson, 1991.
- Tuttle, Lisa. *Encyclopedia of Feminism*. London: Arrow Books, 1991.
- Collischan van Wagner, Judy. *Lines of Vision*. New York: Hudson Hills, 1990.
- Raven, Arlene. *Art in the Public Interest*. Ann Arbor, Michigan: UMI Research Press, 1989.
- Crossing Over: Feminism & Art of Social Concern*. Ann Arbor, Michigan: UMI Research Press, 1988.
- Raven, Arlene and Langer and Freuh. *Feminist Art Criticism: An Anthology*. Ann Arbor, Michigan: UMI Research Press, 1988.
- Parker, Rosika and Griselda Pollock, eds. *Framing Feminism: Art and the Women's Movement 1970-1985*. London: Pandora, 1987.
- Robinson, Hillary, ed. *Visibly Female: Feminism and Art Today, an Anthology*. London: Camden Press, 1987.
- Hammond, Harmony. *Wrappings*. New York: TSL Press, 1984.
- Lippard, Lucy R. *Get the Message?* New York: E.P. Dutton, 1984.
- Sandel, Renee and Georgia Collins. *Women, Art and Education*. Reston, Virginia: National Art Association, 1984.
- Ashton, Dore. *American Art Since 1945*. New York: Oxford University Press, 1982.
- Rubinstein, Charlotte Streifer. *American Women Artists*. New York: Avon Publishers, 1982.
- Howe, Irving. *Images of Labor*. Princeton, New Jersey: Pilgram Press, 1981.
- Miller, Lynn F. and Sally Swenson. *Lives and Works*. Metuchen, New Jersey, The Scarecrow Press, 1981.
- Selz, Peter. *Art in Our Times: A Pictorial History, 1890-1980*. New York: Abrams Publishers, 1981.
- Lucie-Smith, Edward. *Art in the Seventies*. Ithaca, New York: Cornell University Press, 1980.
- Loeb, Judy. *Feminist Collage*. New York: Columbia University Teachers College Press, 1979.
- Munro, Eleanor. *Originals: American Women Artists*. New York: Simon and Schuster, 1979.
- Naylor, Colin. *Contemporary Artists*. London: St. James Press; New York: St. Martin's Press, 1977.
- Cox, Sue. *Female Psychology: The Emerging Self*. Chicago, Toronto, Paris: Science Research Associates, 1976.
- Lippard, Lucy R. *From the Center*. New York: E.P. Dutton, 1976.
- Battcock, Gregory. *Superrealism*. New York: E.P. Dutton, 1975.
- Schwartz, Barry. *The New Humanism: Art in a Time of Change*. New York and Washington: Praeger Publishers, 1974.

#### Selected Reviews, Articles, and Exhibition Essays

- Cotter, Holland. "What to see in New York Art Galleries This Week". *The New York Times*, March 24, 2017.
- Morgan, Tiernan. "Painting the Power of Patriarchy". *Hyperallergic*, August 13, 2014.
- Rosenberg, Susan. "May Stevens at Mary Ryan." *Art in America*. September 2007.
- Lefingwell, Edward. "May Stevens at Mary Ryan" *Art in America*. October 2003.
- Dannatt, Adrian. "Like Music or Nature or the Sea" (Artist Interview). *The Art Newspaper*. March 2003.
- "May Stevens" *The New Yorker*. February 17 & 24, 2003.
- Glueck, Grace. "May Stevens 'Rivers and Other Bodies of Water'". *The New York Times*. June 1, 2001.
- Murdoch, Robert. "May Stevens: Mary Ryan." *ArtNews*. October 1999
- Carvalho, Denise. "Spotlight: May Stevens". *Flash Art*. Summer 1999.
- Shulman, Ken. "A Crusader who lets her Heroes be Human". *The New York Times*. June 27, 1999.
- Temin, Christine. "Personal and political, Stevens's work gives presence to women" *The Boston Sunday Globe*. June 20, 1999.
- Temin, Christine. "Perspectives". *The Boston Globe*. May 5, 1999.
- "Sniper's Nest: Where a Love of Art Meets a Passion for Politics." *El Palacio (The Museum of New Mexico Magazine)*, Summer-Fall, 1998

Johnson, Ken. "May Stevens." *The New York Times*, November 21, 1997

"Artist Honored." *Quincy Patriot Ledger*, May 24, 1997

Braff, Phyllis. "The Feminine Image in Its Many Facets in the 20th Century." *The New York Times*, April 6, 1997.

Wei, Lilly. "May Stevens at Mary Ryan" *Art in America*. November 1996.

Craven, David. "Stevens' Works are Powerful, Yet Temperate." *The Albuquerque Tribune*, April 19, 1996.

Pulkka, Wesley. "Review: May Stevens." *Albuquerque Journal*, April 7, 1996.

Hayden, Niki. "May Stevens Blends Art, Language and Politics." *The Sunday Camera*, January 17, 1993.

Roth, Moira. "Women, Words and Water." In *Sea of Words*, exhibition catalogue. Boulder, Colorado: University of Colorado Press, 1993.

Weisberg, Ruth. "Speakeasy." *The New Art Examiner*, February-March 1992.

Stapen, Nancy. "Two Bunting Artists' Searing Exploration of Self and Society." *The Boston Globe*, May 22, 1992.

McQuaid, Cate. "Views." *The Journal of Photography in New England*, vol 12-4/14-1, Winter, 1992.

Temin, Christine. "A Time for War, A Time for Art." *The Boston Sunday Globe*, January 13, 1991.

Temin, Christine. "Intimate Perspectives: Necessary, Inclusive, Fascinating." *The Boston Globe*, April 3, 1991.

Raynor, Vivien. "Women's Views on Women." *The New York Times*, July 7, 1991.

Silver, Joanne. "DeCordova Museum Exhibit Maps Out Land, Sea and Sky." *Boston Sunday Herald*, October 6, 1991.

Tackaberry, Patricia. "Artists Use Unique Maps to Chart Their Vision." *The Minuteman Chronicle*, October 24, 1991.

Campbell, Sharon. "Review of Greenville County Museum of Art Exhibition of May Stevens: Paintings." *Art Papers*, November-December 1991.

Temin, Christine. "Ten Best at Museums." *The Boston Globe*, December 29, 1991.

Hess, Elizabeth. "Herstory." *The Village Voice*, March 13, 1990.

"Apocalypse Now and Then." *The Village Voice*, April 10, 1990.

Koplan, Steven. "Media of Immediacy." *Woodstock Times*, April 12, 1990.

Glowen, Ron. "A Different War: Battlegrounds in the Mind." *Artweek*, September 9, 1990.

Leigh, Christian. "A Different War: Vietnam in Art." *Contemporanea*, no 22., November 1990.

Jacobsen, Carol. "Two Lives: Ordinary Extraordinary." *Art in America*, February 1989.

Hills, Patricia. "May Stevens." *Art New England*, July-August, 1989.

Lippard, Lucy R. "The Politics of Art Criticism." *Maine Times*, August 4, 1989.

Plagens, Peter. "A Painful War's Haunted Art." *Newsweek*, September 1989.

Mathews, Patricia. "Feminist Art Criticism." *Art Criticism*, vol. 5, no. 2, 1989.

Dabakis, Melissa. *Re-Imaging Women's History, Rosa/Alice*. New York: Universe Books and Kenyon College, 1988. catalogue

Williams, Reese. *A Third Presence*. New York: Universe Books and Kenyon College, 1988. catalogue

Jones, Nancy. "Rebel Art." *New York Women*, March 1988.

Kuspit, Donald. "Crowding the Picture." *Artforum*, May 1988.

Olander, William. *One Plus or Minus One*, New Museum of Contemporary Art, New York, NY, 1988.

### Catalogs

Lippard, Lucy R. "In Sight, Out of Mind." *Z Magazine*, May 1988.

Jacobsen, Carol. "May Stevens." *New Art Examiner*, June 1988.

"May Stevens." *High Performance*, no. 44, Winter 1988.

Barber, Fiona. "Feminist Writing and Art Practice." *Circa*, [Belfast, Ireland], no. 40. 1988.

National Museum of Women in the Arts. *New York: Harry N. Abrams*, 1987. catalogue



- Stich, Sidra. *Made in U.S.A., An Americanization in Modern Art, the '50s & '60s*. Berkeley: University of California Press, 1987. catalogue
- Stapen, Nancy. "Old Whine in New Bottles." *Art New England*, February 1987.
- Zimmer, William. "Ten Major Women Artists." *The New York Times*, March 22, 1987.
- Scott, Joanna. "Parting Glances." *Afterimage* 14, no. 10, May 1987.
- Gouma-Peterson, Thalia and Patricia Mathews. "The Feminist Critique of Art History." *Art Bulletin*, September 1987.
- Hess, Elizabeth. "Success! A Boon for Feminists?" *Village Voice Fall Art Supplement*, October 6, 1987.
- Steyn, Juliet. "The Other America, an Interview with May Stevens." *Fires*, [London, England], Spring 1987.
- . "Art Couples 1: Rudolf Baranik and May Stevens." In *Art Couples 1*, exhibition catalogue. P.S. 1, New York, NY, October 1982.
- Pollock, Griselda. "The Politics of Art or an Aesthetic for Women." *FAN* 5, [London, England], 1982.
- Mathews, Patricia. "A Dialogue of Silence: May Stevens' Ordinary/Extraordinary, 1977-1986." *Art Criticism* 3, no. 2, Summer 1987.
- Withers, Josephine. "Re-visioning our Foremothers: Reflections on the Ordinary/Extraordinary Art of May Stevens." *Feminist Studies* 13, no. 3, Fall 1987.
- Parada, Esther. "Women's Vision Extends the Map of Memory." *Michigan Quarterly Review*, Winter 1987.
- Walker, John A. *Rosa Luxemburg and Karl Liebknecht: Revolution, Remembrance, Representation*. London: Pentonville Gallery, 1986. catalogue
- Brenson, Michael. "Art: A View of News Manipulation." *The New York Times*, March 1986.
- Tibol, Raquel. "Art from the US to Cuba via Mexico." *Proceso Revista*, [Mexico City, Mexico], March 17, 1986.
- Suarez, Eduardo Camacho. "American Plastic Artists Give Work to Cuba." *Excelsior*, [Mexico City, Mexico], April 29, 1986.
- Bonshek, Anna. "Museum of Women." *Artists Newsletter*, September 1986.
- Morreau, Jacqueline. "Review: Visual Arts." *Women's Review* 13, 1986.
- Knight, Christopher. "She Paints of Politics and Power." *Los Angeles Herald Examiner*, April 12, 1985.
- Heartney, Eleanor. "May Stevens." *New Art Examiner*, April 1985.
- Muchnic, Suzanne. "From a Riot of Quilts to a Stilled Life." *Los Angeles Times*, May 9, 1985.
- Weisberg, Ruth. "Two Women Juxtaposed." *Artweek*, May 11, 1985.
- Lippard, Lucy R. "Masses and Meetings." In *Ordinary/Extraordinary, A Summation*, exhibition catalogue. Boston University Art Gallery, March 1984, and Frederick S. Wight Gallery, University of California at Los Angeles, April 1985.
- Kuspit, Donald. "May Stevens Within the Self's Heroic and Unheroic Past." In *Ordinary/Extraordinary, A Summation*, exhibition catalogue. Boston University Art Gallery, March 1984, and Frederick S. Wight Gallery, University of California at Los Angeles, April 1985.
- Glueck, Grace. "May Stevens." *The New York Times*, March 20, 1981.
- Larson, Kay. "May Stevens." *New York Magazine*, March 23, 1981.
- Larson, Kay. "Art People." *The New York Times*, April 24, 1981.
- Greyson, John. "Women Artists' Books." *Fuse*, May-June 1981.
- Liebman, Lisa. "May Stevens at Lerner-Heller." *Art in America*, November 1981.
- Phillips, Deborah. "Definitely Not for Framing.: ARTnews, December 1981.
- Tickner, Lisa. "Ordinary Extraordinary." *Block 5*, [London, England], Fall 1981.
- Glueck, Grace. "Women Artists '80." *ARTnews*, October 1980.
- Kuspit, Donald. "Art of Conscience: The Last Decade." *Dialogue*, October-November, 1980.
- Cork, Richard. "Now It's the Turn of the Painted Male." *The New Standard*, [London, England], November 27, 1980.
- Roth, Moira. "Visions and Revisions, Rosa Luxemburg and the Artist's Mother." *Artforum*, November 1980.

Cooper, Emmanuel. "Extending Visual Art Boundaries." *Morning Star* [London] December 5, 1980.

Richards, Margaret. "Social Exposures." *Tribune* [London], December 5, 1980.

Lippard, Lucy R. "Issue and Taboo." In *Issue*, exhibition catalogue. Institute of Contemporary Art, London, 1980.

Kingsley, April. "Visions and Revisions." *Village Voice*, January 15, 1979.

Larson, Kay. "May Stevens." *ARTnews*, January 1979.

Kilstedt, Folke T. "Narrowing the Gap: An Interpretation of Recent Works by May Stevens." In *Mysteries and Politics*, exhibition catalogue. Franklin and Marshall College, Lancaster, Pennsylvania, 1979.

Kuspit, Donald. "May Stevens at Lerner-Heller." *Art in America*, March 1978.

Linker, Kate. "Out of the Galleries, Into the Books." *Seven Days*, October 3, 1978.

Wallach, Alan. "May Stevens: On the Stage of History." *Arts*, November 1978.

Lister, Ardele. "Edge Junction: Words in Art." *Criteria* 4, no. 2, Spring 1978.

Lippard, Lucy R. "Caring: Five Political Artists." *Studio International*, [London, England], March 1977.

Marmer, Nancy. "Art and Politics." *Art in America*, July-August 1977.

Moore, Alan. "May Stevens." *Artforum*, Summer 1977.

Alloway, Lawrence. "Art." *The Nation*, February 1976.

"Women's Art in the 70s." *Art in America*, March 1976.

Wooster, Ann-Sargent. "May Stevens." *ARTnews*, December 1976.

Moroski, Stefan. "Neofeminism w Sztuce." *Sztuca*, [Warsaw, Poland], 1976.

Kramer, Hilton. "May Stevens." *The New York Times*, March 22, 1975.

Nochlin, Linda. "Some Women Realists: Part 1." *Arts*, February 1974.

Alloway, Lawrence. "Essay." In *May Stevens*, exhibition catalogue. Herbert F. Johnson Museum, Cornell University, 1973.

Evett, Kenneth. "Back to the WPA." *The New Republic*, November 24, 1973.

Neugroschel, Joachim. "May Stevens." *Artforum*, December 1971.

Schwartz, Therese. "The Politicalization of the Avant-Garde." *Art in America*, November-December 1971.

King, Martin Luther. Preface in *Freedom Riders*, exhibition catalogue. Roko Gallery, New York, NY, 1963

#### Writings by May Stevens

"The Artists Voice" *National Academy of Design Spring Bulletin*, Volume 20, Number 1, 2004.

"In Her Own Words" *Women in the Arts. Magazine of National Museum of Women in the Arts*.

"(Not) Coming to Terms." with Rudolf Baranik, *Exit Art - The First World*, 1994.

"The White Paper." *Art & Academe: A Journal for the Humanities and Sciences in the Education of Artists*, edited by Mark Salmon and Robert Milgrom. New York: Visual Arts Press, 1993.

"Whose Agenda? False Dichotomies on an Uneven Ground." *M/E/A/N/I/N/G* #10, 1991.

"Mourning and Militancy." *M/E/A/N/I/N/G* #5, 1989

"Ordinary Extraordinary." *Between Women*, edited by Carol Ascher, Louise DiSalvo, and Sara Ruddick. Boston: Beacon Press, 1984.

"Looking Backward in Order to Look Forward. Memories of a Racist Girlhood", *Heresies* #15, 1982.

"Ordinary Extraordinary." *Artists Book*, 1981. "May Stevens on Jane Cooper on Rosa Luxemburg." *Voices of Women: 3 on 3 on 3*, edited by Cynthia Nava retta. New York: Midmarch Associates, 1980.

"Taking Art to the Revolution." *Heresies* 9, 1980.

"Class." *Conditions: Six* 2, no. 3, Summer 1980.

"Radical Art: Theory and Practice." *Proceedings of the "Marxism and Art" caucus*. Los Angeles: College Art Association, January 1978.

"My Work and My Working-Class Father." *Working It Out*, edited by Sara Ruddick and Pamela Daniels. New York: Pantheon Books, 1977.

“Eva Hesse by Lucy Lippard.” Women Artists Newsletter, 1977.

“Art and Class.” The Fox 3, 1976.

“Painters Reply.” Artforum, September 1975.

#### Selected Awards

2004	Edwin Palmer Memorial Prize for Painting, National Academy of Design
2001	College Art Association Distinguished Artist Award for Lifetime Achievement Andy Warhol Foundation Award, Residency, Project Space, Headlands Center for the Arts, Sausalito, CA
1999	American Academy of Fine Arts and Letters, Hassam, Speicher, Betts, and Symons Purchase Prize
1997	Massachusetts College of Art Alumna of the Year
1990	WCA Honor Award for Lifetime Achievement
1988-89	Bunting Fellowship, Radcliffe College
1987	MacDowell Colony Fellowship
1986	Guggenheim Fellowship in Painting
1985	MacDowell Colony Fellowship
1984	MacDowell Colony Fellowship
1983	National Endowment for the Arts Grant in Painting
1982	MacDowell Colony Fellowship
1981	MacDowell Colony Fellowship
1978	LINE Association Grant for Artist' Books
1977	MacDowell Colony Fellowship
1975	National Institute of Arts and Letters MacDowell Colony Fellowship
1974	NYSCA CAPS Award in Graphics MacDowell Colony Fellowship
1972	MacDowell Colony Fellowship
1971	MacDowell Colony Fellowship
1969	National Institute of Arts and Letters Child Hassam Purchase Award
1968	National Institute of Arts and Letters Child Hassam Purchase Award
1958	New England Annual Landscape Prize

#### Public Collections

Allen Memorial Art Museum, Oberlin, OH  
Allentown Museum of Art, Allentown, PA  
Blanton Museum of Art at the University of Texas, Austin, TX  
British Museum, London, UK  
The Brooklyn Museum, Brooklyn, NY  
Cleveland Museum of Art, Cleveland, OH  
The David C. Driskell Center, University of Maryland, MD  
David Owsley Museum of Art, Ball State University, Muncie, IN  
DeCordova Museum, Lincoln, MA  
Department of State, Washington, DC  
Dulin Gallery of Art, Knoxville, TN  
Everson Museum, Syracuse, NY  
Fogg Museum, Harvard University, Cambridge, MA  
Hampton Institute Museum, Hampton, VA

Herbert F. Johnson Museum, Cornell University, Ithaca, NY  
Hood Museum of Art, Dartmouth College, Hanover, NH  
Hunter Museum of American Art, Chattanooga, TN  
Jersey City Museum, Jersey City, NJ  
Jacksonville Art Museum, Jacksonville, FL  
Joslyn Art Museum, Omaha, NE  
Lyman Allyn Art Museum, New London, CT  
The Marion Koogler McNay Art Museum, San Antonio, TX  
Metropolitan Museum of Art, New York, NY  
Metropolitan Pier and Exposition Authority, Chicago, IL  
Minneapolis Institute of Fine Arts, Minneapolis, MN  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Fine Arts, Boston, MA  
Museum of Modern Art, New York, NY  
Museum of Texas Tech University, Lubbock, TX  
Nassau Museum of Art, Roslyn Harbor, NY  
National Museum of Women in the Arts, Washington D.C.;  
New Museum of Contemporary Art, New York, NY  
Ohio State University, School of Visual Arts, Columbus, OH  
Palmer Museum of Art, University Park, PA  
Queens College Museum, Flushing, NY  
San Francisco Museum of Modern Art, San Francisco, CA  
School of Visual Arts, New York, NY  
State University of New York at Binghamton University Art Museum, Binghamton, NY  
St Louis Art Museum, St Louis, MO  
Syracuse University Art Collection, Syracuse, NY  
Thomas Crane Public Library, Quincy, MA  
Ulrich Museum of Art, Wichita State University, Wichita, KS  
University of Arizona Museum of Art, Tuscon, AR  
University of Miami, Miami, FL  
University of Wisconsin, Menomonie, WI  
Washington University, St. Louis, MO  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY