

# RYAN LEE

RYAN LEE GALLERY LLC  
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## TIM BRADEN

b. 1975, Perth, Scotland  
Live and works in London , UK

### Education

2005-06	Rijksakademie van Beeldende Kunsten, Amsterdam
1999	Ruskin School of Fine Art, Oxford University, Oxford, UK, M.A.
1995	St. Petersburg Academy of Art, St. Petersburg, RU
1994	Wimbledon School of Fine Art, London, UK, Foundation diploma

### Solo Exhibitions

2026	Tim Braden: Small Works, McClain Gallery, Houston, TX
2025	I Can See All the Colours Now, Frestonian Gallery, London, UK The Colouring Garden, McClain Gallery, Houston, TX
2023	Tim Braden: El Universal, RYAN LEE, New York, US La Coloriste, Frestonian Gallery, London, UK
2019	Yellow Lake Deep, Rose, Violet, Mauve, Frestonian Gallery, London, UK
2018	Long, Long, to Everywhere, RYAN LEE, New York, US
2016	Project B, Milan, IT House & Garden, RYAN LEE, New York, US
2015	Ultramarine, Bruce Haines Mayfair, London, UK
2014	Porthmeor, RYAN LEE, New York, US
2013	Abstract Paintings, Ancient and Modern, London, UK Making Abstract Paintings, Juliette Jongma, Amsterdam, NL
2012	Agence de Voyage, Ambach and Rice, Los Angeles, US
2011	Collector's House, Faye Fleming, The Armory Show, New York, US
2010	Paleis van Decoratie, Galerie Juliette Jongma, Amsterdam
2009	Cabinet of Curiosities, SE8, London, UK Jorge Americano, Ludlow 38, New York, US As if it were another Landscape, Faye Fleming/Arquebuse, Geneva, CH
2008	Restaurante Jorge Americano, with Galerie Juliette Jongma, Liste, CH I spend my evenings sitting by the fireside hunting tigers, Galerie Juliette Jongma, Amsterdam, NL
2007	Crossing rivers and climbing mountains, ARQUEBUSE (Faye Fleming), Geneva
2006	Chere Tante Hanneke, Timothy Taylor Gallery, London, UK
2005	Catapult, Frieze Art Fair, Timothy Taylor Gallery, London, UK
2004	Prospect, Neon Gallery, London, UK

## Selected Group Exhibitions

- 2025 The Garden Reveals Me, RYAN LEE Gallery, New York, US  
Colour, Tristan Hoare Gallery, London, UK  
Summer, Frestonian Gallery, London, UK
- 2024 Un Oeuf Is Un Oeuf, TJ Boulting
- 2022 Abstraction Now, The Corn Hall, Norfolk, UK
- 2020 Microcosm, curated by Simon de Pury and Jane Neal, Aspreys, London, UK
- 2016 Colouring the Edge, 3812 Gallery, Hong Kong, CN  
Art Cologne, London, UK  
Armory, New York, US
- 2015 Wildblumen, Frieze, London, UK  
Eleven Fine Art, London, UK
- 2014 Frieze London, London, UK
- 2012 Howling at the moon, Simon Dickinson Gallery, New York, US  
The Possessed, curated by Dorothee Dupuis, HLM, Marseille, FR
- 2011 Weekend in Valmouth, curated by Bruce Haines, Ancient and Modern, London, UK  
Through a Glass Darkly, curated by Jane Neal, Nicodim Gallery, Los Angeles, CA  
Just Photography, Ancient and Modern presents at Martos Gallery, New York, NY
- 2010 young collectors 3, Sign, Utrecht, NL
- 2009 Agence de Voyage, Artissima, Algiers and FRAC, Marseille, FR  
Shake it, a history of the polaroid, Pump House Gallery, London  
Exemplary, curated by Ruth Meyer, Galerie Tanya Rumpff, Haarlem, NL  
Painting and Sculpture, Henry Moore Institute, Leeds, UK
- 2008 Natural Wonders, Baibakov Art Projects, Moscow  
Timothy Taylor Gallery, London  
Flight of the Dodo, curated by Tessa Giblin, Project Arts, Dublin  
Zuordnungsprobleme, Johann König Galerie, Berlin
- 2007 Koninklijke Prijs voor de Vrije Schilderkunst, Gemeente Museum, The Hague, NL  
Made In, curated by Marcus Lütkemeyer, Schloss Ringenberg, DE  
Paperbag Lady and other stories, curated by Emma Dexter, Timothy Taylor Gallery, London
- 2006 Le Nouveau Siècle, curated by Xander Karskens, Museum Van Loon, Amsterdam  
Van Gogh Museum, Amsterdam  
The 826NYC Artshow, David Zwirner Gallery, New York, NY
- 2005 Hydrophobia II, ZINGERpresents, Tilburg, NL  
Close Reading, curated by Arjan van Helmond, Galerie Juliette Jongma, Amsterdam, NL
- 2004 Fiction: truth in photography and painting, Timothy Taylor Gallery, London  
Seeing Things, Newlyn Art Gallery, Penzance, Cornwall, UK
- 2003 Esoterica, Ibid Projects, London  
Progress, 27 Spital Square, London  
Old Habits Die Young, Sparwasser HQ, Berlin, DU; Norwich Gallery, UK; Kunstneres Hus, Oslo, NO; and Hamburger Bahnhof, Berlin, DE  
Headland, Century Gallery, London  
Acava film screening, The Westway, London  
Miniature show, Ginza Kyubido Gallery, Tokyo, JP  
Raid Projects, Los Angeles, CA  
Hasta la vista, The Mission, London  
Artists of Fame and Promise, Wharf Road, London  
The Only Way Forward, Neon Gallery, London  
An Elephant Station, Vilma Gold, London

## Bibliography

- Higgle, Jennifer, *Tim Braden: I Can See All the Colours Now*, Anomie, 2026
- Grant, Simon. "Tim Braden," Curator Guide, August 2023
- Tobin, Emily. "Artists in Their Studio: Tim Braden," House & Garden, May 2019
- Higgle, Jennifer, *Tim Braden: Looking and Painting*, Art / Books, 2018
- "104. Tim Braden," *Traction Magazine*, November 2015
- Dougall, Harry, *ArtAttack*, October 2015
- Editors, "Tim Braden: Agence de Voyage," *Art Week LA*, October 2012
- "Tim Braden's 'Agence de Voyage' Paintings Will Make You Want to Travel," *Lomography Magazine*, September 2012
- Samson, Jonah. "Agence de Voyage," *Cool Hunting*, September 2012
- Sharp, Chris. "Les Possede(e)s," Critics' Picks, *Artforum*, May 15, 2012
- Doré, Madeleine. JOURNAL SOUS OFFICIEL, No. 51, May 2012
- Leveque, Alexandre. "Demiurges et Imposteurs," 8EME ART, No. 19, May/June 2012
- Editors. "The Possessed," MOUSSE 11, March 2010
- Dost, Lennard. "Virtuoos Nostalgiegevoel," *de Volkskrant Newspaper* (Amsterdam, NL), May 3, 2010
- Barnas, Maria. "Avontuur," Cultureel Supplement, NRC Handelsblad 22-02, February 2009
- Barrett, David. "Shake It: An Instant History of the Polaroid," *Art Monthly*, #331, November 2009
- Ocean, Humphrey. "Sculpture in Painting," *Financial Times*, November 1, 2009
- Heingartner, Douglas. "Reviews: Tim Braden," Frieze #115, p. 170, May 2008
- Neal, Jane. "Reviews: Crossing Rivers and Climbing Mountains," *Art in America*, October 2007
- Andriessen, Mischa. "Art Amsterdam '07: Naar het grootse," *Tubelight*, May 2007
- Roos, Robert. "Tim Braden," *Kunstbeeld*, 2006-07
- Ward, Ossian, *Art + Auction*, October 2006
- Herbert, Martin. "Kiki Smith, Tim Braden," *Time Out*, November 2006
- Lack, Jessica. "Tim Braden," *The Guardian Guide*, October 2006
- Godfrey, Carol. "Artscene," *Canary Wharf Magazine*, October 2006
- Andriessen, Mischa. "De weerbarstige intimiteit van waterverf," *Tubelight*, No. 42, February/March 2006
- D'Souza Christa. "Frieze Frame," *Vogue*, January 2006
- Buck, Louisa. *The Art Newspaper*, November 3, 2005
- Hubbard, Sue. "Art for Sale: Fiction at Timothy Taylor Gallery," *The Independent* (London, UK), July 27, 2004
- Darwent, Charles. "Paint it. Film it. Paint it. Film it. Oh for crying out loud," *The Independent on Sunday*, ABC, July 25, 2004
- Hackworth, Nick. "Old and new find the winning formula," *Evening Standard* (London, UK), July 15, 2004
- Guner, Fisun. "Every picture tells a story," *Metro Life*, July 15, 2004

## Awards and Residencies

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| 2014    | Porthmeor Studios, St. Ives, Cornwall, UK  |
| 2009    | Triangle France residency, Marseille, FR   |
| 2008    | Jonathon Jones Drawing prize (shortlisted), Zoo Art Fair   |
| 2006    | Arts Council of England, International Artists' Fellowship<br>Ceia, Painting About Painting workshop, Belo Horizonte, BR |
| 2005    | Arts Council of England, International Artists' Fellowship   |
| 2004    | Gilchrist Fischer Award (shortlisted), UK  |
| 1999    | Vivien Leigh Drawing Prize, UK<br>Royal Academy Richard Ford Award (shortlisted), UK                                     |
| 1998    | Profumo, McKie Award, UK<br>Egerton Coghill Landscape Prize, UK  |
| 1996-97 | Scholarship awarded from Brasenose College, Oxford, UK   |

**Public Collections**

Ashmolean Museum, Oxford, UK

The British Museum, London, UK

Cazenove Collection, London, UK

Lazards Collection, London, UK

Minneapolis Institute of Arts, Minneapolis, MN

Nederlandse Bank (Dutch National Bank), Amsterdam, NL

Pembroke College, Oxford, UK

Walsall Museum and Art Gallery, UK

Zabludowicz Collection, London, UK