

RYAN LEE

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MARIAM GHANI

b. 1978 New York, NY
Lives and works in Brooklyn, NY

Education

2002 MFA, School of Visual Arts
2000 BA, New York University

Solo Exhibitions & Collaborative Presentations

2020 When the Spirits Moved Them, They Moved, in collaboration with Erin Ellen Kelly, Speed Art Museum, Louisville, KY
What We Left Unfinished, Blaffer Museum of Art, University of Houston, TX

2019 When the Spirits Moved Them, They Moved, in collaboration with Erin Ellen Kelly, RYAN LEE, New York, US

2018 Mariam Ghani: Reconstructions and Speculations, Milstein Hall Dome, Cornell University, Ithaca, NY, US
When the Spirits Moved Them, They Moved, in collaboration with Erin Ellen Kelly, Hancock Shaker Village, MA, US

2016 The City & The City, RYAN LEE, New York, US
The Garden of Forked Tongues, in conjunction with Nonstop Metropolis, Queens Museum of Art, New York, US
Mariam Ghani & Erin Ellen Kelly: Water, Land, City, curated by Tricia Paik, Indianapolis Museum of Art, Indianapolis, Indiana, US

2015 What we left unfinished, 1after320, New Delhia, IN
Currents 110: Mariam Ghani, The City & The City, St. Louis Art Museum, St. Louis, Missouri, US
Like Water from a Stone, RYAN LEE, New York, US

2014 Under Siege: Mariam Ghani & Omer Fast, curated by Chus Martinez. CCCB, Barcelona, ES
Going, Going, Gone, RLWindow, RYAN LEE, New York, US
Mariam Ghani & Erin Ellen Kelly: It Could Go Either Way, Rogaland Kunstsenter, Stavanger, NO
Index of the Disappeared: Watch This Space, Kimmel Center & Kevorkian Center, New York University, New York, US
Index of the Disappeared: Secrets Told, A/P/A Institute, New York University, New York, US

2013 A Brief History of Collapses, Gatchina Museum, St. Petersburg, RU

2012 Mariam Ghani: Tracery, Worth Ryder Gallery at the University of California at Berkeley, Berkeley, US

2011 Modern Mondays: Mariam Ghani, curated by Barbara London,

- Museum of Modern Art, New York, US
- 2010 Video 2010: Mariam Ghani + Erin Ellen Kelly, Momenta Art, Brooklyn, US
- 2005 Security Blanket: 55 Washington Recording Sessions, site-specific installation and performance in collaboration with Nini Hu, d.u.m.b.o. Art Under the Bridge Festival, New York, US
- 2004 Seeing through Afghanistan: Afghanistan Re-Viewed through Music & Film, screening and performance, Wesleyan University, Middletown, US
- 2003 Permanent Transit, curated by Francis Gomila, Smart Project Space, Amsterdam, NL
- 2002 Parallel Frames: Fletcher School of International Diplomacy, Tufts University, Boston, US
- 2001 Parallel Frames: Armenian Center for Contemporary Experimental Art, Yerevan, AM
Parallel Frames: Middle East Film Series, Kevorkian Center & Center for Media, Culture, & History, New York University, New York, US

Selected Group Exhibitions

- 2019 Shakers and the Modern World, Currier Museum of Art, Manchester, NH
- 2018 Germ City: Microbes & the Metropolis, Museum of the City of New York, New York, NY
Music in Action, curated by Yulia Aksenova, Trtyakov Modern, Moscow, RU
Market Forces, HE.RO Art Gallery, Amsterdam, NL
Revolutions & Movements, Dupont Underground, Washington, D.C.
Where I Am is Here, curated by Helen Nisbet, Hollybush Gardens, Clerkenwell, London, UK
As we become, curated by Meenakshi Thirukode, Exhibit230, Delhi, IN
2nd Yinchuan Biennale: Starting from the Desert - Ecologies on the Edge, curated by Suchen Hsieh with Marco Scotini and Edoardo Bonaspett, Museum of Contemporary Art, Yinchuan, CN
Public Art Munich: Game Changers, curated by Joanna Warsza, Munich, DE
Beyond Transnationalism: The Legacy of Post-Independent Art from South Asia, curated by Dr. Arshiya Lokhandwala in collaboration with The Raza Foundation, Dr. Bhau Daji Lad Museum, Mumbai, IN
Group Show, curated by Adawit Singh, Shrine Empire Gallery, Delhi, IN
Waste Lands, curated by Piedad Solans, Casa Arabe, Madrid, ES
Hyperreal, Aicon Gallery, New York, US
Asian Art Biennial, Taichung, TW
- 2017 Field Research: Liberating Knowledge, organized by Snejana Krasteva and Olga Shirokostup
Garage Museum of Art, Moscow, RU
6th Asian Art Biennial, curated by Kenji Kubota, Ade Darmawan, Wassan Al-Khudhai, and Hsiao-Yu Lin, National Taiwan Museum of Fine Arts, Taichung, TW
Lines Drawn, curated by Xandra Eden, DiverseWorks at Match Gallery, Houston, TX, US
Lucid Dreams and Distant Visions: South Asian Art in the Diaspora, curated by Boon Hui Tan, Lawrence-Minh Davis, Jaishri Abichandani, and Michelle Yun, supported by Smithsonian Asian Pacific American Center, Asia Society, New York, NY, US
Converging Voices: Gender and Identity, curated by Karen Albert, Lowe Gallery, Hofstra University, NY, US
Outcasts: Women in the Wilderness, Wave Hill, Bronx, NY, US
Archival Alchemy: South Asian Women's Creative Collective (SAWCC), curated by Saisha Grayson, Abrons Art Center, New York, NY, US
Waste Lands, curated by Piedad Solans, San Telmo Museum in San Sebastian, ES
- 2016 Tecnologias de la violencia, curated by Piedad Solans, Arts Santa Monica, Barcelona, ES
But a Storm Is Blowing from Paradise: Contemporary Art of the Middle East and North Africa, organized by Sara Raza, Solomon R. Guggenheim Museum, New York, US; traveling to Pera Museum, Istanbul

- Waste Lands, curated by Piedad Solans, Museu Es Baluard, Palma de Mallorca, ES
 Unfolding a Scene: Mariam Ghani, Riyas Komu, Mustafa Zaman, curated by Meenakshi Thirukode, Exhibit 320, New Delhi, IN
 welcome to what we took from is the state, curated by Sadia Shirazi, Queens Museum of Art, New York, US
- 2015
 Evidence, curated by Seoyoung Kim, DNA, Berlin, DE
 Acting on Dreams, curated by Yaelle Amir, Franklin Street Works, Stamford, CT, US
 Making Border: Afterimages + Projections, curated by Dongsei Kim and Seoyoung Kim, DNA, Berlin, DE
 Frames of War, curated by Natasha Llorens, Momenta Art, New York, US
 Border Cultures Part 3 (security, surveillance), curated by Srimoyee Mitra, Art Gallery of Windsor, Ontario, CA
- 2014
 Shangri La: Imagined Cities, curated by Rijin Sahakian, LA Municipal Art Galleries, Los Angeles, US
 La biblioteca y el saber, curated by Piedad Solans, KMK, San Sebastián, ES
 Sweet Dew – After 1980, curated by Michelle Hyun, Biennale Special Project, Gwangju Art Museum, KR
 Temporary Center for Translation, curated by Omar Berrada & Taraneh Fazeli, New Museum, New York, US
 Parles pour toi / Speak for yourself, curated by Marie Muracciole. Marian Goodman, Paris, FR
 Dass ich den Mond sähe im Schlaf, curated by Axel Lapp, MEWO Kunsthalle, Memmingen, DE
- 2013
 Architecture Film Festival, Rotterdam, NL
 No-Madness in No-Mans-Land, curated by Leeza Ahmady & Ombretta Agro, Eslite Gallery, Taipei, TW
 Biennale Online, organized by Jan Hoet, curated by Nancy Spector
 Psychic Geographies, curated by Anneka Herre, Urban Video Project, Everson Museum, Syracuse, US
 Only a Signal Shown, curated by Tamaneh Hemami, Southern Exposure, San Francisco, US
 42nd International Film Festival, Rotterdam, NL
 Acts of Voicing, curated by Iris Dressler and Hans Christ, Para/Site Art Space, Hong Kong and Total Museum, Seoul, KR
- 2012
 dOCUMENTA (13), curated by Carolyn Christov-Bakargiev, Kassel, DE and Kabul, AF
 Her Stories, curated by Jaishri Abichandani and Josheen Oberoi, Queens Museum of Art, New York, US
 Absolute Democracy, curated by Carlos Motta and Oliver Ressler, rotor, Graz, AT
 Acts of Voicing, curated by Iris Dressler and Hans Christ, Württembergischer Kunstverein, Stuttgart, DE
 CPH:DOX, Danish Film Institute, Copenhagen, DK
- 2011
 American Chambers, curated by Inhee Iris Moon. Gyeongnam Art Museum, KR
 Between Heaven and Earth, curated by David Elliott, Calvert 22, London, UK.
 Sharjah Biennial 10: Plot for a Biennial, curated by Suzanne Cotter, Rasha Salti and Haig Aivazian, Sharjah, UAE
- 2010
 Left, curated by Christopher Lew, Aicon Gallery, New York, US
 Afghaans Film Festival, Rialto, Amsterdam, NL
 New York City Chronicles, curated by Maymanah Farhat + Osama Abusitta, VCU Gallery, Doha, QA
 Art of War, CEPA Gallery, Buffalo, US
 Structures Within an Intervention, curated by Meenakshi Thirukode, The Guild Art Gallery,

- New York, US
- Territories of the In/Human, curated by Hans Christ + Iris Dressler, Württembergische Kunstverein, Stuttgart, DE
- 2009 Visual Foreign Correspondents: Berlin, Public projections at U-Bahn Kochstrasse and the Hungaricum, Berlin, DE and CASZuidas and the Melkweg, Amsterdam, NL
- Conversation Pieces, curated by Mariam Ghani + Sean Donaher, CEPA Gallery, Buffalo, US
- Beijing 798 Biennial: Translational Aesthetics, curated by Jaishri Abichandani + Alexandra Loewenstein, Dashanzi Art District, Beijing, CN
- Tarjama/Translation, curated by Leeza Ahmady + Iftikhar Dadi, Queens Museum of Art, New York, US
- Sharjah Biennial 9: Provisions for the Future, curated by Isabel Carlos + Jack Persekian. Sharjah, UAE
- Artists in Exile, Arario Gallery, New York, US
- Rotte Metropolitane / Metropolitan Routes, curated by Giacomo Bazzani, Villa Romana, Florence, IT
- 2008 Democracy in America, curated by Nato Thompson, Creative Time, New York, US
- Everywhere is War (and rumours of war), Bodhi Art, Mumbai, IN
- Afghanistan on Film: New Video Art from Kabul, curated by Leeza Ahmady, National Gallery, Washington, DC, US
- Group Show, Lemmons Contemporary, New York, US
- Future Afghanistan, curated by Robert Kluijver, Gemak, The Hague, NL
- 2007 Infinitu et Contini: Repeated Histories, Reinvented Resistances, curated by Denise Carvalho, Smack Mellon, Brooklyn, US
- Encounters, Part II, curated by Femke Lutgerink, Stadsgalerij Heerlen, NL
- 25 Years Later: Welcome to Art in General, curated by Anne Barlow, Sofia Hernandez, and Anthony Marcellini, UBS Art Gallery, New York, US
- Sultana's Dream, curated by Jaishri Abichandani, Exit Art, New York, US
- Mariam Ghani, Seung Pyo Hong, Damaso Reyes, Akademie Schloss Solitude, Stuttgart, DE
- Undisclosed Recipients: Finger Lakes Environmental Film Festival 2007, curated by Dale Hudson and Sharon Lin Tay, Ithaca, US and online
- The Anatomy of Ignorance, curated by Cherry Jones, Tate Modern, London, UK
- New York Arab and South Asian Film Festival, Tribeca Cinemas, New York, US
- Spectral Evidence, curated by Steven Lam, Rotunda Gallery, Brooklyn, US
- 2006 Longwood Arts Projects: Then and Now, curated by Edwin Ramoran and Juanita Lanzo, Haven Arts, Bronx, US
- Welcome, curated by Kara Lynch, Liebling Center for Film, Photo & Video, Hampshire College, Hampshire, US
- Underfire, curated by Ryan Griffis, I Space Gallery, Chicago, US
- Fair Play 2006 Video Festival, Play Gallery, Berlin, DE
- Sommerfest 2006. Akademie Schloss Solitude, Stuttgart, DE
- Fast Futures: Asian Video Art, curated by Melissa Chiu, Barbara London, and Leeza Ahmady, Bose Pacia Gallery / Rubin Museum of Art, New York, US
- If a cat gives birth to kittens in an oven, are they kittens or biscuits?, curated by Dean Daderko, Roebbling Hall, New York, US
- Interdigitate New Media Festival, Galatos, Auckland, NZ
- d/Art/2006. Sydney Opera House, Sydney, AU
- Detained, Asian American Art Center, New York, US
- Site 92, Smack Mellon, New York, US
- Moving Time: Tribute to Nam June Paik, curated by Iris Inhee Moon, Gallery Korea, New York,

US

- 2005
The Studio Visit, Exit Art, New York, US
America: Are We Drowning? Art Murmur, Los Angeles, US
In the Shadow of Heroes, ArtEast, Bishkek, Kyrgyzstan
The World Is a Safer Place: A Survey of Nonconformist Art, curated by Francis Gomila, The Globe City Gallery, Newcastle, UK
Puntos Cardinales, curated by Carlos Motta, PS122, New York, US
After Effects, curated by Erin Donnelly, What Comes After: Cities, Art + Recovery, Tribeca Performing Arts Center, New York; traveling to 15 Nassau, New York, US
18th Annual Dallas Video Festival, Dallas Museum of Art & Dallas Theater Center, Dallas, US
Media in "f": 5th Ewha Media Art Presentation, curated by Iris Inhee Moon, Ewha Art Center, Seoul, KR
BROOKLin Video, Futura, Prague, CZ
Political Video from New York, curated by Louky Keijsers, Objectnotfound, Monterrey, MX
IN/VISIBLE: Contemporary Art by Arab American Artists, curated by Salwa Mikdadi, Arab American National Museum, Dearborn, US
The Taste of Others, curated by Leeza Ahmady, Apex Art, New York, US
Independent Heroines 2005 Film Festival, The Cube Cinema, Bristol, UK
Produced@Eyebeam: Work in Process, curated by Benjamin Weil and Kathleen Forde, Eyebeam Atelier, New York, US
- 2004
Democracy Was Fun, curated by Raul Zamudio & Juan Puentes. White Box, New York, US
CPH:DOX. Danish Film Institute, Copenhagen, DK
d.u.m.b.o. Short Film & Video Festival, curated by Les LeVeque and Daniella Dooling. d.a.c, New York, US
Liverpool Biennial 2004: The Transparent Eyeball, curated by Lauren Cornell and Astria Suparak, FACT Centre for Film, Art & Creative Technology, travelling to Biennial Mobile Cinema, 55 New Baird St. Warehouse, Independent Quarter, Liverpool, UK
5th Biennial New Arts Program Video Festival. Paula Cooper Gallery, New York, US
Fear Will Not Silence Us, Alwan, New York, US
Six Feet Under: Make Nice : Chitra Ganesh & Mariam Ghani, curated by Melissa Chiu, White Box, New York, US
Blow the Conch, curated by Nitin Mukhul, PS122, New York, US
Explosion LTTR: Elusive Quality, curated by Lauren Cornell and Astria Suparak. Participant Inc., New York, US
Subway Series: The Mets & Our National Pastime, curated by Carlo McCormick, Queens Museum of Art, Queens, US
Theater, Music, Words & Film on the Immigrant Experience, The Asian American Writers Workshop, New York, US
Un-American Films, July 4th, 2004, Rooftop Films Summer Season, The River Project, Pier 26, New York, US
In a Time of War, Allied Media Conference Film Festival, curated by Rooftop Films, Bowling Green State University, Bowling Green, US
Tactical Action: Hit 'n Run, curated by Louky Keijsers, Gigantic Art Space/Pier 63, New York, US
Martha & Me, Gallery Onetwentyeight, New York, US
Contemporaneity: An Exhibition of Contemporary Video Works, curated by Leeza Ahmady, Peace & Respect Festival, Museum of Fine Arts, Bishkek, Kyrgyz Republic; Academy of Fine Arts, Tashkent, UZ
Open House: Working in Brooklyn, curated by Charlotta Kotik and Tumelo Mosaka, Brooklyn

- Museum of Art, Brooklyn, US
 [R][R][F] 2004 : [Remembering-Repressing-Forgetting], curated by Agricola de Cologne, National Museum of Contemporary Art Bucuresti, RO; traveling to BEK Bergen, NO; Folly New Media Institute, Lancaster, UK, 2nd Thai New Media Art Festival, Bangkok, TH; Now Music Streaming Festival, Berlin, DE; BASICS Festival, Salzburg, AT; Pescara Electronic Arts & Media Festival, Pescara, IT; Version04Festival, Chicago, US; VI Havana Salon y Coloquio de Arte Digital, Havana, CU; Split Festival of New Film & New Media, Split, HU; public_space_festival Yerevan, AM; West Coast Numusic & Electronic Arts Festival Stavanger, NO; Perth Biennale of Electronic Arts, Perth AU; and online at www.newmediafest.org/rrf2004/Universal Games/Everything Is Gonna Be Alright, Cantor Film Center, New York University, New York, US
- 2003 13a Mostra Curtacinema, Rio de Janeiro, BR
 Canal Street Projection Project, New Orleans, US
 5th Biennial New Arts Program Video Festival, Hunterdon Museum of Art, Clinton, US
 Breaking News, stART@Judson Church, New York, US
 AIM 23, curated by Lydia Yee and Amy Rosenblum-Martin, Bronx Museum of the Arts, New York, US
 The New York Video Festival, Film Society of Lincoln Center, New York, US
 Exit Biennial: The Reconstruction, Exit Art, New York, US
 transmediale.03: play global! Berlin, DE
 [BLANK]: In Pursuit of An American History, curated by Stephanie Dinkins, SAC Gallery, Stony Brook University, Stony Brook, US
 Init.Two, Visual Studies Workshop, Rochester, US
- 2002 Media(less) Medium, Mills Gallery, Boston Center for the Arts, Boston, US
 Afghan-American Women in Film, Asia Society, New York, US
 =7, Brooklyn Academy of Music Rose Cinemas, Brooklyn, US
 Lost & Found, Visual Arts Gallery, New York, US
 Mango, curated by Edwin Ramoran and Melissa Chiu, Talwar Gallery, New York, US
 (far from) Home Videos, curated by Jarryd Lowder, Remote Lounge, New York, US
- 2001 Progress/Armenia Dreams Gasoline, Armenian Center for Contemporary Experimental Art, Yerevan, AM
- 2000 Works in Progress. January 2000. The Clairaudience Collective, Williamsburg, New York, US
- 1999 Repeat Fugitive/Nachdenkung uber die Einsamkeit. March 1999. Dreams Cafe, Florence, IT

Bibliography

- Democracy Now, August 2015
 M – Arte y Cultura Visual, September 2015
 “Mariam Ghani,” Modern Art Notes, May 2015
 “Memories Can’t Wait,” catalog, International Center for Photography, 2013
 Heuer, Megan. “Digital Effects,” Art in America, September 2013
 Saed, Zohra. “Interview with Mariam Ghani,” Asian American Literary Review, Vol. 4, No. 2, Autumn 2013
 “The Islands of Evasion: Notes on the Politics and Poetics of International Art English,” Triple Canopy, June 2013
 “Filming the Many Afghanistans,” co-published by Creative Time Reports and the New York Review of Books online, January 2013; republished by Art Asia Pacific online, April 2013
 “Absolute Democracy,” Ellen Feiss, Frieze d/e, Winter 2013
 “Artists of a Moulting World,” Meera Menezes, Art India, February 2013
 “Heiser im Kopf - Acts of Voicing: Uber die Politiken und Poetiken der Stimme in Stuttgart,” Neues Deutschland, November 2012

Theiss, Nora. "Weites Feld - Klares Struktur," Art Magazine (Austria), October 12th, 2012

Tabula, Robert. "rotor - Izložba – 'Absolute Democracy (Apsolutna demokracija)," Film Mag, September 2012

Herzberg, Julia. "dOCUMENTA (13)," Arte al Dia vol 16, no 8, fall 2012

Lequeux, Emmanuelle. "Une documenta historique," Beaux Arts, Fall 2012

Viscardy, Pascale. "dOCUMENTA (13): Collapse and Recovery," L'Art Mème No. 56, Fall 2012

Nadotti, Maria. "dOCUMENTA (13) – Kassel," Doppiozero, Fall 2012

Schmitz, Rudolf. "Zusammenbruch und Neubeginn," Deutschland Radio, September 2012

Saehrendt, Christian. "Kasseler Kunsttherapie für Afghanistan," Neue Zürcher Zeitung, August 2012

Thackara, Tess. "Profile: Mariam Ghani," Art Practical 3.19, July 2012

Dellit, Olaf. "Mein Lieblingskunstwerk: Mariam Ghani's A Brief History of Collapses," Hessische/Niedersächsische Allgemeine, July 2012

Chardon, Elisabeth. "La Documenta de Kassel s'attaque au thème de la destruction," Le Temps (Geneva), July 2012

Blood, Anne. "The Afghan Seminars – documenta 13," Studio International, July 2012

Bons, Magnus. "dOCUMENTA (13) i Kassel," Konsten, July 2012; republished in Kunstforum.

Arend, Ingo. "Die Kassler Documenta im Kabul: Die Kunst als Aufbauhelfer," Die Tageszeitung, June 2012

Hontoria, Javier. "Arranca dOCUMENTA (13) in Kabul," El Mundo, June 2012

Arndtzén, Mårten and Cecilia Blomberg. "dOKUMENTA (13) - världens viktigaste konstutställning?" Sveriges Radio, June 16th, 2012

Kunsmann, Jeanette. "documenta - 100 Tage Kunst," BauNetzWoche No. 274, June 2012

Pflaumbaum, Natascha. "Die documenta 13: Zusammenbruch und Wiederaufbau," ARTE, June 13th, 2012

Pinto, Ana Teixeira. "Documenta 13," Art Agenda, June 2012

Spiegler, Almuth. "Documenta: Verschränkt bis zum Umfallen," Die Presse, June 2012

Ortman, Joana. "Live von dOCUMENTA (13) aus Kassel," Bayern Radio 2, June 10th, 2012

Müller, Hans Joachim. "So geht moderne kunst," Die Welt, June 2012

Karich, Swantje. "Die Welt, die wir nicht betreten warden," Frankfurter Allgemeine Zeitung, June 2012

Werneburg, Brigitte. "dOCUMENTA (13) Rundgang," Interview Germany, June 2012

Schultz, Charles. "Interview with Mariam Ghani," ArtSlant, June 2012

Mackie, Amy. "Mariam Ghani: A Brief History of Collapses," Nafas, June 2012

Axmann, Pamela. "Documenta 2012: Mariam Ghani," Art: Das Kunstmagazin, June 2012

Hohmann, Silke. "Nächster Halt: Weltkunstschau," Monopol, June 2012

"To Not Wait for the Archive," with Shaina Anand, Faiza Khan and Ashok Sukumaran, Mousse No. 34: An Issue About Documenta, Summer 2012

"Panorama: History of Collapses," Abitare No. 523, June 2012

dOCUMENTA (13): The Guidebook and dOCUMENTA (13): The Book of Books, Hatje Cantz, 2012

"From the Rubble," Filmmaker Fall 2011, Vol. 20, #1, New York: IFF, 2011

"Afghanistan: A Lexicon," with Ashraf Ghani, Hatje Cantz & dOCUMENTA (13), 2011; excerpted in the New York Review of Books online, September 2012

Leeser, Tom and Lea Rekow. "A Broader Cultural Dialogue: A Discussion on Mapping and Cosmology," Viralnet: Radical Cosmologies, Fall 2011

Balcioğlu, Emīn Mahīr. "Yet another eye opener from the region," Hurriyet, April 2011

Yusuf, Muhammad. "Dances with wolves: four questions for Mariam Ghani," Gulf News Today, February 2011

"Introduction to an Index," with Chitra Ganesh, Radical History Review No. 111: Historicizing 9/11, Chapel Hill: Duke University Press, 2011

Saadawi, Ghalya. "Mariam Ghani in conversation with Chitra Ganesh," plot for a Biennial, Sharjah Art Foundation, 2011

Left, with an essay by Chris Lew, New York: SAWCC, 2010

Muradi, Sahar and Zohra Saed. "Notes on the Disappeared (04-08)," One Story, Thirty Stories: An Anthology of Contemporary Afghan American Literature, University of Arkansas Press, 2010

Ahmady, Leeza and Iftikhar Dadi. "Tarjama/Translation," New York: ArteEast, 2009

Carver, Antonia, Valerie Grove, and Lara Khaldi. "Notes for a Shooting Script / Bidoun Questionnaire," with Erin Kelly, Provisions for the Future: Sharjah Biennial 9, Sharjah/London: Bidoun, 2009

Wyndham, Constance. "Living Traditions: Contemporary Art from Afghanistan, Iran and Pakistan," Kabul: Turquoise Mountain, 2009

Younger than Jesus: the Artist Directory. New York: New Museum/Phaidon, 2009

"CEPA displays the profound, provocative 'Art of War.'" Colin Dabkowski, Buffalo News, June 27th, 2010.

"Ausstellungen: Wozu ist Kulturaustausch gut?" Gabriele Hoffman, Stuttgarter Zeitung, May 4th, 2010.

Gopinath, Gayatri; Ann Cvetkovich, Ann Reyonlds, and Janet Staiger, eds. "Archive, Affect and the Everyday: Queer Diasporic Re-Visions," Political Emotions: New Agendas in Communication, Routledge, 2010

Royer, Alice. "Warming Up Records: Archives, Memory, Power and Index of the Disappeared," InterActions: UCLA Journal of Education and Information Studies, 6(1), January 2010

Hussman, Wenke. "Kunst zum Mauerfall, Teil VII: New Yorks Mauerfall," Die Zeit Online, November 2009

Hooslag, Nanette. "Interview with Mariam Ghani," Visual Correspondents, October 2009

Dabkowski, Colin. "CEPA Gallery's Three-Month Show is the Talk of the Town," Buffalo News, September 2009

Mitra, Srimoyee. "Future Diagnostics at the Sharjah Biennial 2009," FUSE vol. 32, no. 4, September 2009

Thirukode, Meenakshi. "Artists in Exile," ArtAsiaPacific, issue 64, July/August 2009

Paynter, November. "Sharjah Biennial 9," ArtAsiaPacific, issue 64, July/August 2009

Bezzan, Cécilia. "9e Biennale de Sharjah: Provisions for the Future," Kunstthart #50, April 2009

Buck, Louisa. "Sharjah Biennial: Open invitation to artists leads to focused and evocative show," The Art Newspaper, March 2009

Raza, Sara. "The United Arab Emirates' Grand Designs," ArtAsiaPacific, issue 62, March/April 2009

A Guide to Democracy in America, New York: Creative Time Books, 2008

"New World Borders," Common Possibility, San Francisco: Playspace Gallery, 2008

Kluijver, Robert. Future Afghanistan, Den Haag: Gemak, 2008

Kabul: Constitutions - Annotated Guide to the Interactive Map, text and diagrams by Mariam Ghani, photographs by Rick Vogels, Gemak, 2008; reprinted without photographs by rotor, Graz, 2012

Varela, Jorge. "Paisajes del duelo: en los microcampos de la utopía. Arte y colaboración en las prácticas artísticas contemporáneas," Revista Abrente, No. 40/41, 2008-09

Bell, Natalie, "Democracy in America: The National Campaign: New York," Art Papers, November/December 2008

Mitter, Siddhartha. "Armory Show Explores 'Democracy in America.'" WNYC, September 24th, 2008

Gupta, Gargi. "Artists against war," Business Standard, New Delhi, August 2008

Diack, Heather. "Sign Language as Politics," Afterimage Vol. 35, No. 5, Spring 2008

Hudson, Dale. "Undisclosed Recipients: database documentaries and the Internet," Studies in Documentary Film, vol 2, issue 1, pp. 79-98, 2008

Blagojevic, B. "Tracing the Index: Impossible Archives," ArtCal Zine, February 2008

Rosenberg, Herman. "Bijna allemal Hazara," AD.nl, February 2008

Oweis, Faye S., Encyclopedia of Arab American Art, NH: Greenwood, 2007

Herrmans, Ralph. New York, Of Course, Stockholm: Wetterling Gallery, 2007

"Afghanistan: Between the Tiger and the Precipice," FUSE 30th Anniversary Issue: Cultural Change in Real Terms, Toronto, ON, October 2007

25 Years Later: Welcome to Art in General, with essays by Anne Barlow, Sofia Hernandez, Anthony Marcellini, New York: Art in General, 2007

Sultana's Dream: SAWCC's 10th Anniversary Visual Arts Exhibition, with essays by Jaishri Abichandani, Uzma Rizvi, and Lisa Varghese, New York: SAWCC/Exit Art, 2007

Melwani, Lavina. "The Unsuitable Girls Grow Up," Little India, October 2007

Genocchio, Benhamin. "25 Years Later: Welcome to Art in General," The New York Times, August 2007

Niemack, Elisa. "Corporate Culture," *The New York Sun*, August 2007

Heißenbüttel, Dietrich. "Ansichten des alten und neuen Europas," *Stuttgarter Zeitung*, June 2007

"Seeing the Disappeared," with Chitra Ganesh, *Pavilion Issue 10-11: What Was Socialism, and What Comes Next*, Bucharest: May 2007

Cotter, Holland. "Art in Review: Spectral Evidence," *The New York Times*, February 2007

Cole, Lori. "Critic's Picks: Spectral Evidence," *Artforum.com*, February 2007

"Divining the Question: An Unscientific Methodology for the Collection of Warm Data," *Viralnet*, Issue *Viralzerosix*, Los Angeles: Center for Integrated Media, CalArts, 2006

Leeser, Tom and Beth Rosenberg. "Writing Politics on Your Flesh: An Interview with Mariam Ghani," *Viralnet*, Issue *Viralzerosix*, Los Angeles: Center for Integrated Media, CalArts, May 2006

Perlmutter, Harry. "Moving Time: A Tribute to Nam June Paik," *ArtAsiaPacific*, Issue 49, Summer 2006

Rassoul, Shaheen. "Kabul: Reconstructions," *NYArts Magazine*, Vol. 11, No. 5/6, May/June 2006

The World Is a Safer Place: A Survey of Nonconformist Art, Newcastle: The Globe City Gallery, 2005

"Unwritten Histories & the Digital Divide: On Critics, Archives and Networks," *Arts & Leisure*, New York: e-flux / Art in General, 2005

Index of the Disappeared: Catalogue .100, 'zine co-edited & produced with Chitra Ganesh, New York, 2005; distributed by Lower Manhattan Cultural Council during the "Cities, Art & Recovery" conference on the fourth anniversary of 9/11

"Seeing the Disappeared," with Chitra Ganesh, *Samar Issue 19: Spring/Summer 2005*

IN/VISIBLE: Contemporary Art by Arab-American Artists, Detroit: Arab American National Museum, 2005

"How Do You See the Disappeared?" *Journal of Aesthetics & Protest #4*, Los Angeles: AK Press, 2005

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Menon, Nivedita. "The Idea of 'Illegality': Sarai Reader 05: Bare Acts," *Economic and Political Weekly*, November 2005

Alm, David. "Piecing it Together: Storytelling in the Digital Age," *The Independent*, Vol. 28, No. 8. October 2005

Short, Ramsay. "U.S. Exhibition Depicts Realities of Life for Arab Americans." *The Daily Star*, Beirut, October 2005

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Farhat, Maymanah. "IN/VISIBLE Art Exhibition Inaugurates Arab American National Museum," *The Washington Report on Middle East Affairs*, Vol. XXIV, No. 6, August 2005

"In/Visible: Contemporary Art by Arab-American Artists," *Contemporary Art from the Islamic World*, Issue 11, July 2005

Le Quesne, Lizzy. "Fast Tracks: Brooklyn, Brooklyn and BROOKLin VIDEO," *The Prague Post*, July 2005

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Houghton, Edward. "Detroit Iraq City," *The Fader Issue 31*, May/June 2005

Alm, David. "Revealing the Unseen: Mariam Ghani," *RES*, Vol. 8, No. 2: Coming Up/New Talent, March/April 2005

"Women & Political Power." BBC Persian radio series produced by Yassaman Ameri, February 2005

d.u.m.b.o. Short Film & Video Festival, New York: d.a.c., 2004

Cornell, Lauren. "Liverpool Biennial 2004: The Transparent Eyeball," London: Black Diamond, 2004

McCormick, Carlo. "Subway Series," New York: ZingBooks, 2004

Kotik, Charlotta and Tumelo Mosaka. "Open House: Working in Brooklyn," New York: Brooklyn Museum, 2004

Ahmady, Leeza. "Contemporary Art in Central Asia," *Lemar – Aftaab | afghanmagazine.com*, July 2004

Ahmady, Leeza and Marshall Swatt. "In an Unrecognizable and Unrecognized Central Asia," *NYArts Magazine*,

July/August 2004

13a Mostra Curtacinema, Rio de Janeiro: Quid Cultura, 2003

Sargent-Wooster, Ann, 5th Biennial New Arts Program Video Festival, Berks: New Arts Program, 2003

Rosenblum-Martín, Amy and Lydia Yee. AIM 23, New York: Bronx Museum of Art, 2003

transmediale.03: play global! Berlin: Hauptstadtkulturfonds, 2003

Hibbard, Melissa. "Kabul: Reconstructions," ArteNews, Issue 2, Winter 2003-04

Smith, Roberta. "The Art & Artists of the Year," The New York Times, December 2003

Valansi, Dominique. "Pluralidade em Curtas," Estação Virtual, December 2003

Azevedo, Cristina. "Cineasta registra a difícil reconstrução do Afeganistão," O Globo, December 2003

"Tamanho não é document," O Dia, November 2003

Hernandez, Eugene. "Personal Work & Videogames in the Spotlight at 2003 New York Video Festival," Indiewire.com, July 2003

Powhida, William. "Exit Biennial: The Reconstruction," The Brooklyn Rail, June/July 2003

Ameri, Yassaman. "Mariam Ghani's Kabul: Reconstructions," This Week In New York. BBC World Service Farsi radio broadcast, May 28, 2003; text published on BBC Persian website, June 2003

Wieland, Markus. "Kunst Gegen Krieg," Falter, No. 16, April 2003

Smith, Roberta. "A Space Reborn, With A Show That's Never Finished," The New York Times, April 2003

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Ozzard, Janet. "Victory Dance: A New Fashion-Art Collective Turns Out the Season's Must-Have Book," Style.com, June 2002

Cotter, Holland. "Mango," The New York Times, June 2002

Awards and Fellowships

2015-16 Robina Foundation Visiting Artist, Schell Center for International Human Rights, Yale Law School

2015 Creative Capital Award

2014-15 Freund Fellowship, Washington University and St. Louis Art Museum, US

2012 Graham Foundation for Advanced Studies in the Fine Arts Project Grant

2011 CEC ArtsLink Grant

2007-08 Mid-Atlantic Arts Foundation Artists & Communities Grant

2007 Experimental Television Center Finishing Funds Grant

2006-07 Akademie Schloss Solitude Fellowship

2006 Longwood Digital Matrix Commission

2005 New York Foundation of the Arts Fellowship in Computer Arts

2004 Turbulence.org Net Art Commission

2002-04 Artist in the Marketplace, Bronx Museum of the Arts, US

2001-02 Soros Fellowship for New Americans

Residencies

2018 Contagious Cities, Wellcome, Graduate Center, CUNY, NYPL, New York, NY

2013-14 Artist in Residence, Asian/Pacific/American Institute, New York University, New York, US

2010 Lower Manhattan Cultural Council Swing Space Residency, Governors Island, New York, US

2005-06 Smack Mellon Artist in Residence, Brooklyn, US

2004 Eyebeam Atelier Artist in Residence, New York, US

2003-04 Lower Manhattan Cultural Council Artist in Residence, Woolworth Building, New York, US

Public Collections

Akademie Schloss Solitude, Stuttgart, DE
Arab American National Museum, Detroit, US
CB Richard Ellis, New York, US
Devi Art Foundation, New Delhi, India
Hagop Kevorkian Center for Near Eastern Studies, New York, US
Indianapolis Museum of Art, IN, US
Rhizome ArtBase, online
Sharjah Art Foundation, Sharjah, UAE
Solomon R. Guggenheim Museum, New York, US
St. Louis Art Museum, St. Louis, Missouri, US