

RYAN LEE

RYAN LEE GALLERY LLC
515 WEST 26TH STREET
NEW YORK NY 10001
212 397 0742
RYANLEEGALLERY.COM

Clifford Ross

b. 1952 New York, NY
Lives and works in New York, NY

Education

1973 Skowhegan School of Painting and Sculpture
1974 Yale University, B.A.

Solo Exhibitions

2021 Clifford Ross: Sightlines, Portland Art Museum, Portland, ME
2019 Clifford Ross: Waves, Boca Raton Museum of Art, Boca Raton, FL, US
2017 Light | Waves, Parrish Art Museum, Water Mill, New York, US
Wood Waves, RYAN LEE, New York, New York, US
2015 The Abstract Edge: Photographs, 1996-2001, RYAN LEE, New York, New York, US
Landscape Seen & Imagined, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, Massachusetts, US
Water | Waves | Wood, BRIC House, Brooklyn, New York, US
2014 Hurricane Waves, Zhejiang Art Museum, Hangzhou, CN
Waves and Steel, Galerie Perrin, Paris, FR
2011 Clifford Ross, Guild Hall, East Hampton, New York, US
Landscape to Imagination, Sonnabend Gallery, New York, NY, US
2010 Clifford Ross Photographs, The Drawing Room, East Hampton, New York, US
Hurricanes, André Simoens Gallery, Knokke, BE
2009 New Hurricanes, Sonnabend Gallery, New York, NY, US
Clifford Ross: Mountains and Sea, MADRE/Museo Archeologico Nazionale, Naples, IT
Photography: Beyond Realism, Robilant + Voena, London, UK
Clifford Ross Photography: Outside Realism (10-Year Survey), Austin Museum of Art, Austin, TX, US
2008 Mountain Redux, Sonnabend Gallery, New York, NY, US
2007 Small Water, The Drawing Room, East Hampton, NY, US
2006 Clifford Ross, Galeria Javier Lopez, Madrid, ES
2005 The Mountain Series, George Eastman House, Rochester, NY, US
Mountain, Sonnabend Gallery, New York, NY, US
2004 Grain Pictures and Horizons, Sonnabend Gallery, New York, US
Hurricanes and Horizons, David Floria Gallery, Aspen, CO, US
Hurricanes and Hurricane Scrolls, Edward Tyler Nahem Fine Art, New York, NY, US
2002 Hurricanes, Sonnabend Gallery, New York, NY, US

- 1999 Works on Water, Edwynn Houk Gallery, New York, NY, US
 1997 Paintographs and Photographs, Houk Friedman Gallery, New York, NY, US
 1995 Landscapes/Small Works, Glenn Horowitz, East Hampton, NY, US
 1994 Small Paintings and Works on Paper, Salander-O'Reilly Galleries, New York, NY, US
 1993 Salander-O'Reilly Galleries, New York, NY, US
 1988 Corcoran Gallery of Art, Washington, DC, US
 1984 Sculpture & Paintings, Salander-O'Reilly Galleries, New York, NY, US
 1981 Painting, Sculptures, Monotypes 1977-1981, Byck Gallery, Louisville, KY, US
 1980 Salander-O'Reilly Galleries, New York, NY, US
 Recent Work, William Edward O'Reilly Gallery, New York, NY, US
 1979 Monotypes, Byck Gallery, Louisville, KY, US
 Watson/de Nagy Gallery, Houston, TX, US
 1978 Tibor de Nagy Gallery, New York, NY, US
 1977 William Edward O'Reilly, New York, NY, US
 1976 Tibor de Nagy Gallery, New York, NY, US

Selected Group Exhibitions

- 2021 The Expanded Landscape, The J. Paul Getty Museum, Los Angeles, CA
 In American Waters: The Sea in American Painting, Peabody Essex Museum, Salem, MA, traveling to Crystal Bridges Museum of American Art, Bentonville, AR
- 2020 All for the Hall, Guild Hall, East Hampton, NY
- 2019 The Sonnabend Collection, Remai Modern, Saskatoon, SK, CA
 Occupy Colby, Lower Jette Galleries, Colby College, Waterville, ME
- 2018 COAL + ICE, Fort Mason Center for Arts & Culture, San Francisco, CA, US
 New Territory: Landscape Photography Today, Denver Art Museum, Denver, CO, US
 The Sonnabend Collection: Half a Century of European and American Art. Part II, curated by António Homem, Serralves Museum of Contemporary Art, Porto, PT
- 2015 Coal + Ice, Vanke Xuhui Center Shanghai, China
- 2014 Screening of Harmonium Mountain I, Xinjiang Biennale, Urumqi, CN
 Pan Gongkai and Clifford Ross: Alternate View, Zhejiang Art Museum, Hangzhou, CN
- 2013 Water, Tripoli Gallery, Southampton, NY, US
 Search for the Real, Today Museum, Beijing, CN
- 2012 Clifford Ross and Richard Serra: Waves and Stacks, Yale University Art Gallery, New Haven, CT, US
 Harmonium Mountain (with a live performance by Wu Tong), Central Conservatory of Music, Beijing, CN
 Coal + Ice, Bishan Harvestival and Qianxian International Photo Festival, Beijing, CN
 In Focus: Picturing Landscape, J. Paul Getty Museum, Los Angeles, CA, US
- 2011 Coal + Ice, Three Shadows Photography Art Centre, Beijing, CN
 The Seven Works of Mercy, Pio Monte della Misericordia, Naples, IT
 Ileana Sonnabend: An Italian Portrait, Peggy Guggenheim Collection, Venice, IT
 Mannerism and Modernism: The Kasper Collection of Drawings and Photographs, The Morgan Library & Museum, New York, US
- 2010 Harmonium Mountain (video, with an original score by Philip Glass), SITE Santa Fe, Eighth International Biennial, Santa Fe, NM, US
 Waterways, Rose Art Museum of Brandeis University, Waltham, MA, US
- 2008 Clifford Ross and August Sander, Die Photographische Sammlung/SK Stiftung Kultur, Cologne, DE
- 2007 Brasil des Focus, Centro Cultural Banco do Brasil, Rio de Janeiro, BR

- Il faut rendre à Cézanne, Collection Lambert en Avignon, Museum of Contemporary Art, Avignon, FR
- 2006 Ecotopia: The Second ICP Triennial of Photography and Video, The International Center of Photography, New York, NY, US
Andrew Wyeth and the American Landscape Tradition, The Philadelphia Museum of Art, Philadelphia, PA, US
New Acquisitions, Museum of Modern Art, New York, NY, US
- 2004 Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York, NY, US and Sammlung Essl, Vienna, AT
- 2003 Genomic Issue(s): Art and Science, Gallery of The Graduate Center, City University of New York, NY, US
- 2002 Photogenesis: Opus 2, Santa Barbara Museum of Art, Santa Barbara, CA, US
Visions from America: Photographs from the Whitney Museum of American Art 1940–2001, Whitney Museum of American Art, New York, NY, US
- 1999 San José Museum of Art, San Jose Museum of Art, San Jose, CA
Whitney Museum of American Art, New York, NY, US
- 1998 Recent Acquisitions, International Center of Photography, New York, US
Waterproof, Centro Cultural de Belém: Expo '98, Lisbon, PT
- 1997 Musée National de la Coopération Franco-Américaine, Blérancourt, FR
- 1988 The 1980s: A New Generation, Metropolitan Museum of Art, New York, NY, US
Big/Little Sculpture, Williams College of Art, Williamstown, MA, US
- 1986 Twelve in New York, Yale School of Art, New Haven, CT, US
- 1984 Annual Exhibition, National Academy of Design, New York, NY, US
- 1981 Figuratively Sculpting, PS1, Institute for Art & Urban Resources, New York, NY, US
- 1978 New York Exhibition of Award Winners, American Academy and Institute of Arts and Letters, New York, NY, US

Bibliography

- 2014 “Making the Leap: The Fabrication of Clifford Ross’s Glass Wall.” *Collaboration of Design + Art*, March 2014.
- 2013 Van Ryzin, Jeanne Claire. “New federal courthouse art project celebrates nature both abstractly and realistically.” *Austin American Statesman* (Austin, TX), June 15, 2013.
Pearson, Clifford A. “Poetic Justice.” *Architectural Record*, June 2013.
Ross, Clifford & Paul Goldberger. *Through the Looking Glass*. Munich: Hirmer Publishers, 2013.
“Looking for Oneself in the Game: The Cross-Border Dialogue Between Pan Gongkai & Clifford Ross.” *International Club Magazine*, January & February 2013.
- 2012 Xin, Camille Hong. “Coal + Ice.” *Aperture* (spring 2012).
Whittaker, Iona. “Cause + Effect.” *Randian*, February 12, 2012.
- 2011 Osnos, Evan. “Exhibit: Coal + Ice.” *New Yorker* (November 1, 2011).
Wong, Edward. “Beijing Gallery Puts a Focus on Global Warming.” *New York Times*, September 29, 2011.
van Dyk, Deirdre. “Hurricanes: The Sound and the Fury.” *TIME Lightbox* (August 26, 2011).
Xin, Camille Hong. “Clifford Ross.” *M Magazine* (summer 2011).
Hoban, Phoebe. “Clifford Ross Moves Mountains.” *Art Economist* (summer 2011).
- 2009 di Simini, Claudia. “Scatti sull’anima del paesaggio.” *Roma Cultura* (May, 2009).
di Stefano, Stefano. “Clifford Ross all’ Archeologico, la frontiera del paesaggio infinito.” *Corriere Della Sera*, May 2009.
- 2008 Kuan, Debora. “Clifford Ross.” *Art in America* (October 2008).
- 2006 McBride, Sarah. “Return of the Cyclorama: A 19th-Century Idea with a Digital Twist.” *Wall*

- Street Journal, September 11, 2006.
- Paumgarten, Nick. "Bad-Ass Camera." *New Yorker* (August 21, 2006).
- 2005 Lovell, Margaret. "So How Sharp is Sharp? Would You Believe a Billion Pixels?" *TechCom* (June–July 2005).
 "Displaying Gigapixel-Sized Images." Sandia National Laboratories, spring 2005.
- Rand, Ben. "Sharing a Higher Reality Quotient." *Rochester Democrat and Chronicle*, March 18, 2005.
- 2004 Salamon, Julie. "Tom Swift's New Camera, Ready for Space and Spies: An Artist Turns Inventor." *New York Times*, December 9, 2004.
 Cantor, Doug. "The Rise of the Real." *Esquire*, The Genius Issue (December 2004).
 Hart, Russell. "View Master." *American Photo* (September/October 2004).
 Vanderbilt, Tom. "Sharp Shooter." *ID Magazine* (June 2004).
 Gross, Samantha. "New High-Resolution Camera Nears Reality." *Associated Press*, May 22, 2004.
- 2003 Leffingwell, Edward. "Review of Exhibitions: Clifford Ross at Sonnabend." *Art in America* (March 2003).
 von Drathen, Doris. "Clifford Ross." *Kunstforum International* (Jan–Feb 2003).
- 2002 Tuchman, Phyllis. "A Bold Photographer Clicks with Hurricanes." *New York Daily News*, October 22, 2002.
 "Wind und Wellen, Brandung, Gischt." *Frankfurter Allgemeine Sonntagszeitung*, September 8, 2002.
 Wolf, Sylvia. *Visions from America: Photographs from the Whitney Museum of American Art, 1940–2001*. New York: Prestel Publishing, 2002.
 Rosenblum, Robert and Alannah Weston, eds. *The Beach*. Windsor, 2002.
 di Fiamma, Arditì. "Clifford Ross, Un Mare Di Immagini." *La Stampa*, January 15, 2002.
- 1999 Leffingwell, Edward. "Review of Exhibitions." *Art in America*, (September 1999).
- 1998 Sussler, Betsy. "Art on the Page: Clifford Ross." *BOMB Magazine* (fall 1998).
- 1978 Goldberger, Paul. "Clifford Ross at Tibor de Nagy." *Art in America* (July/August 1978).
- 1979 Rogers, Connie. "Clifford Ross." *Arts Magazine* (January 1979).
- 1984 Russell, John. "Reviews." *New York Times*, April 13, 1984.
 Shapiro, Michael Edward. *Clifford Ross: Sculpture & Painting*. New York: Salander O'Reilly Galleries, 1984. Exhibition catalog.
- 1988 Beardsley, John. *Clifford Ross*. Washington, D.C.: The Corcoran Gallery.
 Flam, Jack. "Reviews." *Wall Street Journal*, March 29, 1988.
- 1993 Johnson, Ken. "Review of Exhibitions." *Art in America* (November 1993).

Selected Published Works and Media

- 2015 Ross, Clifford. "Playing Chicken with Photography." *Jean Pagliuso: The Poultry Suite*. Hirmer Publishers. 2015.
 Ross, Clifford. *Hurricane Waves*. Essays by Phong Bui, Jay Clarke, and Orville Schell, with an interview by Schell. Edited by Jay Y. Clarke. The MIT Press. 2015.
 Ross, Clifford. *Seen & Imagined: The World of Clifford Ross*. Essays by David Anfam, Quentin Bajac, Arthur C. Danto, Jack Flam, Nicholas Negroponte, and Jock Reynolds, with an interview by Schell. Edited by Jay Y. Clarke and Joseph Thompson. The MIT Press. 2015.
- 2014 *Clifford Ross: Hurricane Waves*. Essays by Phong Bui and Peng Feng. Catalog for the Zhejiang Art Museum Exhibition. March, 2014.
- 2013 Ross, Clifford & Paul Goldberger. *Through the Looking Glass*. Hirmer Publishers. 2013.
The Art World Remembers Lou Reed. artspace.com. October 29, 2013.
At Ground Level: Lou Reed. bombsite.com. November 1, 2013.

- 2011 Ross, Clifford. Toni Ross. New York: Ricco Maresca Gallery, 2011.
Photographer Clifford Ross, radio interview by Yunfeng, Zheng, Voices from Other Lands, China Radio International, October 7, 2011.
- 2010 Storr, Rob and Clifford Ross. Landscape: Seen, Remembered...Imagined. The Graduate Center, City University of New York (CUNY), 2010.
- 2009 The Art of Innovation, Plum TV, 2009, directed by Jaci Judelson.
Outside Realism. Clifford Ross Photography. Austin Museum of Art, February 2009.
- 2006 Cyclorama, radio broadcast for Studio 360, with Kurt Andersen, produced by Andrew Newman, WNYC, May 26, 2006.
Ross, Clifford, Finding the Longitude: The Art of Invention/The Invention of Art, Pop!Tech, 2006.
Ross, Clifford. The Reality Quotient, EG, 2006.
Schlesinger, Richard. The Big Picture, CBS Evening News, August 25, 2005.
- 2005 Ross, Clifford with David Rogers, Carl Diegert, Michael Hawley, Bran Ferren, and Eric Rosenthal. Big, Bigger, Biggest: Inventing Systems for Immense Digital Images (and Beyond). Big Picture Summit, 2005.
Ross, Clifford. Wave Music, with an introduction by Arthur C. Danto and an interview by A.M. Homes. New York: Aperture, 2005.
Salles, Walter and Clifford Ross. "Clifford Ross: Mountain IV." Blind Spot 31 (2005).
- 2004 Interview, radio interview by Jim Baker, Aspen Public Radio, KAJX/NPR, July 28, 2004.
Photo Finishes, radio interview by Leonard Lopate, The Leonard Lopate Show, WNYC, August 11, 2004.
- 2003 All About the Arts, radio interview by Jim Baker, Aspen Public Radio, KAJX/NPR, June 23, 2003.
Ross, Clifford. "Wave Music." BOMB Magazine (fall 2003).
- 2002 Ross, Clifford. "On September 11." BOMB Magazine (spring 2002).
Natural Disasters: Hurricane, radio interview by Kurt Andersen, Studio 360, produced by Michael Raphael, WNYC, November 9, 2002.
- 2001 Ross, Clifford. "Hurricanes." Blind Spot 19 (2001).
- 1999 Ross, Clifford. "Laurie Anderson." BOMB Magazine (fall 1999).
- 1996 Ross, Clifford, and Karen Wilkin. The World of Edward Gorey. New York: Abrams, 1996.
- 1995 Byant, John. On Melville and Modern Art. Melville Society (Hofstra University), 1995.
- 1990 Ross, Clifford, ed. Abstract Expressionism: Creators and Critics. New York: Abrams, 1990.
- 1974 Ross, Clifford. Phantasmagorey: The Work of Edward Gorey. New Haven: Yale University Press, 1974.

Selected Public Collections

Albright-Knox Art Gallery, Buffalo, NY, US
 Biltmore Hotel, Palm Beach, FL, US
 J. Paul Getty Museum, Los Angeles, CA, US
 Solomon R. Guggenheim Museum, New York, NY, US
 Guild Hall Museum, East Hampton, NY, US
 International Center of Photography, New York, NY, US
 Metropolitan Museum of Art, New York, NY, US
 Musée d'Art Moderne, Paris, FR
 Museum of Fine Arts, Houston, TX, US
 Museum of Modern Art, New York, NY, US
 National Gallery of Art, Washington, DC, US
 Parrish Art Museum, New York, NY, US
 Philadelphia Museum of Art, Philadelphia, PA, US

Pio Monte Della Misericordia Church, Naples, IT
Rose Art Museum, Brandeis University, Waltham, MA, US
Harvard Business School, Boston, MA, US
J.B. Speed Art Museum, Louisville, KY, US
United States Mission to the United Nations, New York, NY, US
Wadsworth Atheneum, Hartford, CT, US
Whitney Museum of American Art, New York, NY, US
Yale University Art Gallery, New Haven, CT, US