

RYAN LEE

RYAN LEE GALLERY LLC
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PAUL HENRY RAMIREZ

b. 1963 El Paso, TX
Lives and works in New Jersey

Education

University of Texas at El Paso, El Paso, TX

Solo Exhibitions

- 2018 Sweet On, Kemper Museum of Contemporary Art, Kansas City, MO
Fun in the Color, RYAN LEE, New York, NY
- 2017 PLAYCONICS, RLWindow, RYAN LEE, New York, NY
- 2016 Rattle, Grounds for Sculpture, Hamilton, NJ
- 2015 Eccentric Stimuli, RYAN LEE, New York, NY
- 2011 Playconics, Galerie Richard, New York, NY
- 2010 Paul Henry Ramirez, David Richard Contemporary, Santa Fe, NM
BLACKOUT: A Centennial Commission, curated by Evelyn Carmen Ramos, The Newark Museum, Newark, NJ
- 2009 Spin, Table Arts Center, Eastern Illinois University, Charleston, IL
Paul Henry Ramirez, Galerie Jean-Luc & Takako Richard, Paris, FR
- 2007 Chunk, Caren Golden Fine Art, New York, NY
- 2005 Frothy, Flirty, Feely, Rena Bransten Gallery, San Francisco, CA
- 2004 Paint Pours, site-specific installation, The Aldrich Museum, Ridgefield, CT
Seriously Playful: Paul Henry Ramirez, 1995-2004, Stanlee and Gerald Rubin Gallery, University of Texas, El Paso, TX
In Fluent Form, Mary Boone Gallery, New York, NY
- 2002 Space Addiction, Whitney Museum at Philip Morris, New York, NY
- 2001 Elevatious Transcendualistic, The Contemporary Arts Center, Cincinnati, OH; traveled to The Tang Teaching Museum, Saratoga Springs, NY; Caren Golden Fine Art, New York, NY; and Galerie Jean-Luc & Takako Richard, Paris, FR
- 1999 Edging into Excess, Rena Bransten Gallery, San Francisco, CA
- 1998 Real Pretty Simple Innocent Paintings, Caren Golden Fine Art, New York, NY
Spread, Post Gallery, Los Angeles, CA
- 1997 Liquid Squeeze, Caren Golden Fine Art, New York, NY
- 1995 Paul Henry Ramirez, Arena Gallery, Brooklyn, NY
Smack, Clock Tower Gallery, New York, NY
100% Virgin Vinyl, Franklin Furnace, New York, NY

Selected Group Exhibitions

- 2020 Shifting Gaze: A Reconstruction of the Black & Hispanic Body

- in Contemporary Art, from the collection of Dr. Robert B. Feladman, Virginia Museum of Contemporary art, Virginia Beach, VA
- 2019 Science Paints Our World: Chemistry & Art, Midland Center for the Arts, Midland, MI
- 2018 The El Paso Museum of Art 60 Years of Collecting, El Paso Museum of Art, El Paso, Texas
- Archival Exhibition, curated by Jennifer Farrell, Dieu Donn  Paper Mill, Brooklyn, NY
- Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art, from the collection of Dr. Robert B. Feladman, The Mennello Museum of American Art, Orlando, FL
- 2015 AMPlified ABStraction, organized by Patrick Shaw Cable, PhD, El Paso Museum of Art, El Paso, TX
- Beauty Reigns, A Baroque Sensibility in Recent Painting, organized by Rene Paul Barilleaux, McNay Art Museum, San Antonio, TX; traveled to Akron Art Museum, OH
- 2013 Modern and Contemporary Art Since 1945, Corcoran Gallery of Art, Washington, DC
- PARIS: 25 Years, Galerie Jean-Luc & Takako Richard, Paris, FR
- Our America: The Latino Presence in American Art, organized by E. Carmen Ramos, Smithsonian American Art Museum, Washington, DC; traveled to The Patricia and Phillip Frost Art Museum, Florida International University, Miami; Crocker Art Museum, Sacramento, CA; Utah Museum of Fine Arts, Salt Lake City; Arkansas Art Center, Little Rock; Delaware Art Museum, Wilmington; Hunter Museum of American Art, Chattanooga, TN; Sioux City Art Center, IA through 2017
- 50 at 50: Five Decades of Collecting, The Hyde Collection, Glens Falls, NY
- Abstractions Except Borders, Galerie Richard, Paris, France
- 2012 Collection Selections: De-Luxe, Austin Museum of Art at Laguna Gloria, Austin, TX
- Contemporary Passions: American, European, and Latin American Art from the Serapi n & Belk Collection, Museo de Arte de Ponce, Puerto Rico
- First Year in New York, Galerie Richard, New York, NY
- Small Formats, Galerie Richard, Paris, France
- Inquisitive Eyes: El Paso Art 1960-2012, El Paso Museum of Art, El Paso, TX
- 2011 From the Collection: 82 Years of Painting, Tarble Art Center, Charleston, IL 2010 The Open Daybook, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- Op, Pop and Geo Again, David Richard Contemporary, Santa Fe, NM Overpaper, Bruno David Gallery, Saint Louis, MO
- Neo-Vitruvian The Body Now, Hal Bromm, New York, NY
- Oeuvres sur papier, Galerie Jean-Luc & Takako Richard, Paris, France
- 2009 Quietly, Luxe Gallery, New York, NY
- 2008 NASA | ART: 50 Years of Exploration, organized by NASA collaborating with the Smithsonian Institution Traveling
- Exhibition Services and the Smithsonian's National Air and Space Museum; traveled to Art League of Bonita Springs, Bonita Springs, FL; City of Lake Charles Arts & Cultural Center, Lake Charles, LA; Huntsville Museum of Art, Huntsville, AL; Irving Arts Center, Irving, TX; Colorado Springs Fine Arts Center Colorado Springs, CO; Lauren Rogers Museum of Art, Laurel, MS; Museum of Florida History, Tallahassee, FL; Arizona Museum for Youth, Mesa, AZ; Clay Center for the Arts and Sciences of West Virginia, Charleston, WV; National Air and Space Museum, Washington, DC; Las Cruces Museum of Art, Las Cruces, NM; Leigh Yawkey Woodson Art Museum, Wausau, WI; and Figge Art Museum, Davenport, IA
- NEW PRINTS: Spring 2008, International Print Center, New York, NY 2007 Quirky, curated by Michael J. Amy, Westport Arts Center, Westport, CT
- Intrigue: The Art of Sensuality, curated by Renee Riccardo, New York, NY 2006 Collectors Show, Arkansas Arts Center, Little Rock, AK
- Texas 100: Selections from the El Paso Museum of Art Part 1, El Paso Museum of Art, El Paso,

TX

- So New, Bergdorf Goodman & New Museum of Contemporary Art, New York, NY 2005
Untitled Group Exhibition, the leisure club, MOGADISHNI, Copenhagen, Denmark
Hot Town Summer in the City, Caren Golden Fine Art, New York, NY
Extreme Abstraction, curated by Claire Schneider and Louis Grachos, Albright-Knox Art Gallery, Buffalo, NY
CITY ART, curated by Marvin Heiferman, The Center for Architecture, New York, NY
Erotic Drawings, traveling exhibition curated by Harry Philbrick, Sarah Kellner, Stuart Horonder, The Aldrich Museum, Ridgefield, CT; Institute of Contemporary Art, Portland, OR; Diverse Works, Houston, TX
- 2004 Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY
system:landscape, curated by Daria Brit Shapiro, Caren Golden Fine Art, New York, NY
Toon Age: Selections from the Collection, Kresge Art Museum, Michigan State University, East Lansing, MI 2003
- 2003 Rendered, Sara Meltzer Gallery, New York, NY Decade, Schroeder Romero Gallery, Brooklyn, NY
- 2002 NYCSEX: How New York City Transformed Sex in America, Museum of Sex, New York, NY
Early Acclaim: Emerging Artist Award Recipients 1997-2000, Bonnie Collura, Claire Corey, Roxy Paine, Paul Henry Ramirez and John F. Simon, Jr., Aldrich Museum of Contemporary Art, Ridgefield, CT
Playground, Sears-Peyton Gallery, New York, NY
Accumulations, curated by Martin Ball, School of Art Gallery, Kent State University, Kent, OH
lalaland, curated by Nancy Lewis, Temple Gallery, Philadelphia, PA
MAX 2001 - all about paint, curated by Holly Block, University of Memphis Art Museum, Memphis, TN
- 2000 Paper Products, Clifford Smith Gallery, Boston, MA
New New York, Texas Fine Arts Association, curated by Alejandro Diaz, Austin, TX
Icon-O-Pop, Frumkin-Duval Gallery, Santa Monica, CA
The S-Files, Museo del Barrio, curated by Jamine Ramirez & Deborah Cullen
The Figure: Another Side of Modernism, Paintings from 1950 to the Present, curated by Lilly Wei, Snug Harbor Cultural Center - Newhouse of Contemporary Art, Staten Island, NY
Points of Abstraction: Recent Acquisitions in The Corcoran Collection, The Corcoran Gallery, Washington, DC
Good Business is the Best Art, The Bronx Museum of Art, Bronx, NY
Line, Arena @ Feed, Brooklyn, NY
- 1999 The Gallery Gang (works on paper), Caren Golden Fine Art, New York, NY
Eye Candy, Rena Bransten Gallery, San Francisco, CA
American Abstraction - American Realism: The Great Debate, Susquehanna Art Museum, Harrisburg, PA
Zero-G: When Gravity Becomes Form, Whitney Museum of American Art at Champion, Stamford, CT
Parallel Lines: Mix and Match, Karen McCready Fine Art, curated by Barbara Toll, New York, NY
Fluid, curated by Henry Canales Estrada, The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY
The Significant Other, Longwood Arts Gallery, Bronx, NY
- 1998 Humanoid, curated by Nancy Rielle, Diverse Works, Houston, TX; traveled to Frederieke Taylor Gallery, New York, NY; Vedanta Gallery, Chicago, IL; and Genovese Sullivan Gallery, Boston, MA
Biomorphic Abstraction, Curt Marcus Gallery, New York, NY

- Annual Art on Paper, Weatherspoon Art Gallery, Greensboro, NC
 Spread, Rena Bransten Gallery, San Francisco, CA
 Pop Surrealism, Aldrich Museum, Ridgefield, CT
 Drawings: The Second Annual National Invitational, Meyerson & Nowinsky Fine Arts, Seattle, WA pay-per-view, Caren Golden Fine Art, New York, NY
 Third Person, Lobby Gallery, curated by Helen Varola, New York, NY
 Psychological Drawing, Gallery of Korea, New York, NY
 New Visions '98: Under Construction, Gen Art, curated by Debra Singer & Anastasia Aukeman, New York, NY Polymorphous Memorialus, curated by Sue Spaid, Post Gallery, Los Angeles, CA
- 1997 Some Young Fun, Richard Heller Gallery, Santa Monica, CA
 Sutures, curated by Annie Herron, The Rotunda Gallery, Brooklyn, NY
 Current Undercurrents, Brooklyn Museum of Art, Brooklyn, NY
 Artists in the Marketplace: Seventeenth Annual Exhibition, Bronx Museum of Art, Bronx, NY
 Memory Frames, Austin Museum of Art at Laguna Gloria, Austin, TX
- 1996 The October Show, Raritan Valley College, Somerville, NJ
 Art Exchange, Arena/Black & Herron Gallery, New York, NY
 Paperworks: Off & On the Wall, Raritan Valley Community College, Somerville, NJ
- 1995 Ooze, Black & Herron Gallery, New York, NY
 Other Rooms, Ronald Feldman Fine Arts, New York, NY Sauce Gallery, Brooklyn, NY
 Leslie-Lohman Gallery, New York, NY
- 1994 Selections: Winter '94, The Drawing Center, New York, NY, Exposure, El Paso City Hall People's Gallery, El Paso, TX Alumni Exhibition, Raritan Valley College, Somerville, NJ
- 1993 Leslie-Lohman Gallery, New York, NY
- 1986 Inaugural Exhibition, Bridge Center for Contemporary Art (The Bridge), El Paso, TX
 Juntos: The Second Hispanic Invitational Art Exhibition, curated by Miguel Juárez and Paul Henry Ramirez, El Paso, TX
- 1985 Juntos: The First Hispanic Invitational Art Exhibition, curated by Miguel Juarez and Paul Henry Ramirez, Lincoln Arts/Cultural Gallery, El Paso, TX

Bibliography

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- Arning, Bill. "XVII Annual Artists in the Market Place Exhibition", *Time Out New York*, August 14-21, 1997
- Banai, Nuit. "Hardcore", *OneWorld*, April-May, 2003, pp. 106-107 (illus.)
- Banner, Mae G., "Well Tempered Chaos", *Metroland.net*, November 2002
- Bell, Bill. "Canvassing Brooklyn", *NY Daily News* (New York, NY), July 24, 1997 (illus.)
- Berwick, Carly. "Spirograph Spin-Offs", *ARTnews*, Summer 2002, p. 30 (illus.)
- Bischoff, Dan. "A colorful opening Paul Henry Ramirez", *The Star Ledger* (Newark, NJ), March 2010, p. 29, 36 (illus.)
- Block, Holly. "All About Paint", Max 2001: All About Paint, catalog essay, Art Museum of The Univ. of Memphis, TN, May 26- July 14, 2001, pp. 4, 18 (illus.), 25, 26
- Bonetti, David. "Ramirez's work intelligent fun at Bransten", *San Francisco Examiner* (San Francisco, CA), December 10, 1999 (illus.)
- Bovee, Katherine. "March, The New Perversion", Jan.-Feb., 2003 pp. 44, 45 (illus.)
- Brandauer, Aline. "Tradition and Transgression", *Art & Antiques Magazine*, summer 2010, pp. 66,67(illus.), 71
- Cahill, Timothy. "So You Think Today's Art Isn't Pretty? Look Again", *The Christian Science Monitor*, August 21, 1998 (illus.)
- Caniglia, Julie. "Paul Henry Ramirez", *Artforum*, November 1998 (illus.)

Cash, Stephanie. "Paul Henry Ramirez", *Art in America*, January 1999 (illus.)

Chapman, F. "Gut This Place", *Waterfront Week*, January 30 - Feb. 12, 1997

Church, Amanda. "Paul Henry Ramirez: Space Addiction", *Flash Art*, Oct. 2002, p.101 (Illus.)

Cotter, Holland. "Gen Art", *The New York Times*, February 20, 1998

Cotter, Holland. "A Flock of Fledglings, Testing Their Wings", *The New York Times*, August 1, 1997

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Dalton, Jennifer. "Suture", Review, February 1, 1997

Delgado, Gabriel Diego. "A World of Sensory Overload Beauty Reigns: Baroque Sensibility In Recent Painting At The McNay Engages Viewers With Both The World And The Mysterious", *NHOME Texas*, May 6, 2014 pp. 68, 69

Diaz, Alejandro. "New York", *Texas Fine Arts Association*, Austin, TX (illus.)

Erikson, Emily. "U.S. Shorts". *Artforum International* 39, no 9 (May 2001): 52.

Elliot, Debra. "Painting Over the Edge", *The Commercial Appeal*, June 24, 2001, p. G1

Findens, Owen. "'CAC' Season Invites Exhibition Interaction". Review. *The Cincinnati Enquirer* (Cincinnati, OH) (May 11, 2000)

Fishman, George. "'Our America' exhibit at the Frost Museum strikes familiar chords in South Florida". *Miami Herald*, (May 31, 2014)

Flores, Tatiana. "Paul Henry Ramirez – Mary Boone Gallery", *ArtNexus*, No. 55, volume 3, 2005, pp. 153, 154 (illus.)

Review. *The Miami Herald*

Fredericksen, Eric. "Drawing Lessons", *The Stranger* (Seattle, WA), July 23, 1998

Gant-Hill, Cathy. "Art on Paper", *News & Record*, November 7, 1998 (illus.)

Glueck, Grace. "Paul Henry Ramirez: In Fluent Form", *The New York Times*, Sept. 17, 2004

Gronlund, Melissa. "Cramer Gets Framed", *ARTnews*, June 2003, p. 23

Gupta, Anjali. Review: "Paul Henry Ramirez", *Art Papers*, Jan/Feb 2003, pp.48, 49 (illus.)

Goddard, Dan R. "13 Painters Go For Baroque In The McNay's Vivid Beauty Reign", *San Antonio Current*, June 11, 2014 (illus.)

Hall, David. "Tutti-Frutti", *The Memphis Flyer*, June 7-13, 2001, p. 40 (illus.)

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Harris, Larissa. "Contemporary Erotic Drawing", *Artforum*, September 2005

Helfand, Glen. "Paul Henry Ramirez", *San Francisco Bay Guardian* - Critic's Choice, December 15-21, 1999, p. 120 (illus.) p. 120

Helfand, Glen. "Critic's Choice: Paul Henry Ramirez". Review. *San Francisco Bay Guardian*, December 15-21, 1999

Helfand, Glen. "Eye Candy", *San Francisco Bay Guardian*, July 18, 1999

Hill, Shawn. "Loving and Delving", *Bay Windows*, February 26, 1998

Houser, Craig. "Paul Henry Ramirez", *Art Nexus*, no. 67, volume 6, 2007, pp. 174,175 (illus.)

Jana, Reena. "Spread", *Flash Art*, October, 1998

Johnson, Ken. "Paul Henry Ramirez: Space Addiction", *New York Times*, Sept 6, 2002

Johnson, Ken. "Biomorphic Abstraction", *New York Times*, Dec. 11, 1998

Juarez, Roberto. "Artists on Artists", *BOMB*, number 28, Winter 2007

Kley, Elizabeth. "The Figure", *ARTnews*, September, 2000 (illus.)

Kula, Marisa. "The Surreal Thing", *Surface Magazine* #43, 2003, p.147, (illus.)

Kuhn, Thomas W. "Paul Henry Ramirez: Biomorphe Abstraktion", *Kunstforum International* (Cologne, DE), January 2005, p. 174 (illus.)

Land, Erica. "Sneak Preview- Paul Henry Ramirez", *Preview Houston Chronicle*, September 5, 2002 (illus.)

Lee, Christopher Neal. "Art Seen", *Waterfront Week*, Feb. 26 - March 11, 1998

Leffingwell, Edward. "Paul Henry Ramirez at Mary Boone", *Art In America*, November 2004, p. 178 (illus. on p. 177)

Levin, Kim. "Voice Choices - Paul Henry Ramirez", *The Village Voice*, January 28, 1997

Levin, Kim. "Voice Choices - Paul Henry Ramirez", *The Village Voice*, May 5, 1998

Levin, Kim. "Voice Choices - Paul Henry Ramirez", *The Village Voice*, March 12, 2002

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Mahler, Perin. "Casually Sexy", *The Cincinnati Enquirer*, July 26, 2001, (illus.)

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McClure, Lissa. "Paul Henry Ramirez", Review, Jan. 15, 1997

Melissa Lo and Valentina Sansone, "Sculpture Forever, Contemporary Sculpture (Part II)", *Flash Art*, July-Sept. 2003, p.106 (illus.)

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Moniot, Marie-Adele. "Paul Henry Ramirez", *Art Lies*, no. 56, winter 2007, p. 116 (illus.)

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Murphy, Matt. "The Humanoid", *arts MEDIA*, March, 1998

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Nahas, Dominique. "Not Cloning Around: The Grotesque Body in Pop Surrealism", *Pop Surrealism* (exhibition catalog), (June 7) (illus.): 80, 98

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Princenthal, Nancy. "Paul Henry Ramirez at Caren Golden", *Art in America*, December 2007, pp. 150, 151

Saltz, Jerry. "Paul Henry Ramirez", *Time Out New York*, Feb. 6-13, 1997 (illus.)

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- "The Artist as Culture Producer: Living and Sustaining a Creative Life", Edited by Sharon Loudon and essay by
Paul Henry Ramirez, 2017, pp. 295-301, (illus.)
- "Beauty Reigns A Baroque Sensibility in Recent Painting", McNay Art Museum, San Antonio, TX, introduction
by Rene Paul Barilleaux and essays by Stephen Westfall, Lilly Wei, Rene Paul Barilleaux, 2014,
pp.1, 96, 102,103, 108, 114, 115, 120, 121, 125, 139, (illus.)
- "Our America:The Latino Presence in American Art", Smithsonian American Art Museum, Washington DC,
essay by E. Carmen Ramos and introduction by Tomás Ybarra-Frausto, 2014, pp.278, 279,
280,281 (illus.)
- "Contemporary Passions: American, European, and Latin American Art from the Serapión & Belk Collection",
Museo de Arte de Ponce, Puerto Rico, 2012, pp.66, 67 (illus.)
- "Desert Modern and Beyond", El Paso Art 1960-2012, El Paso Museum of Art, El Paso, forward by Patrick Shaw
Cable, essay by Christian J. Gerstheimer, 2012, pp.12, 196, 197 (illus.)
- "Extreme Abstraction Revisited", Albright-Knox Art Gallery, New York, forward by Louis Grachos, 2011 (illus.)
- "Paul Henry Ramirez: PLAYCONICS", Galerie Richard, New York, essay by Donald Kuspit Sept. 8, 2011 (illus.)
(solo) OVERPAPER, Bruno David Gallery (MO), Nov. 2010, essay by Buzz Spector (illus.)
- "Paul Henry Ramirez", David Richard Contemporary, Santa Fe, New York, essay by Nancy Princenthal, June 11,
2010 (illus.) (solo)
- "Psychedelic: Optical and Visionary Art the 1960's", David S Rubin (Author), MIT Press
(Publisher), Paul Henry Ramirez, March 2010, pp.29, 85 (illus.)
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- "NASA/ART: 50 Years of Exploration", James D. Dean, Bertram Ulrich (Author), Abrams
(Publisher), Paul Henry Ramirez, Oct 1, 2008, (illus. Stardust)
- "Public Art for Public School's", Michele Cohen (Author), Michael Bloomberg (Foreword),
"Paul Henry Ramirez", April 20, 2009, pp.176, 214(illus. Going Up.Up. Up.)
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Ramirez, 2005, pp.52, 53,103 (illus.)
- "SPIN", The Tarble Art Center, Eastern Illinois University, Charleston, IL, essay by Saul Ostrow, 2008 (illus.)
(solo)
- Texas 100: Selections from the El Paso Museum of Art Part 1", The El Paso Museum of Art, El Paso, TX, essay
by Amy Grimm, Sept. 2006 (illus.) (solo)
- "Extreme Abstraction", Albright-Knox Art Gallery, New York, forward by Louis Grachos, essay by Claire
Schneider, 2005, pp.69 (illus.)
- "Seriously Playful: Paul Henry Ramirez", 1995-2004, Stanlee and Gerald Rubin Gallery, University of Texas, El
Paso, essay by Kate Bonansinga, Lilly Wei and Natasha Goldman, 2004. (illus.)
- "Paul Henry Ramirez: Elevatious Transcensualistic", The Tang Teaching Museum exhibition catalog, essay by
Ian Berry, 2002 (illus.)
- "Paul Henry Ramirez", Galerie Jean-Luc and Takako Richard, Paris, essay by Jean-Claude Le Gouic, June 2003,
(illus.)

- (solo) "Space Addiction: Paul Henry Ramirez", Whitney Museum of American Art at Philip Morris, July 18- Oct. 11, 2002, essay by Shamim Momin (illus.)
- "Toon Age: Selections from the Collection", Kresge Art Museum, Michigan State University, East Lansing, Michigan (Sept. 3 – November 3, 2002 revised and expanded 2004)
- "Max 2001: All About Paint", Art Museum of The University of Memphis, Memphis, TN, May 26 - July 14, 2001, essay by Holly Block, pp. 4, 18 (illus.), 25, and 26
- "Humanoid", DiverseWorks Art Space, Houston, TX, January 12, 2001 – February 24, 2001, essay by Gregory Volk, pp. 5, 11(illus.), 12
- "The Figure: Another Side of Modernism", Lilly Wei (Author), Snug Harbor Cultural Center, Newhouse Center for Contemporary Art, Staten Island, NY, June 4, 2000- Jan. 14, 2001, p. 113 (illus.)
- "Zero-G: When Gravity Becomes Form", Whitney Museum of American Art at Champion, June 4 - Aug. 4, 1999, essays by Eva Diaz & Ko'an Jeff Baysa (illus.)
- "Fluid", Bard Center for Curatorial Studies, thesis by Henry Canales Estrada, March 14-28, 1999, pp.22, 27 (illus.)
- "Drawings: The Second Annual National Invitational", Meyerson & Nowinsky Fine Arts, Seattle, WA, July 2 - Aug. 23, 1998, essay by Chris Bruce (illus.)
- "Pop Surrealism", The Aldrich Museum of Contemporary Art, Ridgefield, CT, June 7 - August 30, 1998, p. 98 (illus.)
- "New New York", Texas Fine Arts Association, essay by Alejandro Diaz, Sept. 29 - Nov. 26, 2000, pp. 24, 25 (illus.)
- "New Visions '98: Under Construction", Gen Art, New York, NY, Feb. 6-26, 1998 pp. 285, 286 (illus.)
- "Artists in the Marketplace; 17th Annual Exhibition", exhibition catalog, Bronx Museum of Art, Bronx, NY, July 16 - Sept. 14, 1997, p. 34 (illus.)
- "Winter Selections - 1994", The Drawing Center, New York, NY (illus.)

Collaborations

- 2010 BLACKOUT: A Centennial Commission by Paul Henry Ramirez at the Newark Museum, February 17- May 23, 2010, artist collaboration with Debra Fernandez director of dance, Skidmore College, Saratoga Springs, NY, performance Zero Point Zero, choreography based on Paul Henry Ramirez' BLACKOUT exhibition.
- 2006 The New Museum of Contemporary Art, NYC, artist collaboration with Designer Rachel Roy, for Bergdorf Goodman & The New Museum, where art meets design premiering a collection of limited edition clothes by designers and artist.
- 2002 Opener 2: Paul Henry Ramirez: Elevatious Transcendsualistic, Tang Teaching Museum, Saratoga Springs, NY; artist collaboration with Debra Fernandez director of dance, Skidmore College, Saratoga Springs, NY; performance Balls, 2002, choreography based on Paul Henry Ramirez' Elevatious Transcendsualistic exhibition.
- 1981 La Entrada (The Entrance) mural, United States Border Inspection Station, at the Cordva Bridge, El Paso Texas and Ciudad Juarez, Chihuahua, Mexico, 1981. Sponsored by the Junior League of El Paso, Arts Resources Department and the Arts Alliance, El Paso,
- 1980 Texas, 1980-1981, as part of the four Centuries 1981 Celebration. Artist collaboration with muralist Robert Fishbone and Sara Linqvist of On The Wall Productions, St. Louis, MO.

Awards, Fellowships, and Public Commissions

- 2015 ECCENTRIC STIMULI, commission, Akron Art Museum, Akron, OH
- 2014 ECCENTRIC STIMULI, commission, McNay Art Museum, San Antonio, TX
- 2010 BLACKOUT, A Centennial Commission, The Newark Museum, Newark, NJ
- 2004 Going Up, Up, Up, Percentage for Art commission, New York, NY
- 2002 Elevatious Transcendsualistic, commission, The Tang Teaching Museum, Saratoga Springs, NY

- 2001 Elevatious Transcendentalistic, commission, Diverse Works, Houston, TX
 2001 Elevatious Transcendentalistic, commission, The Contemporary Arts Center, Cincinnati, OH
 2004 Paint Pours, The Aldrich Museum, Ridgefield, CT
 2002 Whitney Museum of American Art, New York, NY
 1998 The Aldrich Museum Emerging Artist Award, The Aldrich Museum, Ridgefield, CT
 1996 Artist in The Marketplace Award, Bronx Museum of the Arts, Bronx, NY

Panels and Lectures

- 2014 Living and Sustaining a Creative Life, Moderator Sharon Louden, Panelists: David Humphrey, Austin Thomas and Paul Henry Ramirez, organized by International Sculpture Center, Grounds For Sculpture, Hamilton, NJ September 24, 2014
 2010 Centennial Conversation Panel Discussion: Abstract Art — A Living Legacy, Moderator: Matthew Deleget, Panelists: Lenora de Barros, Don Voisine and Paul Henry Ramirez, The Newark Museum, Newark NJ, April 28, 2010
 2009 SPIN, Tarble Arts Center, Eastern Illinois University, Charleston, IL January, 2009
 2008 Latino Art Now! Markets: Collecting and Collections, Moderator Marysol Nieves Panelists: Armando Duron, Maria Elena Gonzalez, Mauro Herlizka, Alberto Magnan, and Paul Henry Ramirez, organized by Hunter College and the Americas Society, held at the Americas Society, NYC, Jan 31 – Feb 2, 2008
 2007 Dieu Donn , NYC, Workspace Program 2008-09, a residency for New York State emerging artists. Panelists: Naomi Beckwith, Brad Brown, Catherine Cox, Rebecca Lax and Paul Henry Ramirez, Dieu Donn , NYC, 2007
 2004 Seriously Playful: Paul Henry Ramirez, 1995-2004, Stanlee and Gerald Rubin Gallery, University of Texas, El Paso 2004
 2002 Space Addiction, Whitney Museum of American Art at Philip Morris, New York, NY September 10, 2002
 2001 Empire State College Studio Program, State University of New York, New York, NY July 18, 2001
 1999 Visiting Artist Series, Princeton University, Princeton, NJ, March 23, 1999
 Visiting Artist Program, Yale University, New Haven, CT, April 10, 1999
 1998 Aspects of Contemporary Art, The Aldrich Museum, Ridgefield, CT, July 30, 1998
 1997 Is Pretty a Dirty Word? Brooklyn Museum of Art, Conversation with the Artists Series, Brooklyn, NY, April 14, 1997
 Moderated by Charlotta Kotik, Curator of Contemporary Art, Artists: Ann Agee, Jane Fine, Nurit Newman, Elliot Puckette, Paul Henry Ramirez and Jeff Tolbert

Public Collections

- Austin Museum of Art, Austin, TX
 Corcoran Gallery of Art, Washington, DC
 Crocker Art Museum, Sacramento, CA
 El Paso Museum of Art, El Paso, TX
 Hammer Museum, Los Angeles, CA
 Hirshhorn Museum, Washington, DC
 Kresge Art Museum, East Lansing, MI
 NASA, Washington, DC
 Percentage for Art, New York, NY

Progressive, Mayfield Village, OH
RXART, New York, NY
Shoes or No Shoes Museum, Krusishoutem, BE
Smithsonian American Art Museum, Washington, DC
Tarble Arts Center, Charleston, IL
The Hyde Collection, Glens Falls, NY
The Newark Museum, Newark, NJ
Whitney Museum of American Art, New York, NY