

RYAN LEE

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Project Space

Autumn Ahn: A Latent Period

February 26-April 4, 2015

Opening: Thursday, February 26, 6-8PM

“As the chiffon drifts with the sun, a shadow of lavender begins to mask its gentle scent with stone. Sinking slowly at first, the thread rips. It drops. Nimble fingers explore the wet body, stained more deeply with every lingering question. Her skin dances at the unraveled explosion at her feet and begins to work. This ghost has become solid like her blanket of chaos.”

RYAN LEE is pleased to announce *Autumn Ahn: A Latent Period*, an installation of video and objects that document a performance written, directed, and executed by Brooklyn-based artist **Autumn Ahn**. *The Latent Period, Lavender* is an abstract narrative reflecting on the actions triggered by emotion or illogic. This is her first solo show in New York.

Within Ahn’s multi-disciplinary practice, she uses performance and multimedia to extract moments of ephemerality and consciousness from patterns of human behavior. The elements of body, time, space, and sound act as structure for her to activate spaces and instigate what she considers her allegorical self. Rooted in a painterly practice, Ahn’s performance inverts the painting process, exposing the privileged element of privacy

Employing a precise conceptual framework, Ahn revisits icons that reoccur throughout histories and mythologies. As a divine version of herself in *Lavender*, Ahn considers personal identity. She takes on the role of the ghost/nymph, a vessel used to personify the irrational world of intuition and instinct. Ahn rhythmically addresses the progressing cyclicization of limits, common to the reactions to traumas, such as fear, hunger, rejection, doubt, and jealousy. The hanging paper and works on canvas trace her ghost’s physical encounters of the performance as video. By reconstructing a character whose inherent qualities struggle with pleasure and suffering, Ahn address the limits of response. In turn, the performance produces painterly objects that exist as documentative relics of the moment. On view is a selection of these objects (paintings on Hanji and canvas), as well as the single-channel video of the performance.

Special thanks to RTMC, CJ Baker, Anna Quinlan, and Mayan Hein.

Autumn Ahn (b. 1986, Philadelphia, US) received her BFA from Boston University. In 2014, she presented “The Intuitive Practice,” a TEDx talk on grit, at Isabella Stewart Gardner Museum in Boston. She has completed residencies at DA Project Space, Istanbul, TR; Atlantis Books, Santorini, GR; and Ionian Center for Arts & Culture, Kefalonia, GR. Her work has been included in exhibitions in Paris, Boston, Miami, and Greece, and she has completed commissions for ARTE, Converse, VitaminWater, Rouge 58 Paris, Diesel, Pitchfork Music Festival, and Le Trabendo Music Hall in Paris, among others.

Concurrently on view is *Mariam Ghani: Like Water from a Stone*. Forthcoming exhibitions include new work by Martin Gutierrez on view April 9-May 9, 2015 and Clifford Ross on view May 13-June 26, 2015. Please contact Courtney Willis Blair at 212-397-0742 or courtney@ryanleegallery.com for further press inquiries.