

RYAN LEE

RYAN LEE GALLERY LLC
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EMMA AMOS
b. 1937 Atlanta, GA
d. 2020 Bedford, NH

Education

1966 MA, New York University
1959 BA, London Central School of Art
1958 BA, Antioch University

Solo Exhibitions

2025 Emma Amos, Alison Jacques Gallery, London, United Kingdom
2023 Emma Amos: Classical Legacies, RYAN LEE, New York, NY
2021 Color Odyssey: Emma Amos, Georgia Museum of Art, Athens, GA;
travelled to the Munson-Williams-Proctor Arts Institute, NY, and the
Philadelphia Museum of Art, PA
2020 Falling Figures, RYAN LEE, New York, NY
2017 Black Bodies, RYAN LEE, New York, NY
2016 True Colors, RYAN LEE, Paintings of the 1980s, New York, NY
Valued, RLWindow, RYAN LEE, New York, NY
2010 Emma Amos, Flomenhaft Gallery, New York, NY
2009 Emma Amos, Lamont Gallery, Phillips Exeter Academy, Exeter, NH
2008 Head First, Flomenhaft Gallery, New York, NY
2006 Paintings and Prints, Flomenhaft Gallery, New York, NY
2005 Works on Paper, Middle Collegiate Church, New York, NY
Emma Amos: Paintings and Prints, 1983-2003, Antioch College,
Yellow Springs, OH
2004 Print Retrospective, K. Caraccio Printmaking Studio, New York, NY
Emma Amos: Paintings and Works on Paper, Herndon Galleries,
Antioch University, Yellow Springs, OH
Works on Paper, The National Afro-American Museum and Cultural
Center, Wilberforce, OH
2002 Retrospective, Art Resources Transfer (A.R.T.), New to New York,
New York, NY
Recent work in printmaking, Brandywine Workshop, Philadelphia, PA
1999 Seeing an Overview, Franklin & Marshall College, Lancaster, PA
Deutsch-Amerikanischen Zentrum, James F. Byrnes Institut, Stuttgart,
Germany
A Coloring Lesson, Walter Bischoff Galleries, New York, NY
Emma Amos & Builder Levy, A Conversation, A.R.T., New York, NY
The Hero Series, Space One Eleven, Birmingham, AL
Odyssey Series and A Reading at Bessie Smith's Grave, Civil Rights

- Museum, Birmingham, AL
- 1996–95 Recent Work, Sherry Washington Gallery, Detroit, MI
- 1995–94 Changing the Subject, curated by Holly Block, catalogue essay by bell hooks, Art in General, New York, NY; traveled to Montclair Museum of Art, NJ
- 1995–93 Emma Amos: Paintings & Prints, 1982-1992, curated by Thalia Gouma-Peterson, catalogue essay by bell hooks, Valerie Mercer, and Thalia Gouma-Peterson, The College of Wooster Art Museum, OH; traveled to The Studio Museum in Harlem, New York, NY; Hammonds House, Atlanta, GA; Bruce R. Watkins Cultural Heritage Center, Kansas City, MO; Southern Ohio Museum and Cultural Center, Portsmouth, OH
- 1992 The Odyssey, The Pump House Gallery, City of Hartford, Bushnell Park Foundation, Hartford, CT
- 1992 The Odyssey, Clarion University, Clarion, PA
- 1991 The Falling Series, The Bronx Museum, New York, NY
- Recent Paintings, The McIntosh Gallery, Atlanta, GA
- 1990 The Wild Blue Yonder Series, The Newark Museum, Newark, NJ
- The Wild Blue Yonder Series, Zimmerman/Saturn Gallery, Nashville, TN
- Women Artists of the 90's, Wendell Street Gallery, Cambridge, MA
- 1989 Paintings and Works on Paper, Zimmerman/Saturn Gallery, Nashville, TN
- The Water Series, Ingrid Cusson Gallery, New York, NY
- The Water Series, Clemson University Gallery, Genoa, Italy
- Paintings, Douglass College Women Artists Series, NJ
- 1988 The Water Series, Isobel Neal Gallery, Chicago, IL
- Meet the Artist Series: Emma Amos, Jersey City Museum, Jersey City, NJ
- Works on Paper, Shifflett Gallery, Los Angeles, CA
- 1987 The Water Series, Parker/Bratton Gallery, New York, NY
- 1986 Works on Paper, Galleri Oscar, Stockholm, Sweden
- 1983 Works on Paper, Jazzonia Galleries, Detroit, MI and Cleveland, OH
- 1981 Emma Amos: Paper and Linen, Drawing, Etchings and Weavings, catalogue, Gallery 62, National Urban League, Inc., New York, NY
- 1979 Paintings and Prints, The Art Salon, New York, NY
- 1974 Davis Fine Arts Gallery, West Virginia State University, Institute, WV
- 1960 Alexander Gallery, Atlanta, GA

Selected Group Exhibitions

- 2025 From Now: A Collection in Context, Studio Museum in Harlem, New York, NY
- Gateways: African American Art from the Key Collection, Mary M. Torggler Fine Arts Center, VA; travelling to Flint Institute of Arts, MI (2026); The Rockwell Museum, NY (2026); Museum of the Shenendoah Valley, VA (2026); Dayton Institute of Art, OH (2027); and Fairfield University Art Museum, CT (2027); Huntsville Museum of Art, AL (2028); Northwest Museum of Arts & Culture, WA (2028); and Ashley Gibson Barnett Museum of Art, FL (2029)
- Consider the Oyster, Anthony Meier, Mill Valley, CA
- The Art of Leisure, Mattatuck Museum, Waterbury, CT
- when you're in the mirror..., Minnesota Museum of American Art, St. Paul, MN
- Past as Prologue: A Historical Acknowledgment, Part II, National Academy of Design, New York, NY
- Collection survey, Portland Museum of Art, Portland, OR
- Collection survey, National Portrait Gallery, Washington, DC
- 2024 Art and Design from 1900 to Now, RISD Museum, Providence, RI
- Toward Joy: New Frameworks for American Art, Brooklyn Museum, New York, NY
- Get In the Game: Sports and Contemporary Culture, San Francisco Museum of Modern Art,

CA; travelling to Crystal Bridges Museum of American Art, AR (2025) and the Pérez Art Museum, FL (2026)

On Paper: Media and Techniques, The Art Museum at the University of Saint Joseph, West Hartford, CT

Edges of Ailey, Whitney Museum of American Art, New York, NY

DON'T YOU MISS US?, Deli Gallery, New York, NY

Subversive, Skilled, Sublime: Fiber Art by Women, Smithsonian American Art Museum, Washington, DC

Summer Games, KMAC Museum, Louisville, KY

Together: Selections from the Cochran Collection of African American Art, Michael C. Carlos Museum at Emory University, Atlanta, GA

Romare Bearden: Resonances, Saint Louis Art Museum, St. Louis, MO

Faces and Figures: Recent Acquisitions, Hudson River Museum, Yonkers, NY

Landscapes for Richard Mayhew, Black Art in America, East Point, GA

Making Their Mark, The Shah Garg Foundation, New York, NY; travelled to the Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

Voting Along Colored Lines: The Voices of the South, Arts & Sciences Center for Southeast Arkansas, Pine Bluff, AR

Century: 100 Years of Black Art at MAM, Montclair Art Museum, Montclair, NJ

Collection survey, Contemporary Galleries, Crystal Bridges Museum of American Art, Bentonville, AR

Forward Together: African American Prints from the Jean and Robert Steele Collection, Honolulu Museum of Art, Honolulu, HI

2023 Gettin' It Done, Ruth Chandler Williamson Gallery at Scripps College, Claremont, CA

9 to 5, Telfair Museums, Savannah, GA

Hand in Hand: Fine Art + Craft, Mott-Warsh Collection, Flint, MI

Can You See Me Now? Painting the Aging Body, RYAN LEE, New York, NY

Holding, Van Doren Waxter, New York, NY

It's Pablo-matic: Picasso According to Hannah Gadsby, Brooklyn Museum, Brooklyn, NY

So let us all be citizens too, David Zwirner Gallery, London, UK

New to the Museum: Prints, Drawings, and Photographs, Saint Louis Art Museum, St. Louis, MO

New Acquisitions: Paul Bril to Wendy Red Star, British Museum, London, UK

Miss Universe, Julie Seabrook Gallery, Brooklyn, NY

Then Is Now: Contemporary Black Art in America, Bruce Museum, Greenwich, CT

Day Jobs, Blanton Museum of Art, Austin, TX; travelling to the Cantor Arts Center at Stanford University, Stanford, CA

Art of the Americas, Zimmerli Museum, New Brunswick, NJ

There is a Woman in Every Color: Black Women in Art, El Paso Museum of Art, El Paso, TX

When We All Stand, Hofstra University Museum of Art, Hempstead, NY

Way of Seeing: The Paul R. Jones Collection of American Art at the University of Alabama, Flint Institute of Arts, Flint, MI

Our Own Work, Our Own Way: Ascendant Women Artists in the Johnson Collection, Columbia Museum of Art, Spartanburg, SC

2022 Silver Linings: Celebrating the Spelman Art Collection, Spelman College Museum of Fine Art, Atlanta, GA; travelling to Frances Lehman Loeb Art Center (2023); Boise Art Museum, ID (2024); University of Michigan Museum of Art, MI (2025); Harn Museum of Art at the University of Florida, FL (2025); and Hunter Museum of American Art, TN (2025)

Matrix: Prints by Women Artists, 1960-1990, Hudson River Museum, Yonkers, NY

Colour: Art, Science, and Power, Cambridge University Museum of Archaeology and

- Anthropology, Cambridge, UK
 New York: 1962-1964, Jewish Museum, New York, NY
 Out on the Streets: Modern Life and Diversity in US Art (1893-1976), Pinacoteca de São Paulo, São Paulo, Brazil
 Women Painting Women, Modern Art Museum of Fort Worth, Fort Worth, TX
 Painting in New York: 1971-83, Karma Gallery, New York, NY
 Women's Work, Lyndhurst Mansion, National Trust for Historic Preservation, Tarrytown, NY
 The Dirty South: Contemporary Art, Material Culture, and Sonic Impulse, Crystal Bridges Museum of Art, Bentonville, AR
 Contemporary Spotlight: New Acquisitions from the Brandywine Workshop, Telfair Museums, Savannah, GA
 Imagine: Celebrating Black Female Creativity, Featherstone Center for the Arts, Oak Bluffs, MA
 The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse, Crystal Bridges Museum of Art, Bentonville, AR
 Telling Our Story: Community Conversations with Our Artists, David C. Driskell Center at the University of Maryland, College Park, MD
- 2021
 Assembly: New Acquisitions by Contemporary Black Artists, Blanton Museum of Art at the University of Texas, Austin, Austin, TX
 Friends and Agitators, Emma Amos, Camille Billops, Vivian Browne and May Stevens, 1965-1993, RYAN LEE, New York, NY
 For the Record: Celebrating Art by Women, Norton Museum of Art, West Palm Beach, FL
 Sweaty Concepts, Williams Museum of Art, Williamstown, MA
- 2020
 Transformed: Objects Reimagined by American Artists, Montclair Art Museum, Montclair, NJ
 Explorations of Self: Black Portraiture from the Cochran Collection, Hanes Gallery at Wake Forest University, Winston-Salem, NC
 Making Community: Prints from Brandywine Workshop and Archives, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2019
 Riffs and Relations: African American Artists and the European Modernist Tradition, curated by Adrienne L. Childs, The Phillips Collection, Washington, DC
 Afrocosmologies: American Reflections, curated by Frank Mitchell, Wadsworth Atheneum Museum of Art, Hartford, CT
 For America: the Art of the National Academy, American Federation of Arts, New York, and National Academy of Design, New York; traveling to Dayton Art Institute, OH; New Britain Museum of American Art, CT; Dixon Gallery & Gardens, TN; New Mexico Museum of Art, NM; Figge Art Museum, IA; Crocker Art Museum, CA; and the Oklahoma City Museum of Art, OK
 With Pleasure: Pattern and Decoration in American Art 1972-1985, curated by Anna Katz, Museum of Contemporary Art, Los Angeles, traveling to Hessel Museum of Art at Bard College, Annandale-on-Hudson, NY
 Go Figure! Curated by Beth Dewoody, Eric Firestone Gallery, East Hampton, NY
 Mapping Black Identities, curated by Esther Callahan, Nicole Soukup and Keisha Williams, Minneapolis Institute of Art, Minneapolis, MN
 not but nothing other: African-American Portrayals, 1930s to Today, curated by Tom McDonough, Binghamton University Art Museum, Binghamton, NY
 Spilling Over: Painting Color in the 1960s, curated by David Breslin and Margaret Kross, Whitney Museum of American Art, New York, NY
- 2018
 Michael Jackson: On the Wall, curated by Dr. Nicholas Cullinan, National Portrait Gallery, London, UK; traveling to Grand Palais, Paris, FR; Bundeskunsthalle, Bonn, DE; Espoo Museum of Modern Art, Espoo, Finland

- 2017 Histórias Afro-Atlânticas, curated by Adriano Pedrosa, Museu de Arte de São Paulo and Instituto Tomie Ohtake, São Paulo, Brazil
- We Wanted a Revolution: Black Radical Women, 1965–85, curated by Catherine Morris and Rujeko Hockley, Brooklyn Museum, US; traveling to California African American Museum, Los Angeles, US; Albright-Knox Art Gallery, Buffalo, US; Institute of Contemporary Art, Boston, US
- Soul of a Nation: Art in the Age of Black Power, curated by Mark Godfrey and Zoe Whitley, Tate Modern, London, UK; traveling to Crystal Bridges, Bentonville, AR; Brooklyn Museum, NY; Museum of Fine Arts, TX; and the de Young Museum, CA
- An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017, curated by David Breslin, Jennie Goldstein, and Rujeko Hockley with David Kiehl and Margaret Kross, Whitney Museum of American Art, New York, NY
- Diamonds, Rings & Courts: Sport is More than a Game, St. John's University, Jamaica, NY
- March Madness, curated by Hank Willis Thomas and Adam Shopkorn, Gansevoort Gallery, New York, NY
- The American Dream: Pop to the Present, curated by Stephen Coppel, British Museum, London, UK
- 2016 Inventing Downtown, curated by Melissa Rachleff Burt, Grey Art Gallery at New York University, New York, NY
- The Color Line: African American Artists and Segregation, curated by Daniel Soutif, Musée du quai Branly, Paris, France
- African American Art Since 1950: Perspectives from the David C. Driskell Center, Susquehanna Museum of Art, St. Harrisburg, PA
- Material Issue, curated by Joey Yates and Aldy Milliken, Kentucky Museum of Art and Craft, Louisville, KY
- 2015 Modern Heroics, curated by Tricia Laughlin Bloom, Newark Museum, Newark, NJ
- 30 Americans, curated by Valerie Mercer, Detroit Museum, Detroit, MI
- Hands Up!, Rhode Island School of Design Museum, Providence, RI
- Women's Work: Feminist Art from the Collection, Smith College Museum of Art, Northampton, MA
- Summertime, Minnesota Museum of American Art, St. Paul, MN
- Interventions in Printmaking: Three Generations of African-American Women, Allentown Art Museum, Allentown, PA
- 2014 I lost an arm on my last trip home, RYAN LEE, New York, NY
- Witness: Art and Civil Rights in the Sixties, curated by Teresa A. Carbone and Dr. Kellie Jones, Brooklyn Museum of Art, New York, US, traveled to Hood Museum of Art at Dartmouth, Hanover, US; Blanton Museum of Art at University of Texas, Austin, TX
- 2010-11 Spiral, Perspectives on an African-American Collective, Birmingham Museum of Art, AL, curated by Emily Hanna, US; traveled to Studio Museum in Harlem, New York, NY
- 2010-13 Women Call for Peace, Travelling Exhibition, Exhibits USA, curated by Lisa E. Farrington, Bonita Springs, FL
- 2009 Undercover: Performing and Transforming Black Female Identities, Spelman College Museum of Fine Art, Atlanta, GA
- Reconfiguring the Body in American Art (1820-2009), National Academy Museum & School of Fine Arts, New York, NY
- The 184th Annual Exhibition of Contemporary American Art, National Academy Museum & School of Fine Arts, New York, NY
- Bangin', Longwood Art Project, Bronx Council on the Arts, CUNY/Hostos College, Bronx, New York, NY
- African American Art Life, Flomenhaft Gallery, New York, NY

- 2008 1968: Then & Now, New York University Tisch School of the Arts & Nathan Cummings Foundation, New York, NY
In Search of Missing Masters: The Lewis Tanner Moore Collection of African American Art, November, Woodmere Art Museum, Philadelphia, PA
- 2007 What's in a Color? Amos, Bearden, Buchanan, Lawrence, Ringgold, Weems, Flomenhaft Gallery, New York, NY
- 2006 Successions: Prints by African American Artists from the Jean and Robert Steele Collection, Clark Atlanta University Art Galleries, Atlanta, GA
Our Gang, Flomenhaft Gallery, New York, NY
- 2005 A Sense of Place: New Jersey, with Lois Dodd, Mel Leipzig and others, The Noyes Museum of Art, Oceanville, NJ
Having Our Say: A Selection of Post-Modern Art by Female Artists, with Alice Neel, Pat Ward Williams, Lilliana Porter, and Rico Takata, Thomasville Cultural Center, Inc., Thomasville, GA
- 2004 Creating Their Own Image, A History of African-American Women Artists, Oxford Press book and exhibition, written and curated by Lisa Farrington, Aronson Galleries, New York, NY
A Bearden Celebration, Carrie Mae Weems, Robert Colescott, Howardena Pindell, and others, Flomenhaft Gallery, New York, NY
On Their Own: Transcultural New Jersey, Mason Gross School of the Arts Galleries, New Jersey, NJ
Crosscurrents in the Mainstream: Transcultural New Jersey, catalogue, The Jane Voorhees Zimmerli Museum of Art, Rutgers, the State University of New Jersey, NJ
- 2003 Ceremonial Exhibition, Academy of Arts and Letters, New York, NY
Invitational Exhibition, Academy of Arts and Letters, New York, NY
Vexillology: The American Symbol in Art, with Faith Ringgold, Peter Max, Dread Scott and others, Firehouse Art Gallery, Nassau Community College, Garden City, New York, US
Women on Top: Breaking Barriers, Resisting Limits, Pierro Gallery of South Orange, Baird Center, South Orange, NJ
- 2002 From Challenge to Triumph, MOCADA Museum of Contemporary Diasporian Contemporary Arts, Brooklyn, NY
The 177th Annual Invitational Exhibition, National Academy of Design, New York, NY
Successions Prints by African-American Artists from Jean and Robert Steele Collection, catalogue, The Art Gallery University of Maryland, MD
Looking Forward, Looking Black, curated by Dr. Jo Anna Isaak, Baltimore Museum of Art, US; traveled to Scottsdale Museum of Contemporary Art, Otis College of Art and Design, Weatherspoon Art Gallery, Greensboro, NC
The Atlanta/New York Connection: Atlanta Artists Living in New York City, Swan Coach House Gallery, Atlanta, GA
- 2001 Rhapsody: Selections from Valley Collections, Arizona State University Art Museum, Tempe, AZ
- 2000-01 Open Ends: 11 Exhibitions of Contemporary Art from 1960 to Now, Museum of Modern Art, New York, NY
- 2000 Blackness in Color: Visual Expressions of the Black Arts Movement, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Dream Worlds: New-Surrealism at the Millenium, with Ana Mendieta, Anita Steckel and others, Attleboro Museum: Center for the Arts, Attleboro, MA
Works on Paper, Rich Women of Zurich Gallery, London, UK
Private Worlds, Hanneline Rogeberg, Robin Tewes, Shari Zolla, and others, Art In General, New York, NY
Re-Righting History II, UFA Gallery, New York, NY
African-American Art at 2000: Public Voices/Private Visions, Rockland Center For the Arts, NY

- 1999-01 Wrapped in Pride: Ghanaian Kente and African-American Identity, Newark Museum, Newark, NJ; traveled to Fowler Museum, Los Angeles, CA; National Museum of African Art, Washington, DC; Detroit Museum of African-American History, Detroit, MI
- 1999 Up South, University of Alabama, Birmingham, AL
 Re-Righting History: Work by Contemporary African-American Artists, Katonah Museum, NY
 New Jersey Arts Annual, Fine Arts 1999, New Jersey State Museum, Trenton, NJ
- 1997 Civil Progress, Mary Ryan Gallery, New York, NY
- 1997-96 Real, The Bass Museum of Art, Miami, FL
 Bearing Witness: Contemporary Works by African-American Women Artists, Spelman College Museum of Fine Art, Atlanta, GA
- 1996 Beyond Recognition, Eastern Connecticut State University, CT
 Thinking Print: Books to Billboards, 1980-95, Abrams catalogue, Museum of Modern Art, New York, NY
 Six Artists: The 1990's, The New Jersey State Museum, Trenton, NJ
- 1995-94 Encuentro, Interamericano De Artistas Plastico, Museo De Las Artes, Universidad de Guadalajara, Guadalajara, Mexico
- 1994 Romare Bearden and Friends: Emma Amos, Charles Alston, Herbert Gentry, Norman Lewis, Alitash Kebede Gallery, Los Angeles, CA
 Engaged Vision, Terry Dintenfass Gallery, New York, NY
 Reading Prints, The Museum of Modern Art, New York, NY
- 1992-93 Dream Singers, Story Tellers: An African American Presence, The New Jersey State Museum, Trenton, NJ, traveled to Fukui Fine Arts Museum, Fukui City, Japan; The Tokushima Modern Art Museum, Tokushima, Japan; Otani Memorial Art Museum, Japan
- 1992 The Expanding Circle: A Selection of African American Art, The Gallery at Bristol-Myers Squibb, Princeton, NJ
- 1991-94 Presswork: The Art of Women Printmakers, Lang Communications Corporate Collection, New York, NY; traveled to The National Museum of Women in the Arts, Washington, DC; and The Butler Institute of American Art, Youngstown, OH
- 1991 Intaglio Printing in the 1980's, Zimmerli Museum, New Brunswick, NJ
 Diversity and Strength: 6 Contemporary Black Artists, Kennesaw State College Library Art Gallery, Kennesaw, GA
 African American Works on Paper, from the Cochran Collection, New Visions Gallery, Atlanta, US
- 1990 Southern Women Artists, The Columbia Museum of Arts, SC
 The Decade Show: Frameworks of Identity in the 1980's, Museum of Contemporary Hispanic Art, NY
 Black Women in the Arts, Montclair State College Gallery, Montclair, NJ
 Directions: African American Artists Now, Newport Art Museum, Newport, RI
- 1989-90 Lines of Vision: Drawings by Contemporary Women, Hillwood Art Gallery, Long Island University, Brookville, NY
- 1989 Loaded, Blue Star Gallery, San Antonio, TX
 Works on Paper, Louisa McIntosh Gallery, Atlanta, GA
 American Resources, Selected Works of African American Artists, Downtown Arts Gallery at Church St. Centre, Nashville, TN; traveled to Bernice Steinbaum Gallery, New York, NY
 Art and Leisure, Associated American Artists Gallery, New York, NY
 Selections: Six Contemporary African American Artists, Williams College Museum, Williamstown, MA
 Women in Color, Manhattan East Gallery, New York, NY
 Beyond Survival: Old Frontiers, New Visions, Ceres Gallery, New York Feminist Art Institute, Women's Center for Learning, New York, NY

- Forty Years, Robert Blackburn and the Printmaking Workshop, Metro-Dade Cultural Center, Miami-Dade Public Library, Miami, FL
- Homefront, curated by Martha Rosler, DIA Foundation, New York, NJ
- Directions: African American Artists Now, Lyman Allyn Museum, New London, CT
- Multiple Images: Prints by Afro-Americans, Montclair Art Museum, Montclair, NJ
- 1988–92 Coast to Coast, A Women of Color National Artists' Book Project, curated by Faith Ringgold, Jamaica Art Center, Jamaica, NY; traveled to Flossie Martin Gallery, Radford University, Radford, VA
- 1988–89 Autobiography: In Her Own Image, curated by Howardene Pindell, Intar Latin American Gallery, New York, NY; traveled to Nexus Contemporary Art Center, Atlanta, GA; Mills College Art Gallery, Oakland, CA; Ritter Art Gallery, Florida Atlantic University, FL; and Women & Their Work Gallery, Austin, TX
- Reading Prints, Museum of Modern Art, New York, NY
- Forty Years, Robert Blackburn and the Printmaking Workshop, Metro-Dade Cultural Center, Miami-Dade Public Library System, Miami, FL
- Committed To Print, Museum of Modern Art, New York, NY
- American Herstory—Women and the U.S. Constitution, Atlanta College of Art, Atlanta, GA
- Master and Pupils II, The Education of the Black Artist in New York: 1900–1980, Jamaica Arts Center, Jamaica, NY
- 1987 Recent Figurative Prints, Associated American Artists, New York, NY
- Seven Urban Artists: Diverse Expressions in Multiple Media, Firehouse Gallery, Nassau Community College, Garden City, NY
- Home: 23rd Annual Art Show, curated by Faith Ringgold, Goddard-Riverside Community Center, New York, NY
- Black Artists, Landskrona Art Hall, Landskrona, Sweden
- Forward View, Gallery at Bristol-Meyers Squibb, Princeton, NJ
- The Afro-American Artist in the Age of Cultural Pluralism, Montclair Museum of Art, Montclair, NJ
- Connections Project, Museum of Contemporary Hispanic Art, New York, NY
- 1986 Paint on Paper, Parker/Bratton Gallery, New York, NY
- The Animal Kingdom, Associated American Artists, New York, NY
- Hot Off the Press, Associated American Artists, New York, NY
- Liberty, Parker/Smalley Gallery, New York, NY
- Progressions, a Cultural Legacy, curated by Emma Amos, Vivian Browne, and Julia Hotton, Clocktower, New York, NY
- Prints by Women, curated by Susan Teller, Associated American Artists, New York, NY
- 1985–86 Through a Master Printer: Robert Blackburn and the Printmaking Workshop, curated by Nina Parris, Columbia Museum, Columbia, SC; traveled to to Arkansas Art Center, Little Rock, AR; Mississippi Museum of Art, Jackson, MS
- 1985 Tribute to Robert Blackburn, Association of Community-Based Artists of Westchester, Mount Vernon, NY
- Art in Print: A Tribute to Robert Blackburn, Schomburg Center for Research in Black Culture, New York, NY
- Recent Acquisitions and Notables From the Permanent Collection: The Fine Art of Collecting I, Studio Museum in Harlem, New York, NY
- Skandinaviska Enskilda Banken, Stockholm, Sweden
- Recent Experiments in Printmaking: The Handworked Image, Associated American Artists, New York, NY
- Selections From the Collection of Kathy Caraccio: Master Printer, Art Department, Suffolk County Community College, Selden, NY

- Masters of Collage, 843 Studio Gallery, Brooklyn, NY
 Images of Jazz, Wilson Arts Center, Rochester, US
- 1984 Hanging Loose at the Port Authority, curated by Emma Amos and Judy Negron, Port Authority of New York Bus Terminal, Organization of Independent Artists, New York, NY
 Art Against Apartheid, ABC No Rio Gallery, New York, NY
 Women's Art Exhibit, Purdue University, West Lafayette, IN
 In a Stream of Ink, Center for Art and Culture of Bedford-Stuyvesant, Inc., Brooklyn, NY; traveled to Dillard University, New Orleans, LA; Lehman College, Bronx, US; and African-American Museum of Life and Culture, Dallas, TX
 Invitational, Central Hall Gallery, New York, NY
 Invitational, Soho 20 Gallery, New York, NY
 Affirmations of Life, curated by Al Loving, Kenkeleba House, New York, NY
 Celebration: Eight Afro-American Artists Selected by Romare Bearden, Henry St. Settlement, Louis Abrons Arts for Living Center, New York, NY
 Reconstruction Project, curated by Sabra Moore Artists Space, New York, NY
 Printmaking 84, Contemporary Classics Fine Arts Gallery, Haddonfield, NJ
 Printmaking Workshop Collection, Columbia Museum, Columbia, SC
 Reconstruction Project for Artists' Call, Artists' Space, New York, NY
- 1983 Multiples by Multiples, Syracuse University and State University of New York, Buffalo, NY
 Jus' Jass: Correlations of Painting and Afro-American Classical Music, Kenkeleba House, New York, NY
 A Celebration of Black Women Artists, curated by Lowery Sims, Cinque Gallery and The First Women's Bank, New York, NY
- 1982 Animal Crackers, Contemporary Classics Fine Arts Gallery, Haddonfield, NJ
 Printmaking Workshop, Community Folk Art Gallery, Syracuse University, Syracuse, NY
 The Unexpected, Elaine Benson Gallery, Bridgehampton, NY
 Recent Acquisitions, Schomburg Center for Research in Black Culture, New York Public Library, New York, NY
 15 New York Artists from Georgia, Studio 26th Street, New York, NY
 Contemporary Art Exhibit, Crystal Britton Gallery, Atlanta, GA
 Twenty-five Approaches to Contemporary Printmaking, Paul Robeson Cultural Center, Pennsylvania State University, Philadelphia, PA
 Printmaking, Printmakers: Printmaking Workshop Collection, Jazzonia Gallery, Detroit, MI
 Seven Afro-American Artists, Cathedral of St. John The Divine, New York, NY
 The Wild Art Show, curated by Faith Ringgold, catalogue, PS1 MoMA, Long Island City, NY
 Watch These Girls: 19 Women Who Do Copy Art, organized by Amy Chaiklin, Club 57, New York, NY
- 1981 Xerox Art, Plastic Image Gallery, Boston, MA
 Artists Who Make Prints, Organization of Independent Artists, Lowenstein Library Gallery, Fordham University at Lincoln Center, New York, NY
 Paintings, Works on Paper, Gallery at 112 Greene Street, New York, NY
 Recent Trends in Printmaking, Organization of Independent Artists, Sordoni Art Gallery, Wilkes College, Wilkes-Barre, PA
 Collage/Construction/Installation, First Women's Bank, New York, NY
 Diverse Directions of Selected Prints: From the Printmaking Workshop Collection, Bristol Campus Center, Hamilton College, Clinton, NY
 Installations in The Five Elements, curated by Camille Billops, Kenkeleba House, New York, NY
 Artists Who Make Prints, Organization of Independent Artists, Lowenstein Library Gallery, Fordham University at Lincoln Center, New York, NY

- 1980 Fragments of Myself/The Women, curated by Joan Marter, Douglass College Art Gallery, New Brunswick, NJ
Color/Space/Images: Five Afrikan American Women Artists' Paintings, Prints, Sculpture, curated by Samella Lewis, Washington Women's Arts Center, Washington, DC
Black American and Third World Artists, Yolisa House Gallery, New York, NY
International Collection Exhibition, catalogue, Associated American Artists, New York, NY
- 1979–80 Impressions/Expressions, Black American Graphics, curated by Richard Powell, catalogue, Studio Museum in Harlem, New York, NY; traveled to The Gallery of Art, Howard University, Washington, DC
- 1979 Black Artists/South, catalogue, Huntsville Museum, Huntsville, AL
20 Contemporary Printmakers, Spectrum IV Gallery, New Rochelle, NY
- 1970 Fifteen Under Forty: Paintings by Young New York State Black Artists, curated by Ernest Crichlow and Romare Bearden, Gallery Museum, Hall of Springs, Saratoga Performing Arts Center, Saratoga, NY
Afro-American Artists, New York and Boston, Museum of Fine Arts, Boston, US; collaborative exhibition with School of the Museum of Fine Arts, Boston, US and Museum of the National Center of Afro-American Artists, Boston, MA
- 1969–70 Contemporary Black Artists (expansion show), catalogue, Minneapolis Institute of Arts, Minneapolis, MN; traveled to the San Francisco Museum of Art, San Francisco, CA; Museum of Art, Providence, RI; Memorial Art Gallery, Rochester, NY; Contemporary Arts Museum, Houston, TX; New Jersey State Museum, Trenton, NJ; Roberson Center for the Arts & Sciences, Binghamton, AL; and Art Galleries, University of California, Santa Barbara, CA
Afro-American Artists, Museum of the Philadelphia Civic Center, Philadelphia, PA
- 1968–69 Thirty Contemporary Black Artists, catalogue, Minneapolis Institute of Art, Minneapolis, MN; traveled to High Museum of Art, Atlanta, GA; Flint Institute of Arts, Flint, MI; Everson Museum of Art, Syracuse, NY; IBM Gallery of Arts and Sciences, New York, NY; and San Francisco Museum of Art, San Francisco, CA
- 1968 Soul Week '68, An Exploration into Afro-American Culture, Lake Forest College, Lake Forest, IL
- 1966 Art of the American Negro, Harlem Cultural Council, New York, NY
Spiral at Long Island University, Long Island University, Brooklyn Campus Gallery, Brooklyn, NY
- 1965 The Spiral, "Festival of Arts," Temple Emanu-El, Yonkers, NY
- 1964 The Spiral, Christopher St. Gallery, New York, NY
- 1953 Twelfth Annual Exhibition: paintings, sculpture, prints by Negro Artists, Exhibition Gallery, Trevor Arnett Library, Atlanta University, GA; traveled to Downtown Arts Gallery at Church St. Centre, Nashville, TN

Awards and Grants

- 2016 Georgia Museum of Art's Larry D. and Brenda A. Thompson Award
- 2010 Pollock-Krasner Foundation Grant based on achievement
- 2009 Yaddo Artist Residency, by invitation, Corporation of Yaddo
- 2004 Lifetime Achievement Award, Women's Caucus For Art, College Art Association
- 2003 Purchase Award, American Academy of Arts and Letters
- 2002 The James Van Der Zee Award, Brandywine Workshop
- 1998 Doctor of Fine Arts, Honorary Degree, College of Wooster
- 1997 Honoree, Certificate of Honor, Georgia Commission on Women, honoring "Georgia Women in the Visual Arts," Georgia Department of Natural Resources
International Olympics poster and original print edition for the Atlanta Corporation for the Olympic Games
- 1994 Fellowship in Painting, Art Matters

- 1993 Fellowship, and residency, Bellagio, Italy, Rockefeller Foundation
Award for catalogue publication, Richard Florsheim Art Fund
- 1989 Fellowship in Painting, New York Foundation for the Arts
- 1983 Fellowship in Drawing, National Endowment for the Arts
The Dedicators Award, Brooklyn, NY

Lectures and Artist Talks

- 2010 Emma Amos: Looking Back, Now and Forward, Birmingham Museum, AL
Visiting Artist Series, Lamont Gallery, Philips Exeter Academy, Visiting Artist Series, Exeter, New Hampshire, NH
- 2009 Artists in Dialogue, The National Academy Museum & School of Fine Arts, Artists in Dialogue, New York, NY
An Artist's Life III: A Panel Discussion, The National Academy Museum & School of Fine Arts, New York, NY
Emma Amos in A Conversation with David Driskell, The David C. Driskell Center, University of Maryland, College Park, MD
Contemporary Artists Lecture Series, Morris Museum of Art, Terra Cognita, Augusta, GA
- 2008 The Black Woman Speaks, Honorary Co-Chair and Panelist in the Symposium: "The Value of Art from Conception to Auction", The National Coalition of 100 Black Women, New York, US
Visiting Artist lecture, Philadelphia Academy of Art, PA
- 2007 Here and Now: African & African American Art & Film Conference, NYU Tisch School of the Arts, New York University, New York, NY
Vanderbilt University, Nashville, TN
Romare Bearden Symposium, Columbia College of Art, SC
- 2006 Visiting Artist, Skowhegan School, Skowhegan, NY
Visiting Artist, The Detroit Institute of Arts, Detroit, MI
Visiting Artist, College of New Rochelle, NY
Visiting Artist, Spelman College, Atlanta, GA
Juror, Driskell Prize, High Museum of Art, Atlanta, GA
- 2005 Panel, led by Dr. Richard Powell, Duke University, with Kerry James Marshall, Radcliffe Bailey, and Sanford Biggers, High Museum of Art, Atlanta, GA
Keynote Speaker, College Art Association Meeting, Women's Caucus for Art of Georgia, Atlanta, GA
- 2004 Panel, The Personal Political Art of Nanette Carter and Romare Bearden, Symposium, Trabant University Center, University of Delaware, Newark, NJ
Lecture, The Women's Art Institute, Minneapolis College of Art and Design, Minneapolis, MN
Panel, Masters of the Arts, with David Driskell, Ed Clark, Howardena Pindell, National Conference of Artists, Davis Auditorium, Columbia University, New York, NY
Lecture, Herndon Galleries, Antioch College, Yellow Springs, OH
Lecture, The National Afro-American Museum and Cultural Center, Wilberforce, OH
Juror, Printmaking Council of New Jersey Small Impressions Exhibition, April 30.
- 2003 Juror, "Hoboken September 11th Memorial," Hoboken, NJ
Panel, "Collecting the 'Canon' and African-American Art," New York Historical Society, New York, NY
6th Annual Public Lecture, The Museum of Fine Arts, Houston, TX
Symposium, Pierro Gallery of South Orange, NJ
Lecture, National Quilters Organization, Fashion Institute of Technology, New York, NY
Panel, "Is Separate But Equal Back? The role of museums curators and galleries in narrating the achievements in African-American art," MOCADA Museum of Contemporary African

- Diasporan Arts, Brooklyn, NY
 "A Bearden Celebration" in conjunction with Art of Romare Bearden exhibition, National Gallery of Art, Washington, DC
 Lecture, Artist In Residence, Experimental Printmaking Institute, Lafayette College, Easton, Pennsylvania, PA
- 2002
 A.R.T. Gallery Exhibition Talks, New York, NY
 Amistad Foundation 2002 Artist Conversation Series, Wadsworth Atheneum Museum of Art, Hartford, CT
 Panel, Art Lab, "Public Art: Problems and Process," Staten Island, NY
- 2001
 Lecture, Moore College of Art, Philadelphia, PA
 Visiting Artist, Arizona State University Art Museum, Tempe, AZ
 Lecture, Western Connecticut State College/Weir Farm, Brewster, NY
 Lecture, Walker Art Center, Minneapolis, MN
 Juror, Women's Art Registry of Minnesota, MN
 Smith College Museum of Art, lecture, Northampton, MA
 Lecture, Olin Art Gallery, Kenyon College, Gambier, OH
- 2000
 Paris Conference: Contemporary African and Diaspora Art and the Politics of Re-presentation, Paris, France
 Visiting Artist, Syracuse University, Syracuse, NY
- 1999
 Lecture, University of Georgia Art Museum, Athens, GA
 Lecture, Birmingham Civil Rights Institute, AL
 Lecture, James F. Byrnes Institut, Stuttgart, Germany
 Lecture, Franklin & Marshall College, Lancaster, PA
 Lecture, Hobart & William Smith Colleges, Geneva, NY
 Panel, "Slave Routes: The Long Memory, Architecture and Public Art," Schomburg Center, New York, NY
- 1998
 Lecture, The Spence School, New York, NY
 Lecture, Brookdale Community College, NY
 Panel, "See the Real Me: African Americans, the Visual Arts, and Spectatorship," Whitney Museum of American Art, New York, NY
 Panel, "Community Empowerment of African American Women in the Arts," The Newark Museum, Newark, NJ
- 1997
 Lecture, School of Fine Arts, Southwestern University, Georgetown, Texas, TX
 Lecture, Hun School, Princeton, NJ
 Lecture, Tyler School of Art, Temple University, Philadelphia, PA
 Lecture, Skowhegan School, Skowhegan, NY
 Lecture, Newark Museum, Newark, NJ
 Lecture, Weir Farm Heritage Trust, Wilton, CT
 Lecture, Howard University, Washington, DC
- 1996
 Lecture, New World School of the Arts, Miami, FL
 Lecture, Wadsworth Atheneum Museum, Hartford, CT
 Visiting Artist, Fisk University, Nashville, TN
 Lecture, Rhode Island School of Design, Providence, RI
 Lecture, Eastern Connecticut State University, Willimantic, CT
- 1995
 Lecture, Detroit Institute of Arts, Detroit, MI
 Lecture, Heckscher Museum, Huntington, New York, NY
 Minorities and Women Lecture Series, University of Maryland at College Park, College of Art, MD
 Panel, Threadwaxing Space, National Association of Artists' Organizations, New York, NY
 Lecture, Brooklyn College, Mellon Lecture, Wolfe Institute, Brooklyn, NY

Lecture, Museum of Modern Art, Conversations with Contemporary Artists, New York, NY
Studio Museum in Harlem, New York, NY
Panel, Art Table, Drawing Center, New York, NY

Selected Bibliography

- A Dark, A Light, A Bright: The Designs of Dorothy Liebes, edited by Alexa Griffith Winton and Susan Brown. New York, NY/New Haven, CT: Cooper Hewitt/Yale University Press, 2023.
- Making Their Mark: Art by Women in the Shah Garg Collection, edited by Mark Godfrey and Katy Siegel. New York, NY: Gregory R. Miller & Co., 2023.
- Painting in New York 1971–83. New York, NY: Karma, 2023.
- Women Painting Women, edited by Andrea Karnes. New York, NY/Fort Worth, TX: DelMonico Books/Modern Art Museum of Fort Worth, 2022.
- Great Women Painters, edited by Alison M. Gingeras. London, UK: Phaidon Press Limited, 2022.
- Childs, Adrienne. Riffs and Relations: African American Artists and the European Modernist Tradition. New York, NY/Washington, DC: Rizzoli, 2020.
- With Pleasure: Pattern and Decoration in American Art, 1972 - 1985, edited by Anna Katz. Los Angeles, CA/New Haven, CT: MOCA/Yale University Press, 2019.
- Coppel, Stephen, Catherine Daunt and Susan Tallman. The American Dream: pop to present. London, UK: Thames & Hudson, 2017.
- Soul of a Nation: Art in the Age of Black Power, edited by Mark Godfrey and Zoé Whitley. London, UK: DAP/Tate, 2017.
- We Wanted a Revolution: Black Radical Women, 1965-85, New Perspectives, edited by Catherine Morris and Rujeko Hockley. Brooklyn, NY: Brooklyn Museum, 2017.
- Third Space: Shifting Conversations About Contemporary Art, exhibition catalogue, Wassn Al-Khudhairi, editor, text by H.G. Masters, Ivy G. Wilson, and others, published by Birmingham Museum of Art, Birmingham, AL.
- Nazaryan, Alexander. "Black America Demands Power for the People and Freedom from White Art Establishment in "Soul of a Nation" Exhibit". Newsweek. July 1, 2017.
- Cotter, Holland. "To Be Black, Female and Fed Up With the Mainstream." The New York Times. April 21, 2017.
- Wolskill, Phoebe. "Love and Theft in the Art of Emma Amos." Archives of American Art Journal. Fall 2016
- "Art exhibit shows courage, innovation by African-American women." The Morning Call, January 30, 2016.
- ArtNews, January 20, 2016.
- "Get a whiff of 'Summertime.'" Minneapolis Star Tribune (Minneapolis, MN), May 28, 2015.
- "Witness': Artists Offer Powerful Visual Voice for Civil Rights Era." Culture Type, April 2014.
- "These Are the Artists of the Civil Rights Movement." Huffington Post (New York, NY), February 12, 2014.
- "Romare Bearden, Spiral Group, and the March Toward Artistic Identity." Culture Type, August 28, 2013.
- "Harlem's Renaissance Man: In An Effort to Broaden His Legacy, Artist Unite in a Tribute to Romare Bearden." Wall Street Journal (New York, NY), August 22, 2012.
- "African American & Caribbean Artists tackle race, class, culture, and identity in new Bronx exhibit. New York Daily News (New York, NY), July 11, 2012.
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- The International Review of African American Art, p.1, Vol. 23, No. 1, 2010.
- "Bright, bold, unique: 'Heroes and Folk' – see a significant artist (Emma Amos) in a great gallery (Lamont in Exeter)." Review by Anne Bryant, Seacoast Online (Portsmouth, NH), January 14, 2010.
- "Blurring the Lines – Art by Emma Amos is not black or white." Review by Chloe Johnson, The Wire, January 8, 2010.
- "Emma Amos: Heroes and Folk." Review by Linda Chestney, Artscope Magazine, Index and pp. 42-43, Vol. 4, No. 6, January-February 2010.
- "The Spiral Group, a conversation of Emma Amos and Courtney J. Martin." Romare Bearden and the Modernist

- Tradition, Essays from the Romare Bearden Foundation Symposium in Chicago, 2007, pp. 85-92, Romare Bearden Foundation, NY, 2008.
- Farrington, Lisa E. "Emma Amos: Bodies in Motion." *International Review of African American Art*, Vol.21, Number 2, Front and Back covers and pp. 32–44, Hampton University Museum, 2007.
- Farrington, Lisa E. "Emma Amos: Arts as Legacy." *Woman's Arts Journal*, Vol. 28, Number 1, front and inside covers and pp. 3–11, New Brunswick and Philadelphia: Rutgers University and Old City Publishing, Inc., Spring/Summer 2007.
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- Meridians*. Bloomington: Indiana University Press, cover, Vol.7, Number 1, 2006.
- Painter, Nell Irvin. *Creating Black Americans*, Oxford: Oxford University Press, cover, August 2006.
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- Farrington, Lisa E. *Creating Their Own Image: The History of African-American Women Artists*, *Measuring-Measuring* (collection, Birmingham Museum of Art), cover art.
- Vendryes, Margaret Rose. "Inveterate Outsiders: African American Women Artists Get Their Due (and Pay Them)." pp. 30–36. Volume 20, No.2, *The International Review of African American Art*, Fall. Hampton University Museum, illustration, page 33.
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- Transcultural New Jersey: Diverse Artists Shaping Culture and Communities*, Volume I, Rutgers Office for Intercultural activities, 2004.
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- Bischoff, Dan. "Feminist Art Grows Mature and Diverse." *Sunday Star Ledger* (Newark, NJ), color illustration, p. 3 section 4, February 16, 2003.
- Gardner, Lee. "Darkness Visible: The BMA Exhibits the Sights of Blackness." *Baltimore City Paper* (Baltimore, MD), February 13.
- "Successions; Prints by African Artists from the Jean and Robert Steele Collection." the Art Gallery, University of Maryland, College Park, MD.
- "Last Chance." *The New York Times*, p. E 38, November 8.
- Johnson, Ken. "Art In Review: Emma Amos—New to New York: A Midcareer Survey." *The New York Times*, November 1.
- A Conversation between Robert Gober and Emma Amos, www.artretran.net.
- Gardner, Paul. "It's Not Over Until..." *ARTnews Magazine*, interview and color reproduction, Vol. 101, No. 5, p. 157, May.
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- Painter, Nell Irvin. *Southern History Across the Color Line*, Chapel Hill and London: The University of North Carolina Press, cover: Yo Man Ray Yo.
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- Fichner-Rathus, Lois. *Understanding Art*, 6th edition, Fort Worth: Harcourt College Publishers, 2001, painting: *Measuring-Measuring*, p. 85.
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Abbe, Mary. "Visual Arts: News & Notes." *Minneapolis Star Tribune* (Minneapolis, MN), p. F2. February 25.

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Art Journal, contributor, "Contemporary Feminism: Art Practice, Theory, and Activism—An Intergenerational Perspective." Mira Schor, editor, with Joanna Drucker, Howardena Pindell, and others.

"Looking Forward, Looking Black." catalogue, Jo Anna Isaak, editor, essays by Isaak, Amos, and others, Geneva: Hobart & William Smith Colleges Press, 48 pp.

Bloeminik, Barbara J. "Re/writing History: Counternarratives by Contemporary African-American Artists." catalogue. Curator: Lisa Collins, published by The Katonah Museum of Art, Katonah, NY. 36 pp.

Nordan, Antoinette Spanos. "A Conversation: bell hooks and Emma Amos." UpNorth, University of Alabama Visual Arts Gallery, Birmingham, 76 pp.

Patton, Sharon F. *African-American Art*, New York and Oxford: Oxford University Press, pp. 10, 244–247, 1998.

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Art by African American Artists in the Collection of the New Jersey State Museum, The NJ State Museum, Trenton.

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"A New Park In Atlanta." pp. 60–61. *The International Review of African American Art*, Hampton: Hampton University Press, Vol. 14, No. 2.

Britton, Crystal A. *African American Art: The Long Struggle*, New York: Smithmark Publications, pp. 67, 86–87, back cover illustration.

"Bearing Witness: Contemporary Works by African American Women", Jontyle Robinson, Curator, essays by Johnetta Cole, Lowery Sims, Judith Wilson, and others, New York: Rizzoli Publications, 1996, 176 pp.

Cotter, Holland. "Thinking Print." *The New York Times*, 6/96.

Wye, Debora. "Thinking Print: Books to Billboards, 1980–95." New York: The Museum of Modern Art and Harry N. Abrams, pp. 86, 112, 135.

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Faxon, Alicia Craig. "Emma Amos; Paintings and Prints 1982–92, Howardena Pindell: Paintings and Drawings 1972–1992.", *Women's Art Journal*, Vol. 17, #1, 1996, pp. 43–45.

"A Visual Forum." *M/E/A/N/I/N/G Magazine*, Issue 19/20, 5/96, p. 5.

Patton, Sharon. "Living Fearlessly With and Within Differences: Emma Amos, Carol Ann Carter, and Martha Jackson-Jarvis." *African American Visual Aesthetics: A Postmodernist View*, Edited by David C. Driskell, pp. 45, 79, Washington, DC: Smithsonian Institute Press.

Erikson, Peter. "Seeing White." pp. 166–186, *Transition: An International Journal*, Oxford: Oxford University Press, a publication of W.E.B. Dubois Institute, Harvard University, V5 N3, Fall.

"Killing Rage: Ending Racism, bell hooks." New York: The New Press; subject of two chapters, "Aesthetic Interventions," pp. 163–170, and "Straighten Up and Fly Right: Talking With Emma Amos," pp. 171–193.

New Jersey Arts Annual: Fine Arts. Trenton, NJ: New Jersey State Museum, 62 p. June–August.

Women United: Aesthetically Multicultural with Robin Holder, Vivian McDuffie and others. Baltimore, MD: James E. Lewis Museum, Morgan State University, March–April.

Re-Righting History: Work by Contemporary African-American Artists, Camille Billops, Kara Walker, Kerry James Marshall. Katonah, NY: Katonah Museum, March.

Harlem Youth Development Foundation Benefit exhibition. New York, NY: National Arts Club, Women Artists

- in Celebration of Lois Mailou Jones, Julia Hotton, curator. 24 p. catalogue with Camille Billops, Nanette Carter, Betty Blayton and others, plate, "bell Jar," p. 18, March.
- Sexing Myths: Representing Sexuality in African American Art. Kymberly Pinder, curator, with Lyle Ashton Harris, Janet Henry, Lorraine O'Grady, Lorna Simpson, Kara Walker, Carrie Mae Weems and others. Chicago, IL: School of the Art Institute of Chicago. January–March.
- Wrapped in Pride: Ghanaian Kente and African-American Identity. 347 p. catalogue, February–July 1998; Newark, NJ: Newark Museum, traveling to Los Angeles, CA: Fowler Museum of Cultural History; Washington, DC: Smithsonian Institution, National Museum of African Art; Anchorage, AK: Anchorage Museum of History and Art; Chicago, IL: Field Museum; Oakland, CA: Oakland Museum of California; Atlanta, GA: Michael C. Carlos Museum, Emory University; Detroit, MI: Detroit Museum of African-American History; and other cities.
- Art by African Americans in the Collection. Trenton, NJ: New Jersey State Museum.
- Black New York Artists of the 20th Century: Selections from the Schomburg Center Collections. New York, NY: Schomburg Center for Art and Culture, New York Public Library, November.
- Lineage. New York, NY: Cheryl McGinnis Gallery, April–May.
- The Tip of the Iceberg: A Response to New York Museums, with Martha Rosler, Alison Saar, Janet Fish, Carolee Schneeman and others, New York, NY: Dorfman Projects, February–March.
- Sexing Myths: Representing Sexuality in African American Art, with Lyle Ashton Harris, Robert Colescott, Lorna Simpson, Kara Walker and others, Chicago, IL: School of the Art Institute of Chicago, January–March.
- The Art of Collecting African American Art in African American Collections, with Benny Andrews, Romare Bearden, Jacob Lawrence and others, Macon, GA: Tubman African American Museum, September–November.
- Civil Progress, with Romare Bearden, Elizabeth Catlett, Robert Rauschenberg and others, New York, NY: Mary Ryan Gallery, February–March.
- Real, with Kerry James Marshall, Kara Walker, Whitfield Lovell, Philemona Williamson and others, Miami Beach, FL: Bass Museum of Art, December 1996–January 1997.
- Beyond Recognition, Fairfield, CT: Gallery of Contemporary Art, Sacred Heart University, December 1996–January 1997.
- Bearing Witness: Contemporary Works by African-American Women Artists, Atlanta, GA: Spelman College Museum of Fine Art, exhibition catalogue published by Rizzoli; Exhibits, USA traveled to Charleston, SC: Gibbes Museum of Art; Portland, ME: Portland Museum of Art; Wichita, KS: Edwin A. Ulrich Museum of Art; Houston, TX: Museum of Fine Arts; June–August, 1999.
- Beyond Recognition, Willimantic, CT: Akus Gallery, Eastern Connecticut State University, 20 p. with Camille Eskell, Rimma Gerlovina and Valery Gerlovin and others, August–September. Traveled to Beverly, MA: Montserrat College of Art Gallery, October–November, and Fairfield, CT: Gallery of Contemporary Art, Sacred Heart University December–January.
- Douglass Women Artists Series 25th Year Retrospective, 25 Years of Feminism, 25 Years of Women's Art, Mason New Brunswick, NJ: Gross School of the Arts Gallery, Rutgers University, October–November.
- A Woman's Place: Artists' Reflections of Their Culture, Lincroft, NJ: Monmouth Museum, Ann Williams, curator, with Audrey Flack, Helen Oji and others, August–November.
- Thinking Print: Prints, Illustrated Books, 1980–1995, New York, NY: Museum of Modern Art, June–September.
- Uniques, Editions: The Process, New York, NY: Cinque Gallery, April–May.
- Six Artists: The 1990's, with George Segal, Gary Kuehn, Pat Lay, John Goodyear and others, Trenton, NJ: New Jersey State Museum, April–September.
- Collecting African American Art, Detroit, MI: Community Arts Gallery, Wayne State University, January–February.
- Division of Labor: Women's Work in Contemporary Art, Bronx, NY: Bronx Museum of the Arts, Lydia Yee, curator, February–June. Traveled to Los Angeles, CA: Museum of Contemporary Art (MOCA),

February–March.

- Face To Face: Artists On Artists, New York, NY: Gallery Swan, curated by Dr. George Preston, with Chuck Close, Jim Dine, Bob Thompson and others, September–October.
- Songs of Retribution, New York, NY: Richard Anderson, curated by Nancy Spero, with 100 women artists, January–February.
- Aukeman, Anastasia. "Emma Amos at the Studio Museum in Harlem", Art in America, January 1996.
- hooks, bell. Art on My Mind: Visual Politics. New York: The New Press, 1995.
- Encuentro Interamerican de Artistas Plasticos: Dialogo Sobre Siete Puntos, Guadalajara, MX: Universidad de Guadalajara, with Juan Sanchez, Arnaldo Roche Rabell and others, traveling exhibition.
- The First Half: 1948–1971, New York, NY: Printmaking Workshop, November–December.
- Art for Learning, "Percent for Art," New York, NY: Municipal Art Society, with Vito Acconci, Candida Alvarez, Arlan Huang and others, September–November.
- Romare Bearden and Friends: Emma Amos, Charles Alston, Herbert Gentry, Norman Lewis, Los Angeles, CA: Alitash Kebede Gallery, June–September.
- Important Art of the Nineties, Atlanta, GA: McIntosh Gallery, with Alison Saar
- Engaged Vision, with Willie Birch, Marina Gutierrez, Sabra Moore and others, New York, NY: Terry Dintenfass Gallery, February.
- Rainbow: Prints From Bob Blackburn's Printmaking Workshop: A Cultural Presentation of the United States of America, Arts America of the United States Information Agency, French/English with Will Barnett, Grace Hartigan, Maren Hassinger, Karl Schrag and others
- Greetings, New York: Steinbaum Krauss Gallery, December.
- Red, Gray & Blue, 14 Artists, New York, NY: 450 Broadway, December.
- Robert Blackburn and selections from the Printmaking Workshop of New York, Kingston, NY: Watermark/Cargo Gallery, July.
- Collector's Choice: Celebrating Diversity, Montclair, NJ: Rotunda Gallery, Unitarian Church, May.
- Reading Prints, from the permanent collection, New York, NY: Museum of Modern Art, Paul Sachs and Tatyana Grosman Galleries, with Vito Acconci, Chris Burden, Jimmy Ernst, Robert Gober, Jasper Johns and others, March–July.
- Karmel, Pepe. "Art in Review: Emma Amos Paintings and prints 1982-1992?", New York Times, March 1995.
- We Are the Stories We Tell: Contemporary Women Artists, New York, NY: Schimmel Center for the Arts, Pace University, Evelyn Leong, curator, with Carol Sun, Sara Pasti and others. March.
- Women's Art, Women's Lives, Women's Issues, New York, NY: Tweed Gallery, City Hall, with Joyce Kozloff, Elizabeth Murray, Shirin Neshat, Nancy Spero, Julia Jacquette and others. March.
- My/Self: Your/Other, New Rochelle, NY: College of New Rochelle, Castle Gallery, with Candida Alvarez, Ida Applebroog, Joyce Scott, Nancy Spero, Carrie Mae Weems, February–March.
- "The Printmaking Workshop: A Selection of Works," Caldwell, NJ: Vincent Visceglia Arts Center, Caldwell College, February–March.
- "At The Heart of Change: Women Artists Explore Color and Culture," Marietta, GA: Kennesaw State College Library Art Gallery, with Tomie Arai, Camille Billops, Kay Miller, Marina Gutierrez, and Carol Sun, January–February.
- Raynor, Vivien. "Defying the Confines of Labels and Race", New York Times, January 1995.
- Dream Singers, "Story Tellers: An African American Presence," Trenton, NJ: New Jersey State Museum, with Benny Andrews, Jacob Lawrence, Faith Ringgold, William T. Williams, Mel Edwards, Lorna Simpson and others, traveled to Fukui City, JP: Fukui Fine Arts Museum; Tokushima, JP: Tokushima Modern Art Museum; Otani, JP: Otani Memorial Art Museum; Goshen, IN: Goshen College Art Gallery; and other cities.
- "Master Prints from the Rutgers Center for Innovative Printmaking: The First 5 Years," Princeton, NJ: Gallery at Bristol-Myers Squibb, July–August.
- "Drawing From Beginning to End," Wayne, NJ: Ben Shahn Galleries, William Paterson College, March–April.

“20th Anniversary Retrospective Exhibit from the Women Artists Series,” New Brunswick, NJ: Mabel Smith Douglass Library, Douglass College, March.

“Printmaking Workshop Exhibition,” Brookville, NY: Hillwood Art Museum, Long Island University, January–March.

“Invitational: A Celebration of Women-Artists at New Jersey Colleges,” New Jersey Project, Newark, NJ: Robeson Center Gallery, January–March.

“The Expanding Circle: A Selection of African American Art,” Princeton, NJ: Gallery at Bristol-Myers Squibb, with Vivian Browne, James Brown, Mel Edwards and others, January–February.

Artists of Color, a retrospective exhibition, New York, NY: Harlem School of the Arts, with St. Claire Cemin, Mel Edwards, Vivian Browne and others, date n.a.

Presswork: The Art of Women Printmakers, from the collection; New York, NY: Lang Communications Corporate Collection, with Jennifer Bartlett, Helen Frankenthaler, Barbara Kruger, Elizabeth Murray and others; traveled to Washington, DC: National Museum of Women in the Arts; Portsmouth, VA: Portsmouth Museums; Joplin, MO: Spiva Art Center; Youngstown, OH: Butler Institute of American Art; and other cities.

Committed to Print, New York, NY: Museum of Modern Art, traveling exhibition.

“African American Works on Paper, from the Cochran Collection,” Atlanta, GA: New Visions Gallery, traveled to Lamar Dodd Art Center, University of Georgia, and other cities. date n.a.

Bellamy, Peter. The Artist Project- Portraits of the Real Art World/ New York Artists 1981–1990, New York: IN Publishing, 1991.

Works on Paper, New York: Gallery 484, August.

“Diversity and Strength: 6 Contemporary Black Artists,” Marietta, GA: Kennesaw State College Library Art Gallery, with Ellen Banks, Juan Logan and others, January–March.

“Through the Eyes of Women,” Birmingham, MI: Birmingham-Bloomfield Arts Association, with Elizabeth Catlett, Charnelle Holloway and Dr. Sharon Sutton, February.

Intaglio Printing in the 1980’s, New Brunswick, NJ: Zimmerli Museum, January–February.

“Southern Women Artists,” Columbia, SC: Columbia Museum of Arts, September–November.

“Directions: African American Artists Now,” Newport, RI: Newport Art Museum, September–November.

“The National Black Arts Festival,” Atlanta, GA: McIntosh Gallery, with Juan Logan, Joshua Johnson and others, August.

“The Decade Show: Frameworks of Identity in the 1980’s,” New York, NY: Museum of Contemporary Hispanic Art, June.

Wendell St. Gallery, Cambridge, MA, “Women Artists of the 90’s,” with Camille Billops and Elizabeth Catlett, April–May.

“Inside/Outside the Home, Women At Work.” New York, NY: Susan Teller Gallery, with George Biddle, Adolf Dehn, Otto Dix and others, February–March.

“The Food Show,” New York: Ceres Gallery, with Sue Coe, Quimetta Perle, Carrie Mae Weems, Faith Ringgold and others, January–February.

“Prints By African Americans from the Printmaking Workshop,” Poughkeepsie, NY: Mid-Hudson Arts and Science Center, January–February.

“Au Naturel: The Toxic-Free Print,” Glen Cove, NY: Wunsch Arts Center, with John Ross, Carol Wax, Kathy Caraccio and others, January–February.

“Black Women in the Arts,” Upper Montclair, NJ: Montclair State College Gallery, Life Hall, June–July.

“Why Spiral?,” ArtNews, 1966

Selected Public Collections

Allen Memorial Art Museum at Oberlin College, Oberlin, OH
 Arizona State University Art Museum, Tempe, AZ
 Art Institute of Chicago, Chicago, IL

Amon Carter Museum of American Art, Fort Worth, TX
Baltimore Museum of Art, Baltimore, MD
Bellevue Hospital Fine Arts Collection, New York, NY
Birmingham Museum of Fine Art, Birmingham, AL
British Museum, London, UK
Brooklyn Museum of Art, Brooklyn, NY
Blanton Museum of Art, Austin, TX
Chrysler Museum of Art, Norfolk, VA
Cleveland Museum of Art, Cleveland, OH
Colby College Museum of Art, Waterville, ME
Colgate-Palmolive Collection, New York, NY
Crystal Bridges Museum of American Art, Bentonville, AR
The College Board Collection of Prints by American Artists, New York, NY
The Columbia Museum, Columbia, SC
The David C. Driskell Center at the University of Maryland, College Park, MD
Dade County Museum of Art, Miami, FL
Detroit Institute of Art, MI
The Ford Foundation, New York, NY
The Forbes Collection, New York, NY
Franklin Furnace, Brooklyn, NY
Georgia Museum of Art, Athens, GA
Getty Research Institute, Los Angeles, CA
Harvard Art Museums, Boston, MA
Honolulu Museum of Art, Honolulu, HI
Hudson River Museum, Yonkers, NY
Jersey City Museum, Jersey City, NJ
Johnson & Johnson Inc., Art Collection, New Brunswick, NJ
Jule Collins Smith Museum of Fine Art at Auburn University, Auburn, AL
Lang Communications, London, UK
Library of Congress, Washington, DC
McNay Art Museum, San Antonio, TX
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Art, MN
Minnesota Museum of Art, Saint Paul, MN
Montclair Art Museum, Montclair, NJ
Morris Museum, Morristown, NJ
Munson-Williams-Proctor Arts Institute, Utica, NY
Murray Edwards College at the University of Cambridge, Cambridge, UK
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Academy Museum & School of Fine Arts, New York, NY
National Afro-American Museum and Cultural Center, Wilberforce, OH
National Gallery of Art, Washington, DC
National Museum of African American History and Culture, Washington, DC
National Portrait Gallery, Washington, DC
New Jersey State Museum, Trenton, NJ
Newark Museum, Newark, NJ
New York Health and Hospitals Corporation, New York, NY
Norton Museum of Art, West Palm Beach, FL

Paul R. Jones Collection of American Art at the University of Alabama, Birmingham, AL
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Portland Art Museum, Portland, OR
Princeton University Art Museum, Princeton, NJ
RISD Museum, Providence, RI
Rutgers University Hospital, Newark, NJ
Saint Louis Art Museum, St. Louis, MO
San Francisco Museum of Modern Art, San Francisco, CA
Smithsonian American Art Museum, Washington, DC
Skandinaviska Enskilda Banken, New York, NY
Schomburg Collection, New York, NY
Smith College Museum of Art, Northampton, MA
Society for Contemporary Art, Art Institute of Chicago, Chicago, IL
Spelman College Museum, Atlanta, GA
Studio Museum of Harlem, New York, NY
Telfair Museums, Savannah, GA
Tulsa Civic Center, Tulsa, OK
Wadsworth Atheneum, Hartford, CT
Whitney Museum of American Art, New York, NY
Williams College Art Museum, Williamstown, MA
College of Wooster Art Museum, Wooster, OH
Yale University Art Gallery, New Haven, CT
Zimmerli Art Museum, New Brunswick, NJ