

RYAN LEE

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Girl (Simone Leigh + Chitra Ganesh)

Simone Leigh's practice is an object-based on-going exploration of black female subjectivity. She creates sculpture, videos and installations informed by her interest in African art, ethnographic research, feminism and performance. Leigh work has received wide recognition, most recently with the 2013 Louis Comfort Tiffany Foundation Biennial Award. Her work has been written about in Art Forum, Modern Painters, BOMB magazine, and many other publications. Leigh has participated in exhibitions at the Contemporary Art Museum Houston, PS 1/MOMA, Atlanta Contemporary Arts Center, and Sculpture Center and participated in Dak'art 2014: The 11th Biennial of Contemporary African Art.

Chitra Ganesh is a Brooklyn based artist whose drawing, installations, and collaborations shed light on buried narratives typically absent from official canons of history, literature, and art. Ganesh graduated from Brown University with a BA in Comparative Literature and Art-Semiotics, and received her MFA from Columbia University in 2002. Ganesh is the recipient of a 2012 John Simon Guggenheim memorial foundation Fellowship in the Creative Arts. She has had solo presentations at The Andy Warhol Museum, Goteborgs Konsthalle, and PS1/MOMA. Ganesh's solo exhibition, Eyes of Time, was presented at the Brooklyn Museum's Sackler Center for feminist art in 2015.

Together, Girl has been included in exhibitions at prominent biennials and institutions including Addis Foto Fest; Brooklyn Museum; Contemporary Art Museum Houston; Dakar Biennial; Goteborgs Konsthalle; The Kitchen; SCAD Museum of Art; Studio Museum in Harlem; Trinidad Tobago Film Festival; Walker Art Center; Wallach Art Gallery at Columbia University; and Yerba Buena Center for the Arts, among others.

A excerpt from the "Radical Presence" exhibition catalogue:

"The duo Girl is comprised of artists Chitra Ganesh and Simone Leigh, both of whom work with disparate materials that range from ceramics to anime in exploring representations of the feminine form. While Ganesh layers traditional and contemporary cultural references that include Greek and Buddhist mythology and graphic novels in her work, Leigh references ethnographic studies as well as the traditional arts of West Africa. Combined, their collective efforts explore themes associated with women, as well as feminine iconography."