

RYAN LEE

RYAN LEE GALLERY LLC
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RYANLEEGALLERY.COM

RUDOLF BARANIK

b. 1920 Anykščiai, Lithuania
d. 1998 Santa Fe, New Mexico

Education

1948-51	Academie Léger, Paris, FR
1948	Academie Julian, Paris, FR
1947-48	Art Students League, New York, NY
1946-47	Art Institute of Chicago, Chicago, IL

Solo Exhibitions

2018	Napalm Elegies (Paintings 1967-74), RYAN LEE Gallery, New York, NY
2003-04	Rudolf Baranik: The Napalm Elegies, Jersey City Museum, Jersey City, NJ
2000-01	Rudolf Baranik, University of Arizona Museum of Art, University of Arizona, Tucson, AZ
1988	To See, To Hear, Dowd Gallery of Fine Arts, State University of New York College at Cortland, Cortland, NY
1987	Rudolf Baranik: Elegies, Sleep, Napalm, Night Sky, Hoyt L. Sherman Gallery, University Gallery of Fine Art at Ohio State University, Columbus, OH; traveled to University Art Gallery at Boston University, Boston, MA
1980	Lerner-Heller Gallery, New York, NY
1978-79	Rudolf Baranik: One Painting and Other Works, College Gallery at Kean College of New Jersey, Union, NJ
1978	Night Sky Elegies, Lerner-Heller Gallery, New York, NY Night Sky Elegies, Yares Gallery, Scottsdale, AZ Klapper Art Center, Queens College, New York, NY
1977	Wright State University, Dayton, OH Collages, Pelham-von Stoffer Gallery, Houston, TX
1976	Recent Work: New Elegies, Lerner-Heller Gallery, New York, NY
1975	Recent Works, Lerner-Heller Gallery, New York, NY
1974	Rudolf Baranik, Lerner-Heller Gallery, New York, NY
1973	Paintings and Collages: A Selection from the Napalm Elegy, Livingston College Gallery, Rutgers University, New Brunswick, NJ; traveled to The New School, New York, NY
1968	Pratt Institute, New York, NY
1963	New Paintings: Rudolf Baranik, Roko Gallery, New York, NY Ball State Art Gallery, Ball State University, Muncie, IN
1961	Recent Paintings, Roko Gallery, New York, NY
1958	Baranik: Recent Paintings, Roko Gallery, New York, NY
1954-55	Recent Paintings, ACA Gallery, New York, NY

1953 ACA Gallery, New York, NY
1951 Galerie Huit, Paris, FR

Group Exhibitions

2026 50 Years Ago, Lincoln Glenn, New York, NY
2024 Divided States of America, Museum of Modern Art, New York, NY
beLONGING: Lithuanian Artists in Chicago 1900 to Now, Balzekas Museum of Lithuanian Culture, Chicago, IL
2022 American Stories: Gifts from the Jersey City Museum Collection, Zimmerli Art Museum, New Brunswick, NJ
2020 The Song I Dream when I Open My Eyes, Netzorg and Kerr Permanent Collection Gallery at the Richmond Center for Visual Arts at Western Michigan University, Kalamazoo, MI
2019 Artists Respond: American Art and the Vietnam War, 1965-1975, curated by Melissa Ho, Smithsonian American Art Museum, Washington, DC
2018 Have We Met? Dialogues on Memory and Desire, curated by Srimoyee Mitra, Stamps Gallery, Ann Arbor, MI
2017 An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017, Whitney Museum of American Art, New York, NY
2000 Jewish Artists: On The Edge, Fine Arts Gallery and The Anne & John Marion Center for Photographic Arts, The College of Santa Fe, Santa Fe, NM; traveled to Yeshiva University Museum, Yeshiva University, New York, NY; Jewish Community Center, Albuquerque, NM; Campus Magnifico! Art Space, Albuquerque, NM
The End: An Independent Vision of Contemporary Culture 1982-2000, Exit Art/The First World, New York, NY
1998 New Mexico Museum of Fine Art, Santa Fe, NM
Wet Paint, LewAllen Contemporary, Santa Fe, NM
1997 Hybrid Vigor: Artist-Writers/Writers-Artists, La Galeria Arriba, Abiquiu, NM
Richard Levy's Smallest Show on Earth, Richard Levy Gallery, Albuquerque, NM
1995 The Contemporary Fine Arts Exhibition: American Jewish Tercentenary, Tercentenary Art Gallery, Jewish Education Building, Chicago, IL
Death Penalty: Loss of Conscience, Visual Arts Gallery at State University of New York, Purchase College, Purchase, NY
In Celebration of Harriet Gans: Artists of the MacDowell Colony, Krasdale Food Gallery, White Plains, NY
1994 Existential/Political: Works from the Fourth Decade by Rudolf Baranik and May Stevens, Exit Art/The First World, New York, NY
1992 this is my body: this is my blood, Herter Art Gallery, University of Massachusetts, Amherst, MA
1990 Concrete Utopia, Dusseldorf, DE
1989-91 As Seen by Both Sides: American and Vietnamese Artists Look at the War; traveled around both US and VT
1989-90 Art Against Apartheid, Westbeth Gallery, New York, NY; traveled to Bronx River Art Center, New York, NY; Gallery 1199, New York, NY; Brooklyn's Studio Gallery, New York, NY
1989 A Different War: Vietnam In Art, Whatcom Museum of History and Art, Bellingham, WA
Painting Beyond The Death of Painting: American Imagistic and Abstract Work, Kuznetsky Most Exhibition Hall, Moscow, RU
Power Struggle, SPACES Gallery at Cleveland State University, Cleveland, OH
1988 Committed to Print, Museum of Modern Art, New York, NY
Democracy, Dia Foundation, New York, NY
Unknown Secrets: Art and the Rosenberg Era, Hillwood Art Gallery, Long Island University,

Brookville, NY

1987 The Hundredth Year: Pratt's Printmakers, RMIT Gallery, Melbourne Institute of Technology, Melbourne, AU

1985 Tradition and Conflict: Images of a Turbulent Decade, 1963-1973, Studio Museum in Harlem, New York, NY

1984-85 Artists' Weapons: A Response to the Arms Build Up, Ted Greenwald Gallery, New York, NY

1984 Art Against War: 400 Years of Protest in Art: 1490-1984, Parsons Exhibition Center of Parsons School of Design, New York, NY

Ohio State University, Columbus, OH

1984-84 New Museum of Contemporary Art, New York, NY

1982 Art Couples I: Rudolf Baranik and May Stevens, MoMA PS1, New York, NY

Lerner-Heller Gallery, New York, NY

Ronald Feldman Gallery, New York, NY

1980-82 Art of Conscience: The Last Decade, Wright State University Art Gallery, Wright State University, Dayton, OH

1979-80 100 Artists 100 Years, School of the Art Institute of Chicago, Chicago, IL

1979 Drawings 1979, Landmark Gallery, New York, NY

Political Comment in Contemporary Art, Brainerd Art Gallery of the State University of New York at Potsdam, Potsdam, NY

1978 Abstractions, Pratt Institute, New York, NY

1977 10 Downtown 10 Years, MoMA PS1, New York, NY; traveled to 112 Workshop, Inc., New York, NY

Perspectives: One/Three, Pelham-von Stoffer Gallery, Houston, TX

1976-77 A Patriotic Show, Jorgensen Auditorium Gallery at University of Connecticut, Storrs, CT; traveled to Wright State University Gallery, Wright State University, Dayton, OH

1976 Drawings, Landmark Gallery, New York, NY

Memorial to Michael, Roko Gallery, New York, NY

1974 National Academy of Design 149th Annual Exhibition, National Academy of Design, New York, NY

Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN

Pictures on Exhibit, Lerner-Heller Gallery, New York, NY

1973 American Academy of Arts and Letters, New York, NY

Livingston College, Rutgers University, New Brunswick, NJ

New School Associates, New School, New York, NY

Voices of Alarm, Hauptert Union Building at Moravian College, Bethlehem, PA; traveled to Lerner-Heller Gallery, New York, NY

1972 118 Artists, Landmark Gallery, New York, NY

American Academy of Arts and Letters, New York, NY

1971 American Collages, Ball State University, Muncie, IN

Collage of Indignation II: A Collection of Original Designs for Peace Posters, Hundred Acres Lower Gallery, New York, NY; traveled to New York Cultural Center, New York, NY

1970 Four Expressionists, Sonraed Gallery, New York, NY

1969 Collage of Indignation, Loeb Student Center, New York University, New York, NY; traveled to New York Cultural Center, New York, NY

The Inward Image, Colgate University, Hamilton, NY

Viewpoints 2, The Picker Gallery, Charles A. Dana Creative Arts Center, Colgate University, Hamilton, NY

1968 Artists and Writers Protest Portfolio Exhibition, AAA Galleries, New York, NY

Childe Hassam Fund Exhibition, National Institute of Arts and Letters, New York, NY

International Anti-War and Liberation, Muramatsu Gallery, Tokyo, JP; traveled to Chikyudo

- Gallery, Tokyo, JP; and Nihon Gallery, Tokyo, JP
- 1967 The Landscape, School of Visual Arts Gallery, School of Visual Arts, New York, NY
- 1966 New York '66, College Museum, Hampton Institute, Hampton, VA
The Peace Tower, Los Angeles, CA
The Virgil Barker Collection Exhibition, University of Miami, Miami, FL
- 1965 A University Collects: Selections from NYU Collection, New York University, New York, NY
- 1964 15 Visiting Artists, Ball State Art Gallery, Ball State University, Muncie, IN
29th Annual Midyear Show, Butler Institute of American Art, Youngstown, OH
Annual Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
An Exhibition of Contemporary Painting, Sculpture, and Graphic Art, National Institute of Arts and Letters Academy Art Gallery, New York, NY
Recent Accessions Exhibition, Department of Art, University of Massachusetts, Amherst, MA
- 1963 Drawing and Small Sculpture Annual, Ball State Art Gallery, Ball State University, Muncie, IN
- 1962 Artists-Critics, Roko Gallery, New York, NY
- 1961 Whitney Museum Annual, Whitney Museum of American Art, New York NY
- 1960 Annual Exhibition, University of Nebraska, Lincoln, NE
Contemporary Painting, National Institute of Arts and Letters, New York, NY
Critics Choice of Artists of Fame and Promise, New York, NY
Recent Acquisitions, Whitney Museum of American Art, New York, NY
Six Artists, New York Artists Equity Association, New York, NY
Survey of American Art, Brooklyn Museum, New York, NY
- 1959-60 Selection from the Whitney Annual, American Federation of the Arts, New York, NY
- 1959 Butler Art institute, Youngstown, OH
Exhibition of Modern Painting and Sculpture, Bard College, Annandale-On-Hudson, NY
Odd and Even, Terrain Gallery, New York, NY
- 1958 American Art of Our Time, Chrysler Museum, Provincetown, MA
Exhibition of Contemporary American Painting, Brooklyn Museum, New York, NY
Whitney Museum Annual, Whitney Museum of American Art, New York, NY
- 1954-55 Young America: Artists Under Forty, Third Annual Exhibition, Brandeis University, Waltham, MA
- 1954 University of Nebraska International Annual, University of Nebraska, Lincoln, NE
- 1952 Five Artists - Four Media, ACA Gallery, New York, NY
- 1951 Galerie Huit, Paris, FR
Maison de la Pensee Francaise, Paris, FR
- 1950 Exposition d'art Americain/American Painters in France, Paris, FR; traveled to Berlin, DE; Munich, DE; Helsinki, FI; and Algiers, AL

Awards

- 1981 John Simon Guggenheim Memorial Fellowship
- 1980 Joseph S. Isidor Gold Medal, 155th Annual Exhibition, National Academy of Design
- 1976 Adolf and Clara Obrig Prize, 151st Annual Exhibition, National Academy of Design
- 1964 The Raymond A. Speiser Memorial Award, Annual Exhibition at the Pennsylvania Academy of the Fine Arts

Teaching

- 1966-1991 Pratt Institute, New York, NY

Bibliography

Books

- Craven, David. *Poetics and Politics in the Art of Rudolf Baranik*. New Jersey: Humanities Press, 1997.

Drobnick, Jim. *Rudolf Baranik's Dictionary from the 24th Century*. New York: Bee Sting Press, 1990.

Catalogs

Rudolf Baranik: The Napalm Elegies. New Jersey: Jersey City Museum, 2003.

As Seen by Both Sides: American and Vietnamese Artists Look at the War. Amherst: University of Massachusetts Press, 1991.

Lippard, Lucy. *A Different War: Vietnam in Art*. Seattle: The Real Comet Press, 1990.

Kuspit, Donald. *Rudolf Baranik Elegies: Sleep, Napalm, Night Sky*. New York: Universe Books, 1987.

Selected Press

Russeth, Andrew. "Estate of Rudolf Baranik, Painter of Political Abstractions, Now Represented by Ryan Lee." *ArtNews*, February 13, 2018.

"An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017" at Whitney Museum of American Art, New York." *Blouin Artinfo*, September 13, 2017.

Kuspit, Donald B. "A Critical History of 20th Century Art." *Artnet*, August 9, 2006.

Genocchio, Benjamin. "A Painter Who was Horrified by War, but Also Inspired by It." *The New York Times*, June 29, 2003.

Smith, Roberta. "Rudolf Baranik Dies at 77; Artist and a Political Force." *The New York Times*, March 15, 1998.

Hess, Elizabeth. "Presumed Guilty." *The Village Voice*, September 27, 1988.

Hess, Elizabeth. "Still Angry Arts." *The Village Voice*, March 1, 1988.

Hess, Elizabeth. "Art of the State." *The Village Voice*, February 16, 1988.

Bloomfield, Maureen. "Rudolf Baranik." *Artforum*, April 1987.

Taylor, Robert. "Rudolf Baranik Paintings at BU Somber, Moving and Powerful." *The Boston Globe*, March 29, 1987.

Linker, Kate. "Disinformation." *Artforum*, Summer 1985.

Freedman, Samuel G. "The War and the Arts." *The New York Times Magazine*, March 31, 1985.

Lippard, Lucy. "Art in Solidarity." *The Village Voice*, August 28, 1984.

Lippard, Lucy. "Making Manifest." *The Village Voice*, January 27–February 2, 1982.

Lippard, Lucy. "A Child's Garden of Horrors." *The Village Voice*, June 24–30, 1981.

Lippard, Lucy. "Hot Potatoes: Art and Politics in 1980." *Block #4*, 1981.

Kuspit, Donald B. "Art of Conscience: The Last Decade." *Dialogue*, September/October 1980.

Bell, Jane. "Rudolf Baranik." *Art News*, April 1980.

Cohen, Ronny H. "Rudolf Baranik." *Artforum*, April 1980.

Kuspit, Donald B. "Rudolf Baranik at Lerner Heller." *Art in America*, March 1980.

Fuller, Peter. "Beyond the Crisis in Art: American Painting since the Last War." 1979.

Bourgeois, Jean-Louis. "Rudolf Baranik at Lerner Heller." *Art in America*, September/October 1978.

Sargent-Wooster, Ann. "Review." *Artnews*, April 1978.

Frank, Peter. "Rudolf Baranik." *Artnews*, May 1976.

Genauer, Emily. "Art & the Artist." *The New York Post*, March 13, 1976.

Kuspit, Donald B. "Rudolf Baranik's Uncanny Awakening from the Nightmare of History." *Arts Magazine*, February 1976.

Mashek, Joseph. "Review." *Artforum*, April 1975.

Heinemann, Susan. "Review." *Artforum*, April 1974.

Mellow, James R. "Review." *The New York Times*, January 26, 1974.

Public Collections

Anchorage Museum of History and Art, Anchorage, AK

Brooklyn Museum, Brooklyn, NY

David C. Driskell Center, University of Maryland, College Park, MD

David Owsley Museum of Art, Ball State University, Muncie, IN

Everson Museum of Art, Syracuse, NY
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
International Center of Photography, New York, NY
Memorial Art Gallery, University of Rochester, Rochester, NY
Minneapolis Institute of Art, Minneapolis, MN
Moderna Museet, Stockholm, SE
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
New Museum of Contemporary Art, New York, NY
Picker Art Gallery, Colgate University, Hamilton, NY
Princeton University Art Museum, Princeton, NJ
Reynolda House Museum of American Art, Winston-Salem, NC
State University of New York, Binghamton, NY
Ulrich Museum of Art, Wichita State University, Wichita, KS
Walker Art Center, Minneapolis, MN
Western Michigan University, Kalamazoo, MI
Wexner Center for the Arts, Ohio State University, Columbus, OH
Whitney Museum of American Art, New York, NY