RYAN LEE

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NICOLE COHEN

Education

1999	MFA, University of Southern California, Los Angeles
1992	BA, Hampshire College, Amherst, MA

Selected Solo Exhibitions

2013-2014	Domestic Concerns, Morgan Lehman Gallery, NYC
2012	Studio Visits, an Interactive Video Installation, Brooklyn Museum of Art, Artist Ball and Gala
	French Connection, Project Space, Morgan Lehman Gallery, NYC
2011	The Mythology of Interiors, MONDRIAN HOTEL LOS ANGELES, curator Janet Levy
	Driving in Circles, curator Carolina Puente, American University Museum, Washington, D.C.
2010	Business Class, La B.A.N.K. Galerie, Paris, France
	Close Encounters, Curated by Robert Miller, Rio Hondo College, CA with Artist Catalogue
	Video Installations, ArtSet, Haymarket Hotel, Frieze Art Fair, London, England
2009	French Connection, Shoshana Wayne Gallery, Santa Monica, CA
	First Impressions, Volkswagen (VW), Wolfsburg, German, Curated by Corrina Billert
	Make Yourself @ Home, The New York Public Library, curated by Arezoo Monseni
2007-09	Solo Exhibition: Please Be Seated, The J. Paul Getty Museum, curator Peggy Fogelman
2007	Rap Rococo, La B.A.N.K. Galerie, Paris, France
2005	How To Make Your Windows Beautiful, Luxe Gallery, New York, NY
2003	40-Love, Shoshana Wayne Gallery, Santa Monica, CA
	Solo Museum Exhibition: My Vie en Rose, Williams College Museum of Art
2001	Van Fantasies, Sara Meltzer Gallery, New York, NY, Art Forum Review (New York debut)
2000	Fantasy Space & Crystal Ball: Dreamhouse, Shoshana Wayne Gallery, Santa Monica, CA

Selected Group Exhibitions

2017	Personal Tesseract, curated by Anne Spalter, Spring Break Art Show, Times Square
	Muse in the Mews, The Printing House, Salomon Contemporary

Gallery, New York

2016 Lake Life, curated by James Salomon, Salomon Contemporary, TheGarage, Washington Depot, CT

2016 Not (So) Still Life, curator Jennifer McGregor and Gabriel de Guzman, Wave Hill Cultural Center,

2015 Open Studios, (studio occupancy and event in Berlin), curated by Markus Wirthmann, Berlin, Germany

Anchor, Curated by Arden Sherman, East Harlem Gallery, Hunter College, New York, NY

Teknology, Galeria Impakto, Lima, Peru

2014 Interiors, curated by Tracy McKenna and Kirsten Pitts, Flinn Gallery, Greenwich, CT

Jakarta Asean 2014, Art In Embassies, US Department of State, Jakarta, Indonesia

2013 Censored, curator Rose Wei, Fehily Contemporary, Melbourne, Australia

2010 Last Sitting with Bert Stern, Marilyn Monroe Exhibition, curator Katia Hermann, Schloss Britz, Berlin, Germany

La Regle De Jeu, curated by Teresa Vena, Forgotten Bar, Berlin

Future Tense, curated by Dede Young, Stephan Stoyanov Gallery, NY

Depth Perception, Stephan Stoyanov Gallery

Haute, Curated by Roman Stollenwerk, Wignall Museum of Contemporary Art, Chaffey College, LA

Open Space 1, Grazia Blumberg Galerie, Recklinghausen, Germany

In Search of Last Time/Remembrance, curators Aboli Lion, Epicentro, Berlin, Germany

Group Exhibition, Art in Embassy Program, curator Sally Mansfield, U.S. Embassy in Brussels, Belgium

Phatomschaltung, curator Katia Hermann, Mitte, Berlin, Germany

2009 BORDERS, Curated by Georgi Begun, ConcentArt, e.V., Berlin, Germany

Consciences & Frontiers, Curated by Bonadventure Soh Bejung Ndikung and Sophie Elliot

2008 BAC! The Center of Contemporary Culture in Barcelona, Barcelona, Spain

Neu im Paradies (New in Paradise), Curated by Nora Klumpp, Kontemporar Gallery, Hamburg,

Volkswagen, Curated by Corrina Billert, VW at Wolfsburg, Germany

Test Tone – sound and image, SPOR festival, Musikhuset Aarhus, Denmark

2007 CRG Video Series, CRG Gallery, New York, NY, curated by Angela Dufresne

What a Great Space you have...LA, curated by Marc Gloede, The Claremont Unversity Gallery

Reality Crossings, curated by Christoph Tannert, Ludwigshafen, Heidelberg, Germany

2006 A Sense of Place, curators Tami Philion, LouAnne Greenwald, USC Roski School of FA

What a great space you have..., curated by Marc Glode, Luxe Gallery, New York, NY

Pixel Visions, The University of Alabama Gallery, Birmingham, Alabama

2005 SLURP!, curated by Lisa Dorin, Assistant Curator at the Chicago Art Institute, Interactive Gallery, New Media Caucus, CAA, Boston, MA

Chthonic Cartographers, curated by Jenny G. Sheppard, Chesapeake Gallery,

2004 DOMICILE: A Sense of Place, CoCa, curated by Jim O' Donnell, Seattle, WA

Simply Drawn, Luxe Gallery, New York, NY

The Garden Lab Experiment, co-curated by Fritz Haeg and Francois Perrin, Wind Tunnel, Art Center College of Design, Pasadena

USA Today, Galleri s.e., Bergen, Norway

2003 WPA, Corcoran Museum of Art, Art in Embassies, Washington D.C.

NUEVA, curated by Matthew Clark, Laforet Museum, Harajuku, Japan, Kobe, Osaka, Seoul, Shanghai, Tokyo (traveling exhibition)

Signals from a Deserted Outpost, Chapman University Gallery, Orange, CA

Threading Technology, curated by Christina Valentine, The Brewery Project, Los Angeles, CA

Surface Tension, curated by Cassandra Coblentz, The Fabric Workshop and Museum, Philadelphia, PA
Light and Spaced-out, curated by Carlos Cartenas, Galerie, Loevenbruck, Paris, Centre D'Art Passarelle, Brest, France

2002 Let Them Eat Cake and Eat it too, in collaboration with Delia Brown, "Seeing", LACMA Lab, Los Angeles County Museum of Art, Los Angeles, CA

2001 I See You 2, organized by Sam Messer and Kiki Smith, Fredericks Freiser Gallery, New York, NY

2000 Privatized, Artist Space Independent Grant Exhibition, Brooklyn, NY re: Moved, Brewery Project, Los Angeles, CA
It's About Time, Riverside Art Museum, Riverside, CA

1999 Video Show, Museum Hotel, Wellington, New Zealand
Basic Drawing: Complex Projects, East Los Angeles College, Los Angeles, CA Live Fictions, School of Cinema and Television, University of Southern California, Los Angeles, CA
Art for Art Sake, Threadwaxing Space, New York, NY

Public Art Commissions

2011 Public Art Sculpture, Keys, "Interiors: Marilyn, Michael, and Versailles", curated by Helen Varola, Pacific Design Center, Los Angeles

Media Coverage

2009 "French Connection", Shoshana Wayne Gallery – Edward Goldman's Art Talk – KCRW Radio in Los Angeles, CA

2008 ARTE Tracks, Germany & France, interviewed by Sophie Peyard , May 9 2007 Getty Center Documentary on the making of the exhibition, The J. Paul Getty
Museum, LA, CA, Channel 7 – ABC News, Channel 4 – NBC News, CNN International News, KCRW Channel 62 TV, Edward Goldman's Art Talk – KCRW Radio in Los Angeles, CA, Jewish Journal.com, Art and Living
Feature Show, "Rap Rococo", La B.A.N.K. Galerie, Chanel + Plus, Paris France (Morning Show), 12/17, 9:30am

Bibliography

2015 Kinsella, Eileen, Art Net, "New Miami Fair, X-Contemporary Crackles With Youthful Energy"
Cotter, Holland. The New York Times, "10 Galleries to Visit on the Upper East Side", April
Heddaya, Mostafa. Blouin Art Info, "High Contrast: Art and Community in East Harlem." April
Corchado, Carmen. Centro Voices, Hiram Maristany's Anchor Exhibit: Securing the Past, Present and Future of El Barrio", March
SFAQ: International Arts and Culture, "SFAQ Pick: "Domestic Concerns" Solo Exhibition by Nicole Cohen at Morgan Lehman Gallery, New York." December Art Daily, "Domestic Concerns: Nicole Cohen's first solo exhibition with Morgan Lehman Gallery opens", December
Wall Street International, "Nicole Cohen. Domestic Concerns: 12 December 2013 – 25 January 2014 at Morgan Lehman Gallery, New York", December
Ulrichs, David. Art in America, "Sunny Skies Over Berlin Gallery Weekend", May W Magazine, "Studio Visits", Video Installation Commission, Brooklyn Museum of Art, Artist Ball
Angeleno Magazine,"The Mythology of Interiors Video Performance" Mondrian Hotel, LA
Art in America, Curated Shelf Life Group Exhibition in Berlin, Germany
The Washington Post Newspaper Art Review on museum exhibition at Katzen American University Museum, Washington, D.C.

Tagespiegel Newspaper, Berlin, Germany, "Marilyn's Interiors", new video work by Kunstlerin Nicole Cohen

Hermann, Katia, "Business Class in Paris: Kunstlerin, Nicole Cohen zeigt neue Arbeiten", Art and Events

"Nicole Cohen: French Connection", review by Ellen Birrell, X-TRA Magazine, p.30-33, LA

Goodale, Gloria, "Museum's New Mantra: Connect with Community", The Christian Science Monitor, July 20

"Art World: Nicole Cohen: French Connection at Shoshana Wayne

Gallery, Santa Monica, California", Art and Living Magazine, July 20

Ng, David, "7 Ways to Celebrate French Culture on Bastille Day", Los Angeles Times, July 14

Goldman, Edward, "Collecting Until Death Do Us Part", 89.9 KCRW Art Talk, July 14Pagliai, Andrea F., "Let Them Eat...Cake?", Fine Arts LA, July 5

Kunst Portal: Art & Design "Borders", article by Katia Hermann, http://artandevents.mediaquell.com

Catalog: An Interview with Nicole Cohen and Carolina Puente, Curator,

Kontemporar Galerie, Hamburg, Germany

Guha, Rohin, "The French Time Machine", Black Book, August 8 <http://www.blackbookmag.com/article/the-french-time-machine/3729>

Cherington, Sam, "In the Studio", Non Satis Scire, Hampshire College Alumni Magazine

"Nicole Cohen: Make Yourself at Home", nypl.org, Art in the Windows, <www.nypl.org/branch/central/mml/art/art_windows.html>

Dambrot, Shana Nys, "Seats of Power", Art Ltd. Magazine, November

Berrin, Danielle and Kadosh, Dikla, "Sitting Pretty", JewishJournal.com, The Calendar Girls, October 10

Review, "Please Be Seated", Rhizome.org, Connecting Art + Technology

Baum, Gary, "The Radar Culture", Angeleno Magazine, Fall Issue

O'Brien, Pat, "Take a seat in history", The Press-Enterprise.com, September 27, www.pe.com/lifestyles/stories/PE_Ent_Daily_D_chairs28.1ebaca4.html

Jones, Caitlin, "Lap of Luxury", Rhizome.org, September 20 http://rhizome.org/editorial/fp/blog.php/86

Muchnic, Suzanne, "Sit down, and you will be transported", The Los Angeles Times, September 15

Cherington, Sam, "Interview with Nicole Cohen", Non Satis Scire, Hampshire College Alumni Magazine

2006 Cohen, Nicole, "Who's Afraid of Video Art", La Linea, magazine, Arts Student League of New York

Reed, John, "Spacificity", The Brooklyn Rail

Pixel Visions: Contemporary Videos from Birmingham Collections, Birmingham News

2004 " Art on the Edge", published by Art in Embassies

Newhouse, Kristina, "The Post Human Uncanny", XTRA Vol. 6 No. 3, Spring. Faust, Lily. "Stop & Stor," The New York Art World, February, p.7

2003 "Art in Embassies", Corcocan Museum of Art catalogue

Mitchell, Phoebe, "Off-color Longing, in Pink Rooms," Hampshire Gazette, October 21, P. C4.

Dorin, Lisa, "My Vie en Rose," Williams College Brochure

Valentine, Christina, Flash Art, May/June, p. 151.

Frank, Peter Art Pick of the Week: Still Life, Still Here, L.A. Weekly, August 22 – 28, p. 162.

2002 Loughrey, Felicity, "Rococo Pop," Black + White (Australia), June/July 2002, p. 10.

Sain, Bob, "SEEING Investigates Our Visual Life," At the Museum (Los Angeles County Museum of Art Members' Magazine), January/February, pp. 16-19.

2001 Lazzari, Margaret, "The Practical Guide for the Emerging Artist, Artist Space Independent Grant, "Privatized", Brooklyn, NY
Bates, Dianne, "An Artistic Playground," The Los Angeles Times Calendar, November 29, pp. 18-19.
Ise, Claudine, "Video Art's Digital Generation," Res 4, no. 2, pp. 4853. Loughrey, Felicity, "Lost in Space," Black + White 52 (Australia), May. Myers, Holly, "This Show Is Not Just Kids' Stuff," The Los Angeles Times, December 19, p. F2
Schwendener, Martha, "Karen Kimmel, Alix Lambert, & Nicole Cohen," critic's picks. Artforum Online, June 6

Selected Visiting Artist Talks
NYU
University of Southern California
Amherst College
Hampshire College
Syracuse University
Kentucky College of Art + Design at Spaulding University, Louisville, Kentucky
Pace University
University of Vermont
Arts Student League of New York
Otis Parson Los Angeles

Distinctions
2012 Artist Talk, Metropolitan Museum of Art, New York, NY
2011 Artist Residency: Brooklyn Space, Gowanus, Brooklyn
2009 Artist Residency at the Kunstlerhaus Bethanien, Berlin, Germany
2008 U.S.C. Commencement Speaker, The Gayle Roski School of Fine Arts, LA U.S.C. Event at the Getty Center, Film Series, Curated by Marc Gloede, PhD. Film scholar, in honor of exhibition "Please Be Seated", November 6, 2008 Artist Space Independent Grant, Privatized, Brooklyn, NY

Public Collections
Royal Caribbean International
Celebrity Cruise Ships
Williams College Museum of Art, Williamstown, MA
J. Paul Getty Museum of Art, Los Angeles, CA
US Art in Embassies (AIE) U.S. Department of State
Pacific Design Center, West Hollywood, CA
Hampshire College, Amherst, MA