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VIVIAN BROWNE
b. 1929 Laurel, FL
d. 1993 New York, NY

Education

1959	MA, Hunter College
1950	BS, Hunter College

Solo Exhibitions

2025	Vivian Browne: My Kind of Protest, Contemporary Arts Center, OH; travelling to the Phillips Collection, Washington, DC
2021	Africa Series (1971-1974), RYAN LEE, New York, NY
2019	Little Men, RYAN LEE, New York, NY
1999	Vivian E. Browne, Her Mixed Media Works and the History of the Early African American Pioneers, 1800's, Adobe Krow Archives for Vivian E. Browne, Bakersfield, CA
1998	A Review: Works from the Estate, June Kelly Gallery, New York, NY Mostly Black and White Drawings, Paintings and Pastels, Adobe Krow Archives for Vivian E. Browne, Bakersfield, CA
1997	Vivian and Her Sources, Adobe Krow Archives for Vivian E. Browne, Bakersfield, CA
1996	Tribute to Black History, Adobe Krow Archives for Vivian E. Browne, Bakersfield, CA
1995	The Middle Years, Adobe Krow Archives for Vivian E. Browne, Bakersfield, CA The Late Work, Todd Madigan Gallery, California State University, Bakersfield, CA
1993	The Early Works, Bakersfield College Art Gallery, Bakersfield, CA Memorial Exhibition, June Kelly Gallery, New York, NY Early Works, Douglass College Library, Rutgers University, Mary H. Dana Women Artists Series, New Brunswick, NJ A Memorial Exhibition, Robeson Center Gallery, Rutgers University, Newark, NJ For Vivian, SoHo 20 Gallery, New York, NY
1992	Fragments, SoHo 20 Gallery, New York, NY
1990	Virginia Technical University, Blacksburg, VA
1989	"Sources", SoHo 20 Gallery, New York, NY
1987	Rediscovering Color, Shifflett Gallery, Los Angeles, CA
1985	The Trees Speak, SoHo 20 Gallery, New York, NY Paintings and Drawings, Sesnon Gallery, University of California, Santa Cruz, CA

1984	Recent Works, The Bronx Museum, New York, NY New Works, SoHo 20 Gallery, New York, NY
1983	New Works, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
1982	Paintings and Drawings, Phillips Museum of Art, Franklin and Marshall College, Lancaster, PA
1982	Eastern Channels, SoHo 20 Gallery, New York, NY
1974	Paintings, Drawings, Etchings, Artist House, New York, NY
1973	African Memories, Rhode Island College, Providence, RI

Selected Group Exhibitions

2025	Transcendence: A Century of Black Queer Ecstasy, 1924-2024, Visual Arts Center, University of Texas, Austin, TX
2024	DONT YOU MISS US?, Deli Gallery, New York, NY
2023	Collection survey, Wadsworth Atheneum Museum of Art, Hartford, CT So let us all be citizens too, curated by Ebony L. Haynes, David Zwirner, London, UK Revisiting 5+1, Paul W. Zuccaire Gallery at Stony Brook University, Stony Brook, NY Just Above Midtown, 1974 to the Present, Museum of Modern Art, New York, NY
2022	Painting in New York: 1971-83, Karma, New York, NY Out on the Streets: Modern Life and Diversity in US Art (1893-1976), Pinacoteca de São Paulo, SP, Brazil Dead Lecturer / distant relative: Notes from the Woodshed c. 1950-1980, Wallach Art Gallery at Columbia University, New York, NY Imagine: Celebrating Black Female Creativity, Featherstone Center for the Arts, Oak Bluffs, MA
2021	Friends and Agitators, Emma Amos, Camille Billops, Vivian Browne and May Stevens, 1965-1993, RYAN LEE, New York, NY Afro-American Images 1971: The Vision of Percy Ricks, Delaware Art Museum, Wilmington, DE Art as a Verb, Museum of Modern Art, New York, NY
2019	Notes and Tones: Jazz Influences on the EFA Robert Blackburn Printmaking Workshop, Hudson County Community College, NJ [Un]Common Collections: Selections from Fifteen Collectors, David C. Driskell Center at the University of Maryland, MD Postwar Women, Arts Student League, curated by Will Corwin, New York, NY
2018	Acts of Art and Rebuttal in 1971, Hunter College, organized by Howard Singerman and Sarah Watson, Bertha and Karl Leubsdorf Gallery at the Hunter College Art Galleries, New York, NY
2017	We Wanted a Revolution: Black Radical Women, 1965-85, curated by Catherine Morris and Rujecko Hockley, Brooklyn Museum, US; traveling to California African American Museum, Los Angeles, US; Albright-Knox Art Gallery, Buffalo, US; Institute of Contemporary Art, Boston, US
2014	Facing the Rising Sun, Kenkeleba Gallery, New York, NY
1999	Symbolic Equivalents, Spacial Realities, Fresno Art Museum, Fresno, CA
1996	Mary H. Dana Women Artists Series 25th Anniversary Exhibition, Rutgers University, New Brunswick, NJ
1994	In Terms of Time, Contemporary Arts Forum, Santa Barbara, CA Black Prints, YMCA, New York, NY
1992	New York Art Scene Comes to Buffalo, Albright-Knox Museum, Buffalo, NY Printmaking Workshop, Hillwood Art Museum, Long Island University, Brookville, NY The New Jersey Project, Robeson Center Gallery, Rutgers University, Newark, NJ The Expanding Circle, The Gallery at Bristol Myers-Squibb, Princeton, NJ
1991	African-American Abstraction, Kenkeleba Gallery, New York, NY
1990	COUNTERPARTS, Artworks, Trenton, NJ

1989-90	Women Artists of the 90s, Wendell Street Gallery, Cambridge, MA Coast to Coast, Book Traveling Exhibition, New York, NY
1989	Committed to Print, traveling exhibition, Museum of Modern Art, New York, NY Lines of Vision, Hillwood Art Gallery, Long Island University, Brookville, NY Running Out of Time, onetwentyeight, New York, NY
1988	Women in Color, Manhattan East Gallery of Fine Arts, New York, NY Relief Printmaking in the 1980s, The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ Black Art Festival, Atlanta, Georgia Autobiography: In Her Own Image, Intar Gallery, New York, NY
1987	A Bid For Human Rights, Brendan Walter Gallery, Santa Monica, California Home, Goddard Riverside Community Gallery, New York, NY Squibb Gallery, Princeton, NJ Heresies 10th Anniversary Benefit Show, P.P.O.W Gallery, New York, NY
1986-87	Choosing, Hampton University, Hampton, VA
1986	Connection-Connexus, Museum of Contemporary Hispanic Art, New York, NY Black Women, Bergen County Museum, NJ El Camino a Cuba, El Choppo Museum of Art, Mexico City, Mexico The Heroic Female: Images of Power, Ceres Gallery, New York, NY "Progressions – A Cultural Legacy", curated by Julia Hotton, Vivian Browne and Emma Amos, Clocktower, New York, NY Homage to Ana Mendietta, Zeus Travia Gallery, New York, NY "Black Visions '86", curated by the Studio Museum in Harlem and the Bronx Museum, Tweed Gallery at City Hall, Bronx, NY, Transforming Landscape, Henry Street Settlement, New York, NY Prints by Women, Associated American Artists, New York, NY
1985	Artists Support Black Liberation Art Exhibit & Auction, La Galeria En El Bohio, New York, NY Tradition and conflict : images of a turbulent decade, 1963-1973, Studio Museum, Harlem, NY Ten from SoHo 20, SoHo 20, New York, NY Community Arscape, Hebrew Union College, New York, NY Art Against Apartheid, Henry Street Settlement, New York, NY A Celebration of Black Women Artists, Cinque Gallery/The Women's Bank, New York, NY Vida Hackman and Vivian Browne, Orlando Gallery, Sherman Oaks, CA
1984-85	"In a Stream of Ink" traveling to, College Art Gallery, New Paltz, NY; Museum of African and American Art and Antiquities, Buffalo, NY; Louisiana State University, Shreveport, LA; Clark College, Atlanta, GA; The New Museum, Brooklyn, NY; Gallery of Art, Howard University, Washington, DC
1984	Installation – "Hanging Loose," Port Authority Bus Terminal, New York, NY Celebration: Eight Afro-American Artists, Henry Street Settlement, New York, NY
1983	Jus Jass, Kenkelba House Gallery, New York, NY Exhange of Sources: Expanding Powers, California State University Stanislaus Art Gallery, Turlock, CA
1982	Invitational, Basement Workshop, New York, NY Protective Devices, White Street Window Gallery, New York, NY Invitational, A.I.R. Gallery, New York, NY
1981	The Wild Art Show, P.S. 1, The Institute for Arts and Urban Resources, New York, NY Forever Free, Illinois State University, Traveling Exhibition Artists Invite Artists, The New Museum, New York, NY Installations in the Five Elements, Kenkelba House Gallery, New York, NY

1980	The Reality of Perception, Robeson Center Gallery, Rutgers University, Newark, NJ Artists Who Make Prints, O.I.A. Gallery, New York, NY Twelve, SoHo 20 Gallery, New York, NY fragments of myself / the women, Douglas College Art Gallery, Rutgers University, New Brunswick, New Jersey
1979	Vivian Browne and Sandra Skoglund, Robeson Center Gallery, Rutgers University, Newark, NJ Impact 79: Afro-American Women Artists, FAMU Art Gallery, Florida A & M University, Tallahassee, Florida
1978	15 Women-Part II, H.C. Taylor Gallery, North Carolina A & T State University, Greensboro, NC Women Artists '78, W.C.A., City University of New York, New York, NY
1976	Group Show, University of Connecticut, Storrs, CT
1975	Harlem Art Collection, New York State Office Building, New York, NY
1974	Voorhees Gallery, Rutgers University, New Brunswick, New Jersey Opening Group Show, Just Above Midtown Gallery, New York, NY
1973	Blacks, U.S.A. -1973, New York Cultural Center, New York, NY
1972	Southern Illinois University Gallery, Carbondale, IL A New Vitality in Art: The Black Women, Mt. Holyoke College, New York, NY
1971	U.S.A. (?) 1971-72, Carnegie Institute, New York, NY From Life, Rhode Island University, Kingston, RI Rebuttal to the Whitney Museum Exhibition: Black Artists in Rebuttal, Acts of Art, New York, NY
1969	Afro-American Art Since 1950, Brooklyn College, Brooklyn, NY
1968	Black Art Exhibition, Wilson College, Chambersburg, PA In Honor of Martin Luther King, Jr., Museum of Modern Art, New York, NY

Awards and Grants

1986 "Mayor Koch Honors Six Black Artists," City Hall, New York, NY
Distinguished Teacher of Art, College Art Association, New York, NY
Guest of Honor, New York Feminist Art Institute, Women's Center for Learning, New York, NY
Artists and Influence, Hatch-Billops Collection, New York, NY
Visiting Artist, University of California at Santa Cruz, Santa Cruz, CA
MacDowell Colony Fellowship, Peterborough, NH
Sabbatical Leave, Rutgers University, NJ
Research Council Grants, Rutgers University, NJ
Achievement Award, National Association of Business and Professional Women
1964 Huntington Hartford Painting Fellowship, Pacific Palisades, CA

Lectures and Artist Talks

1992 NEA – Arts Midwest
1990 Fulbright panelist, Washington, DC
1988 Guest Curator, Franklin & Marshall College, Lancaster, PA
1986 New Jersey State Council on the Arts, New York, NY
1982 Moderator, WCA/CAA Panel, “Exploring the Unknown”
1980 Artist Talk on Art series, Landmark Gallery, New York, NY
1978 Third World Women Artists, SoHo 20 Gallery, New York, NY
1976 Creative Artist series, NBC Television
1976 National Conference of Artists
1974 National Conference of Artists
1973 National Conference of Artists
1972 Seminar on Black Artists, Mount Holyoke College

1971 Symposium on Afro-American Art, Art Students League, New York City
1968 Consultant, 15 Pan Am Exhibition

Selected Bibliography

Anderson, C.G., "Vivian E. Browne", Flash Art, January, 1994.

Darling, Michael, "Coming to Terms with 'Time'", Santa Barbara New Press, January, 1994.

Martin, Victoria, "Vivian E. Browne at Bakersfield College Art Gallery, Adobe Krow Archives and CSU Bakersfield", Southern California Editor, ARTWEEK, April, 1994.

SIGNS, Journal of Women in Culture and Society, Cover Illustration, published by the University of Chicago, 1998.

Not for Sale: Feminism and Art in the USA During the 1970's, a video tape and book by Laura Cottingham, Hawkeye Productions, New York, NY, 1998.

Heresies Magazine, Illustration, 15th Issue, 1986.

Heresies Magazine, Illustration, 9th Issue, 1980.

Heresies Magazine, Photo essay on China, 8th Issue, 1979.

Graphics Portfolio, Contributor to: 8x10 Art Portfolio (1971-73), published by the Printmaking Workshop, New York, NY, 1973.

Attica Book, 1972.

"Afro-American Art, Annotated Bibliography", published by the New York City Board of Education, 1972.

Selected Public Collections

Arts & Science Center for Southeast Arkansas, Pine Bluff, AR
Baltimore Museum of Art, Baltimore, MD
The Camille Billops and James V. Hatch archives, Emory University, Atlanta, GA
Cleveland Museum of Art, Cleveland, OH
Detroit Institute of Art, Detroit, MI
Espoo Museum of Modern Art (EMMA), Espoo, Finland
Irish Museum of Modern Art, Dublin, Ireland
John Cotton Dana Library, Rutgers University, New Brunswick, NJ
Jule Collins Smith Museum of Fine Art at Auburn University, Auburn, AL
The Library of Congress, Washington, D.C.
Museum of Modern Art, New York, NY
Petrucci Family Foundation: Collection of African-American Art, Asbury, NJ
Phillips Collection, Washington, DC
Schomburg Center for Research in Black Culture, New York, NY
Smithsonian American Art Museum, Washington, D.C.
Special Collections and Archives, University of California, Santa Cruz, CA
Wadsworth Atheneum Museum of Art, Hartford, CT
Whitney Museum of American Art, New York, NY