

RYAN LEE

RYAN LEE GALLERY LLC
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VIVIAN BROWNE

b. 1929 Laurel, FL
d. 1993 New York, NY

Education

1959 MA, Hunter College
1950 BS, Hunter College

Solo Exhibitions

2025 Vivian Browne: My Kind of Protest, Contemporary Arts Center, OH;
travelling to the Phillips Collection, Washington, DC

2021 Africa Series (1971-1974), RYAN LEE, New York, NY

2019 Little Men, RYAN LEE, New York, NY

1999 Vivian E. Browne, Her Mixed Media Works and the History of the
Early African American Pioneers, 1800's, Adobe Krow Archives for
Vivian E. Browne, Bakersfield, CA

1998 A Review: Works from the Estate, June Kelly Gallery, New York, NY
Mostly Black and White Drawings, Paintings and Pastels, Adobe Krow
Archives for Vivian E. Browne, Bakersfield, CA

1997 Vivian and Her Sources, Adobe Krow Archives for Vivian E. Browne,
Bakersfield, CA

1996 Tribute to Black History, Adobe Krow Archives for Vivian E. Browne,
Bakersfield, CA

1995 The Middle Years, Adobe Krow Archives for Vivian E. Browne,
Bakersfield, CA
The Late Work, Todd Madigan Gallery, California State University,
Bakersfield, CA
The Early Works, Bakersfield College Art Gallery, Bakersfield, CA

1993 Memorial Exhibition, June Kelly Gallery, New York, NY
Early Works, Douglass College Library, Rutgers University, Mary H.
Dana Women Artists Series, New Brunswick, NJ
A Memorial Exhibition, Robeson Center Gallery, Rutgers University,
Newark, NJ
For Vivian, SoHo 20 Gallery, New York, NY

1992 Fragments, SoHo 20 Gallery, New York, NY

1990 Virginia Technical University, Blacksburg, VA

1989 "Sources", SoHo 20 Gallery, New York, NY

1987 Rediscovering Color, Shifflett Gallery, Los Angeles, CA
The Trees Speak, SoHo 20 Gallery, New York, NY

1985 Paintings and Drawings, Sesnon Gallery, University of California,
Santa Cruz, CA

- Recent Works, The Bronx Museum, New York, NY
- 1984 New Works, SoHo 20 Gallery, New York, NY
- New Works, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
- 1983 Paintings and Drawings, Phillips Museum of Art, Franklin and Marshall College, Lancaster, PA
- 1982 Eastern Channels, SoHo 20 Gallery, New York, NY
- 1974 Paintings, Drawings, Etchings, Artist House, New York, NY
- 1973 African Memories, Rhode Island College, Providence, RI

Selected Group Exhibitions

- 2025 Transcendence: A Century of Black Queer Ecstasy, 1924-2024, Visual Arts Center, University of Texas, Austin, TX
- 2024 DONT YOU MISS US?, Deli Gallery, New York, NY
- 2023 Collection survey, Wadsworth Atheneum Museum of Art, Hartford, CT
- So let us all be citizens too, curated by Ebony L. Haynes, David Zwirner, London, UK
- Revisiting 5+1, Paul W. Zuccaire Gallery at Stony Brook University, Stony Brook, NY
- Just Above Midtown, 1974 to the Present, Museum of Modern Art, New York, NY
- 2022 Painting in New York: 1971-83, Karma, New York, NY
- Out on the Streets: Modern Life and Diversity in US Art (1893-1976), Pinacoteca de São Paulo, SP, Brazil
- Dead Lecturer / distant relative: Notes from the Woodshed c. 1950-1980, Wallach Art Gallery at Columbia University, New York, NY
- Imagine: Celebrating Black Female Creativity, Featherstone Center for the Arts, Oak Bluffs, MA
- 2021 Friends and Agitators, Emma Amos, Camille Billops, Vivian Browne and May Stevens, 1965-1993, RYAN LEE, New York, NY
- Afro-American Images 1971: The Vision of Percy Ricks, Delaware Art Museum, Wilmington, DE
- Art as a Verb, Museum of Modern Art, New York, NY
- 2019 Notes and Tones: Jazz Influences on the EFA Robert Blackburn Printmaking Workshop, Hudson County Community College, NJ
- [Un]Common Collections: Selections from Fifteen Collectors, David C. Driskell Center at the University of Maryland, MD
- Postwar Women, Arts Student League, curated by Will Corwin, New York, NY
- 2018 Acts of Art and Rebuttal in 1971, Hunter College, organized by Howard Singerman and Sarah Watson, Bertha and Karl Leubsdorf Gallery at the Hunter College Art Galleries, New York, NY
- 2017 We Wanted a Revolution: Black Radical Women, 1965–85, curated by Catherine Morris and Rujecko Hockley, Brooklyn Museum, US; traveling to California African American Museum, Los Angeles, US; Albright-Knox Art Gallery, Buffalo, US; Institute of Contemporary Art, Boston, US
- 2014 Facing the Rising Sun, Kenkeleba Gallery, New York, NY
- 1999 Symbolic Equivalents, Spacial Realities, Fresno Art Museum, Fresno, CA
- 1996 Mary H. Dana Women Artists Series 25th Anniversary Exhibition, Rutgers University, New Brunswick, NJ
- 1994 In Terms of Time, Contemporary Arts Forum, Santa Barbara, CA
- Black Prints, YMCA, New York, NY
- New York Art Scene Comes to Buffalo, Albright-Knox Museum, Buffalo, NY
- 1992 Printmaking Workshop, Hillwood Art Museum, Long Island University, Brookville, NY
- The New Jersey Project, Robeson Center Gallery, Rutgers University, Newark, NJ
- The Expanding Circle, The Gallery at Bristol Myers-Squibb, Princeton, NJ
- 1991 African-American Abstraction, Kenkeleba Gallery, New York, NY
- 1990 COUNTERPARTS, Artworks, Trenton, NJ

1989-90 Women Artists of the 90s, Wendell Street Gallery, Cambridge, MA
 Coast to Coast, Book Traveling Exhibition, New York, NY
 Committed to Print, traveling exhibition, Museum of Modern Art, New York, NY
 1989 Lines of Vision, Hillwood Art Gallery, Long Island University, Brookville, NY
 Running Out of Time, onetwentyeight, New York, NY
 Women in Color, Manhattan East Gallery of Fine Arts, New York, NY
 1988 Relief Printmaking in the 1980s, The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
 Black Art Festival, Atlanta, Georgia
 Autobiography: In Her Own Image, Intar Gallery, New York, NY
 A Bid For Human Rights, Brendan Walter Gallery, Santa Monica, California
 1987 Home, Goddard Riverside Community Gallery, New York, NY
 Squibb Gallery, Princeton, NJ
 Heresies 10th Anniversary Benefit Show, P.P.O.W Gallery, New York, NY
 1986-87 Choosing, Hampton University, Hampton, VA
 1986 Connection-Connexus, Museum of Contemporary Hispanic Art, New York, NY
 Black Women, Bergen County Museum, NJ
 El Camino a Cuba, El Choppo Museum of Art, Mexico City, Mexico
 The Heroic Female: Images of Power, Ceres Gallery, New York, NY
 "Progressions – A Cultural Legacy", curated by Julia Hotton, Vivian Browne and Emma Amos, Clocktower, New York, NY
 Homage to Ana Mendieta, Zeus Travia Gallery, New York, NY
 "Black Visions '86", curated by the Studio Museum in Harlem and the Bronx Museum, Tweed Gallery at City Hall, Bronx, NY,
 Transforming Landscape, Henry Street Settlement, New York, NY
 Prints by Women, Associated American Artists, New York, NY
 Artists Support Black Liberation Art Exhibit & Auction, La Galeria En El Bohio, New York, NY
 1985 Tradition and conflict : images of a turbulent decade, 1963-1973, Studio Museum, Harlem, NY
 Ten from SoHo 20, SoHo 20, New York, NY
 Community Arscape, Hebrew Union College, New York, NY
 Art Against Apartheid, Henry Street Settlement, New York, NY
 A Celebration of Black Women Artists, Cinque Gallery/The Women's Bank, New York, NY
 Vida Hackman and Vivian Browne, Orlando Gallery, Sherman Oaks, CA
 1984-85 "In a Stream of Ink" traveling to, College Art Gallery, New Paltz, NY; Museum of African and American Art and Antiquities, Buffalo, NY; Louisiana State University, Shreveport, LA; Clark College, Atlanta, GA; The New Museum, Brooklyn, NY; Gallery of Art, Howard University, Washington, DC
 1984 Installation – "Hanging Loose," Port Authority Bus Terminal, New York, NY
 Celebration: Eight Afro-American Artists, Henry Street Settlement, New York, NY
 1983 Jus Jass, Kenkelba House Gallery, New York, NY
 Exchange of Sources: Expanding Powers, California State University Stanislaus Art Gallery, Turlock, CA
 1982 Invitational, Basement Workshop, New York, NY
 Protective Devices, White Street Window Gallery, New York, NY
 Invitational, A.I.R. Gallery, New York, NY
 The Wild Art Show, P.S. 1, The Institute for Arts and Urban Resources, New York, NY
 1981 Forever Free, Illinois State University, Traveling Exhibition
 Artists Invite Artists, The New Museum, New York, NY
 Installations in the Five Elements, Kenkelba House Gallery, New York, NY

- 1980 The Reality of Perception, Robeson Center Gallery, Rutgers University, Newark, NJ
 Artists Who Make Prints, O.I.A. Gallery, New York, NY
 Twelve, SoHo 20 Gallery, New York, NY
 fragments of myself / the women, Douglas College Art Gallery, Rutgers University, New Brunswick, New Jersey
 Vivian Browne and Sandra Skoglund, Robeson Center Gallery, Rutgers University, Newark, NJ
- 1979 Impact 79: Afro-American Women Artists, FAMU Art Gallery, Florida A & M University, Tallahassee, Florida
- 1978 15 Women-Part II, H.C. Taylor Gallery, North Carolina A & T State University, Greensboro, NC
 Women Artists '78, W.C.A., City University of New York, New York, NY
- 1976 Group Show, University of Connecticut, Storrs, CT
- 1975 Harlem Art Collection, New York State Office Building, New York, NY
- 1974 Voorhees Gallery, Rutgers University, New Brunswick, New Jersey
 Opening Group Show, Just Above Midtown Gallery, New York, NY
- 1973 Blacks, U.S.A. -1973, New York Cultural Center, New York, NY
- 1972 Southern Illinois University Gallery, Carbondale, IL
 A New Vitality in Art: The Black Women, Mt. Holyoke College, New York, NY
 U.S.A. (?) 1971-72, Carnegie Institute, New York, NY
- 1971 From Life, Rhode Island University, Kingston, RI
 Rebuttal to the Whitney Museum Exhibition: Black Artists in Rebuttal, Acts of Art, New York, NY
- 1969 Afro-American Art Since 1950, Brooklyn College, Brooklyn, NY
- 1968 Black Art Exhibition, Wilson College, Chambersburg, PA
 In Honor of Martin Luther King, Jr., Museum of Modern Art, New York, NY

Awards and Grants

- 1986 "Mayor Koch Honors Six Black Artists," City Hall, New York, NY
 Distinguished Teacher of Art, College Art Association, New York, NY
 Guest of Honor, New York Feminist Art Institute, Women's Center for Learning, New York, NY
 Artists and Influence, Hatch-Billops Collection, New York, NY
 Visiting Artist, University of California at Santa Cruz, Santa Cruz, CA
 MacDowell Colony Fellowship, Peterborough, NH
 Sabbatical Leave, Rutgers University, NJ
 Research Council Grants, Rutgers University, NJ
 Achievement Award, National Association of Business and Professional Women
- 1964 Huntington Hartford Painting Fellowship, Pacific Palisades, CA

Lectures and Artist Talks

- 1992 NEA - Arts Midwest
- 1990 Fulbright panelist, Washington, DC
- 1988 Guest Curator, Franklin & Marshall College, Lancaster, PA
- 1986 New Jersey State Council on the Arts, New York, NY
- 1982 Moderator, WCA/CAA Panel, "Exploring the Unknown"
- 1980 Artist Talk on Art series, Landmark Gallery, New York, NY
- 1978 Third World Women Artists, SoHo 20 Gallery, New York, NY
- 1976 Creative Artist series, NBC Television
- 1976 National Conference of Artists
- 1974 National Conference of Artists
- 1973 National Conference of Artists
- 1972 Seminar on Black Artists, Mount Holyoke College

1971 Symposium on Afro-American Art, Art Students League, New York City
1968 Consultant, 15 Pan Am Exhibition

Selected Bibliography

Anderson, C.G., "Vivian E. Browne", Flash Art, January, 1994.
Darling, Michael, "Coming to Terms with 'Time'", Santa Barbara New Press, January, 1994.
Martin, Victoria, "Vivian E. Browne at Bakersfield College Art Gallery, Adobe Krow Archives and CSU Bakersfield", Southern California Editor, ARTWEEK, April, 1994.
SIGNS, Journal of Women in Culture and Society, Cover Illustration, published by the University of Chicago, 1998.
Not for Sale: Feminism and Art in the USA During the 1970's, a video tape and book by Laura Cottingham, Hawkeye Productions, New York, NY, 1998.
Heresies Magazine, Illustration, 15th Issue, 1986.
Heresies Magazine, Illustration, 9th Issue, 1980.
Heresies Magazine, Photo essay on China, 8th Issue, 1979.
Graphics Portfolio, Contributor to: 8x10 Art Portfolio (1971-73), published by the Printmaking Workshop, New York, NY, 1973.
Attica Book, 1972.
"Afro-American Art, Annotated Bibliography", published by the New York City Board of Education, 1972.

Selected Public Collections

Arts & Science Center for Southeast Arkansas, Pine Bluff, AR
Baltimore Museum of Art, Baltimore, MD
The Camille Billops and James V. Hatch archives, Emory University, Atlanta, GA
Cleveland Museum of Art, Cleveland, OH
Detroit Institute of Art, Detroit, MI
Espoo Museum of Modern Art (EMMA), Espoo, Finland
Irish Museum of Modern Art, Dublin, Ireland
John Cotton Dana Library, Rutgers University, New Brunswick, NJ
Jule Collins Smith Museum of Fine Art at Auburn University, Auburn, AL
The Library of Congress, Washington, D.C.
Museum of Modern Art, New York, NY
Petrucci Family Foundation: Collection of African-American Art, Asbury, NJ
Phillips Collection, Washington, DC
Schomburg Center for Research in Black Culture, New York, NY
Smithsonian American Art Museum, Washington, D.C.
Special Collections and Archives, University of California, Santa Cruz, CA
Wadsworth Atheneum Museum of Art, Hartford, CT
Whitney Museum of American Art, New York, NY