

# RYAN LEE

RYAN LEE GALLERY LLC  
515 WEST 26TH STREET  
NEW YORK NY 10001  
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RYANLEEGALLERY.COM

## GEORGE MIYASAKI

b. 1935 Kalopa, HI  
d. 2013 Berkeley, CA

### Education

1958 MFA, California College of Arts & Crafts, Oakland, CA  
1957 BFA, California College of Arts & Crafts, Oakland, CA  
1957 BFEEd, California College of Arts & Crafts, Oakland, CA

### Solo Exhibitions

2019 Abstract Expressionist California: Paintings and Lithographs, 1955-61, RYAN LEE, New York, NY

2014 SGA International Conference Exhibition, George Miyasaki Memorial Retrospective, Worth Ryder Gallery, University of California, Berkeley, CA

2010 Off the Wall, 455 Market Lobby Gallery, San Francisco, CA

1993 Mary Ryan Gallery, New York, NY

1992 The Early Prints of George Miyasaki, Stephen Wirtz Gallery, San Francisco, CA

1989 Klein Gallery, Chicago, IL

1988 Stephen Wirtz Gallery, San Francisco, CA

1986 Embassy of the United States, Belgrade, YU

1985 311 Site Gallery Gallery, Pacific Grove, CA

1984 Rubiner Gallery, Bloomfield Hills, MI  
Stephen Wirtz Gallery, San Francisco, CA

1983 Portland Art Museum, Portland, OR

1982 Stephen Wirtz Gallery, San Francisco, CA

1981 Stephen Wirtz Gallery, San Francisco, CA  
Dillon Gallery, Seattle, WA

1980 Honolulu Fine Arts Academy, Honolulu, HI  
Arizona State University, Matthews Center, Tempe, AZ

1979 Stephen Wirtz Gallery, San Francisco, CA

1971 Dominican College, San Marco Gallery,  
San Rafael, CA

1970 Berkeley Gallery, San Francisco, CA

1969 Berkeley Gallery, San Francisco, CA

1968 University of Maine, Carnegie Hall, Orono, ME

1967 La Jolla Museum of Art, La Jolla, California The Original Prints  
Gallery, San Francisco. CA  
San Francisco Museum of Modern Art, San Francisco, CA

1966 Gallery of Modern Art, Washington DC

- 1965 The Original Prints Gallery, San Francisco, CA  
 1964 Lanyon Gallery, Palo Alto, CA  
 1963 The Original Prints Gallery, San Francisco, CA  
 The Achenbach Foundation, Palace of the Legion of Honor, San Francisco  
 Lanyon Gallery, Palo Alto, CA  
 University of California, Worth Ryder Gallery, Berkeley, CA  
 1961 Richmond Art Center, Richmond, CA  
 Paul Kantor, Los Angeles, CA  
 1957 Gumps Gallery, San Francisco, CA

### Group Exhibitions

- 2019 Photo Revolution: Andy Warhol to Cindy Sherman, The Worcester Art Museum, Worcester, MA  
 2018 Abstract Expressionism: Looking East from the Far West, Honolulu Museum of Art, Honolulu, HI  
 2011 Beyond Traditions: Art Legacies at the Richmond Art Center, Part II, Richmond, CA  
 2010 Gold Standard: Nine Asian American Modernist Artists, Togonon Gallery, San Francisco, CA  
 Rehistoricizing Abstract Expressionism in the San Francisco Bay Area, 1950s-1960, The Luggage Store Gallery, San Francisco, CA  
 2008 Asian / American / Modern Art: Shifting Currents 1900-1970, de Young, Fine Arts Museum of San Francisco, CA  
 Magnolia Tapestry Project, Fort Collins Museum of Contemporary Art, CO  
 2007 CCA Centennial: Alumni and Faculty at Stephen Wirtz Gallery, San Francisco, CA  
 182nd Annual Exhibition, National Academy of Design, New York, NY  
 2004 Contemporary Prints from the Collection of the National Academy Museum, National Academy of Design, New York, NY  
 2003 California Abstract Expressionists: Prints from the Charles R. Dean Collection, International Print Center, New York, NY  
 Expressive Impressions: Three Decades of American Abstract Print, Cummer Museum of Art & Gardens, Jacksonville, FL  
 2002 Lines in Motion: Abstract Impressions from the Charles R. Dean Collection, Knoxville Museum of Art, TN  
 2001 Fresh Impressions: American Abstract Prints of the 1940s, 50s, and 60s, Cantor Fitzgerald Gallery, Haverford College, PA  
 The Stamp of Impulse, Abstract Expressionist Prints, Worcester Art Museum, MA  
 Leading the Way: Visionary Asian-American Artists of the Older Generation, Barrington Center for the Arts, Gordon College, Wenham, MA  
 2000 Tamarind: 40 Years, University of New Mexico Art Museum, Albuquerque, New Mexico  
 1999 Public Art: Private Vision, Art Foundry Gallery, Sacramento, CA  
 1998 Japanese American Contemporary Artists '98, Japanese Cultural Center of Hawaii, Honolulu, HI  
 1995 With New Eyes: Toward an Asian American Art History in the West, San Francisco State University Art Department Gallery, San Francisco, CA  
 1992 Directions in Bay Area Printmaking: Three Decades, Palo Alto Art Center, CA  
 1990 A Spectrum of Innovation: Color in American Printmaking 1890-1960, (Traveling Exhibition): Amon Carter Museum, Fort Worth, TX; Nelson-Atkins Museum, Kansas City, MO; Samuel P. Ham Museum, University of Florida, Gainesville, FL Worcester Art Museum, Worcester, MA

- Old Friends... New Friends, Marvin Seline Gallery, Houston, TX
- 1989 Order and Institution, Palo Alto Cultural Center, Palo Alto, CA  
Group Show, Stephen Wirtz Gallery, San Francisco, CA
- 1988 Stephen Wirtz Gallery, San Francisco, CA  
Then and Now, Palo Alto Cultural Center, Palo Alto, CA
- 1987 17th International Biennial of Graphic Art, Ljubljana, YU  
Art Is, The Art Museum of Santa Cruz County, Santa Cruz, CA  
A Painterly Vision: California 1960, Stephen Wirtz Gallery, San Francisco, CA  
California Paper Works, Shasta College/redding Museum, Redding, CA  
The Ethnic Idea: An Artistic Genesis, Berkeley Art Center, Berkeley, CA
- 1986 Tamarind Impression: A Cultural Presentation of the United States of America, (Traveling Exhibition) Otto Hagel Haus, Berlin, DE; Museum Fur Bilende, Leipzig, DE; Kunste in Dimitroff Platz, Dimitroff Platz, Leipzig, DE; Kunishall Rostock, DE; The Graphic Artists' Gallery, Helsinki, FI; Lahti Art Museum, Lahti, FI; Modern Art Gallery, Genoa, IT; USIC Center, Milan, IT; Washington Irving Center, Madrid, ES; Museum of Contemporary Art Seville, Seville, ES; Palan de la Virreina, Barcelona, ES; Capella de Antic Hospital, Barcelona, ES; Galerija Sebasijan, Belgrade, YU; American Library, Bucharest, RO  
U.C. Prints: Printmaking at the University of California, Berkeley, Since 1950, Civic Center Art Gallery, Walnut Creek, CA
- 1985 A City Collects, Transamerica Pyramid Gallery, Transamerica Corporation, San Francisco, CA  
Tamarind: A 25 Year Retrospective, University Art Museum, Fine Art Center, University of New Mexico, Albuquerque, NM  
Faculty Show, University of California, Berkeley, CA  
Moses Iasky Graphic Collection, San Francisco Museum of Modern Art, San Francisco, CA  
Group Exhibition, Eve Marines Gallery, Atlanta, GA  
Recent Acquisitions, San Jose Museum of Art, San Jose, CA
- 1984 Works From Permanent Collection, San Francisco Museum of Modern Art, San Francisco, CA  
An Exhibition of Lithographs from Tamarind Institute, The Governor's Gallery, presented through Governor and Mrs. Toney Anaya, Albuquerque, NM  
New American Graphics 2, organized by the Art Museum Association of America (Traveling Exhibition)  
Tamarind: A 25 Year Retrospective, Frederick S Wright Art Gallery, University of California, Los Angeles, CA
- 1983 International Printmaking Invitational, California State College, San Bernadino, CA  
Prints from the California College of Arts & Crafts, World Print Art Gallery, San Francisco, CA  
Contemporary California Prints / World Prints '83, College of Notre Dame, Belmont, CA  
The Japanese American Artist in Hawaii '83, Amfac Center Plaza, Honolulu, HI  
Resource / Reservoir: CCAC 75 Years, San Francisco Museum of Modern Art, San Francisco, CA  
The American Artist as Printmaker, Brooklyn Museum, Brooklyn, NY  
Six on Paper, Smith-Anderson Gallery, Palo Alto, CA  
Summer Show, Stephen Wirtz Gallery, San Francisco, CA  
National Invitational Exhibition, University of Hawaii-Hilo, Hilo, HI  
Seoul / San Francisco: Exchange of Prints and Drawings, Seoul Fine Arts Center, Seoul, KR  
Irvine Collects Contemporary Art, Irvine Fine Arts Center, Irvine, CA  
15 Grafieni Bienale, Moderna Czalerija, Ljubljana, YU
- 1982 New American Graphics 2 (Traveling Exhibition) Crossman Gallery, University of Wisconsin, Whitewater, WI; Amarillo Art Center, Amarillo, TX
- 1981 Paper / Art, E.B. Crocker Art Museum, Sacramento, CA (Traveling Exhibition)

- CCAC Alumni Exhibition, California College of Arts and Crafts, Oakland, CA  
 14th International Biennial of Graphic Art, Ljubljana, YU  
 Three Views at Space, Space Gallery, Los Angeles, CA  
 American Biennial of Graphic Arts, Museo de Arte Moderno, La Tertulia, Cali, CO  
 Selections, Stephen Wirtz Gallery, San Francisco, CA  
 Impressions Gallery, New York, NY  
 Approaches to the Print: A Selection of California Printmakers, California State College,  
 Stanislaus, Turlock, CA
- 1980 The Controlled Gesture: An Aspect of Bay Area Abstraction, Palo Alto Cultural Center, Palo  
 Alto, CA  
 Impressions Gallery, Boston, MA
- 1978 Invitational Print Exhibition, Visual Arts Center of Alaska, Anchorage, AK  
 Bay Area 12: Monoprint/Monotype, Stephen Wirtz Gallery, San Francisco, CA  
 Prints: New Points of View, Crocker Art Gallery, Sacramento, CA (Traveling Exhibition)
- 1977 United States Information Agency's Traveling Exhibition, Tokyo, JP
- 1976 Transition and Tradition, Northern University Art Gallery, Flagstaff, AZ  
 Triangle Gallery, San Francisco, CA  
 Invitational Print Exhibition, University of Hawaii-Hilo Art Gallery, Hilo, HI
- 1974 A Third World Painting, Sculpture Exhibition, San Francisco Museum of Modern Art, San  
 Francisco, CA  
 54 Prints by 15 West Coast Artists, University of California, University Art Gallery, Riverside,  
 CA  
 Modern Printmakers, The Rochester Institute of Technology, Rochester, NY
- 1973 Graphics '71: West Coast U.S.A Smithsonian Institute, Washington DC (Traveling Exhibition)  
 Rutgers University, Art Gallery, New Brunswick, New Jersey; Portland Art Museum, Portland,  
 OR; Pennsylvania State University, Museum of Art, University Park, PA; National Collection of  
 Fine Arts, Washington D.C.  
 52nd Exhibition of Prints, Society of American Graphic Artists, New York, NY
- 1971 The San Francisco Art Institute's Centennial Exhibition, San Francisco Museum of Modern,  
 San Francisco, CA
- 1970 Contemporary American Prints. Krannert Art Museum, Urbana, IL  
 Painters and Sculptors of San Francisco, Expo '70, Osaka, JP  
 American Federation of Arts and United States Information Agencies, exhibitions traveling in  
 Mexico, Canada, Europe, Japan and South America
- 1969 National Invitational Printmaking Exhibition, University of Wisconsin, Art Gallery, Green Bay,  
 WI
- 1968 Graphics '68, University of Kentucky, Lexington, KY  
 American Prints Today, Munson-Williams-Proctor Institute, Utica, NY  
 Two Decades of American Prints, Brooklyn Museum of Art, Brooklyn, NY  
 Photography in Printmaking, Associated American Artists Gallery, New York, NY  
 49th Annual Print Exhibition, Society of Graphic Artists, New York, NY  
 Contemporary Graphic Artists, University of Texas, Michener Gallery, Austin, TX
- 1967 Five Centuries of Prints, University of California Art Museum, Santa Barbara, CA  
 New Dimensions in Lithography, Fisher Gallery, University of Southern California, Los  
 Angeles, CA  
 America, Japan Contemporary Print Exhibition, Japan Print Association, Tokyo, JP  
 Painters Behind Painters, The Palace of the Legion of Honor, San Francisco, CA
- 1966 Contemporary Prints of Northern California, Oakland Art Museum, Oakland, CA  
 Perspectives in Color, Invitational Color Print Exhibition, Madison Art Center, Madison, WI

- 1965 Thirty California Painters, San Francisco Art Institute, San Francisco, CA  
American Prints and Drawings, Kunstmuseum, Basel, CH
- 1964 46th Annual Print Exhibition, The Society of American Graphic Artists, New York, NY  
National Print Exhibition, Spencer Museum of Art, University of Kansas, Lawrence, KS  
Michigan State University, Kresge Art Gallery, East Lansing, MI  
1964 World's Fair, New York, NY
- 1963 VII Bienal de Sao Paulo, Sao Paulo, BR  
82nd Annual, San Francisco Museum of Modern Art, San Francisco, CA  
Troisieme Biennale de Paris, Paris, FR  
100 Prints of the Year, The Society of American Graphic Artists, New York, NY
- 1962 American Prints Today, Print Council of America, New York, NY (Traveling Exhibition)  
Cincinnati Art Museum, Cincinnati, OH; Museum of Fine Arts, Boston, MA; Walker Art Center, Minneapolis, MN; Detroit Institute of Arts, Detroit, MI; The Art Institute of Chicago, Chicago, IL; Philadelphia Museum of Art, Philadelphia, PA; National Gallery of Art, Washington DC; Los Angeles County Museum of Art, Los Angeles, CA; Whitney Museum of American Art, New York, NY  
Painting Annual, San Francisco Museum of Modern Art, San Francisco, CA  
Print Annual, San Francisco Museum of Modern Art, San Francisco, CA  
Six Printmakers of the Bay Area, Achenbach Foundation for the Graphic Arts, Palace of the Legion of Honor, San Francisco, CA  
44th Annual Print Exhibition, The Society of American Graphic Artists, New York, NY
- 1961 Painting Annual, San Francisco Museum of Modern Art, San Francisco, CA  
Print Annual, San Francisco Museum of Modern Art, San Francisco, CA  
The 65th Western Annual, Denver Art Museum, Denver, CO  
18th National Exhibition of Prints, The Library of Congress, Washington, DC
- 1960 Painting Annual, San Francisco Museum of Modern Art, San Francisco, CA  
Print Annual, San Francisco Museum of Modern Art, San Francisco, CA  
Unique Impressions, American Federation of the Arts, traveling exhibition  
Unique Impressions, Invitational Print Show, Deisch Gallery, New York, NY  
Invitational Print Show, Brooks Memorial Museum, Memphis, TN
- 1959 Annual Exhibition of Lithography, Philadelphia Print Club, Philadelphia, PA  
Painting and Print Annual, San Francisco Museum of Modern Art, San Francisco, CA  
American Prints Today, Print Council of America, New York, NY, traveling exhibition
- 1958 University of Georgia, Georgia Museum of Art, Athens, GA  
Syracuse University, Syracuse, NY  
West Coast Artists, American Federation of the Arts, traveling exhibition  
Painting and Print Annual, San Francisco Museum of Modern Art, San Francisco, CA  
California Painter's Annual, Oakland Museum, Oakland, CA  
Intra-American Biennial, Mexico City, MX  
11th National Print Exhibition, Brooklyn Museum, Brooklyn, NY  
Annual Exhibition of Lithography, Philadelphia Print Club, Philadelphia, PA  
19th Annual Color Print Exhibition, American Color Print Society, Philadelphia, PA  
1st National Print Exhibition, Pasadena Art Museum, Pasadena, CA
- 1957 California Painter's Annual, Oakland Museum, Oakland, CA  
Painting and Print Annual, San Francisco Museum of Modern Art, San Francisco, CA
- 1956 17th Annual International Exhibition of the National Serigraph Society, Meltzer Gallery, New York, NY  
Fourth International Biennial of Contemporary Color Lithography, Cincinnati Museum of Art, Cincinnati, OH

## Awards

- 2001 The Henry Ward Ranger Purchase Award  
1995 National Academy of Design, New York, NY  
1993 Purchase Award, Brooklyn Museum, NY  
1993 National Academy of Design, New York, NY  
1985 Artist's Fellowship, National Endowment for the Arts  
1980 Artist's Fellowship, National Endowment for the Arts  
1963 John Simon Guggenheim Fellowship  
The Agnes Lewis Memorial Purchase Prize  
Ford Foundation Purchase Prize, San Francisco Museum of Art  
1961 Printing Fellowship, Tamarind Lithography Workshop, Los Angeles, CA  
Purchase Prize, Brooklyn Museum, National Print Exhibition, NY  
Purchase Prize, Library of Congress, 18th National Exhibition of Prints, Washington, D.C.  
1958 Purchase Prize, Pasadena Art Museum, First National Print Exhibition  
Purchase Prize, The Brooklyn Museum, National Print Exhibition, NY  
1957 John Hay Whitney Opportunity Fellowship  
1956 William Gerstle Memorial Prize for Painting

## Teaching

- 1994-2013 Professor Emeritus of Art Practice, UC Berkeley  
1985-94 Professor, UC Berkeley  
1965-85 Assistant Professor, UC Berkeley  
1963 Lecturer, Stanford University  
1958-64 Assistant Professor, California College of Arts & Crafts

## Catalogues

- 1992 The Early Prints of George Miyasaki, published by the Stephen Wirtz Gallery, San Francisco, text by David Acton  
1990 A Spectrum of Innovation: Color in American Printmaking 1890-1960, Worcester Art Museum, Worcester, MA, text by David Acton  
1986 Tamarind Impressions: Recent Lithographs, Tamarind Institute, University of New Mexico, Albuquerque, NM, essay written by MaLin Wilson  
The Spontaneous Gesture, Australian National Gallery, text by Lanier Graham  
1984 Traditions Transformed, Contemporary Works by Asian-American Artists in California, The Oakland Museum, Oakland, CA, Preface by Miles Kubo  
1983 International Printmaking Invitational, The Art Gallery, California State University, San Bernardino, CA, forward by Conner Everts  
15 Grafieni Bienale, Moderna Galerija, Ljubljana, Yugoslavia, forward by Tina Tomlje  
Seoul/San Francisco: Exchange of Prints and Drawings, Seoul Fine Arts Center, Seoul, Korea, forward by Lee Kyung-Sung  
The American Artist as Printmaker, The Brooklyn Museum, Brooklyn, NY, foreword by Robert T. Buck  
1982 New American Graphics 2: an Exhibition of Contemporary American Prints, Madison Art Center, Madison, Wisconsin, foreword by Thomas Carver  
1981 Paper/Art: A Survey of the Work of Fifteen Northern California Paper Artists, E.B. Crocker Art Museum, Sacramento, California; California College; LRC Gallery, College of the Siskiyous, Weed, CA  
California Collage, College of the Siskiyous. Weed, CA

- 14 Grafični Bienale, Moderna Galerija, Ljubljana, YU, forward by Marjan Rozic  
 IV Bienal Americana de Artes Graficas, Museo de Arte Moderno, La Tertulia, Cali, CO;  
 introduction by Maritza Uribe de Urdinola  
 George Miyasaki: Paper Canvas, Stephen Wirtz Gallery, San Francisco, CA  
 1979 1st Invitational Print Exhibition, California State University, Hayward, CA  
 George Miyasaki: Paintings/ Works on Paper, Stephen Wirtz Gallery, San Francisco, CA  
 1957 Painting and Sculpture Annual, San Francisco Museum of Art, San Francisco, CA  
 1976 Painters Behind Painters, The California Palace of the Legion of Honor, San Francisco, CA  
 Other Sources: An American Essay, San Francisco Art Institute, San Francisco, CA  
 1975 Selections from the American Print Collection, Mills College, Oakland, CA  
 1974 A Third World Painting, Sculpture Exhibition, San Francisco Museum of Modern Art, San  
 Francisco, CA  
 1968 Two Decades of American Prints: 16th National Print Exhibition, Brooklyn Museum of Art,  
 Brooklyn, NY  
 Graphics '69, University of Kentucky, Art Gallery, Lexington, KY  
 1966 Contemporary Prints from Northern California, Art in Embassies Program, Oakland Art  
 Museum, Oakland, CA  
 1963 100 Prints of the Year, the Society of American Graphic Artists, New York, NY  
 1962 Six Printmakers of the Bay Area, Achenbach  
 Foundation for the Graphic Arts, San Francisco, CA  
 American Prints Today, Print Council of America, New York, NY  
 1961 George Miyasaki: Paintings, Paul Kantor Gallery, Beverly Hills, CA  
 1959 American Prints Today, Print Council of America, New York, NY  
 1958 11th National Print Exhibition, Brooklyn Museum of Art, Brooklyn, NY

#### Articles / Reviews

- 1992 Baker, Kenneth, "Early Miyasaki at Stephen Wirtz," San Francisco Chronicle, Feb 29, 1992  
 1989 Michos, Dare, "A Legacy of Abstraction," Artweek, February 25, 1989  
 Burkhart, Dorothy, "Generations of Abstractions," San Jose Mercury News, January 20, 1989  
 Ayres, Jane, "Influential Artists in Cultural Center Show," Times Tribune, January 29, 1989  
 1988 Morris, Gay, "George Miyasaki at Stephen Wirtz," Art in America, October 1988  
 1983 Morch, Al, "A Stimulating Artistic Gathering," San Francisco Examiner, August 8, 1983  
 Marchel-Workman, Andree, "George Miyasaki at Stephen Wirtz," Images & Issues, July /  
 August 1983, Vol. 4 #1  
 Shere, Charles, "Art of Lyric Optimism," Oakland Tribune, May 27, 1983. p. D3  
 1982 Albright, Thomas, "Tattered Geometry," San Francisco Chronicle, November 3, 1982  
 Ercegovic, Marsha, "Messages of Reference," Artweek, November 6, 1982  
 1981 Morch, Al, "The Art Of George Miyasaki Calls for Contemplation," San Francisco Examiner,  
 June 8, 1981, p. E6  
 "George Miyasaki," Artweek. June 1981  
 1980 Heymann. Ann W., "George Miyasaki," Art Voices South, January / February 1980  
 "Print Extravaganza in Detroit," The New Art Examiner, May 1980  
 1975 Albright, Thomas, San Francisco Chronicle, February 27, 1975  
 1971 Devendorf, Laura, "Sense of Beauty Persists in Miyasaki's Latest Creations." Independent  
 Journal. October 27, 1971  
 1969 Albright, Thomas, "Miyasaki's New Work—Real Beauties," San Francisco Chronicle, May 19,  
 1969  
 1967 Shelly, Annabelle, "West Art Special Report," West Art, March 21, 1967  
 "Lithographer to Hold Show at Museum," La Jolla Light, September 21, 1967

**Public Collections**

Achenbach Foundation for Graphic Arts, Palace of the Legion of Honor, San Francisco, CA  
Arizona State University Art Museum, Matthews Hall, Tempe, AZ  
Art Council of Pakistan, PK  
Art Institute of Chicago, Chicago, IL  
Auckland Art Gallery, Auckland, NZ  
Blanton Museum of Art, University of Texas, Austin, TX  
British Museum, London, UK  
Brooklyn Museum of Art, Brooklyn, NY  
California College of the Arts, Oakland, California  
de Saisset Museum, University of Santa Clara, Santa Clara, CA  
Fred Jones Jr. Museum of Art, University of Oklahoma, Oklahoma City, OK  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
Honolulu Museum of Art, Honolulu, HI  
Horner Museum, Oregon State University, Corvallis, OR  
Los Angeles County Museum of Art, Los Angeles, CA  
Library of Congress, Joseph and Elizabeth Robins Pennell Collection, Washington, D.C.  
Madison Museum of Contemporary Art, Madison, WI  
Metropolitan Museum of Art, New York, NY  
Mildura Arts Centre, Mildura, Victoria, AT  
Mills College Art Museum, Oakland, CA  
Museum of Fine Arts, Boston, MA  
Museum of Modern Art, New York, NY  
National Academy of Design, New York, NY  
National Gallery, Washington, DC  
Oakland Museum of California, Oakland, CA  
Philadelphia Museum of Art, Philadelphia, PA  
Portland Art Museum, Portland, OR  
Reynolds Gallery, University of the Pacific, Stockton, CA  
Sacramento State University, Sacramento, CA  
San Diego Museum of Art, San Diego, CA  
San Francisco Arts Commission, San Francisco, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
The Free Library of Philadelphia, Philadelphia, PA  
United States Information Service (Europe)  
University of Alberta Art Collection, Alberta, CA  
University of New Mexico, Art Museum, Albuquerque, NM  
Walker Art Center, Minneapolis, MN  
Washington State University College of Nursing, Pullman, WA  
Whitney Museum of American Art, New York, NY  
Worcester Art Museum, Worcester, MA



