



RYAN LEE GALLERY LLC
515 WEST 26TH STREET
NEW YORK NY 10001
212 397 0742
RYANLEEGALLERY.COM

VULTURE

The New Whitney Biennial Made Me See Art History in a New Way

by Jerry Saltz

May 14, 2019

As with any group show like this, the best strategy is to sort out what you don't like and focus on what might be here for you. Right off the fifth-floor elevator, the show touts its credentials in the form of Kota Ezawa's lyrical animated National Anthem, assembled by rephotographing his watercolors of NFL footage of Colin Kaepernick kneeling in mournful observation of the national anthem. Seeing these images stripped of all the bile projected on Kaepernick (he never played again) and with only the soft strains of the anthem as witness, viewers are left with how extraordinarily brave this moment was.