

# RYAN LEE

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## KOTA EZAWA

b. 1969 Cologne, Germany  
Lives and works in San Francisco, CA

### Education

2003 Stanford University, M.F.A.  
1995 San Francisco Art Institute, B.F.A.  
1990-1994 Kunstakademie Düsseldorf, Germany

### Solo Exhibitions

2025 Kota Ezawa: Here and There — Now and Then, Fort Mason Center for Arts & Culture, San Francisco, CA

2024 Kota Ezawa, Fraenkel Gallery, San Francisco, CA

2022 National Anthem, Memorial Art Gallery at the University of Rochester, Rochester, NY  
Mobilizing Conscience: Art + Protest, Goethe-Institut Toronto/ Scotiabank Contact Photography Festival, Toronto, CA

2021 City of Nature, Chazen Museum of Art, Madison, WI  
National Anthem, Memorial Art Gallery of the University of Rochester, Rochester, NY  
Kota Ezawa: Opus, RYAN LEE, New York, NY  
Kota Ezawa: The Crime of Art, Georgia Museum of Art, University of Georgia, Athens, GA  
Kota Ezawa: The Simpson Verdict, Landmarks Video, University of Texas, Austin, TX

2020 Detail: Kota Ezawa, George Eastman Museum, Rochester, NY  
Kota Ezawa: Taking a Knee, Deborah Ronnen Fine Art, Rochester, NY  
National Anthem, Baltimore Museum of Art, MD  
Whitney Screens: Kota Ezawa: National Anthem, Whitney Museum of American Art, New York, NY (online exhibition)

2019 Kota Ezawa: Two Views, Hilliard University Art Museum, University of Louisiana at Lafayette, LA  
Paint Unpaint, John Hartell Gallery, Cornell University, Ithaca, NY  
Tonya, Berkshire, Reese, and Paul Galleries, Indiana University, Indianapolis, IN  
Solo presentation at Frieze New York, Haines Gallery, New York, NY

2018 The Crime of Art (Hollywood Edition), Christopher Grimes Gallery, Santa Monica, CA  
The Crime of Art (Cadavre Equis), Galerie der Hochschule für Bildende Künste, Braunschweig, Germany  
Supercalifragilistic, RL Window, Ryan Lee Gallery, New York, NY

- 2017 The Crime of Art, SITE Santa Fe, Santa Fe, NM; traveling to Illges Gallery, Columbus State University, Columbus, GA and Museum of Contemporary Art Santa Barbara, CA  
Rotherwas Project 2: Kota Ezawa, Gardner Museum Revisited, Mead Art Museum, Amherst, MA
- 2016 The Crime of Art, Galerie Anita Beckers, Frankfurt am, Germany  
Gardner Museum Revisited, Christopher Grimes Gallery, Santa Monica, CA
- 2015 Thirteen Stolen Works of Art and a Videotape, Murray Guy, New York, NY  
The Thingness of an Object, Feldbusch Wiesner Galerie, Berlin, Germany  
In the Box: Kota Ezawa, Chrysler Museum of Art, Norfolk, VA
- 2014 The Aesthetics of Silence, Haines Gallery, San Francisco, CA  
Panorama, Christopher Grimes Gallery, Santa Monica, CA
- 2013 Kota Ezawa: Redrawn, Albright-Knox Art Gallery, Buffalo, NY  
Boardwalk, Yerba Buena Center for the Arts, San Francisco, CA
- 2012 The Curse of Dimensionality, Haines Gallery, San Francisco, CA  
Offsite: Kota Ezawa, Vancouver Art Gallery, Vancouver, Canada
- 2011 Paper or Plastic, Mendes Wood, Sao Paulo, Brazil  
City of Nature, Murray Guy, New York, NY  
City of Nature, Madison Square Park, New York, NY  
City of Nature, Feldbuschwiesner Galerie, Berlin, Germany
- 2010 Beatles Über California, Galerie Anita Beckers, Frankfurt, Germany  
Upstairs, Downstairs, Prichard Art Gallery, University of Idaho, Moscow, ID
- 2009 Odessa Staircase Redux, Haines Gallery, San Francisco, CA  
Medley, The Box, Wexner Center for the Arts, Columbus, OH and Franklin Art Works, Minneapolis, MN  
Group Show, Galerie Anita Beckers, Frankfurt a.M., Germany
- 2008 Multiplex, Murray Guy, New York, NY  
Kota Ezawa: Lennon Sontag Beuys, New Media Series, St. Louis Art Museum, MO  
Brawl, Luckman Gallery, California State University, Los Angeles, CA  
Dietmar Lutz & Kota Ezawa: Documenta, Arquebuse Gallery, Geneva, Switzerland
- 2007 Project Space: Hotel California, The Hayward Gallery, London, UK  
Last Year At Marienbad, Gandy Gallery, Bratislava, Slovak Republic  
The History of History, Charles E. Scott Gallery, Emily Carr Institute, Vancouver, Canada  
Kota Ezawa: Re-Animating History, Williams College Museum of Art, Williamstown, MA
- 2006 Hudson (Show)Room: Kota Ezawa, Artpace, San Antonio, TX  
The History of Photography Remix, Haines Gallery, San Francisco, CA
- 2005 Matrix 154, Wadsworth Atheneum Museum of Art, Hartford, CT  
Lennon Sontag Beuys, Murray Guy, New York, NY  
Project Room, Santa Monica Museum of Art, Santa Monica, CA
- 2004 Version (with Michele O'Marah), New Langton Arts, San Francisco, CA
- 2003 Who's Afraid of Black, White and Grey, Haines Gallery, San Francisco, CA

### Group Exhibitions

- 2024 Count Me In, San Francisco Museum of Modern Art, San Francisco, CA
- 2023 Crafting Radicality, de Young Museum, San Francisco, CA  
Resistance Training: Arts, Sports, and Civil Rights, Eli and Edythe Broad Art Museum, East Lansing, MI  
The Voice of the People: Freedom of Speech, Rollins Museum, Winter Park, FL  
Hoop Dreams: Basketball and Contemporary Art, Everson Museum of Art, Syracuse, NY
- 2022 Unmasking Masculinity for the 21st Century, Kalamazoo Institute of Arts, Kalamazoo, MI  
From Moment to Movement: Picturing Protest in the Kramlich Collection, Manetti Shrem

- 2021 Museum at the University of California, Davis, CA  
 Art of Sport, Copenhagen Contemporary, DK  
 Art Encounters: Community or Chaos, Cornell Fine Arts Museum, Rollins College, Winter Park, FL
- 2020 Winter Light, Southbank Centre, London, UK  
 New Exhibitions, The Margulies Collection at the WAREHOUSE, Miami, FL  
 In the Beginning: Media Art and History, Chapter 3: Drawing from Memory, Hirshhorn Museum and Sculpture Garden, Washington D.C.  
 This Is America | Art USA Today, Kunsthal Kade, Amersfoort, Netherlands  
 This We Believe, 21c Museum Hotel, Chicago, IL  
 Threshold: Art in Times of Crisis, Performa, online exhibition  
 El Kazma, Gabès, Tunisia (online exhibition)
- 2019 Likenesses, Haines Gallery, San Francisco, CA  
 The Empathy Lab, Jessica Silverman Gallery, San Francisco, CA  
 Whitney Biennial 2019, Whitney Museum of American Art, New York, NY  
 Now Playing: Video 1999 - 2019, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
 Beyond The Cape! Comics and Contemporary Art, Boca Raton Museum of Art, Boca Raton, FL  
 What is an edition anyway? McEvoy Foundation for the Arts, San Francisco, CA  
 A Cure for Everything, Haines Gallery, San Francisco, CA  
 Leonard Cohen: A Crack in Everything, Jewish Museum, New York, NY; travelling to Kunstforeningen GL STRAND and Nikolaj Kunstal, Copenhagen, Denmark
- 2018 Entfesselte Natur - Das Bild der Katastrophe seit 1600, Hamburger Kunsthalle, Hamburg, Germany  
 Light Box, Kunstmuseum Celle, Celle, Germany  
 Way Bay 2, Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, CA  
 Quintessence: 6 Perspectives on Abstraction, Haines Gallery, San Francisco, CA  
 Shego/Hego/Ego – McEvoy Family Collection, Paris Photo 2018, Paris, France
- 2017 Leonard Cohen: Une brèche en toute chose/A Crack in Everything, Musée d'art contemporain de Montréal, Montreal, Canada  
 Art Lesson, Museo Thyssen-Bornemisza, Madrid, Spain  
 Detritus, Institute of Contemporary Art, San Jose, CA  
 The January Show, Murray Guy, New York, NY  
 Limitless Horizon: Vertical Perspective, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
- 2016 California and the West, San Francisco Museum of Modern Art, San Francisco, CA  
 The Human Spirit, Richmond Art Center, Richmond, CA  
 The Stand-Ins, Haines Gallery, San Francisco, CA  
 In That Case: Havruta in Contemporary Art – Kota Ezawa and James Kirby Rogers, Contemporary Jewish Museum, San Francisco, CA  
 Zur Sache Schätzchen, Pasinger Fabrik, Munich, Germany  
 A Second Exhibition by Other Masters Around the Same Subject, New Date, Hotel Maria Kapel, Hoorn, The Netherlands
- 2015 Last Year in Marienbad: A Film as Art, Kunsthalle Bremen, Germany  
 Watch This! Revelations in Media Art, Smithsonian American Art Museum, Washington, DC  
 Screen Play: Life in an Animated World, Albright-Knox Art Gallery, Buffalo, NY  
 No Place Like Home: Selections from the John Wieland Collection of Contemporary Art, Brigham Young University Museum of Art, Provo, UT
- 2014 Convergences: Selected Photographs from the Permanent Collection, J. Paul Getty Museum, Los Angeles, CA  
 Out of Site, PEER Gallery, London, UK

Political Fictions, Haines Gallery, San Francisco, CA  
 Between Critique and Absorbtion: Contemporary Art and Consumer Culture, Haggerty  
 Museum, Marquette University, Milwaukee, WI  
 The Plot Thickens, Fraenkel Gallery, San Francisco, CA  
 2013 The 5 x 5 Project, A Project of the DC Commission on the Arts and Humanities, Washington, DC  
 Out of the Ordinary, Hirshhorn Museum and Sculpture Garden, Washington DC  
 The Unphotographable, Fraenkel Gallery, San Francisco, CA  
 Ed Ruscha: Books & Company, Gagosian Gallery, NY; traveling to Museum Brandhorst,  
 Munich, Germany  
 Proximities 2: Knowing Me, Knowing You, Asian Art Museum, San Francisco, CA  
 Conflict Resolution, Pierre-François Ouellette Art Contemporain, Montreal, Canada  
 This is not America: Resistance, Protest and Poetics, Arizona State University Art Museum,  
 Tempe, AZ  
 2012 SLOW: Marking Time in Photography and Film, Museum of Contemporary Art, Jacksonville, FL  
 After Photoshop, Metropolitan Museum of Art, New York, NY  
 The Sports Show, Minneapolis Institute of Arts, Minneapolis, MN  
 Occupy Bay Area, Yerba Buena Center for the Arts, San Francisco, CA  
 The End, Vogt Gallery, New York, NY  
 Fax, San Francisco Art Commission Gallery, San Francisco, CA,  
 The Dwelling Life of Man, Photographs from the Martin Z. Margulies Collection,  
 Foto Colectania Foundation, Barcelona, Spain  
 2011 Watch This! New Directions in the Art of the Moving Image,  
 Smithsonian American Art Museum, Washington, DC  
 H-Box, Artsonje Museum, Seoul, South Korea  
 Blink, Denver Art Museum, CO  
 Fifty Years of Bay Area Art: The SECA Art Awards, San Francisco Museum of Modern Art, CA  
 The More Things Change, San Francisco Museum of Modern Art, CA  
 Serious Games: War-Media-Art, Mathildenhöhe, Darmstadt, Germany  
 Super 8, Christopher Grimes Gallery, Santa Monica, CA  
 HERE. Survey Exhibition on Contemporary and Historical Photography from the Bay Area,  
 Pilara Foundation, Pier 24 Photography, San Francisco, CA  
 2010 Video Art: Replay, Part 2. Everyday Imaginary, Institute of Contemporary Art,  
 University of Pennsylvania, Philadelphia, PA  
 CUE: Artists' Videos, Vancouver Art Gallery, Vancouver, Canada  
 Until Now: Collecting the New (1960-2010), Minneapolis Institute of Arts, Minneapolis, MN  
 Bruce Conner: Long Play and the Singles Collection, San Francisco Museum of Modern Art, CA  
 Pervasive Influence: The Mechanical Bride, Museum of Contemporary Canadian Art, Toronto,  
 Canada  
 21st Century: Art in the First Decade, Queensland Art Gallery, Brisbane, Australia  
 New Art for a New Century: Contemporary Acquisitions 2000 – 2010,  
 Orange County Museum of Art, Newport Beach, CA  
 Splicing Life, Contemporary Art Galleries, University of Connecticut, Storrs, CT  
 New York Now, Murray Guy, New York, NY  
 The Tell Tale Heart, James Cohan Gallery, New York, NY  
 The Image in Question: War-Media-Art, Carpenter Center for the Visual Arts, Harvard  
 University, Cambridge, MA  
 Remise Animation, Städtische Galerie Delmenhorst, Germany  
 Project 35, Independent Curators International – touring exhibition  
 3 + 3, Haines Gallery, San Francisco, CA

- 2009 Dress Codes: The Third Triennial of Photography and Video, International Center of Photography, New York, NY  
 Material Witness, Berkeley Art Museum, Berkeley, CA  
 Talking Pictures, Site Santa Fe, Santa Fe, NM  
 Grau Zero, Paco das Artes, Sao Paulo, Brazil  
 Suddenly This Summer, Sikkema, Jenkins & Co., New York, NY  
 Untitled (History of Painting): Painting and Public Life in the 21st Century, University of Michigan Museum of Art, Ann Arbor, MI  
 H-Box, Orange County Museum of Art, CA  
 The Moving Image: Scan to Screen, Pixel to Projection, Orange County Museum of Art, CA  
 LandMark, Haines Gallery, San Francisco, CA  
 Between Grass And Sky: Rhythms of a Cowboy, Nevada Museum of Art, Reno, NV
- 2008 The Cinema Effect: Illusion, Reality and the Moving Image; Part II: Realisms, Hirshhorn Museum and Sculpture Garden, Washington, DC  
 Photography on Photography: Reflections on the Medium since 1960, Metropolitan Museum of Art, New York, NY  
 O1SJ Biennial: Superlight, San Jose Museum of Art, CA; traveling to Museum of Contemporary Art Cleveland, OH  
 The New Normal, Artists Space, New York, NY  
 5th International Media Art Biennial, Seoul Museum of Art, Korea  
 Ours: Democracy in the Age of Branding, Vera List Center for Art and Politics at The New School, New York, NY  
 Two-Fold Faction, PKM Gallery, Beijing, China  
 The Object is the Mirror (Part II), Wilkinson Gallery, London, UK  
 Recent Acquisitions, Museum of Contemporary Art, Chicago, IL  
 Southern Exposure, Museum of Contemporary Art, San Diego, CA and Museum of Contemporary Art, Sydney, Australia
- 2007 SECA Art Award, San Francisco Museum of Modern Art, San Francisco, CA  
 On the Scene: Kota Ezawa, Sarah Hobbs, Angela Strassheim, The Art Institute of Chicago, IL  
 Animated Painting, San Diego Museum of Art, San Diego, CA; traveling to El Cubo at Centro Cultural, Tijuana, Baja California, Mexico and Faulconer Gallery, Grinnell College, Grinnell, IA  
 Geopolitics of Animation, Centro Andaluz de Arte Contemporáneo, Seville, Spain  
 Image Processor, Lombard Fried Projects, New York, NY  
 Four Thursday Nights: Minus, Aspen Art Museum, CO  
 Reality Reloaded, 14-1 Galerie, Stuttgart Germany  
 The Temporal Moving Image: Nam June Paik, Alan Rath, Kota Ezawa, Haines Gallery, San Francisco, CA  
 Videology, Gandy Gallery, Bratislava, Slovak Republic  
 On Paper, Haines Gallery, San Francisco, CA
- 2006 Out of Time: A Contemporary View, The Museum of Modern Art, New York, NY  
 Down by Law, The Wrong Gallery at the Whitney Biennial, Whitney Museum of American Art, New York, NY  
 Suburban Escape: The Art of California Sprawl, San Jose Museum of Art, San Jose, CA  
 NextNew2006: Art and Technology, Institute of Contemporary Art, San Jose, CA  
 Regarding Truth: An Exhibition of Work by Artadia Award Winners, CCA Wattis Institute for Contemporary Art, San Francisco, CA  
 Histories Animades, Caixa Forum, Barcelona, Spain; traveling to Sale Rekalde, Bilbao, Spain, and to Le Fresnoy, France

- Metro Pictures, The Moore Space/Museum of Contemporary Art, North Miami, FL  
 Joint Venture, Richard L. Nelson Gallery, University of California, Davis, CA
- 2005 The Last Generation, Apex Art, New York, NY, traveling to Jousse Entreprise, Paris, France  
 I Still Believe in Miracles, Musée d'Art moderne de la Ville de Paris, ARC, au Couvent des Cordeliers, Paris, France  
 In Words and Pictures, Murray Guy, New York City, NY  
 Seeing Double: Encounters with Warhol, The Andy Warhol Museum, Pittsburgh, PA  
 Bay Area Bazaar, Pulliam Deffenbaugh Gallery, Portland, OR
- 2004 2004 California Biennial, Orange County Museum of Art, Newport Beach, CA  
 Shanghai Biennale 2004: Techniques of the Visible, Shanghai Art Museum, China  
 Temporalscape, Haines Gallery, San Francisco, CA  
 simple.tech, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV
- 2003 Baja to Vancouver: The West Coast and Contemporary Art, Seattle Art Museum, Seattle, WA  
 traveling to Museum of Contemporary Art San Diego, CA; Vancouver Art Gallery,  
 Vancouver, Canada; CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2002 Bay Area Now 3, Yerba Buena Center for the Arts, San Francisco, CA  
 1999 Spiel des Lebens, Hauptpost, Düsseldorf, Germany  
 1997 Better, San Francisco Arts Commission Gallery, San Francisco, CA

#### Awards and Residencies

- 2023 Audain Visual Artist in Residence, Simon Fraser University, Vancouver, BC  
 2017 DAAD Guest Artist, HBK Braunschweig, Germany  
 2016 Artist in Residence, Villa Waldberta, Munich, Germany  
 2014 Lamar Dodd Professorial Chair, Lamar Dodd School of Art, University of Georgia, Athens, GA  
 Panorama Mural Commission, San Francisco Arts Commission, CA  
 2013 Artist in Residence, Villa Kamogawa, Goethe Institut, Kyoto, Japan  
 Artist in Residence, The Workshop Residence, San Francisco, CA  
 2012 Artist in Residence, San Francisco Center for the Book, San Francisco, CA  
 2011 Artist in Residence, Headlands Center for the Arts, Sausalito, CA  
 2010 Eureka Fellowship, Fleishhacker Foundation, San Francisco, CA  
 2006 SECA Art Award, San Francisco Museum of Modern Art, San Francisco, CA  
 2005 Artadia Jury Award, San Francisco, CA  
 Residency Fellowship, Akademie Schloss Solitude, Stuttgart, Germany  
 2003 Louis Comfort Tiffany Foundation Award, New York, NY  
 Personal Work Grant, Film Arts Foundation Mediamaker Award, Bay Area Video Coalition,  
 San Francisco, CA  
 2002 Jack and Gertrude Murphy Fellowship, The San Francisco Foundation, CA  
 1995 Meisterschuler, Kunstakademie Dusseldorf, Germany

#### Bibliography

- 2019 Ebony, David. "This Year's Whitney Biennial Weaves Controversy Into Its DNA," *Garage*, June 7, 2019.  
 Huang, Banyu. "Whitney Biennial 2019: Between Resistance and Complicity," *Ocula*, May 31, 2019.  
 Capps, Kriston. "The Whitney Biennial Homes In on American Precariousness," *The Atlantic*, May 26, 2019.  
 Freedlander, David. "There's No Escaping Donald Trump at the Whitney Biennial—Even if He's Not in Front of You," *The Daily Beast*, May 22, 2019.  
 Moffitt, Evan. "The 2019 Whitney Biennial Is Unafraid to Be Beautiful," *Frieze*, May 20, 2019.  
 Schjeldahl, Peter. "The Whitney Biennial In An Age of Anxiety," *The New Yorker*, May 20, 2019.  
 Davis, Ben. "The 2019 Whitney Biennial Shows America's Artists Turning Towards Coded Languages in Turbulent Times," *Artnet News*, May 20, 2019.

- Cotter, Holland. "The Whitney Biennial: Young Art Cross-Stitched With Politics," *The New York Times*, May 16, 2019.
- Saltz, Jerry. "The New Whitney Biennial Made Me See Art History in a New Way." *Vulture*, May 14, 2019
- Kissick, Dean. "The Whitney Biennial takes on the American Dream," *Cultured*, May 14, 2019.
- Indrisek, Scott. "Amid Controversy, The Whitney Biennial Plays It Safe," *Artsy*, May 14, 2019.
- Davis, Ben. "Take a virtual tour of The Whitney Biennial with photos of artworks by all of the artists in the 2019 exhibition," *Artnet News*, May 14, 2019.
- Duron, Maximiliano. "A Tour of the 2019 Whitney Biennial in 20 Photos," *ArtNews*, May 13, 2019.
- Russeth, Andrew, "Soft Power: The Whitney Biennial is an Elegant But Safe Portrait of Right Now," *ArtNews*, May 13, 2019.
- "Here Are 5 Emerging Artists You Might Not Know—But Should—From New York's Frieze Week Fairs," *Artnet News*, May 3, 2019.
- Wong, Mimi. "Roundup from Frieze New York 2019," *ArtAsiaPacific*, May 3, 2019.
- Hotchkiss, Sarah. "Kota Ezawa Talks Protest and Pressure Ahead of 2019 Whitney Biennial." *KQED Arts*, May 2, 2019
- Cascone, Sarah. "Can't Make It to Randall's Island? Take a Virtual Tour of the Best Art at Frieze New York 2019 in These Photos," *Artnet News*, May 2, 2019.
- Roth, David. "A Cure for Everything @ Haines," *Squarecylinder*, January 11, 2019.
- 2018 Herrick, Debra. "Kota Ezawa: The Crime of Art, Interview," *LUM Art Zine*, December 14, 2018.
- Donelan, Charles. "Kota Ezawa at MCASB," *Santa Barbara Independent*, November 13, 2018.
- Roth, David M. "Quintessence at Haines," *Squarecylinder*, July 28, 2018.
- Barrie, Lita. "Recreating Some of Hollywood's Most Infamous Art Crimes." *Hyperallergic*, March, 2018
- 2017 Ezawa, Kota. "Digital Punk," *The Brooklyn Rail*, November 2, 2017.
- Weathers, Chelsea. "Kota Ezawa: The Crime of Art," *THE Magazine*, November 1, 2017
- The Crime of Art. *Santa Fe: Radius Books*, October 2017, Essays by Irene Hofmann, Niko Vicario and Jordan Kantor, 160 pages.
- Abatamarco, Michael. "Stealing the Show." *The Santa Fe New Mexican*, October 6, 2017.
- Dietz, Lorelai. "Kota Ezawa Displays Stolen Artwork in Mead's Rotherwas Room," *The Amherst Student*, March 22, 2017.
- Cascone, Sarah. "Artist Recreates 13 Stolen Isabelle Gardner Museum Masterpieces in New Show," *Artnet*, February 16, 2017.
- "Museum to Feature Artist's Take on Stolen Gardner Works," *Madison.com*, February 12, 2017.
- 2016 Porges, Maria. "The Stand-Ins at Haines Gallery," *Squarecylinder*, August 24, 2016.
- Mizota, Sharon. "The scenes of a crime: Kota Ezawa revisits the Gardner Museum theft." *Los Angeles Times*, March 1, 2016.
- Diehl, Travis. "Critic's Pick: Kota Ezawa – Christopher Grimes Gallery." *Artforum.com*, January 27, 2016.
- Gat, Orit. "Kota Ezawa – Thirteen Stolen Works." *ArtReview*, January & February 2016, pp. 132-133.
- 2015 "Kota Ezawa." *The New Yorker*, December 7, 2015.
- Zack, Jennifer. "Art as unexpected note of amusement." *San Francisco Chronicle*. August 27, 2015.
- Beckman, Karen. "Animating the Cinéfilms: Alain Resnais and the Cinema of Discovery." *Cinema Journal*, Vol. 54, Nr. 4. Summer 2015, pp. 1-25.
- 2014 Whiting, Sam. "New Mural Snakes Along Fence of Central Subway," *SFGate*, June 10, 2014.
- Whiting, Sam. "Chinatown 'Panorama' mural like an oceangoing travelogue." *San Francisco Chronicle*, April 8, 2014.
- Swartzman-Brosky, Jayna. "Occupation: Artist," *Art21*, April-May 2014.
- Chassepot, Béatrice. "The Essential Remains," *Art.es*, March 8, 2014

- Mizota, Sharon. "Kota Ezawa filters big events through a deadpan aesthetic." *Los Angeles Times*, February 7, 2014.
- McCarthy, Allison. "SF Artist Kota Ezawa Recycles his Own Imagery to Create New Art." *7x7*, January 20, 2014.
- 2013 Roth, David. 2013. "The Year in Review." *Square Cylinder*, December 29, 2013.
- 2012 Beckman, Karen. "Animation, Abstraction, Sampling: Kota Ezawa in Conversation with Karen Beckman." *Grey Room*, Issue 47, Spring 2012.
- Cassidy, Laura. "The Curse of Dimensionality." *Art Practical*, February, 2012.
- Plocek, Keith. "Sports, Illustrated." *ARTnews*, February 16, 2012.
- Reiger, Christopher. "Review in Brief: Kota Ezawa at Haines Gallery." *hungryhyaena.blogspot.com*, February 14, 2012.
- Baker, Kenneth, "Cursed." *San Francisco Chronicle*, February 11, 2012.
- Quick, Genevieve, "Kota Ezawa: The Curse of Dimensionality at Haines Gallery." *Temporary Art Review*, January 25, 2012.
- Karnig, Max. "Opening: Kota Ezawa @ Haines Gallery, San Francisco." *JUXTAPOZ*, January 10, 2012.
- Hotchkiss, Sarah. "Kota Ezawa & Taha Belal at Haines Gallery." *KQED*, January 10, 2012.
- 2011 Wood, Sura. "Contemporary Champions—'2010 SECA Art Award' & 'Fifty Years of Bay Area Art: The SECA Awards.'" *Bay Area Reporter*, December 22, 2011.
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- Smith, Tara. "Critic's Pick: Kota Ezawa – Feldbuschwiesner Galerie." *Artforum.com*, October, 2011.
- O'Sullivan, Michael. "How Art Works." *The Washington Post*, September 21, 2011.
- Saltiel, Natalie. "Kota Ezawa: City of Nature." *Rhizome*, April 15, 2011.
- Hodgson, Simon, "Enter the Outsider: CCA's Kota Ezawa Scores with Smithsonian and New York." *CCA News*, April 4, 2011.
- Gopnik, Blake. "Hard-core Beatles." *The Daily Beast*, April 4, 2011.
- Hulme, Emily. "More nature for Madison Square." *AmNew York*, March 18-20, 2011.
- Halle, Howard. "Landscape becomes pop artifact." *TimeOut New York*, March, 2011.
- 2010 "Ri-Animazione." *Marie Claire*, Italy, September 2010.
- Fischer, Jack. "Reality Twice Removed." *Stanford Magazine*, July 2010.
- Odessa Staircase Redux. Vancouver: ECU Press, & Zürich: JRP Ringier, February 2010, 160 pages.
- Helfand, Glen. "Kota Ezawa." *Artforum*, January 2010.
- 2009 Marti Silas. "VÍdeos do alemão Kota Ezawa são exibidos em mostra em SP." *Folha SP*, Brazil, November 4, 2009.
- "Odessa Staircase Redux." *KQED Spark*, first aired November 2009.
- 2008 Lewallen, Constance and Kota Ezawa. "In Conversation: Kota Ezawa with Constance Lewallen." *The Brooklyn Rail*, pp.40-43, September 2008.
- "Kota Ezawa." *The New Yorker*, September 30, 2008.
- Tissot, Karine, "Dietmar Lutz & Kota Ezawa: Documenta." *Artreview*, May 2008, p. 125.
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- 2007 *The History of Photography Remix*. Portland: Nazraeli Press, November 2007. Essay by Lars Bang Larsen and Chus Martinez, 60 pages.
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- "Kota Ezawa / Chris Finley / Jordan Kantor." *The New Yorker*, May 14, 2007.
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- Janku, Laura Richard. "2006 SECA Awards." *Art ltd.*, March 2007.

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- Baker, Kenneth. "Emblems of an Era as Seen From a Fresh Medium." *San Francisco Chronicle*, January 21, 2006.
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- 2005 "Kota Ezawa." *Lettre\_ Internationale*, issue 9, December 2006, pp. Cover, 2/12/19/46/49/51/53/55.
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- "Kota Ezawa & John Smith in conversation, From Fame to Form and Pop to Hop." *Camerawork*, volume 32, no. 2, Fall/Winter 2005.
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- "The Last Generation." *The New Yorker*, November 24, 2003.
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- Schwendener, Martha. "Critic's Pick: Kota Ezawa – Murray Guy." *Artforum.com*, 2005.
- Vine, Richard. "Shanghai Accelerates." *Art in America*, 2005, pp. 104-111.
- Zellen, Jody. "Reviews: West Coast – Santa Monica." *Art Papers*, July/August 2005.
- Higgs, Matthew. "Openings: Kota Ezawa." *Artforum*, February 2005, pp. 162-163.
- Goldsmith, Meredith. "Reviews: West Coast – San Francisco." *Art Papers*, January/February 2005.
- Coupland, Ken. "Distant Recall." *RES*, November/December 2004.
- 2004 Bing, Alison. "Kota Ezawa and Michele O'Mara: 'Version': A Room for Debate." *SF Gate*, October 7, 2004.
- Feldman, Melissa. "Kota Ezawa at Haines." *Art in America*, April, 2004, p. 141.
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- 2003 Baker, Kenneth. "Who's Afraid of Computer Animation – Or Modern Art by One of Italy's Greats." *San Francisco Chronicle*, November 22, 2003.
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### Public Collections

21C Museum, Louisville, KY  
 Albright-Knox Art Gallery, Buffalo, NY  
 The Alford Collection of Contemporary Art, Cornell Fine Arts Museum, Rollins College, FL  
 Art Institute of Chicago, IL  
 Baltimore Museum of Art, MD  
 The Bass Museum of Art, Miami, FL  
 Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, CA  
 Blanton Museum of Art, Austin, TX  
 Chrysler Museum of Art, Norfolk, VA  
 Collection Neuflyze Vie, Paris, France  
 Detroit Institute of Arts, Detroit, MI  
 De Young, Fine Arts Museums of San Francisco, San Francisco, CA

Eli and Edythe Broad Art Museum, East Lansing, MI  
Grand Rapids Art Museum, Grand Rapids, MI  
Harvard Art Museums, Cambridge, MA  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Hood Museum of Art, Dartmouth University, Hanover, NH  
Israel Museum, Jerusalem, Israel  
J. Paul Getty Museum, Los Angeles, CA  
Kadist Art Foundation, San Francisco, CA/Paris, France  
Kalamazoo Institute of Arts, MI  
Kramlich Collection, Napa Valley, CA  
Kunstmuseum Stuttgart, Germany  
Kunsthalle Bremen, Germany  
Manetti Shrem Museum at the University of California, Davis, CA  
Margulies Collection, Miami, FL  
Mead Art Museum, Amherst, MA  
Metropolitan Museum of Art, New York, NY  
Minneapolis Institute of Arts, MN  
Musée d'art contemporain de Montréal, Canada  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art, Jacksonville, FL  
Museum of Contemporary Art San Diego, CA  
The Museum of Modern Art, New York, NY  
The National Gallery of Victoria, Melbourne, Australia  
Netherlands Media Arts Institute, Amsterdam, The Netherlands  
New York Public Library, New York, NY  
Oakland Museum of California, CA  
The Orange County Museum of Art, Newport Beach, CA  
Palm Springs Museum of Art, Palm Springs, CA  
Pilara Foundation Collection, Pier 24 Photography, San Francisco, CA  
Queensland Art Gallery, Brisbane, Australia  
Richard L. Nelson Gallery & Fine Arts Collection, University of California, Davis, CA  
The Rhode Island School of Design Museum of Art, Providence, RI  
San Francisco Museum of Modern Art, San Francisco, CA  
San Diego Museum of Art, CA  
Smithsonian American Art Museum, Washington, DC  
Städtische Galerie Wolfsburg, Germany  
Ulrich Museum of Art, Wichita State University, Wichita, KS  
Wadsworth Atheneum Museum of Art, Hartford, CT  
The Wieland Collection, Atlanta, GA  
Princeton University Art Museum, Princeton, NJ  
Whitney Museum of American Art, New York, NY  
Wichita Falls Museum of Art at Midwestern State University, Wichita Falls, TX