

# RYAN LEE

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RLWindow

**Miranda Lichtenstein**

*Danse Serpentine (doubled and refracted)*, 2010  
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In *Danse Serpentine (doubled and refracted)*, 2010, Miranda Lichtenstein manipulates Louis Lumière's hand-tinted 1896 film of Loie Fuller, a pioneering American modern dancer. In this film, Fuller is captured dancing, the ripples of her silk robe extending every movement of her body. The *Danse Serpentine* is a dancing technique of her own invention, that plays with hypnosis and the various effects of stage light cast on different angles on the gauze fabric of a costume. This dance became a staple of stage shows and early film following its popularization in the United States and Europe in the 1890s.

Lichtenstein first saw Fuller's *Danse Serpentine* in 2008 and knew she wanted to use it in her own work in some way. In 2010, "I downloaded the film from YouTube and (projected) the video onto a reflective surface and re-shot its refracted reflection, with a second projection of the film projected onto that surface making it both doubled and refracted," Lichtenstein explains. "The original film already moves from figuration to abstraction and plays with light and movement in a way that disorients the viewer, and in the video, I enhance this effect."

Miranda Lichtenstein's work has been exhibited at institutions including The Guggenheim Museum, the Hirshhorn Museum and Sculpture Garden, the Renaissance Society, Chicago, Mass MOCA, Stadthaus Ulm, Germany, and the New Museum of Contemporary Art, New York. Solo exhibitions of her work have been held at venues such as the Hammer Museum, Los Angeles, the Whitney Museum of American Art at Philip Morris, MoCA Tucson, Arizona, Elizabeth Dee Gallery, New York, Gallery Min Min, Tokyo and at the Gallery at Hermes, New York. She is Associate Professor in Photography at Mason Gross School of the Arts at Rutgers University.