

RYAN LEE

RYAN LEE GALLERY LLC
515 WEST 26TH STREET
NEW YORK NY 10001
212 397 0742
RYANLEEGALLERY.COM

HERBERT GENTRY

b. 1919 Pittsburgh, PA
d. 2003 Stockholm, Sweden

Education

1949 MA, Académie de la Grande Chaumière, Paris, France
1950 BS, New York University

Solo Exhibitions

2024 Herbert Gentry, Larsen Warner, Stockholm, Sweden
2022 Herbert Gentry At The Chelsea Hotel, Independent Art Fair 20th Century, New York, NY
2020 Herbert Gentry: Paris and Beyond 1949-1978, RYAN LEE Gallery, New York, NY
2019 Herbert Gentry: Rounded Friendship, N’Namdi Contemporary, Miami, FL
2014 Herbert Gentry: Interior Man, N’Namdi Center for Contemporary Art, Detroit, MI
Making Connections: the Art and Life of Herbert Gentry, Boston University Art Gallery, Boston, MA
2008 Herb Gentry: The Man, the Master, the Magic, Diggs Gallery, Winston Salem State University, Winston-Salem, NC, G. R. N’Namdi Gallery, New York, NY
2007 Facing Other Ways: Herbert Gentry and African American Abstraction, Rush Rhees Library Rare Books and Special Collections, University of Rochester, Rochester, NY
Herbert Gentry’s Inner Dance, Gordon Parks Gallery, College of New Rochelle, Bronx, NY
The Magic Within, James E. Lewis Museum, Morgan State University, Baltimore, MD
2006 Herbert Gentry: Moved by Music, Wadsworth Atheneum, Amistad Center for Art and Culture, Hartford, CT
2005 Face to Face, Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
2004 Tribute to a Friendship: Romare Bearden and Herbert Gentry, Alitash Kebede Gallery, Los Angeles, CA
2004 G. R. N’Namdi Gallery, Chicago, IL
2003 My Buddy, G. R. N’Namdi Gallery, Detroit, MI
Parish Gallery, Georgetown, Washington, DC
2002 Transatlantic Jazz, Steve Turner Gallery, Beverly Hills, CA
2000 Overseeing the Seer, Macy Gallery, Teachers College, Columbia

University, New York, NY
 G. R. N’Namdi Gallery, Chicago, IL
 Molloy College, Rockville Centre, Long Island, NY
 1999 G. R. N’Namdi Gallery, Birmingham, MI
 1998 Stella Jones Gallery, New Orleans, LA
 G. R. N’Namdi Gallery, Chicago, IL
 1996 G. R. N’Namdi Gallery, Birmingham, Michigan
 1995 Quick Art Center, St. Bonaventure University, Olean, NY
 1994 Alitash Kebede Gallery, Los Angeles, CA
 1993 Galerie Futura, Stockholm, Sweden
 Ragnarpers, Gärsnäs, Sweden
 1992 Falsterbo Konsthall, Falsterbo, Sweden
 Lilla Galleriet, Helsingborg, Sweden
 1991 Friendship, G. R. N’Namdi Gallery, Birmingham, MI
 Capitol East Graphics, Washington, DC
 Gallerihuset, Copenhagen, Denmark
 Bülowiska Gallery, Malmö, Sweden
 1990 Gallery Altes Rathaus, Inzlingen (Basel), Germany
 1989 Galerie Futura, Stockholm, Sweden
 1987 Bülowiska Gallery, Malmö, Sweden
 Alitash Kebede Fine Arts, Los Angeles, CA
 1986 La Maison Francaise, New York University, NY
 1985 Lilla Galleriet, Helsingborg, Sweden
 Gooijer Fine Arts, Amsterdam, Holland
 1984 Galleria del Naviglio, Milan, Italy
 Biblioteca Comunale di Milano, Milan, Italy
 Owl 57 Gallery, Woodmere, NY
 1983 Gallery Asbæk, Copenhagen, Denmark
 Saab Konstförening, Linköping, Sweden
 1981 Galerie Oscar, Stockholm, Sweden
 Galerie Glemminge, Glemmingebro, Sweden
 1980 Galerie Glaub, Cologne, Germany
 1979 Galerie International, Stockholm, Sweden
 Gallery Magstræde, Copenhagen, Denmark
 1978 Randall Gallery, New York, NY
 1977 Fabien Carlsson Gallery, Gothenburg, Sweden
 Montclair State College, Montclair, NJ
 1976 Herbert Gentry: 20-year Retrospective, Amos Anderson Museum, Helsinki, Finland and
 Norrköping, Sweden
 1975 Herbert Gentry: 20-year Retrospective, Kungliga Konstakademien för de Fria Konsten [The
 Royal Academy of Fine Arts], Stockholm, Sweden.
 1974 Andre Zarre Gallery, New York, NY
 Skandinaviska Enskilda Banken, Stockholm, Sweden
 Galerie Pinx, Helsinki, Finland
 1973 Oslos Konstförening, Oslo, Norway
 1972 Selma Burke Art Center, Carnegie Institute, Pittsburgh, PA
 1970 Stadsgalleriet, Halmstad, Sweden
 1969 Klippans Kulturresevat, Malmö, Sweden
 1968 Galerie Doktor Glas, Stockholm, Sweden

- 1967 New Stanley Gallery, Nairobi, Kenya
 Galerie Marya, Copenhagen, Denmark
 Galerie le Zodiaque, Brussels, Belgium
- 1966 Vikingsborg Museum, Helsingborg,
 Lorensbergs Konstsalong, Gothenberg, Sweden
 Västerbottens Läns Konstförening, Umeå, Sweden
- 1965 Modern Nordisk Konstgalleri, Karlstad, Sweden
- 1964 Galerie Hybler, Copenhagen, Denmark
 Philips Electronics, Amsterdam, Netherlands
- 1963 Philips Electronics, Copenhagen, Denmark
 Galerie Modern, Silkeborg, Denmark
 Lorensbergs Konstsalong, Gothenburg, Sweden
 Galerie Passpartout, Copenhagen, Denmark
- 1962 Galerie Leger, Malmö, Sweden
 Galerie Rudolph Meier, Davos, Switzerland
- 1961 Galerie Perron, Geneva, Switzerland
 Galerie Passpartout, Copenhagen, Denmark
- 1960 Galerie Aestetica, Stockholm, Sweden
 Den Frie, Copenhagen, Denmark
 Galerie Die Insel, Hamburg, Germany
 Kunststudstillningsbygning, Odense, Denmark
- 1959 Galerie Hybler, Copenhagen, Denmark
 Galerie Suzanne Bollag, Zurich, Switzerland
- 1958 Maison de Culture, Geneva, Switzerland
- 1957 Burr Gallery, New York, NY
- 1951 « Hamelin », Paris, France
- 1950 Galerie Huit, Paris, France
- 1949 Galerie Seine, Paris, France
- 1943 U.S. Army Service Center, Oran, Algeria
 U.S. and Allied Service Club, Casablanca, Morocco

Selected Group Exhibitions

- 2025 Paris Noir: Artistic circulations and anti-colonial resistance, 1950 – 2000, Centre Pompidou, Paris, France
- 2024 Bruts, David Kordansky Gallery, Los Angeles, CA
 Americans in Paris, Artists Working in France, 1946–1962, Grey Gallery, New York University, NY; travelled to the Addison Gallery of American Art, Andover, NH
 Century: 100 Years of Black Art at MAM, Montclair Art Museum, Montclair, NJ
 Nordic Utopia? African Americans in the 20th Century, National Nordic Museum, Seattle, WA; travelled to Chazen Museum of Art, Madison, WI and Scandinavia House, New York, NY
 American Duet: Jazz & Abstract Art, Bellagio Gallery of Fine Art, Las Vegas, NV
- 2023 Black Artists in America: From Civil Rights to the Bicentennial, Dixon Gallery and Gardens, Memphis, TN; travelled to Crocker Art Museum, Sacramento, CA
 Seven Rooms and a Garden: Rashid Johnson and the Moderna Museet Collection, Moderna Museet, Stockholm, SE
 Love by Looking: Selections from the Collection of Alitash Kebede, Mitchell Art Museum, St. John's College, Annapolis, MD
- 2022 Telling Our Story: Seeing Art, Seeing Community, David C. Driskell Center, University of Maryland, College Park, MD

- Approaching American Abstraction, San Francisco Museum of Modern Art, San Francisco, CA
- 2021 African American Art in the 20th Century, Hudson River Museum, Yonkers, NY
- 2020 African American Art in the 20th Century from the Collection of the Smithsonian American Art Museum, The Westmoreland Museum of American Art, Greensburg, PA, travelling to the Wichita Art Center, Wichita, KS
- 2019 Detroit Collects: Selections of African American Art from Private Collections, Detroit Art Institute, Detroit, MI
- Afro-Cosmologia: American Reflections, Wadsworth Atheneum, Hartford, CT
- [Un] Common Collections: Selections from Fifteen Collectors, Driskell Center, University of Maryland, College Park, MD
- The Shape of Abstraction: The Ollie Collection, Saint Louis Art Museum, Saint Louis, MO
- African American Art in the 20th Century from the Collection of the Smithsonian American Art Museum, Washington, DC, Rollins Museum of Art, Winter Park, FL, travelling to Dubuque Museum of Art, Dubuque, IA
- On Their Own Terms, University of Arkansas, Windgate Center of Art and Design, Brad Cushman Gallery, Little Rock, AR
- 2018 Lost, Loose and Loved: Foreign Artists in Paris, 1944-1968, Museo Nacional Centro de Arte, Reina Sofia, Madrid, Spain
- An Experience of Color: Landscapes and Legacies, Spanierman Modern Miami, Miami, FL
- Super Bodies, Anita Shapolsky Gallery, New York, NY
- Constructing Identity in America (1766–2017), Montclair Art Museum, Montclair, NJ
- The Beautiful Difference, The Francine Kelly Gallery, Featherstone Center for the Arts, Oak Bluffs, MA
- Works from the Permanent Collection, Brad Cushman Gallery, Windgate Center of Art + Design, University of Arkansas, Little Rock, AR
- Transformative Space: The N’Namdi Collection, August Wilson Cultural Center, Pittsburgh, PA
- A Curator Collects: Highlights from the collection of H. Elaine Jackson, Brentwood Arts Exchange, Brentwood, MD
- 2017 Constructing Identity: Petrucci Family Foundation Collection of African American Art, Portland Art Museum, Portland, Oregon
- The Hardy Collection of African American Art, Cosmos Club, Washington, DC
- 2016 Grand Opening Exhibition: Art: Religion and Spirituality, The National Museum of African American History & Culture, Washington, DC
- Human Animals: The Cobra Art Movement and Its Legacy, University Museum of Contemporary Art, University of Massachusetts, Amherst
- Modern Heroics: 75 Years of African-American Expressionism at the Newark Museum, Newark Museum, Newark, NJ
- INspired: 20 Years of African American Art, Stella Jones Gallery, New Orleans, LA
- Beyond Borders: Bill Hutson and Friends, University of Delaware Art Museums, Mechanical Hall Gallery, Newark, Germany
- 35 Years – N’Namdi Collection, N’Namdi Center for Contemporary Art, Detroit, MI
- Displaying Prestige: Jewels from the James E. Lewis Museum of Art, James E Lewis Museum of Art, Morgan State University, Baltimore, MD
- 2015 In the Line of Duty: Collecting African American Art: William C. Robinson Family Collection, Williams Center Gallery at Lafayette College, Easton, PA
- Many Rivers: Celebrating 40 Years of Black Dimensions in Art, Saratoga Arts, Saratoga Springs, NY
- Contemporary Selections, Gerald Peters Gallery, New York, NY

- Irvin Jones Collection of African-American Art, Southern University Visual Arts Gallery, Baton Rouge, LA
- 2014 African American Art: Harlem Renaissance, Civil Rights Era & Beyond, Smithsonian American Art Museum, travelled to Hunter Museum of American Art, Chattanooga, TN and Crocker Art Museum, Sacramento, CA
Classics & Contemporaries: The Canvas, Paper & Stone Collection, LeRoy Nieman Art Center, Harlem, New York, NY
The Dianne Whitfield-Locke & Carnell Locke Collection: Building on Tradition, The Howard University Gallery of Art, Washington, DC
- 2013 Brothers and Sisters, Studio Museum in Harlem, New York, NY
Classics and Contemporaries: From the Collection of Averlyn Archer and Donald Clayton, Leroy Nieman Art Center, Columbia University School of Visual Arts, New York, NY
Paper Works, Wilmer Jennings Gallery at Kenkeleba House, New York, NY
Reloading the Canon: African Traditions in Contemporary Art, James E. Lewis Museum, Morgan State University, Baltimore, MD
Through the Years: Gallery Artists, Parish Gallery - Georgetown, Washington, DC
African American Art: Harlem Renaissance, Civil Rights Era & Beyond, Smithsonian American Art Museum, traveled to The Mennello Museum of American Art, Orlando, FL; Peabody Essex Museum, Salem, MA, In Conversation: Modern African American Art; Albuquerque Museum of Art, Albuquerque, NM, African American Art in the 20th Century
The Dianne Whitfield-Locke & Carnell Locke Collection: Building on Tradition, Hampton University Museum, Hampton, VA
- 2012 Contemporary Memories, Amistad Center for Art and Culture at Wadsworth Atheneum, Hartford, CT
African American Art: Harlem Renaissance, Civil Rights Era & Beyond, Smithsonian American Art Museum, traveled to the Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA
Royal Blues Line: DC to NY, Wilmer Jennings Gallery at Kenkeleba House, New York, NY
- 2011 Middle-Day—Landlight: Black Viewpoints 1856-2006, Wilmer Jennings Gallery at Kenkeleba House, New York, NY
Celebrating 20 Years, Parish Gallery - Georgetown, Washington, DC
Pennsylvania Artists, Anita Shapolsky Art Foundation, Jim Thorpe, PA
You Can't Desert the Muse: Focus on Recent Print Acquisitions, Museum of Art, Savannah College of Art & Design [SCAD], Savannah, GA
- 2010 In My Father's House, August Wilson Center for African American Culture, Pittsburgh, PA
African American Abstract Masters, Opalka Gallery, The Sage Colleges, Albany, NY
Seminal Works from the N'Namdi collection of African-American Art, N'Namdi Center for Contemporary Art, Detroit, MI
African American Abstract Masters, Anita Shapolsky Art Foundation, Jim Thorpe, PA
Knowing Forms, Wilmer Jennings Gallery at Kenkeleba, New York, NY
African American Abstract Masters, Anita Shapolsky Gallery, New York, NY
Abstraction + Abstraction, Wilmer Jennings Gallery at Kenkeleba, New York, NY
Art of the Collectors II, Gallery Myrtis, Baltimore, MD
25th Anniversary: Forms of Abstraction, G. R. N'Namdi Gallery, Chicago, IL
The Cochran Collection: African American Contributions to a Shared Vision, Lamar Dodd Art Center, LaGrange College, LaGrange, GA
- 2009 Masters for the First Family, Parish Gallery - Georgetown, Washington, DC
- 2008 In Search of Missing Masters: The Lewis Tanner Moore Collection of African American Art, Woodmere Art Museum, Philadelphia, PA

- Seminal Works from the N’Namdi collection of African-American Art, Oakland University Art Gallery, Rochester, MI
- Herbert Gentry and Friends, Parish Gallery - Georgetown, DC
- 2007 Living with Art: Modern and Contemporary Art from the Collection of Alitash Kebede, Bermuda National Gallery, Hamilton, Bermuda
- Expressions in Blue, New York State Museum, Albany, NY
- Between Two Worlds: The Alitash Kebede Collection, California African American Museum, Los Angeles, CA
- 25th Anniversary: Forms of Abstraction, G. R. N’Namdi Gallery, New York, NY
- Black Art: Treasures from the Schomburg
- Shaw Center for the Arts, Schomburg Center for Research in Black Culture, NY
- Living with Art Living with Art, LSU Museum of Art, Baton Rouge, LA
- 2006 Driven to Abstraction, New York State Museum, Albany, NY
- Living with Art: Modern and Contemporary Art from the Collection of Alitash Kebede, Peninsula Fine Arts Center, Newport News, VA
- Fifteen Years: Parish Gallery 1991 to 2006, Parish Gallery - Georgetown, Washington, DC
- James A Porter and His Contemporaries, G. R. N’Namdi Gallery, Detroit, MI
- Holding Our Own: Selections from The Collectors Club of Washington, DC, UMUC Gallery, University of Maryland University College, Adelphi, MD
- Images of America: African American Voices, Weston Gallery, Cincinnati Arts Association, Aronoff Center, Cincinnati, OH
- Living with Art: Modern and Contemporary Art from the Collection of Alitash Kebede, Peninsula Fine Arts Center, Newport News, VA
- Images of America: African American Voices, DuSable Museum of African-American History, Chicago, IL
- Living with Art: Modern and Contemporary Art from the Collection of Alitash Kebede, Stark University Ctr. Galleries, Texas A & M University, College Station, TX
- More than Meets the Eye: Perspectives from the Robert E. Holmes Collection, California African American Museum, Los Angeles, CA
- 2005 New Forms: African American Artists at UMES, The Mosely Gallery, University of Maryland, Eastern Shore, Princess Anne, MD
- Images of America: African American Voices, Diggs Gallery, Winston-Salem State University, Winston-Salem, NC
- 2004 Embracing the Muse, Michael Rosenfeld Gallery, New York, NY
- Vivacious! Works from the Collection of George & Carmen N’Namdi, Diggs Gallery, Winston-Salem State University, Winston-Salem, NC
- Affirming a Legacy: Art from Robert E Holmes Collection, H.C. Taylor Gallery, North Carolina A&T State University Greensboro, NC
- Living with Art: Modern and Contemporary Art from the Collection of Alitash Kebede, Smith Robertson Cultural Center, Jackson, MS
- Glimpses of America, Carriage House Gallery, Emlen Physick Estate, Cape May, NJ
- Momentum: The Robert Blackburn Workshop, EFA Studio Center, Elizabeth Foundation of the Arts, New York, NY
- Images of America - African-American Voices, Walton Art Center, Fayetteville, AR
- Fifty Years of American Printmaking, G. R. N’Namdi Gallery, Detroit, MI
- Figuratively Speaking, Kind Of, G. R. N’Namdi Gallery, Chicago, IL
- Living with Art: Modern and Contemporary Art from the Collection of Alitash Kebede, Pritchard Art Gallery, University of Idaho, Moscow, ID
- With an Eye and a Passion: Selections from the Susan and Allan Marion Collection, Vincent

- Price Art Museum, East Los Angeles College, Monterey Park, CA
 With an Eye and a Passion: Selections from the Susan and Allan Marion Collection, Bakersfield Museum of Art., Bakersfield, CA
 Momentum: The Robert Blackburn Printmaking Workshop, Elizabeth Foundation of the Arts, New York, NY
- 2003
 Glimpses of America, The Gallery, Mercer County Community College, West Windsor, NJ
 22nd Anniversary Show, Futura Gallery, Stockholm, Sweden
 Living with Art: Modern and Contemporary Art from the Collection of Alitash Kebede, Gallery of Contemporary Art at University of Colorado, Colorado Springs, CO
 Ambient Forays, Studio 18 Gallery, New York, NY
 Living with Art: Modern and contemporary art from the collection of Alitash Kebede, Museum of Texas Tech University, Lubbock TX
 Glimpses of America, Mercer County Community College Gallery, West Windsor, NJ
 Generations, Atrium Art Gallery, Morris County Building, Morristown, NJ
 The Cochran Collection: African American Works on Paper, The Long Island Museum in Stony Brook, NY, traveled to Louisiana Art and Science Museum, Baton Rouge, LA and the Masur Museum of Art, Monroe, LA
- 2002
 Samlingsutställning, Futura Gallery, Stockholm, Sweden
 Convergence, James E. Lewis Museum of Art, Morgan State University, Baltimore, MD
 Not Just February: African American Art, 1817-2001, Steve Turner Gallery, Beverly Hills, CA
 Jacob Lawrence and his Contemporaries, G. R. N’Namdi Gallery, Detroit, MI
- 2001
 African-American Art-20th Century Masterworks- VII, Michael Rosenfeld Gallery, New York, NY
 African-American Art-20th Century Masterworks- VII, Texas Southern University, Houston, TX
 Ebony Soliloquy: A Five Year Retrospective, Stella Jones Gallery, New Orleans, LA
 Columbia Collects: African American Art, Benedict College, Columbia, SC
- 2000
 African American Artists at 2000: Voices of Diversity, Rockland Center for the Arts, Nyack, NY
 Amistad Foundation: New Acquisitions, Wadsworth Atheneum, Hartford, CT
- 1999
 Bara Konst, Futura Gallery, Stockholm, Sweden
 La Connexion Francaise, Rush Arts Gallery, New York, NY
 Fine Art Comes to Harlem, American Vision Gallery 145, New York, NY
- 1998
 Black New York Artists of the 20th Century, Schomburg Center for Research in Black Culture, The New York Public Library
 The Box: A Rejected Object: A journey into the African diasporan experience, Standard Bank Gallery, Johannesburg, South Africa
 Gallery Retrospective: A Year in Review, Stella Jones Gallery, New Orleans, LA
- 1997
 The Hirshhorn Collects: Recent Acquisitions, Hirshhorn Museum, Washington, DC
 Explorations in the City of Light, Modern Art Museum of Fort Worth, TX
 Explorations in the City of Light, Milwaukee Art Museum, Milwaukee, WI
 Studio Museum in Harlem: 25 Years, Heckscher Museum, Huntington, L.I., NY
 Studio Museum in Harlem: 25 Years, The Lowe Art Gallery, University of Miami, FL
 Studio Museum in Harlem: 25 Years, Tufts University Art Gallery, Medford, MA
- 1996
 Explorations in the City of Light: African American Artists in Paris, 1945-1965, Studio Museum in Harlem, New York, NY
 Explorations in the City of Light, Chicago Cultural Center, Chicago, IL
 Explorations in the City of Light, New Orleans Museum of Art, New Orleans, LA
 Studio Museum in Harlem: 25 Years, The New York State Museum, Albany, NY
 Studio Museum in Harlem: 25 Years, The Mexican Museum, San Francisco, CA
 Studio Museum in Harlem: 25 Years, The Art Museum, Bowdoin College, Brunswick, ME
- 1995
 Black Beauty, Cathedral of St. John the Divine, New York, NY

- African American Art: Twentieth Century Masterworks II, Long Beach Museum of Art, Long Beach, CA
- Studio Museum in Harlem: 25 Years, Modern Art Museum of Fort Worth, TX
- Studio Museum in Harlem: 25 Years, The Smart Museum of Art, Univ. of Chicago, IL
- Studio Museum in Harlem: 25 Years, Munson-Williams-Proctor Institute, Utica, NY
- The Studio Museum in Harlem: 25 Years, Scottsdale Art Center, Scottsdale, AZ
- Master Printmaker ROBERT BLACKBURN and works from the Archives of Bob Blackburn Workshop, CRT's Craftery Gallery, Hartford, CT
- 1994 Free Within Ourselves: African American Art in the Collections of the National Museum of American Art, National Museum of American Art, Washington, DC
- By Their Choice, Terry Dintenfass Gallery, New York, NY
- Three Masters, James E. Lewis Museum of Art, Morgan State University, Baltimore, MD
- Romare Bearden and Friends, Alitash Kebede Gallery, Los Angeles
- Norman Lewis and his Contemporaries, G.R. N'Namdi Gallery, Birmingham
- Four Artists, G.R. N'Namdi Gallery, Birmingham, MI
- Contemporary African American Artists, G.R. N'Namdi Gallery, Birmingham, MI
- African-American Artists, 1940-1980, G.R. N'Namdi Gallery, Birmingham, MI
- Studio Museum in Harlem: 25 Years, Rhode Island School of Design Art Museum, Providence, RI
- Studio Museum in Harlem: 25 Years, The Wood Street Galleries, Pittsburgh, PA
- 1993 Another Perspective, Bronx Museum, Bronx, NY
- Studio Museum in Harlem: 25 Years, Montclair Museum of Art, Montclair, NJ
- Studio Museum in Harlem: 25 Years of African American Art, Payne-Weber Gallery, New York, NY
- Borderless Prints, Rochdale Art Gallery, Lancashire, England
- Faces, Gallery Konstnarscentrum, Malmo, Sweden
- Forty-Years of African American Printmaking, G.R. N'Namdi Gallery, Birmingham, MI
- Forty-Years of African American Printmaking, Del Pryor Galleries, Detroit, MI
- 1992 From Bonnard to Baselitz: New Acquisitions, Bibliotheque Nationale de Paris, France
- Paris Connections, Bomani Gallery, San Francisco, CA
- African American Artists in Paris, Cinque Gallery, New York, NY
- Slow Art, P.S.1, Long Island City, NY
- The Prevailing Fifties, Anita Shapolsky Gallery, New York, NY
- Les Afro-Américains et l'Europe, Galerie d'Art Noire Contemporain, Paris, France
- 1991 New Acquisitions, National Museum of American Art, Smithsonian, Washington, DC
- Recent Acquisitions, The Studio Museum in Harlem, New York, NY
- Bob Blackburn's Printmaking Workshop, Hillwood Art Museum, Long Island University, NY
- Artists of Color: Bob Blackburn's Printmaking Workshop, Bronx River Gallery, Bronx, NY
- African American Works on Paper from the Cochran Collection, Lamar Dodd Art Center, LaGrange College, La Grange, GA. Traveled to Columbia Museum of Art, Columbia, SC; Lauren Rogers Museum, Laurel, MI; Hickory Museum of Art, Hickory, NC; Museum of the South, Mobile, AL; Museum of Arts and Sciences, Macon, GA; Greenville Museum of Art, Greenville, SC; Danville Museum of Fine Arts and History, Danville, VA; Gadsden Museum of Art, Gadsden, AL; Polk Museum of Art, Lakeland, FL; Gibbes Museum of Art, Charleston, SC; Cleveland Institute of Art, Cleveland, OH; York County Museum of Art, Rock Hill, SC; Pensacola Museum of Art, Pensacola, FL; Marietta-Cobb Museum of Art, Marietta, GA; Indiana State University, Terre Haute, IN; Miami University Museum of Art, Oxford, OH; Washington and Lee University, Lexington, VA; Jacksonville Museum of Art, Jacksonville, FL; William and Mary College, Williamsburg, VA; Northwest Visual Arts Center, Panama City, FL; Gertrude Herbert Institute, Augusta, GA; Springfield Art Museum, Springfield, MO; Beach

- Museum of Art, Manhattan, KS; Montgomery Museum of Art, Montgomery, AL; New Visions Gallery, Atlanta, GA.
 Anita Shapolsky Gallery, New York, NY
 Galleri Futura, Stockholm, Sweden
- 1990 Abroad at Home, Manhattan East Gallery, New York, NY
 The Tradition, Anita Shapolsky Gallery, New York, NY
 Permanent Collection: New Acquisitions, California African American Museum, Los Angeles, CA
 Prints by African Americans from the Printmakers Workshop, Mid-Hudson Arts and Science Center, Poughkeepsie, NY
 Larssons Art, Cologne, Germany
- 1989 So We To: Contemporary African American Printmakers, Lyman Allyn Art Museum, Connecticut College, New London, CT
- 1988 Faces and Figures: Selected works by Black Artists from the Metropolitan Museum of Art, Readers Digest, Pleasantville, New York
- 1987 10 Americans, Landskrona Konsthall, Landskrona, Sweden
- 1986 Unbroken Circle, Kenkeleba Gallery, New York, NY
- 1985 Twentieth Century African American Artists, Newark Museum, Newark, NJ
 Signed and Numbered, The Works Gallery, Newark, NJ
 Recent Acquisitions and Notables from The Studio Museum, Studio Museum in Harlem, NY
 Tribute to Robert Blackburn, AC-BAW Center of the Arts, Mount Vernon, NY
 Robert Blackburn Printmaking Workshop: In a Stream of Ink, traveled to Louisiana State University Shreveport, University Center Gallery, Shreveport, LA; Clark College Woodruff Library, Atlanta, GA; The New Museum, Brooklyn, NY; Howard University Art Gallery, Washington, DC
- 1984 Since the Harlem Renaissance, Bucknell University Gallery, Lewisburg, PA
 Studio Museum in Harlem, NY, NY, Treasures from Harlem: Permanent Collection
 Robert Blackburn Printmaking Workshop: In a Stream of Ink, traveled to College Art Gallery, State University New York, New Paltz, NY; Museum of African and African American Art & Antiquities, Buffalo, NY
 Art in Print: A Tribute to Bob Blackburn, Schomburg Center, New York, NY
 Court Gallery, Copenhagen
- 1983 In a Stream of Ink, Lehman College, Bronx, NY
- 1982 An Ocean Apart, Studio Museum in Harlem, NY
 New Acquisitions, Newark Museum, Newark, NJ
 Recent Acquisitions of the Schomburg Collection, Schomburg Center for Research in Black Culture, New York Public Library, Harlem, NY
- 1981 Fabien Boulakia Gallery, Paris, France
 Galerie BIMC, Paris, France
- 1980 Galerie Hia, Copenhagen, Denmark
- 1979 African American Artists from the Metropolitan Museum of Art, Arsenal Gallery, New York, NY
- 1978 Galerie La Demeure, Paris, France
 Cité Internationale des Arts, Paris, France
- 1977 Galerie Futura, Stockholm, Sweden
 Galerie Börjesson, Malmö, Sweden
- 1976 Selected Works from the Collection of the Metropolitan Museum of Art, Bedford Stuyvesant Restoration Corp, Brooklyn, NY
 Teckningar, Kulturhuset, Stockholm, Sweden
 Galerie Kända Målare, Jonköping, Sweden
- 1973 Galerie Milione, Milan, Italy

- 1972 Galerie Buren, Stockholm
- 1970 Afro-American Artists Abroad, Jack S. Blanton Museum of Art, University of Texas at Austin
 Afro-American Artists Abroad, Morgan State University Gallery, Baltimore, MD
 Afro-American Artists Abroad, Museum of the National Center of Afro-American Artists, Boston, MA
- 1968 Hallands Museum, Halmstad, Sweden
- 1967 Folketshus, Stockholm
- 1966 Konstframjandet, Stockholm
 Galerie Dr. Glas, Stockholm
- 1965 Tempo, American Art Gallery, Copenhagen
 Galerie Rive Gauche, Paris, France
 The American Center, Paris, France
- 1964 10 American Negro Artists: living and working in Europe, Den Frie, Copenhagen, Denmark
 Galerie Hybler, Copenhagen
 Galerie Rive Gauche, Paris
- 1963 Kresten Krestensen Collection, Moderna Museet, Stockholm, Sweden
 Kresten Krestensen Collection, Charlottenborg, Royal Art Academy, Copenhagen, Denmark
 Konstnarena Huset, Oslo, Norway
 Tempo Gruppen Traveling Exhibition: Hamburg, Munster, Neustadt, Odense
 Galerie Passpartout, Copenhagen
- 1962 Prix Suisse de Peinture Abstraite, Galerie Kasper, Lausanne, Switzerland
 Haus der Kunst, Munich, Germany
 Maison des Arts et de la Culture, Geneva, Switzerland
 Louisiana, Humlebaek, Denmark
 Galerie du Perron, Geneva, Switzerland
- 1960 Nikolai Kirke, Copenhagen
- 1959 Galerie Hybler, Copenhagen
- 1953 Burr Galerie, New York
- 1952 Salon du Mai, Paris
 Académie de la Grande Chaumière, Paris
 New York City Public Libraries, 135th St and 42nd Street Branches, NY
- 1951 Salon d'Automne, Paris
 Chez Honey, Paris
- 1950 Galerie Huit, Paris

Teaching and Conferences

- 2000 Artist-in-Residence, Columbia University Teachers College, New York, NY
- 1994 Rencontre en Arts Plastiques: Les Arts Américains et L'Europe [A Visual Arts Encounter: African-Americans and Europe], Paris, France
- 1992 African Americans and Europe: International Conference, Université de la Sorbonne Nouvelle, Paris III, Paris, France
- 1987 Visiting Artist, Rutgers University, Newark, NJ
- 1980-82 Montclair State College, Montclair, NJ
- 1949 Summer session, L'Académie de la Grande Chaumière, Paris, France

Selected Bibliography

- Saint Louis Art Museum, *The Shape of Abstraction: Selections from the Ollie Collection*. Essay by Rehema C. Barber. Interview with Ron Ollie by Simon Kelly and Elizabeth Wyckoff. St. Louis, MO: Saint Louis Art Museum, 2019.

- Nacional Centro de Arte, Reina Sofia, Ed. Lost, Loose, and Loved: Foreign artists in Paris, 1944-1968. Essays by Guilbaut, Serge; Herold-Marme, Amanda; Cabañas, Kaira M.; McDonough, Tom; Murphy, Maureen; Plante, Isabel. Madrid, Spain: Museo Reina Sofia, 2018.
- Rose, Mary Anne, "Interview with Art Collector Ronald Maurice Ollie." *Black Renaissance / Renaissance Noire*, New York, NY: Institute of African American Affairs at New York University, Vol. 18, Issue 3, pp. 18-29, Fall 2018.
- Albert-Levin, M. *Anachronique du Flaneur: No. 1-14*, Paris: Saisons de Culture, 2017.
- Kendrick, Kathleen M. *Official Guide to the Smithsonian National Museum of African American History and Culture*, Washington, DC: Smithsonian, 2017.
- Albert-Levin, M. "Anachronic Chronicle, No, 12" *Black Renaissance / Renaissance Noire*, New York, NY: Institute of African American Affairs at New York University, Vol. 17, Issue 1, Winter 2012, pp. 34-39. Written in French in February 1967; translated to English in 2017.
- Martin, C. (Ed) *Four Generations: The Joyner Giuffrida Collection of Abstract Art*, New York, NY: Gregory R. Miller & Co, 2016.
- Newark Museum, *Modern Heroics: 75 Years of African-American Expressionism at the Newark Museum*, Essay by Tricia Laughlin Bloom. Newark, NJ, 2016.
- Kalina, Richard, "Through Color" *Art in America*, May 1, 2016.
- Stieber, Jason "Galerie Darthea Speyer Records," *Archives of American Art Journal* 55, no. 2, 98-99. Fall 2016.
- Reese, T. A. *Reflections: Intimate Portraits of Iconic African Americans*, Terrence Reese Publisher, Chicago, IL, 2014.
- Boston University Art Gallery *Making Connections: The Art and Life of Herbert Gentry*, Boston, MA: Boston University Art Gallery at the Stone Gallery. Forward by Patricia Hills. Essays by Rachel Tolano and Mary Anne Rose Gentry, 2014.
- Tippins, S. *Inside the Dream Palace: The Life and Times of New York's Legendary Chelsea Hotel* (2013) New York: Houghton, Mifflin, Harcourt, 2013.
- American Art Museum *African American Art: Harlem Renaissance, Civil Rights Era, and Beyond*. Washington, DC. :Smithsonian American Art Museum, 2012.
- Gentry, H., (1998) "Herbert Gentry: Paintings" *Black Renaissance / Renaissance Noire*, New York, NY: Institute of African American Affairs at New York University, Vol. 11, Issue 2-3, pp. 182-189, Winter/Spring 2012.
- Rich, Sarah K. "Les échanges artistiques entre la France et les États-Unis, 1950-1968," *Perspective*, 1 | 2011.
- African American Abstract Masters: Betty Blayton, Frank Bowling, Ed Clark, Herbert Gentry, Bil Hutson, Sam Middleton, Joe Overstreet, Thomas Sills, Merton Simpson, Frank Wimberley*. . Texts by Anita Shapolsky, Corrine Jennings, Jim Richard Wilson, and Mary Anne Rose (curator). New York: Anita Shapolsky Gallery, 2010.
- Finkelman, P. *Encyclopedia of African American History, 1896 to the Present: From the Age of Segregation to the 21st Century, "Expatriate Writers and Artists" Volume 1*, New York: Oxford University Press, 2009.
- Woodmere Art Museum, *In Search of Missing Masters: The Lewis Tanner Moore Collection of African American Art*. Paschall, W. D, (Ed.) Essays by Lewis Tanner Moore, Curlee Raven Holton, Margaret Rose Vendryes. Philadelphia, PA.: Woodmere Art Museum, 2008.
- Oakland University Art Gallery, *Seminal Works from the N'Namdi Collection of African-American Art*, Rochester, MI: Oakland University Art Gallery, 2008.
- Price, S. and Price, R. *Romare Bearden: The Caribbean*. University of Pennsylvania Press. p. 45. 2006.
- Phillips Museum, *Face to Face: Herbert Gentry*, Essays by Brenda Delany, Bill Hutson, Mary Anne Rose. Lancaster, PA: Franklin and Marshall College, 2005.
- Levenstein, H. *We'll Always have Paris: American Tourists in France since 1930*. Chicago, IL: University of Chicago. 2004.
- Soulanis, Nick. *Detroit Press, Herbert Gentry*, 2004.
- Schwartzman, Myron. "Romare Bearden and Herbert Gentry, Tribute to a Friendship" (Exhibition Brochure)

- Alitash Kebede Gallery, Los Angeles, CA, 2004.
- Harrisberg, Halley K. (Ed) *Embracing the Muse: Africa and African American Art*. Essay by Nnamdi Elleh. Exhibition Catalogue New York: Michael Rosenfeld Gallery, 2004.
- Shaw, Kay and Rose, M. A. (eds) "Herbert Gentry" (Memorial Brochure.) Essays by Hutson, B., Roefs, W., Rose, M.A., et.al. 2004.
- Campbell, J. *Exiled in Paris: Richard Wright, James Baldwin, Samuel Beckett and Others on the Left Bank*, University of California Press, 2003.
- Rose, Mary Anne "Herbert Gentry" Essay. (Exhibition Brochure) Georgetown, DC: Parish Gallery, 2003.
- Dawson, Jessica, "An Imagination Freed in Paris" *Washington Post*, June 12, 2003.
- James E. Lewis Museum of Art, *Convergence*, Exhibition Catalogue, Baltimore, MD: Morgan State University, 2002.
- Logan, F. *The Artist Portrait Series: Images of Contemporary African American Artists*. Carbondale, IL: Southern Illinois University Press, 2001.
- Harrisberg, Halley K. (Ed) *African-American Art : 20th Century Masterworks, VIII*. Exhibition Catalogue New York: Michael Rosenfeld Gallery, 2001.
- Walton Arts Center, *Images of America, African American Voices: Selections from the Collection of Mr. and Mrs. Darrell Walker*. Fayetteville, NC, 2001.
- Jones, S. (Ed.) *Ebony Soliloquy: A Five Year Retrospective*. New Orleans, LA: Stella Jones Gallery, 2001.
- Macy Gallery. *Overseeing the Seer*. Essay by Mary Anne Rose. New York: Teachers College, Columbia University, 2000.
- Sallis, J. *Chester Himes: A Life*. Walker and Company, 2000
- Barros, R. *Quinze Anos Chelsea Hotel Fifteen Years*. Lisbon: Lisboa Camara Municipal Cultura, 1999.
- Leeming, D. *Amazing Grace: A Life of Beauford Delaney*. New York: Oxford University Press, p. 109, 111, 112, 115, 162, 182, 195. 1998.
- Patton, S.F. *African-American Art*. Oxford and New York: Oxford University, p. 161, 164, 167, 176, 177, 178. 1998.
- Smythe, V. N. (Ed.) *Black New York Artists of the Twentieth Century: Selections from the Schomburg Center Collections*. New York: New York Public Library, Astor, Lenox and Tilden Foundations, 1998.
- Riggs, T. *St. James Guide to Black Artists*. Detroit, MI: St. James Press and Schomburg Center for Research in Black Culture. p.207-208. 1997.
- Hirshhorn Museum and Sculpture Garden, *The Hirshhorn Collects: Recent Acquisitions 1992-1996*. Exhibition June 4-September 7, 1997. Washington DC, Smithsonian Institution, 1997.
- Hunter, T. K. "Explorations in the City of Light: African American Artists in Paris, 1945-1965 at the Studio Museum of Harlem." *Race & Reason*, Institute for Research in African-American Studies. Columbia University in the City of New York, vol.3, p. 70, 1996-97.
- Fabre, M. and Williams, J. *A Street Guide to African Americans in Paris*, Cercle D'Etudes Afro-Americaines, Paris and Belleville Lake Press, USA, p.8, 22, 77,52, 54, 55, 77, 78, 100, 131, 144, 147, 149, 176. 1996.
- Behar, Henri "Quand les peintres afro-americains investissaient Paris" *Le Monde*, May 2, 1996.
- Brookhardt, D. Eric "African-American Artists in Paris" *New Orleans Gambit Weekly*, September 17, 1996.
- Gaouette, Nicole "African-American Art that Blossomed in Postwar Paris" *The Christian Science Monitor*. Tuesday March 26, 1996.
- Gardner, Paul, "When France was home to African-American Artists" *The Smithsonian Magazine*, Volume 26, No. 12, pp.106-112. March 1996.
- The Studio Museum in Harlem, *Explorations in the City of Light*. Essays by Michel Fabre, Valerie Mercer and Peter Selz. Texts by Kinshasha Holman Conwill, Catherine Bernard. New York: Studio Museum in Harlem, 1996.
- Stoval, T. *Paris Noir: African Americans in the City of Light*, New York: Houghton Mifflin, pp. 141, 143, 144, 146, 149, 189, 226, 231, 301. 1996.
- Naves, M. "Paris as haven: "Explorations in the City of Light." *The New Criterion*, March 1996.
- Kimmelman, Michael "Black Artists at Home in Postwar Paris" *New York Times*, Sunday, February 18, 1996.
- Fox, R. W. and Kloppenberg, J. T. *A Companion to American Thought*. Contributor Michel Fabre, University of

- Paris. United States: Blackwell, 1995.
- Wallach, Amei, "Kitaj: Vaulting Ambition and Literary Allusions" *New York Newsday*, Friday February 17, 1995.
- Waddington, Chris, "Home From Paris" *The Times- Picayune: Lagniappe*, September 20, 1995.
- Leeming, D. *James Baldwin: A Biography* New York: Knopf, p. 93. 1994.
- The Studio Museum in Harlem, *25 Years of African-American Art*. New York: Studio Museum in Harlem, 1994.
- Malone, Leonard, "By their Choice: African-American Artists Who Live Abroad" Exhibition Statement for Terry Dintenfass Gallery, New York, September 1994.
- Selz, Peter "Herbert Gentry" Essay. Los Angeles, CA: Alitash Kebede Gallery, for gallery exhibition brochure, 1994.
- Cohen, Roger "Once Welcomed, Black Artists Return to an Indifferent France." *The New York Times*, February 7, 1994.
- Bearden, Romare and Henderson, Harry. *A History of African American Artists From 1792 to the Present*. New York: Pantheon Books, 1993.
- Harrington, O. *Why I Left America and Other Essays* Jackson : University of Mississippi, p.64-64. 1993.
- Fabre, M. and Williams, J. A. *Way B(l)ack Then and Now : A Street Guide to African Americans in Paris* Paris: CETANLA, Universite de la Sorbonne Nouvelle, 1992.
- Universite de la Sorbonne Nouvelle *African Americans and Europe: Conference Booklet*, Universite de la Sorbonne Nouvelle, Paris III February 5-9, 1992.
- Jemison, Noah Bob *Blackburn's Printmaking Workshop: the artists of color*. New York: Printmaking Workshop, 1992.
- Harvard University, *African Americans and Europe: International Conference*, February 5-9, 1992. Cambridge, MA: W.E.B. DuBois Institute for Afro-American Research, Harvard University, p.37, 57, 1992.
- Brummer, A. "Paris Connections at Bomani Gallery, San Francisco" *Artspace*, Vol. 16, No. 3, May-June, p. 89-90. 1992.
- Bomani, A. and Rooks, B., eds. *Paris Connections: African American artists in Paris*, Essays by Ted Joans, Theresa Leininger, Marie-Francoise Sanconie. Fort Bragg, CA: Q.E.D. Press, 1992.
- From Bonnard to Baselitz: New Acquisitions*, Paris: Biblioteque Nationale de Paris, 1992.
- Campbell, J. *Talking at the Gates: A life of James Baldwin*. New York: Viking Penguin, p.52, 1991.
- African American Works on Paper from the Cochran Collection* catalogue, La Grange, GA: The Cochran Collection, 1991.
- Miro, Marsha. "Herbert Gentry Elegantly Portrays a Nation of Faces." *Detroit Free Press*, April 28, 1991.
- Thomison, D. *The Black Artist in America: An Index to Reproductions*. Metuchen: Scarecrow Press, 1991.
- Fabre, M. *From Harlem to Paris: Black American Writers in France, 1840-1980* Chicago: University of Illinois p.5, 166-67, 223. 1991.
- Bellamy, Peter, *The Artists Project*. New York: In, 1990.
- Davis, N., ed. *Not Black Tie - Black Tights! The Collectors Book : Friends of the Dance Theatre of Harlem*. St. Albans, NY : Song, 1990.
- Schwartzman, M. *Romare Bearden : His Life and his Art*. New York: Harry N. Abrams. p. 160, 162 - 72, 167, 168. 1990.
- Hooten, B. D. "A Gallery of Honors 1990" *Art World*, New York, February 1990.
- Sandstrom, Sven "Herbert Gentry" Essay for Gallery Exhibition Brochure, *Bulowska Galleri*, Malmo, Sweden, 1988.
- Unbroken Circle*, New York : Kenkeleba House, 1988.
- Lowery Stokes Sims, *Faces and Figures: Selected works by Black Artists from the Metropolitan Museum of Art*. Included: Charles Alston, Malcolm Bailey, Richmond Barthé, Romare Bearden, Frederick Brown, Samuel Brown, Robert Colescott, James Denmark, Avel DeKnight, Herbert Gentry, Jacob Lawrence, Howardena Pindell, Horace Pippin, Raymond Saunders, Bob Thompson, Hale Woodruff. PLEASANTVILLE (NY): Reader's Digest, 1988.
- 10 Amerikanare : Några med blå-gula ränder, *Landskrona Konsthall* exhibition catalogue, Landskrona, Sweden: Borstahusens Konstförening, 1987.
- Sandstrom, Sven "Herbert Gentry" 10 Amerikanare : Några med blå-gula ränder, *Landskrona Konsthall*

- (exhibition catalogue), Landskrona, Sweden: Borstahusens Konstförening, 1987.
- Turner, F. *At the Chelsea*, New York: Harcourt Brace Jovanovich, 1986.
- In a Stream of Ink, The Printmaking Workshop Exhibition Catalogue*, Brooklyn, NY: Center for Art and Culture of Bedford-Stuyvesant, Inc, 1984.
- Russell, John. *The New York Times* October 29, 1982.
- The Studio Museum in Harlem, An Ocean Apart : African American Artists Abroad*. New York: The Studio Museum in Harlem, October 8, 1982-January 9, 1983. 1982.
- "Collectibles" *Black Enterprise* December 1982.
- Hooten, Bruce Duff. "Black Artists Abroad at The Studio Museum." Remarks by the artist Herbert Gentry on his experiences abroad. *Art World*, November, pp. 12, 3-4, 1982.
- Wallach, Amei, "Native Sons Who Left to Thrive" *New York Newsday*, October 17, 1982.
- Stoffels, Hans "Explosive-Herbert Gentry at Galerie Glaub" *Kölner Stadt*, Cologne, Germany, May 23-24, 1981.
- Igoe, Lynn Moody, *Two Hundred and Fifty Years of African American Art: An Annotated Bibliography*. New York : R.R. Bowker, 1981.
- Spaulding, J. "Herbert Gentry" *Black Art: an international quarterly*. Vol. 3: 4, p. 4-11. 1979.
- Hornung, Peter M. *Berlinske Tidende*, Copenhagen, February 8, 1979.
- En Samling Bliver: Kirsten and Axel P. Nielsen's Collection of Modern Art*, Copenhagen: Kirsten and Axel P. Niensens Samling, p. 72, 1979.
- Hooten, Bruce Duff "Works Reflect Influences of the Past" *City News*, New York, October 15, 1978.
- Edwards, Dick, "Herb Gentry - Energy, Freedom" *People's Voice*, New York, February 9, 1978.
- Lindgren, Nils, "Konstronden" *Norrkopings Tidning*, (Sweden) March 17, 1976.
- Himes, C. *My Life of Absurdity: The Autobiography of Chester Himes*. Garden City, NY: Doubleday, 1976.
- Granath, Olle *Dagens Nyheter*, Stockholm, January 17, 1976.
- Moderna Museet Stockholm Katalogen Moderna Museet*. Texts by Phillip von Schantz and Ulf Linde, Stockholm, Sweden: Moderna Museum, 1976.
- Tornwall, Bengt *Konstnytt*, Stockholm, March 1976.
- Linde, Ulf "Herbert Gentry" Exhibition brochure, *Kungliga Akademien*, Stockholm, Sweden, 1975.
- The Afro-American Artist*. New York: Holt, Rinehart, Winston, 1973.
- Lewis, James E. *Afro-American Artists Abroad, Exhibition Catalogue*, University Art Museum, University of Texas, Austin, TX, March 1970, 1970.
- Lewis, James E. *Afro American Artists Abroad, National Collection of Fine Arts, Smithsonian Institution*. This publication is a study commissioned by the NCEA to highlight the work of expatriate African American artists. Includes: Edward Clark, Bill Hutson, Lawrence Compton Kolawole, Sam Middleton, Harvey Tristan Cropper, Beauford Delaney, Herbert Gentry, Arthur Hardie, Clifford Jackson, Earl Miller, Norma Morgan, Larry Potter, and Walter Williams, 1969.
- Johansson, Hans *Arbetet*, Malmo, 1969.
- Linde, Ulf. "Gentry & Rehnquist" *Dagens Nyheter*, Stockholm, October 4, 1967.
- Tempo exhibition catalogue*, Copenhagen, Denmark: American Art Gallery, 1965.
- Ecklundh, Bernt "Herbert Gentry" *Konstrevy*, Stockholm 1965.
- 10: American Negro Artists Living and Working in Europe (exhibition catalogue)*, Copenhagen, Denmark: Den Frie, 1964.
- Krestensens Samling exhibition catalogue*, Stockholm, Sweden: Moderna Museet, 1963.
- Colding, Steen "Paletten: Herbert Gentry" *Bog on Bøger*, Copenhagen, 1962.
- Grand Jean, Jean, "World Round" *Ekstra Bladit*, Copenhagen, April 8, 1961

Selected Public Collections

- Arkansas Art Center, AR
- Basel Kunstmuseum, Basel, Switzerland
- Berkeley Art Museum at the University of California, CA

Biblioteca Comunale di Milano, Milan, Italy
Bibliotheque Nationale de Paris, Paris, France
Bronx Museum, NY
Brooklyn Museum, NY
Butler Institute of Art, OH
California Afro-American Museum, CA
Carnegie Institute, PA
Centre Pompidou, Paris, France
Dayton Art Institute, OH
Detroit Institute of Arts, MI
DeYoung Museum, California Fine Arts Museums, CA
Diggs Gallery, Winston Salem State University, NC
Driskell Center, University of Maryland, MD
Folkwang Museum, Essen, Germany
Hampton University Museum, VA
Hirshhorn Museum and Sculpture Garden, Smithsonian, DC
Howard University, DC
Library of Congress, DC
Malmo Museum, Malmo, Sweden
Metropolitan Museum of Art, NY
Minneapolis Institute of Art, Minneapolis, MN
Moderna Museum, Stockholm, Sweden
Montclair Art Museum, NJ
Morgan State University James E. Lewis Art Museum, MD
Musee de Grenoble, Grenoble, France
Museo Nacional Centro de Arte Reina Sophia, Madrid, Spain
Museum Ludwig, Cologne, Germany
National Gallery, Oslo, Norway
National Gallery of Modern Art, New Delhi, India
National Museum, Stockholm, Sweden
National Museum of African American History and Culture, Smithsonian, DC
Newark Museum, NJ
Norrköping Museum, Norrköping, Sweden
Padiglione d'Arte Contemporaneo di Milano, Milan, Italy
Petrucci Family Foundation, NJ
Philadelphia Museum of Art, PA
Philander Smith College, AK
Robert Blackburn Printmaking Workshop Collection, NY
Saint Louis Art Museum, MO
San Francisco Museum of Modern Art, CA
San Jose Museum of Art, CA
SCAD Museum of Art, GA
Schomburg Center for Research in Black Culture, The New York Public Library, NY
Skissernas Museum, Lund, Sweden
Smithsonian, American Art Museum, DC
Snus och Tändsticks Museum, Stockholm, Sweden
St. Bonaventure University Gallery, NY
Statens Museum for Kunst, Copenhagen, Denmark
Stedelijk Museum, Amsterdam, Netherlands

Studio Museum in Harlem, NY
Teachers College at Columbia University, NY
The Amos Anderson Art Museum, Helsinki, Finland
The Amistad Center for Art & Culture at the Wadsworth Atheneum, CT
The University of Arkansas at Little Rock Gallery, AR
UNESCO, Paris, France
Vikingsborg Museum, Helsingborg, Sweden
Wadsworth Atheneum, CT
Yale University Art Gallery, CT