

RYAN LEE

RYAN LEE GALLERY LLC
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HERBERT GENTRY

b. 1919 Pittsburgh, PA
d. 2003 Stockholm, Sweden

Education

1949 MA, Académie de la Grande Chaumière, Paris, France
1950 BS, New York University

Solo Exhibitions

2024 Herbert Gentry, Larsen Warner, Stockholm, Sweden
2022 Herbert Gentry At The Chelsea Hotel, Independent Art Fair 20th Century, New York, NY
2020 Herbert Gentry: Paris and Beyond 1949-1978, RYAN LEE Gallery, New York, NY
2019 Herbert Gentry: Rounded Friendship, N’Namdi Contemporary, Miami, FL
2014 Herbert Gentry: Interior Man, N’Namdi Center for Contemporary Art, Detroit, MI
Making Connections: the Art and Life of Herbert Gentry, Boston University Art Gallery, Boston, MA
2008 Herb Gentry: The Man, the Master, the Magic, Diggs Gallery, Winston Salem State University, Winston-Salem, NC, G. R. N’Namdi Gallery, New York, NY
2007 Facing Other Ways: Herbert Gentry and African American Abstraction, Rush Rhees Library Rare Books and Special Collections, University of Rochester, Rochester, NY
Herbert Gentry’s Inner Dance, Gordon Parks Gallery, College of New Rochelle, Bronx, NY
The Magic Within, James E. Lewis Museum, Morgan State University, Baltimore, MD
2006 Herbert Gentry: Moved by Music, Wadsworth Atheneum, Amistad Center for Art and Culture, Hartford, CT
2005 Face to Face, Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
2004 Tribute to a Friendship: Romare Bearden and Herbert Gentry, Alitash Kebede Gallery, Los Angeles, CA
2004 G. R. N’Namdi Gallery, Chicago, IL
2003 My Buddy, G. R. N’Namdi Gallery, Detroit, MI
Parish Gallery, Georgetown, Washington, DC
2002 Transatlantic Jazz, Steve Turner Gallery, Beverly Hills, CA
2000 Overseeing the Seer, Macy Gallery, Teachers College, Columbia

University, New York, NY
 G. R. N’Namdi Gallery, Chicago, IL
 Molloy College, Rockville Centre, Long Island, NY
 1999 G. R. N’Namdi Gallery, Birmingham, MI
 1998 Stella Jones Gallery, New Orleans, LA
 G. R. N’Namdi Gallery, Chicago, IL
 1996 G. R. N’Namdi Gallery, Birmingham, Michigan
 1995 Quick Art Center, St. Bonaventure University, Olean, NY
 1994 Alitash Kebede Gallery, Los Angeles, CA
 1993 Galerie Futura, Stockholm, Sweden
 Ragnarpers, Gärsnäs, Sweden
 1992 Falsterbo Konsthall, Falsterbo, Sweden
 Lilla Galleriet, Helsingborg, Sweden
 1991 Friendship, G. R. N’Namdi Gallery, Birmingham, MI
 Capitol East Graphics, Washington, DC
 Gallerihuset, Copenhagen, Denmark
 Bülowiska Gallery, Malmö, Sweden
 1990 Gallery Altes Rathaus, Inzlingen (Basel), Germany
 1989 Galerie Futura, Stockholm, Sweden
 1987 Bülowiska Gallery, Malmö, Sweden
 Alitash Kebede Fine Arts, Los Angeles, CA
 1986 La Maison Francaise, New York University, NY
 1985 Lilla Galleriet, Helsingborg, Sweden
 Gooijer Fine Arts, Amsterdam, Holland
 1984 Galleria del Naviglio, Milan, Italy
 Biblioteca Comunale di Milano, Milan, Italy
 Owl 57 Gallery, Woodmere, NY
 1983 Gallery Asbæk, Copenhagen, Denmark
 Saab Konstförening, Linköping, Sweden
 1981 Galerie Oscar, Stockholm, Sweden
 Galerie Glemminge, Glemmingebro, Sweden
 1980 Galerie Glaub, Cologne, Germany
 1979 Galerie International, Stockholm, Sweden
 Gallery Magstræde, Copenhagen, Denmark
 1978 Randall Gallery, New York, NY
 1977 Fabien Carlsson Gallery, Gothenburg, Sweden
 Montclair State College, Montclair, NJ
 1976 Herbert Gentry: 20-year Retrospective, Amos Anderson Museum, Helsinki, Finland and
 Norrköping, Sweden
 1975 Herbert Gentry: 20-year Retrospective, Kungliga Konstakademien för de Fria Konsten [The
 Royal Academy of Fine Arts], Stockholm, Sweden.
 1974 Andre Zarre Gallery, New York, NY
 Skandinaviska Enskilda Banken, Stockholm, Sweden
 Galerie Pinx, Helsinki, Finland
 1973 Oslos Konstförening, Oslo, Norway
 1972 Selma Burke Art Center, Carnegie Institute, Pittsburgh, PA
 1970 Stadsgalleriet, Halmstad, Sweden
 1969 Klippans Kulturresevat, Malmö, Sweden
 1968 Galerie Doktor Glas, Stockholm, Sweden

	New Stanley Gallery, Nairobi, Kenya
1967	Galerie Marya, Copenhagen, Denmark
	Galerie le Zodiaque, Brussels, Belgium
1966	Vikingsborg Museum, Helsingborg,
	Lorensbergs Konstsalong, Gothenberg, Sweden
	Västerbottens Läns Konstförening, Umeå, Sweden
1965	Modern Nordisk Konstgalleri, Karlstad, Sweden
1964	Galerie Hybler, Copenhagen, Denmark
	Philips Electronics, Amsterdam, Netherlands
1963	Philips Electronics, Copenhagen, Denmark
	Galerie Modern, Silkeborg, Denmark
	Lorensbergs Konstsalong, Gothenburg, Sweden
	Galerie Passpartout, Copenhagen, Denmark
1962	Galerie Leger, Malmö, Sweden
	Galerie Rudolph Meier, Davos, Switzerland
1961	Galerie Perron, Geneva, Switzerland
	Galerie Passpartout, Copenhagen, Denmark
1960	Galerie Aestetica, Stockholm, Sweden
	Den Frie, Copenhagen, Denmark
	Galerie Die Insel, Hamburg, Germany
	Kunstudstillningsbygning, Odense, Denmark
1959	Galerie Hybler, Copenhagen, Denmark
	Galerie Suzanne Bollag, Zurich, Switzerland
1958	Maison de Culture, Geneva, Switzerland
1957	Burr Gallery, New York, NY
1951	« Hamelin », Paris, France
1950	Galerie Huit, Paris, France
1949	Galerie Seine, Paris, France
1943	U.S. Army Service Center, Oran, Algeria
	U.S. and Allied Service Club, Casablanca, Morocco

Selected Group Exhibitions

2026	(forthcoming) Along the Color Line: Perspectives of a Transatlantic Modernity, Museum Ludwig, Cologne, Germany
	Revelation: A Journey into Abstraction, National Museum of African American History and Culture, Washington, DC
2025	Black Artists in America: From the Bicentennial to September 11, Crocker Art Museum, Sacramento, CA; travelled to Dixon Gallery and Gardens, Memphis, TN
	With Passion and Purpose: Gifts from the Collection of Larry D. and Brenda A. Thompson, National Gallery of Art, Washington, DC
	Paris Noir: Artistic Circulations and Anti-Colonial Resistance, 1950 – 2000, Centre Pompidou, Paris, France
	Future Histories: New Acquisitions, Driskell Center, University of Maryland, College Park, MD
2024	Bruts, David Kordansky Gallery, Los Angeles, CA
	Americans in Paris, Artists Working in France, 1946–1962, Grey Gallery, New York University, NY; travelled to the Addison Gallery of American Art, Andover, NH
	Century: 100 Years of Black Art at MAM, Montclair Art Museum, Montclair, NJ
	Nordic Utopia? African Americans in the 20th Century, National Nordic Museum, Seattle, WA; travelled to Chazen Museum of Art, Madison, WI and Scandinavia House, New York, NY

- 2023 American Duet: Jazz & Abstract Art, Bellagio Gallery of Fine Art, Las Vegas, NV
Black Artists in America: From Civil Rights to the Bicentennial, Dixon Gallery and Gardens, Memphis, TN; travelled to Crocker Art Museum, Sacramento, CA
Seven Rooms and a Garden: Rashid Johnson and the Moderna Museet Collection, Moderna Museet, Stockholm, SE
Love by Looking: Selections from the Collection of Alitash Kebede, Mitchell Art Museum, St. John's College, Annapolis, MD
- 2022 Telling Our Story: Seeing Art, Seeing Community, David C. Driskell Center, University of Maryland, College Park, MD
Approaching American Abstraction, San Francisco Museum of Modern Art, San Francisco, CA
- 2021 African American Art in the 20th Century, Hudson River Museum, Yonkers, NY
- 2020 African American Art in the 20th Century from the Collection of the Smithsonian American Art Museum, The Westmoreland Museum of American Art, Greensburg, PA, travelling to the Wichita Art Center, Wichita, KS
- 2019 Detroit Collects: Selections of African American Art from Private Collections, Detroit Art Institute, Detroit, MI
Afro-Cosmologiea: American Reflections, Wadsworth Atheneum, Hartford, CT
[Un] Common Collections: Selections from Fifteen Collectors, Driskell Center, University of Maryland, College Park, MD
The Shape of Abstraction: The Ollie Collection, Saint Louis Art Museum, Saint Louis, MO
African American Art in the 20th Century from the Collection of the Smithsonian American Art Museum, Washington, DC, Rollins Museum of Art, Winter Park, FL, travelling to Dubuque Museum of Art, Dubuque, IA
On Their Own Terms, University of Arkansas, Windgate Center of Art and Design, Brad Cushman Gallery, Little Rock, AR
- 2018 Lost, Loose and Loved: Foreign Artists in Paris, 1944-1968, Museo Nacional Centro de Arte, Reina Sofia, Madrid, Spain
An Experience of Color: Landscapes and Legacies, Spanierman Modern Miami, Miami, FL
Super Bodies, Anita Shapolsky Gallery, New York, NY
Constructing Identity in America (1766–2017), Montclair Art Museum, Montclair, NJ
The Beautiful Difference, The Francine Kelly Gallery, Featherstone Center for the Arts, Oak Bluffs, MA
Works from the Permanent Collection, Brad Cushman Gallery, Windgate Center of Art + Design, University of Arkansas, Little Rock, AR
Transformative Space: The N’Namdi Collection, August Wilson Cultural Center, Pittsburgh, PA
A Curator Collects: Highlights from the collection of H. Elaine Jackson, Brentwood Arts Exchange, Brentwood, MD
- 2017 Constructing Identity: Petrucci Family Foundation Collection of African American Art, Portland Art Museum, Portland, Oregon
The Hardy Collection of African American Art, Cosmos Club, Washington, DC
- 2016 Grand Opening Exhibition: Art: Religion and Spirituality, The National Museum of African American History & Culture, Washington, DC
Human Animals: The Cobra Art Movement and Its Legacy, University Museum of Contemporary Art, University of Massachusetts, Amherst
Modern Heroics: 75 Years of African-American Expressionism at the Newark Museum, Newark Museum, Newark, NJ
INspired: 20 Years of African American Art, Stella Jones Gallery, New Orleans, LA

- Beyond Borders: Bill Hutson and Friends, University of Delaware Art Museums, Mechanical Hall Gallery, Newark, Germany
- 35 Years – N’Namdi Collection, N’Namdi Center for Contemporary Art, Detroit, MI
- Displaying Prestige: Jewels from the James E. Lewis Museum of Art, James E Lewis Museum of Art, Morgan State University, Baltimore, MD
- 2015 In the Line of Duty: Collecting African American Art: William C. Robinson Family Collection, Williams Center Gallery at Lafayette College, Easton, PA
- Many Rivers: Celebrating 40 Years of Black Dimensions in Art, Saratoga Arts, Saratoga Springs, NY
- Contemporary Selections, Gerald Peters Gallery, New York, NY
- Irvin Jones Collection of African-American Art, Southern University Visual Arts Gallery, Baton Rouge, LA
- 2014 African American Art: Harlem Renaissance, Civil Rights Era & Beyond, Smithsonian American Art Museum, travelled to Hunter Museum of American Art, Chattanooga, TN and Crocker Art Museum, Sacramento, CA
- Classics & Contemporaries: The Canvas, Paper & Stone Collection, LeRoy Nieman Art Center, Harlem, New York, NY
- The Dianne Whitfield-Locke & Carnell Locke Collection: Building on Tradition, The Howard University Gallery of Art, Washington, DC
- 2013 Brothers and Sisters, Studio Museum in Harlem, New York, NY
- Classics and Contemporaries: From the Collection of Averlyn Archer and Donald Clayton, Leroy Nieman Art Center, Columbia University School of Visual Arts, New York, NY
- Paper Works, Wilmer Jennings Gallery at Kenkeleba House, New York, NY
- Reloading the Canon: African Traditions in Contemporary Art, James E. Lewis Museum, Morgan State University, Baltimore, MD
- Through the Years: Gallery Artists, Parish Gallery - Georgetown, Washington, DC
- African American Art: Harlem Renaissance, Civil Rights Era & Beyond, Smithsonian American Art Museum, traveled to The Mennello Museum of American Art, Orlando, FL; Peabody Essex Museum, Salem, MA, In Conversation: Modern African American Art; Albuquerque Museum of Art, Albuquerque, NM, African American Art in the 20th Century
- The Dianne Whitfield-Locke & Carnell Locke Collection: Building on Tradition, Hampton University Museum, Hampton, VA
- 2012 Contemporary Memories, Amistad Center for Art and Culture at Wadsworth Atheneum, Hartford, CT
- African American Art: Harlem Renaissance, Civil Rights Era & Beyond, Smithsonian American Art Museum, traveled to the Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA
- Royal Blues Line: DC to NY, Wilmer Jennings Gallery at Kenkeleba House, New York, NY
- 2011 Middle-Day—Landlight: Black Viewpoints 1856-2006, Wilmer Jennings Gallery at Kenkeleba House, New York, NY
- Celebrating 20 Years, Parish Gallery - Georgetown, Washington, DC
- Pennsylvania Artists, Anita Shapolsky Art Foundation, Jim Thorpe, PA
- You Can't Desert the Muse: Focus on Recent Print Acquisitions, Museum of Art, Savannah College of Art & Design [SCAD], Savannah, GA
- 2010 In My Father's House, August Wilson Center for African American Culture, Pittsburgh, PA
- African American Abstract Masters, Opalka Gallery, The Sage Colleges, Albany, NY
- Seminal Works from the N’Namdi collection of African-American Art, N’Namdi Center for Contemporary Art, Detroit, MI
- African American Abstract Masters, Anita Shapolsky Art Foundation, Jim Thorpe, PA
- Knowing Forms, Wilmer Jennings Gallery at Kenkeleba, New York, NY

African American Abstract Masters, Anita Shapolsky Gallery, New York, NY
 Abstraction + Abstraction, Wilmer Jennings Gallery at Kenkeleba, New York, NY
 Art of the Collectors II, Gallery Myrtis, Baltimore, MD
 25th Anniversary: Forms of Abstraction, G. R. N’Namdi Gallery, Chicago, IL
 The Cochran Collection: African American Contributions to a Shared Vision, Lamar Dodd Art Center, LaGrange College, LaGrange, GA
 2009 Masters for the First Family, Parish Gallery - Georgetown, Washington, DC
 2008 In Search of Missing Masters: The Lewis Tanner Moore Collection of African American Art, Woodmere Art Museum, Philadelphia, PA
 Seminal Works from the N’Namdi collection of African-American Art, Oakland University Art Gallery, Rochester, MI
 Herbert Gentry and Friends, Parish Gallery - Georgetown, DC
 2007 Living with Art: Modern and Contemporary Art from the Collection of Alitash Kebede, Bermuda National Gallery, Hamilton, Bermuda
 Expressions in Blue, New York State Museum, Albany, NY
 Between Two Worlds: The Alitash Kebede Collection, California African American Museum, Los Angeles, CA
 25th Anniversary: Forms of Abstraction, G. R. N’Namdi Gallery, New York, NY
 Black Art: Treasures from the Schomburg
 Shaw Center for the Arts, Schomburg Center for Research in Black Culture, NY
 Living with Art Living with Art, LSU Museum of Art, Baton Rouge, LA
 2006 Driven to Abstraction, New York State Museum, Albany, NY
 Living with Art: Modern and Contemporary Art from the Collection of Alitash Kebede, Peninsula Fine Arts Center, Newport News, VA
 Fifteen Years: Parish Gallery 1991 to 2006, Parish Gallery - Georgetown, Washington, DC
 James A Porter and His Contemporaries, G. R. N’Namdi Gallery, Detroit, MI
 Holding Our Own: Selections from The Collectors Club of Washington, DC, UMUC Gallery, University of Maryland University College, Adelphi, MD
 Images of America: African American Voices, Weston Gallery, Cincinnati Arts Association, Aronoff Center, Cincinnati, OH
 Living with Art: Modern and Contemporary Art from the Collection of Alitash Kebede, Peninsula Fine Arts Center, Newport News, VA
 Images of America: African American Voices, DuSable Museum of African-American History, Chicago, IL
 Living with Art: Modern and Contemporary Art from the Collection of Alitash Kebede, Stark University Ctr. Galleries, Texas A & M University, College Station, TX
 More than Meets the Eye: Perspectives from the Robert E. Holmes Collection, California African American Museum, Los Angeles, CA
 2005 New Forms: African American Artists at UMES, The Mosely Gallery, University of Maryland, Eastern Shore, Princess Anne, MD
 Images of America: African American Voices, Diggs Gallery, Winston-Salem State University, Winston-Salem, NC
 2004 Embracing the Muse, Michael Rosenfeld Gallery, New York, NY
 Vivacious! Works from the Collection of George & Carmen N’Namdi, Diggs Gallery, Winston-Salem State University, Winston-Salem, NC
 Affirming a Legacy: Art from Robert E Holmes Collection, H.C. Taylor Gallery, North Carolina A&T State University Greensboro, NC
 Living with Art: Modern and Contemporary Art from the Collection of Alitash Kebede, Smith Robertson Cultural Center, Jackson, MS

- Glimpses of America, Carriage House Gallery, Emlen Physick Estate, Cape May, NJ
Momentum: The Robert Blackburn Workshop, EFA Studio Center, Elizabeth Foundation of the Arts, New York, NY
Images of America - African-American Voices, Walton Art Center, Fayetteville, AR
Fifty Years of American Printmaking, G. R. N'Namdi Gallery, Detroit, MI
Figuratively Speaking, Kind Of, G. R. N'Namdi Gallery, Chicago, IL
Living with Art: Modern and Contemporary Art from the Collection of Alitash Kebede, Pritchard Art Gallery, University of Idaho, Moscow, ID
With an Eye and a Passion: Selections from the Susan and Allan Marion Collection, Vincent Price Art Museum, East Los Angeles College, Monterey Park, CA
With an Eye and a Passion: Selections from the Susan and Allan Marion Collection, Bakersfield Museum of Art., Bakersfield, CA
Momentum: The Robert Blackburn Printmaking Workshop, Elizabeth Foundation of the Arts, New York, NY
- 2003 Glimpses of America, The Gallery, Mercer County Community College, West Windsor, NJ
22nd Anniversary Show, Futura Gallery, Stockholm, Sweden
Living with Art: Modern and Contemporary Art from the Collection of Alitash Kebede, Gallery of Contemporary Art at University of Colorado, Colorado Springs, CO
Ambient Forays, Studio 18 Gallery, New York, NY
Living with Art: Modern and contemporary art from the collection of Alitash Kebede, Museum of Texas Tech University, Lubbock TX
Glimpses of America, Mercer County Community College Gallery, West Windsor, NJ
Generations, Atrium Art Gallery, Morris County Building, Morristown, NJ
The Cochran Collection: African American Works on Paper, The Long Island Museum in Stony Brook, NY, traveled to Louisiana Art and Science Museum, Baton Rouge, LA and the Masur Museum of Art, Monroe, LA
- 2002 Samlingsutställning, Futura Gallery, Stockholm, Sweden
Convergence, James E. Lewis Museum of Art, Morgan State University, Baltimore, MD
Not Just February: African American Art, 1817-2001, Steve Turner Gallery, Beverly Hills, CA
Jacob Lawrence and his Contemporaries, G. R. N'Namdi Gallery, Detroit, MI
- 2001 African-American Art-20th Century Masterworks- VII, Michael Rosenfeld Gallery, New York, NY
African-American Art-20th Century Masterworks- VII, Texas Southern University, Houston, TX
Ebony Soliloquy: A Five Year Retrospective, Stella Jones Gallery, New Orleans, LA
Columbia Collects: African American Art, Benedict College, Columbia, SC
- 2000 African American Artists at 2000: Voices of Diversity, Rockland Center for the Arts, Nyack, NY
Amistad Foundation: New Acquisitions, Wadsworth Atheneum, Hartford, CT
- 1999 Bara Konst, Futura Gallery, Stockholm, Sweden
La Connexion Francaise, Rush Arts Gallery, New York, NY
Fine Art Comes to Harlem, American Vision Gallery 145, New York, NY
- 1998 Black New York Artists of the 20th Century, Schomburg Center for Research in Black Culture, The New York Public Library
The Box: A Rejected Object: A journey into the African diasporan experience, Standard Bank Gallery, Johannesburg, South Africa
Gallery Retrospective: A Year in Review, Stella Jones Gallery, New Orleans, LA
- 1997 The Hirshhorn Collects: Recent Acquisitions, Hirshhorn Museum, Washington, DC
Explorations in the City of Light, Modern Art Museum of Fort Worth, TX
Explorations in the City of Light, Milwaukee Art Museum, Milwaukee, WI
Studio Museum in Harlem: 25 Years, Heckscher Museum, Huntington, L.I., NY
Studio Museum in Harlem: 25 Years, The Lowe Art Gallery, University of Miami, FL

- 1996 Studio Museum in Harlem: 25 Years, Tufts University Art Gallery, Medford, MA
 Explorations in the City of Light: African American Artists in Paris, 1945-1965, Studio Museum in Harlem, New York, NY
 Explorations in the City of Light, Chicago Cultural Center, Chicago, IL
 Explorations in the City of Light, New Orleans Museum of Art, New Orleans, LA
 Studio Museum in Harlem: 25 Years, The New York State Museum, Albany, NY
 Studio Museum in Harlem: 25 Years, The Mexican Museum, San Francisco, CA
 Studio Museum in Harlem: 25 Years, The Art Museum, Bowdoin College, Brunswick, ME
- 1995 Black Beauty, Cathedral of St. John the Divine, New York, NY
 African American Art: Twentieth Century Masterworks II, Long Beach Museum of Art, Long Beach, CA
 Studio Museum in Harlem: 25 Years, Modern Art Museum of Fort Worth, TX
 Studio Museum in Harlem: 25 Years, The Smart Museum of Art, Univ. of Chicago, IL
 Studio Museum in Harlem: 25 Years, Munson-Williams-Proctor Institute, Utica, NY
 The Studio Museum in Harlem: 25 Years, Scottsdale Art Center, Scottsdale, AZ
 Master Printmaker ROBERT BLACKBURN and works from the Archives of Bob Blackburn Workshop, CRT's Craftery Gallery, Hartford, CT
- 1994 Free Within Ourselves: African American Art in the Collections of the National Museum of American Art, National Museum of American Art, Washington, DC
 By Their Choice, Terry Dintenfass Gallery, New York, NY
 Three Masters, James E. Lewis Museum of Art, Morgan State University, Baltimore, MD
 Romare Bearden and Friends, Alitash Kebede Gallery, Los Angeles
 Norman Lewis and his Contemporaries, G.R. N'Namdi Gallery, Birmingham
 Four Artists, G.R. N'Namdi Gallery, Birmingham, MI
 Contemporary African American Artists, G.R. N'Namdi Gallery, Birmingham, MI
 African-American Artists, 1940-1980, G.R. N'Namdi Gallery, Birmingham, MI
 Studio Museum in Harlem: 25 Years, Rhode Island School of Design Art Museum, Providence, RI
 Studio Museum in Harlem: 25 Years, The Wood Street Galleries, Pittsburgh, PA
- 1993 Another Perspective, Bronx Museum, Bronx, NY
 Studio Museum in Harlem: 25 Years, Montclair Museum of Art, Montclair, NJ
 Studio Museum in Harlem: 25 Years of African American Art, Payne-Weber Gallery, New York, NY
 Borderless Prints, Rochdale Art Gallery, Lancashire, England
 Faces, Gallery Konstnarscentrum, Malmo, Sweden
 Forty-Years of African American Printmaking, G.R. N'Namdi Gallery, Birmingham, MI
 Forty-Years of African American Printmaking, Del Pryor Galleries, Detroit, MI
- 1992 From Bonnard to Baselitz: New Acquisitions, Bibliotheque Nationale de Paris, France
 Paris Connections, Bomani Gallery, San Francisco, CA
 African American Artists in Paris, Cinque Gallery, New York, NY
 Slow Art, P.S.1, Long Island City, NY
 The Prevailing Fifties, Anita Shapolsky Gallery, New York, NY
 Les Afro-Américains et l'Europe, Galerie d'Art Noire Contemporain, Paris, France
- 1991 New Acquisitions, National Museum of American Art, Smithsonian, Washington, DC
 Recent Acquisitions, The Studio Museum in Harlem, New York, NY
 Bob Blackburn's Printmaking Workshop, Hillwood Art Museum, Long Island University, NY
 Artists of Color: Bob Blackburn's Printmaking Workshop, Bronx River Gallery, Bronx, NY
 African American Works on Paper from the Cochran Collection, Lamar Dodd Art Center, LaGrange College, La Grange, GA. Traveled to Columbia Museum of Art, Columbia, SC; Lauren Rogers Museum, Laurel, MI; Hickory Museum of Art, Hickory, NC; Museum of the

South, Mobile, AL; Museum of Arts and Sciences, Macon, GA; Greenville Museum of Art, Greenville, SC; Danville Museum of Fine Arts and History, Danville, VA; Gadsden Museum of Art, Gadsden, AL; Polk Museum of Art, Lakeland, FL; Gibbes Museum of Art, Charleston, SC; Cleveland Institute of Art, Cleveland, OH; York County Museum of Art, Rock Hill, SC; Pensacola Museum of Art, Pensacola, FL; Marietta-Cobb Museum of Art, Marietta, GA; Indiana State University, Terre Haute, IN; Miami University Museum of Art, Oxford, OH; Washington and Lee University, Lexington, VA; Jacksonville Museum of Art, Jacksonville, FL; William and Mary College, Williamsburg, VA; Northwest Visual Arts Center, Panama City, FL; Gertrude Herbert Institute, Augusta, GA; Springfield Art Museum, Springfield, MO; Beach Museum of Art, Manhattan, KS; Montgomery Museum of Art, Montgomery, AL; New Visions Gallery, Atlanta, GA.

Anita Shapolsky Gallery, New York, NY

Galleri Futura, Stockholm, Sweden

- 1990 Abroad at Home, Manhattan East Gallery, New York, NY
The Tradition, Anita Shapolsky Gallery, New York, NY
Permanent Collection: New Acquisitions, California African American Museum, Los Angeles, CA
Prints by African Americans from the Printmakers Workshop, Mid-Hudson Arts and Science Center, Poughkeepsie, NY
Larssons Art, Cologne, Germany
- 1989 So We To: Contemporary African American Printmakers, Lyman Allyn Art Museum, Connecticut College, New London, CT
- 1988 Faces and Figures: Selected works by Black Artists from the Metropolitan Museum of Art, Readers Digest, Pleasantville, New York
- 1987 10 Americans, Landskrona Konsthall, Landskrona, Sweden
- 1986 Unbroken Circle, Kenkeleba Gallery, New York, NY
- 1985 Twentieth Century African American Artists, Newark Museum, Newark, NJ
Signed and Numbered, The Works Gallery, Newark, NJ
Recent Acquisitions and Notables from The Studio Museum, Studio Museum in Harlem, NY
Tribute to Robert Blackburn, AC-BAW Center of the Arts, Mount Vernon, NY
Robert Blackburn Printmaking Workshop: In a Stream of Ink, traveled to Louisiana State University Shreveport, University Center Gallery, Shreveport, LA; Clark College Woodruff Library, Atlanta, GA; The New Museum, Brooklyn, NY; Howard University Art Gallery, Washington, DC
- 1984 Since the Harlem Renaissance, Bucknell University Gallery, Lewisburg, PA
Studio Museum in Harlem, NY, NY, Treasures from Harlem: Permanent Collection
Robert Blackburn Printmaking Workshop: In a Stream of Ink, traveled to College Art Gallery, State University New York, New Paltz, NY; Museum of African and African American Art & Antiquities, Buffalo, NY
Art in Print: A Tribute to Bob Blackburn, Schomburg Center, New York, NY
Court Gallery, Copenhagen
- 1983 In a Stream of Ink, Lehman College, Bronx, NY
- 1982 An Ocean Apart, Studio Museum in Harlem, NY
New Acquisitions, Newark Museum, Newark, NJ
Recent Acquisitions of the Schomburg Collection, Schomburg Center for Research in Black Culture, New York Public Library, Harlem, NY
- 1981 Fabien Boulakia Gallery, Paris, France
Galerie BIMC, Paris, France
- 1980 Galerie Hia, Copenhagen, Denmark
- 1979 African American Artists from the Metropolitan Museum of Art, Arsenal Gallery, New York, NY

- 1978 Galerie La Demeure, Paris, France
Cité Internationale des Arts, Paris, France
- 1977 Galerie Futura, Stockholm, Sweden
Galerie Börjesson, Malmö, Sweden
- 1976 Selected Works from the Collection of the Metropolitan Museum of Art, Bedford Stuyvesant
Restoration Corp, Brooklyn, NY
Teckningar, Kulturhuset, Stockholm, Sweden
Galerie Kända Målare, Jonköping, Sweden
- 1973 Galerie Milione, Milan, Italy
- 1972 Galerie Buren, Stockholm
- 1970 Afro-American Artists Abroad, Jack S. Blanton Museum of Art, University of Texas at Austin
Afro-American Artists Abroad, Morgan State University Gallery, Baltimore, MD
Afro-American Artists Abroad, Museum of the National Center of Afro-American Artists, Boston, MA
- 1968 Hallands Museum, Halmstad, Sweden
- 1967 Folketshus, Stockholm
- 1966 Konstframjandet, Stockholm
Galerie Dr. Glas, Stockholm
- 1965 Tempo, American Art Gallery, Copenhagen
Galerie Rive Gauche, Paris, France
The American Center, Paris, France
- 1964 10 American Negro Artists: living and working in Europe, Den Frie, Copenhagen, Denmark
Galerie Hybler, Copenhagen
Galerie Rive Gauche, Paris
- 1963 Kresten Krestensen Collection, Moderna Museet, Stockholm, Sweden
Kresten Krestensen Collection, Charlottenborg, Royal Art Academy, Copenhagen, Denmark
Konstnarena Huset, Oslo, Norway
Tempo Gruppen Traveling Exhibition: Hamburg, Munster, Neustadt, Odense
Galerie Passpartout, Copenhagen
- 1962 Prix Suisse de Peinture Abstraite, Galerie Kasper, Lausanne, Switzerland
Haus der Kunst, Munich, Germany
Maison des Arts et de la Culture, Geneva, Switzerland
Louisiana, Humlebaek, Denmark
Galerie du Perron, Geneva, Switzerland
- 1960 Nikolai Kirke, Copenhagen
- 1959 Galerie Hybler, Copenhagen
- 1953 Burr Galerie, New York
- 1952 Salon du Mai, Paris
Académie de la Grande Chaumière, Paris
New York City Public Libraries, 135th St and 42nd Street Branches, NY
- 1951 Salon d'Automne, Paris
Chez Honey, Paris
- 1950 Galerie Huit, Paris

Teaching and Conferences

- 2000 Artist-in-Residence, Columbia University Teachers College, New York, NY
- 1994 Rencontre en Arts Plastiques: Les Arts Américains et L'Europe [A Visual Arts Encounter: African-Americans and Europe], Paris, France
- 1992 African Americans and Europe: International Conference, Université de la Sorbonne Nouvelle,

Paris III, Paris, France
 1987 Visiting Artist, Rutgers University, Newark, NJ
 1980-82 Montclair State College, Montclair, NJ
 1949 Summer session, L'Académie de la Grande Chaumière, Paris, France

Selected Bibliography

- Saint Louis Art Museum, *The Shape of Abstraction: Selections from the Ollie Collection*. Essay by Rehema C. Barber. Interview with Ron Ollie by Simon Kelly and Elizabeth Wyckoff. St. Louis, MO: Saint Louis Art Museum, 2019.
- Nacional Centro de Arte, Reina Sofia, Ed. *Lost, Loose, and Loved: Foreign artists in Paris, 1944-1968*. Essays by Guilbaut, Serge; Herold-Marme, Amanda; Cabañas, Kaira M.; McDonough, Tom; Murphy, Maureen; Plante, Isabel. Madrid, Spain: Museo Reina Sofia, 2018.
- Rose, Mary Anne, "Interview with Art Collector Ronald Maurice Ollie." *Black Renaissance / Renaissance Noire*, New York, NY: Institute of African American Affairs at New York University, Vol. 18, Issue 3, pp. 18-29, Fall 2018.
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Bronx Museum, NY

Brooklyn Museum, NY

Butler Institute of Art, OH

California Afro-American Museum, CA

Carnegie Institute, PA

Centre Pompidou, Paris, France

Dayton Art Institute, OH

Detroit Institute of Arts, MI

DeYoung Museum, California Fine Arts Museums, CA

Diggs Gallery, Winston Salem State University, NC

Driskell Center, University of Maryland, MD

Folkwang Museum, Essen, Germany

Hampton University Museum, VA

Hirshhorn Museum and Sculpture Garden, Smithsonian, DC

Howard University, DC

Library of Congress, DC

Malmö Museum, Malmö, Sweden

Metropolitan Museum of Art, NY

Minneapolis Institute of Art, Minneapolis, MN

Moderna Museum, Stockholm, Sweden

Montclair Art Museum, NJ

Morgan State University James E. Lewis Art Museum, MD

Musée de Grenoble, Grenoble, France

Museo Nacional Centro de Arte Reina Sophia, Madrid, Spain

Museum Ludwig, Cologne, Germany

National Gallery, Oslo, Norway

National Gallery of Modern Art, New Delhi, India

National Museum, Stockholm, Sweden

National Museum of African American History and Culture, Smithsonian, DC

Newark Museum, NJ

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The University of Arkansas at Little Rock Gallery, AR
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