

RYAN LEE

RYAN LEE GALLERY LLC
515 WEST 26TH STREET
NEW YORK NY 10001
212 397 0742
RYANLEEGALLERY.COM

MASAKO MIKI

b. 1973, Osaka, Japan
Lives and works in Berkeley, California

Education

2001 MFA, San Jose State University, San Jose, CA
1996 BFA, Notre Dame De Namur University, Belmont, CA

Solo Exhibitions

2025 Night Parade, ICA San José, San José, CA
2024 Masako Miki Hermes Windows, Maison Hermes, Tokyo, Japan
2023 Masako Miki: Empathy Lab, RYAN LEE Gallery, New York, NY
Shapeshifting, KMAC Museum, Louisville, KY
2022 Masako Miki: Night Parade of One Hundred Demons, ICA San José,
San José, CA
2021 Radical Hope, RYAN LEE, New York, NY
MASAKO MIKI: New Mythologies, CULT Aimee Friberg Exhibitions,
San Francisco, CA
2019 CommUNITY Installation, San Francisco Design Week, Pier 27, San
Francisco, CA
MATRIX 273, Berkeley Art Museum and Pacific Film Archive,
Berkeley, CA
Shapeshifters, CULT Aimee Friberg Exhibitions, San Francisco, CA
Mori no Yokai (Shapeshifter of Forest), Special exhibition at SF Art
Fair art MRKT, CULT Aimee Friberg Exhibitions, San Francisco, CA
2018 Time Bomb, Special Installation at The 25th Annual Watermill Center
Summer Benefit and Auction, Watermill, NY
2017 Kaeru and Hyakki Yagyo, Special installation at SF Art Fair art MRKT,
CULT Aimee Friberg Exhibitions, San Francisco, CA
2016 Kira Kira, Moya Moya, Hara Hara, Kimball Gallery, de Young
Museum, San Francisco, CA
Conversations with Fox, Feather, and Ghost, Cult Aimee Friberg
Exhibition, San Francisco, CA
2014 Kamiyama Artist in Residence, Kokoro No Tabi (Journey in Between
Places), Yoriiza Theater, Tokushima, Japan
2013 Helplessness in Hopefulness, K. Imperial Fine Art, San Francisco, CA
2012 Ancillary Adaptations, Swarm Gallery, Oakland, CA
2011 Recent Work, Latham Square through Pro Arts Gallery, Oakland, CA
2010 Unnatural Plans, Park Life, San Francisco, CA

Selected Group Exhibitions

- 2025 The Journey Continues, Anderson Collection at Stanford University, Stanford, CA
- 2024 Super(natural): Paul Klee and Masako Miki, San Francisco Museum of Art, San Francisco, CA
All Together Now: Celebrating AAPI Voices in Contemporary Art, Qualia Contemporary Art, Palo Alto, CA
- 2023 Bay Area Now 9, Yerba Buena Center for the Arts, San Francisco, CA
What Has Been and What Could Be: The BAMPFA Collection, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Good Morning Japan, Nassima Landau Foundation, Tel Aviv, Israel
Twentysomethings, Orlando Museum of Art, Orlando, FL
Legacy, CULT Aimee Friberg Exhibitions, San Francisco, CA
- 2022 Constant Carnival: The Haas Brothers in Context, Katonah Museum of Art, Katonah, NY
The Potential of Objects, Marin Museum of Contemporary Art, Novato, CA
- 2021 Janus II, CULT Aimee Friberg Exhibitions, San Francisco, CA
4 x 8 Bridges, 8-Bridges, CULT Aimee Friberg Exhibitions, San Francisco, CA
- 2020 Janus, 8-Bridges, CULT Aimee Friberg Exhibitions, San Francisco, CA
Bay Area Emerging Visual Artist Exhibition
- 2019 FAULTline 2.0, A Collection of Works by California Artists Living on the FAULTline, SF, CA
Fiberful, NIAD, Richmond, CA
Portraits, Jones Institute, San Francisco, CA
Strange, Berkeley Art Museum Pacific Film Archive, Berkeley, CA
- 2018 Group Hang: Print Edition, Minnesota Street Project, San Francisco, CA
In Process, The Watermill Center, Watermill, NY
Strange Forest, Richmond Art Center, Richmond, CA
- 2017 Group Hang, 5th Year Anniversary Facebook Artist in Residence, The Lab, San Francisco, CA
Let the Tool Do the Work, Worth Ryder Art Gallery, University of California, Berkeley, CA
Earth and Reveries, Fellowship Award Exhibition, Kala Art Institute, Berkeley, CA
Works on Paper, Notre Dame de Namur University, Belmont, CA
- 2016 New West Chronicle, Photo issue, Court Yard, Tokyo, Japan
- 2015 Passport 2015, San Francisco Arts Commission Gallery, San Francisco, CA
Benefit Art Auction, Headlands Center for the Arts, San Francisco, CA
Fresh and Local Auction, Kala Art Institute, Berkeley, CA
Heft, Kala Art Institute, Berkeley, CA
- 2014 Survival Adaptations, Adobe Books Backroom Gallery, San Francisco, CA
Soft Muscle, Root Division Gallery, San Francisco, CA
The Possible, Corresponding Mail Art, Berkeley Art Museum, Berkeley, CA
Dots and Lines by Tofu Project, Digital Garage, San Francisco, CA
- 2013 Infinitely Bound, The Interface Gallery, Oakland, CA
Summer Exhibition, The Wassaic Project, Wassaic, NY
On View, New work from Kala, Kala Art Institute, Berkeley, CA
Peaceable Kingdom: Animals, Real and Imagined, Bedford Gallery, Walnut Creek, CA
- 2012 Aqua Art Miami, K. Imperial Fine Art, Aqua Hotel, Miami, FL
Bay Area Currents 2012, What We Can't See But Want to See is Art, curated by Renny Pritikin, Pro Arts Gallery, Oakland, CA
Beauty, Berkeley Art Center, Berkeley, CA
- 2011 Breaking Ranks: Human/Nature, Headlands Center for the Arts, Sausalito, CA
Benefit Art Auction, Headlands Center for the Arts, CA
Chain Letter Show, Shoshana Wayne Gallery, Los Angeles, CA
Juried Annual 2011, Pro Arts Gallery, Oakland, CA

- 2010 Unnatural Plans, Park Life, San Francisco, CA
 2009 Contemplating Her Infinite Disguise, Gallery Extrana, Berkeley CA

Awards, Grants, and Residencies

- 2024-25 Aspen Art Fair Anderson Ranch Visiting Artist Prize and Residency
 2019 Master Artist Award, Kala Artist Institute, Berkeley, CA
 2018 Inga Maren Otto Fellow Award, Residency at The Watermill Center, Watermill, NY
 Editions Program, Wassaic Project, Wassaic, NY
 2017 Artist Fellowship Award, Kala Art Institute, Berkeley, CA
 2016 Artist Residency Program, de Young Museum, San Francisco, CA
 2015 Facebook Artist in Residence Program, Menlo Park, CA
 2014 Invited Artist, received full sponsorship, Kamiyama Artists in Residency, Tokushima, Japan
 Artist in Residency Program, received stipend, Project 387, Gualala, CA
 2013 Juror's Award, Peaceable Kingdom: Animals, Real and Imagined, Bedford Gallery, Walnut
 Creek, CA
 2012 Nominee for SECA award at SFMOMA, San Francisco, CA
 2011 Artist in Residency, Wassaic Project, Wassaic, NY
 Artist in Residency Program, Vermont Studio Center, Johnson, VT
 2010 Nominee for SECA award at SFMOMA, San Francisco, CA
 The Santo Foundation Individual Artists Award, St. Louis, MO
 2009 Artist in Residency Program, Contemporary Artists Center at Woodside, Troy, New York
 1998 Helen Dooley Scholarship, San Jose State University, San Jose, CA

Lectures and Artist Talks

- 2022 Artist Lecture Series, Mills College, Oakland CA
 2021 Artist Lecture Series, San Jose State University, San Jose, CA
 Artist Talk with Dr. Natash Boas: Studio Visit and Discussion, 8-bridges
 Artist Talk, Carnegie Mellon University, Pittsburg, PA
 Artist Talk with Global Curator and Senior Director Joey Lico, The Cultivist
 2019 Rebuilding the World Oakland by Imprint Projects, Collaborating with the LEGO Group,
 Oakland, CA
 Let's make(r) out! SF Design Week Panelist, Cross-discipline discussion, LOCZI Design, San
 Francisco, CA
 Today at Apple, Art Lab: Drawing Sculptures with Masako Miki, Apple, SF, CA
 2017 Guest Artist Talk, Advanced Drawing, Mills College, Oakland, CA
 2016 Guest Artist, Critique session for Honors students, Stanford University, Palo Alto, CA
 2015 Passport 2015, San Francisco Artist Commission Gallery, San Francisco, CA
 Panel Artist for Japanese American Art and Literature taught by Professor Betty Kano at San
 Francisco State University
 Pop-up Plein Air: Art Escapists, Montalvo Arts Center, Saratoga, CA
 2014 "Emergency Meeting Re-thinking About Alternative", Art Autonomy Network at Nihonbashi
 Insitute of Contemporary Arts, Tokyo, Japan

Selected Bibliography

- 2021 Balestrin, Sofia. "Shaping Our Collective Fiction," METAL, June 2021.
 Bravo, Tony. "Masako Miki: New Mythologies," Datebook, SF Chronicle, June 2021.
 Carter, Don. "Artist Masako Miki Draws on Ancient Japanese Mythology to Explore Non-
 Binary Identities," Creative Boom, August 2021.
 Gordon, Len. "New Mythologies," Art Plugged, August 2021.

- Lee, Amber. "Japanese Artist Living in Berkeley Creates Public Works to Cope with the Pandemic," KTVU Fox 2, May 2021.
- Thomas, Greg. "Luminous Spirits," *Aesthetica*, July 2021.
- Rodorigo, Clara. "Masako Miki's Monumental Sculptures at Uber HQ in San Francisco," *Domus*, May 2021.
- Lloyd-Smith, Harriet. "The Art Installations Defining Outdoor Spaces," *Wallpaper**, May 2021.
- Waddoups, Ryan. "Designer of the Day: Masako Miki," *Surface*, July 2021.
- 2020 Boundaries Ahead, OH Bay Art Project's To Be Unveiled Sunday, *Shenzhen Daily*, Dec 2020.
- Farr, Kristen. "Masako Miki, The Mighty Shapeshifter," *Juxtapoz*, December 2020.
- McCalman, George. "Observed by George McCalman," *SF Chronicle*, February, 2020.
- 2019 Bay Area Arts in January, 7 x 7, January 2019.
- Block, Annie. "Masako Miki Introduces Felt-Covered Sculpture Collection at BAMPFA," *Interior Design*, February 1, 2019 .
- Cascone, Sarah. "At UNTITLED San Francisco, Dealers Chase Tech Money While Collectors Remain Circumspect," *Artnet.com*, January 18, 2019.
- Cheng, DeWitt. Masako Miki at Matrix 273, *East Bay Express*, February, 2019.
- Hotchkiss, Sarah. "The Art Fairs are Coming! Even If You're Not Buying, There's Plenty to See and Do," *KQED ARTS THE DO LIST*, January 15, 2019.
- Hotchkiss, Sarah and Rachel Boyoung Kim. "Masako Miki's Shapeshifters Tell a Story of Cultural Survival and Adaptation," *KQED*, August 27, 2019.
- Labong, Leilani Marie. "More Than Meets the Eye," *San Francisco Magazine*, May 2019.
- Lempesis, Dimitris. "Art-Presentation: Masako Miki – Matrix 273," *Dream Idea Machine.com*, January 2019.
- Masako Miki- Matrix 273 –BAMPFA by Art Matter Editorial, *artmattermagazine.com*, January 9, 2019.
- Masako Miki Showcases New Work in BAMPFA Exhibition, *Art and Object*, January 10, 2019.
- Masako Miki showcases new work in UC Berkeley Art Museum and Pacific Film Archive exhibition, by *artdaily.com*, January 2019.
- Meline, Gabe. "More Than Just Another Instagram Experience at BAMPFA," *KQED Arts THE DO LIST*, January 27, 2019.
- Mendel, Emily. "Masako Miki's Colorful Sculptures, Inspired by Japanese Folklore, is at BAMPFA," *Berkeleyside*, January 22, 2019.
- Mendel, Emily S. "Q and A w/Masako Miki," *Culturevulture.net*, January 1, 2019.
- Porges, Maria. "Masako Miki @BAMPFA & CULT," *Squarecylinder.com*, March 5, 2019.
- Rogers, Anthony. Masako Miki on Folklore, Mindfulness, and her Solo Show "Shapeshifters," *Bob Cut Magazine*, January 14, 2019.
- Soriano, Amyra, Masako Miki's New BAMPFA Exhiit Draws on Japanese Folklore to Spur Connection, *East Bay Express*, January 2019.
- University of California, Berkeley Art Museum and Pacific Film Archive, *e-flux*, January 2019.
- Volpicelli, Anna. "Face of the hood: Masako Miki," *Time Out SF*, February, 2019.
- Wilson, Emily. "Shapeshifting: the Spirits of Masako Miki," *Artpractical.com*, February 20, 2019.
- 2018 Landes, Jennifer. "Fallout From Watermill's 'Time Bomb' Includes Many Artworks," *The East Hampton Star* July 2018.
- Stewart, Ian A. "Making Waves: 100 Artists Putting the East Bay on the Map," *San Francisco Magazine*, May 31, 2018.
- 8 Artworks We're Eyeing From The Watermill Center Auction, *By Art Zealous*, July 2018.
- 2017 *Facebook Artists in Residence 2012-2017*, Open Form Book, Published by Facebook Inc.
- Usamura, Ayano. "Masako Miki's Drawing, Precious, Beautiful, Diversity," *Usamura Magazine Online*, April 2017.

- 2016 *Works on Paper and Installation Catalog*. Wiegand Galllery, Notre Dame de Namur University.
 Art Talks Again, Podcast Interview at de Young Museum, SF, November 2016.
 Chun, Kimberly. "Japan Residency Connects Artist with Nature," SF Gate, March 2016.
 Chung, Jane and Clara Wu. "Beginnings: Masako Miki," Estuary Mag online, March, 2016.
 Hikiji, Kai, New West Chronicle, November 2016.
 Matsumura, Taro, Toyo Keizai online, Facebook Head Quarter, The Reason for hiring Japanese
 Artist, June 2016.
 SF/ARTS, Conversations with Fox, Feather, and Ghost, March, 2016.
- 2015 Design Sponge, Fine Art Focus: Masako Miki, October, 2015
 Fieldwork, Fine Art in Kamiyama Japan. Aimee Friberg in Conversation with Masako Miki
 Tiny Atlas Quarterly, April 2015.
- 2014 "Artist's Survival Guide" Chapbook, Adobe Books Backroom Gallery, San Francisco
 Billebaude Magazine, published by Musée de la Chasse et de la Nature, Paris, France,
 May 2014.
 NHK TV, Masako Miki, Kamiyama Artist in Residence, Japan October 30, 2014.
 Oakland Art Enthusiast, Artist Proof: Masako Miki, "Kokoro no Tabi" Artist in Residence,
 Tokushima, Japan, November 25, 2014.
 Kamiyama Artist in Residence, Yomiuri Shimbun newspaper, October 2014.
 Kamiyama Artist in Residence, Asahi Shimbun newspaper, October 2014.
 Kamiyama Artist in Residence, Tokushima Shimbun newspaper, October 30, 2014.
 Kamiyama Artist in Residence, Tokushima Shimbun newspaper, September 29, 2014.
- 2013 Fajardo, Jose Carlos. "Top of the food chain, Human-animal relationships as art," Contra
 Costa Times, March 14, 2013.
 Katcher, Beatrice. "Art in a Box curate collections by sending art in boxes," Oakland North, 5
 December 2013.
- 2012 Berger, Aaron. "Masako Miki's Delicate Animal Paintings," Beautiful/Decay, 25 July 2012.
 Bigman, Alex. "Bay Area Currents 2012: What We Can't See But Want to See is Art," East
 Bay Express, 18 July 2012.
 Cheng, DeWitt. "Masako Miki at Swarm Gallery, Editor's Recommendation," Visual Art
 Source, May 2012.
 Picks: Ancillary Adaptations by Obi Kaufmann, East Bay Express, 16 May 2012.
 Popular Berkeley program turns utility boxes into public art. Contra Costa times, 27
 December 2012.
- 2011 Lamono Magazine, Art and Urban Cultural Magazine, Barcelona, Spain Issue # 78 Frio
 (Cold), November 2011.
 On-line interview, Lamono Magazine, Art and Urban Cultural Magazine in Barcelona Spain.
 Fine Line Magazine, International Fine Arts Magazine, Milwaukee, WI Issue Three: This is
 A Theory, May 2011.
- 2010 "96 Hours Collector Poster," San Francisco Chronicle, October 2010.
- 2009 "Works on Paper at the Berkeley Art Center," The Berkeley Daily Planet, by Peter Selz.
 September 2009.

Public Art Installations

- 2022 (forthcoming) Outdoor sculpture/furniture design, Minna-Natoma Corridor, San Francisco, CA
 (forthcoming) Outdoor furniture design, Rengstorff Park Aquatics, Mountainview, CA
- 2021 Outdoor sculpture installation of nine bronze pieces, Uber HQ, San Francisco, CA
- 2020 Outdoor sculpture installation of six stainless-steel pieces, Coastal Cultural Park, OH Bay Art
 Project, Shenzhen, China
- 2016 Facebook Inc., Menlo Park, CA

Selected Public Collections

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

The Byrd Hoffman Water Mill Foundation, New York, NY

Collección SOLO, Madrid, Spain

McEvoy Foundation for the Arts, San Francisco, CA

Rengstorff Park Aquatics, Mountain View, CA

San Francisco Museum of Modern Art, San Francisco, CA