

RYAN LEE

RYAN LEE GALLERY LLC
515 WEST 26TH STREET
NEW YORK NY 10001
212 397 0742
RYANLEEGALLERY.COM

HUNG LIU

b. 1948, Changchun, China
d. 2021, Oakland, CA

Education

1986 MFA in Visual Arts, University of California, San Diego, CA
1981 Graduate Degree (MFA equivalent) in Mural Painting, Central Academy of Fine Art, Beijing, China
1975 BFA in Art and Art Education, Beijing Teachers College, Beijing, China

Solo Exhibitions

2025 Hung Liu: Happy and Gay, Georgetown University Art Galleries, Washington, DC, travelling to Bowdoin College Museum of Art, Brunswick, ME (2026)

2024 Hung Liu: Pulse, 1989–1996, RYAN LEE Gallery, New York, NY
Hung Liu: Living Memory, Nasher Museum of Art at Duke University, Durham, NC
Hung Liu: Control and Freedom, Vicki Myhren Gallery, Denver, CO

2023 Hung Liu: Making History, National Museum of Women in the Arts, Washington, DC
A Question of Hu: The Narrative Art of Hung Liu from the Collections of Jordan D. Schnitzer and his Family Foundation, Jordan Schnitzer Museum of Art at Portland State University, Portland, OR
Hung Liu: Witness, San Francisco Museum of Modern Art, San Francisco, CA

2022 Reveries: The Art of Hung Liu, Honolulu Museum of Art, Honolulu, HI
Seven Poses: A Gift Fit for a Queen, Kemper Museum of Contemporary Art, Kansas City, MO
Remember This: Hung Liu at Trillium, Jordan Schnitzer Museum of Art, Eugene, OR
Hung Liu Memorial Exhibition, Gail Severn Gallery, Ketchum, ID
Melodramas: In Memory of Hung Liu, Sherry Leedy Contemporary, Kansas City, MO

2021 Hung Liu: Portraits of Promised Lands, National Portrait Gallery, Smithsonian, Washington, DC
Hung Liu: Golden Gate, de Young Museum, San Francisco, CA
Remembering Artist Hung Liu, Oakland Museum of California, Oakland, CA

2020 Hung Liu: The Sun Also Rises, Minnesota Street Project, San Francisco, CA

- 2019 Hung Liu: The Long Way Home, Grace Museum, Abilene, TX; travelled to Amarillo Museum of Art, Amarillo, TX
Hung Liu: Migrant Stories, Wichita Art Museum, Wichita, KS
- 2018 Hung Liu: Transformation, Loveland Art Museum, Loveland, CO
Fetching Water, Gail Severn Gallery, Ketchum, ID
Hung Liu In Print, National Museum of Women in the Arts, Washington, DC
All Over the Map, Sanchez Art Center, Pacifica, CA
- 2017 Daughters of China, Kala Art Institute, Berkeley, CA
Promised Land, Rena Bransten, San Francisco, CA
We Who Work: Prints and Tapestries by Hung Liu, Santa Cruz Museum of Art & History, Santa Cruz, CA
Hung Liu: Scales of History, Fresno Art Museum, Fresno, CA
Migrant Mother and Her Children, Byron Cohen Gallery and Sherry Leedy Contemporary, Kansas City, MO
- 2016 Hung Liu: Daughter of China, Resident Alien, Katzen Arts Center at American University, Washington, DC
Drifters: Hung Liu, Gail Severn Gallery, Ketchum, ID
- 2014 Summoning Ghosts: The Art of Hung Liu, Kemper Museum of Contemporary Art, Kansas City, MO; travelled to Palm Springs Art Museum, Palm Springs, CA and Museum of California, Oakland, CA
Hung Liu: Prints and Tapestries, La Salle University Art Museum, Philadelphia, PA
Tilling the Soil, Sherry Leedy Contemporary Art, Kansas City, MO
Hung Liu: Once Upon A Time, Payne Gallery at Moravian College, Bethlehem, PA
Hung Liu, Gail Severn Gallery, Ketchum, ID
The Rat Years, Huntington Museum of Art, Huntington, WV
- 2013 Hung Liu: Mid Autumn Moon, 10 Chancery Lane Gallery, Hong Kong, China
Questions from the Sky: New Work from Hung Liu, San Jose Museum of Art, San Jose, CA
Full Circle, Paulson Bott Press, Richmond, CA
Hung Liu: Offerings, Mills College Art Museum, Oakland, CA
- 2012 Happy and Gay, Rena Bransten Gallery, San Francisco, CA
Mothers and Daughters, Gail Severn Gallery, Ketchum, ID
Cycle: New Works by Hung Liu, Gatehouse Gallery, Napa, CA
- 2011 (re)Pressed Memories, Tamarind Institute, Albuquerque, NM
First Spring Thunder, Alexander Ochs Gallery, Beijing, China
Hung Liu: Resin Paintings, 10 Chancery Lane Gallery, Hong Kong, China
Hung Liu: Bastard Paintings, Diehl Gallery, Jackson Hole, WY
Concession, Elizabeth de Brabant Gallery, Shanghai, China
Hung Liu: Selected Works, Stay Zaza Art House & Social Gallery, Dallas, TX
- 2010 Hung Liu: Richter Scale, Bernice Steinbaum Gallery, Miami, FL
New Work, Byron Cohen, Kansas City, MO
The Layers, Gail Severn Gallery, Ketchum, ID
Life and Death, Rena Bransten Gallery, San Francisco, CA
Leap, Andrew Bae Gallery, Chicago, IL
Sundown of the Last Dynasty: Tapestries and New Prints by Hung Liu, Michael Berger Gallery, Pittsburgh, PA
- 2009 Apsaras, Fort Collins Museum of Contemporary Art, Fort Collins, CO
Hung Liu, Prodigal Daughters, 10 Chancery Lane Gallery, Hong Kong, China
Hung Liu: Prints & Paintings, Gail Severn Gallery, Ketchum, ID
Hung Liu: Migration/Immigration, University Art Gallery, Sonoma State University, CA

- 2008 Trade Winds: New Work, Galeria Omar Alonso, Puerto Vallarta, Mexico
Cycles, Bernice Steinbaum Gallery, Miami, FL
Prodigal Daughter, F2 Gallery, Beijing, China
Tai Cang (Great Granary), Xin Beijing Art Gallery, Beijing, China
Hung Liu: Now and Then, Fred Jones Jr. Museum of Art at the University of Oklahoma, Norman, OK
- 2007 Hung Liu: Memorial Goods 1988 – 2006, ACA Gallery of SCAD, Atlanta, GA; travelled to the Pei Ling Chang Gallery at SCAD, Savannah, GA
Daughters of China, Rena Bransten Gallery, San Francisco, CA
Hung Liu - Za Zhang: Bastard Paintings, Byron C. Cohen Gallery, Kansas City, MO
- 2006 Matriarchy: Hung Liu's New Work, Art Scene China Warehouse, Shanghai, China
Full Circle: Revolutions in the Paintings of Hung Liu, Paul Robeson Gallery at Rutgers University, Newark, NJ
- 2005 Hung Liu: Polly – Portrait of a Pioneer, Rena Bransten, San Francisco, CA
Hung Liu: An Exhibition of New Work at Trillium Press, Trillium Press, Brisbane, CA
Hung Liu, Nathan Larramendy Gallery, Ojai, CA
Hung Liu: A Decade of Paintings, Guilford College Art Gallery, Greensboro, NC
The Vanishing: Re-presenting the Chinese in the American West, Salt Lake Art Center, Salt Lake City, UT; travelled to University of Wyoming Art Museum, Laramie, WY; Schneider Museum of Art at Southern Oregon University, Ashland, OR; and Prichard Art Gallery, University of Idaho, Moscow, ID
- 2004 Relic: New Paintings, Bernice Steinbaum Gallery, Miami, FL
Hung Liu: Lament, Art Scene China, Shanghai, China
Hung Liu, Byron C. Cohen Gallery, Kansas City, MO
- 2003 New Prints by Hung Liu, Paulson Press, Berkeley, CA
Geography of Memory: Selected Works by Hung Liu, Monterey Museum of Art, Monterey, CA
Hung Liu: Revolutionary Daughter, Michael Berger Gallery, Pittsburgh, PA
Hung Liu: New Paintings, Anne Reed Gallery, Ketchum, ID
Hung Liu: Toward Peng-Lai (Paradise), Rena Bransten Gallery, San Francisco, CA
Hung Liu: Works on Paper, B. Sakata Garo Gallery, Sacramento, CA
- 2002 Complex Puzzles, New Work: Hung Liu, Bernice Steinbaum Gallery, Miami, FL
Hung Liu, Polk Museum of Art, Lakeland, FL
Strange Fruit: New Paintings by Hung Liu, Arizona State University Art Museum, Tempe, AZ; travelled to Boise Art Museum, Boise, ID; Laguna Art Museum, Laguna Beach, CA; and Crocker Art Museum, Sacramento, CA
Hung Liu: Paintings, University of Wyoming Art Museum, Laramie, WY
- 2001 Hui Yin (Echoes), Mabel Smith Douglass Library at Rutgers University, New Brunswick, NJ
Studio Sessions: New Paintings by Hung Liu, Craft and Cultural Arts Department, City of Oakland and State of California Gallery, Oakland, CA
Beyond the Frame: Hung Liu, Knoxville Museum of Art, Knoxville, TN
A Retrospective of Contemporary Paintings by Hung Liu, Ellen Noel Art Museum of the Permian Basin, Odessa, TX
- 2000 New Paintings, Rena Bransten Gallery, San Francisco, CA
Where Is Mao? 2000, Chulalongkorn University, Bangkok, Thailand
Hung Liu, LewAllen Contemporary Gallery, Santa Fe, NM
Hung Liu, Byron C. Cohen Gallery, Kansas City, MO
- 1999 Hung Liu; Paintings, Miami University Hiestand Galleries, Oxford, OH
Hung Liu, New Work, Steinbaum Krauss Gallery, New York, NY
Hung Liu, Gallery of Contemporary Art at Sacred Heart University, Fairfield, CT

- 1998 Chinese Types, Rena Bransten Gallery, San Francisco, CA
 Hung Liu: WashingTown Blues, Halsey Gallery at the College of Charleston, Charleston, SC
 Hung Liu: Recent Works, Schneider Museum of Art, Southern Oregon University, Ashland, OR
 Hung Liu: A Ten-Year Survey, 1988-98, College of Wooster Art Museum, Wooster, OH;
 travelled to John and Margaret Muscarelle Museum of Art, Williamsburg, VA; Kemper
 Museum of Contemporary Art, Kansas City, MO; University of California, San Diego, CA;
 Bowdoin College Museum of Art, Brunswick, ME; and the Ackland Art Museum, Chapel Hill
- 1997 Hung Liu's New Work, Steinbaum Krauss Gallery, New York, NY
 Hung Liu, Golden Gate University, San Francisco, CA
 Hung Liu: Unfolding Memory - Embodying History, Center for Curatorial Studies at Bard
 College, Annandale, NY
- 1996 Hung Liu - You Can't Go Home Again, Donna Beam Fine Art Gallery, University of Nevada,
 Las Vegas, NV
 Hung Liu's New Work, Horwitch LewAllen Gallery, Santa Fe, NM
 Hung Liu, Mills College Art Gallery, Oakland, CA
 Feudal Remnants, Rena Bransten Gallery, San Francisco, CA
- 1995 Parameters: Hung Liu, Chrysler Museum, Norfolk, VA
 Tradewind, Ohlone College Art Gallery, Fremont, CA
 The Last Dynasty, Steinbaum Krauss Gallery, New York, NY
 Can-ton, the Baltimore Series, Baltimore Contemporary Museum, Baltimore, MD
- 1994 Hung Liu - Paintings and Installation, Fine Arts Gallery at the University of California, Irvine, CA
 Hung Liu: Identity Fragments, the Mary Porter Sesnon Art Gallery, Porter College, University
 of California at Santa Cruz, Santa Cruz, California, September 24 - October 30, 1994.
 Jiu Jin Shan (Old Gold Mountain), de Young Museum, San Francisco, CA
 Tales of Chinese Women, John Michael Kohler Arts Center, Sheboygan, WI
 Year of the Dog, Steinbaum Krauss Gallery, New York, NY
 Hung Liu's Work, John Michael Kohler Arts Center, Sheboygan, WI
- 1993 New Work, Rena Bransten Gallery, San Francisco, CA
 Two Small Bodies, Churchill County Library, Churchill Arts Council, Fallon, NV
- 1992 Sitings, Bernice Steinbaum Gallery, New York, NY
- 1991 Bad Women, Rena Bransten Gallery, San Francisco, CA
- 1988 Hung Liu: Resident Alien, Monadnock Building, San Francisco, CA

Selected Group Exhibitions

- 2025 Front Lines: Women Etchers at the Fore, 1880 to Today, Bowdoin College Museum of Art,
 Brunswick, ME
 Last West: Dorothea Lange's California Revisited, Sonoma Valley Museum of Art, Sonoma, CA
 Beyond the Object: Selections from the Permanent Collection, Art, Design & Architecture
 Museum at UCSB, Santa Barbara, CA
 Collection survey - Tending and Dreaming: Stories from the Collection, San Jose Museum of
 Art, San Jose, CA
 Past as Prelude, Gail Severn Gallery, Ketchum, ID
 Together/Apart: Modern and Contemporary Art of the United States, Patricia & Phillip Frost
 Art Museum, Miami, FL
 Near at Hand, Trout Gallery at Dickinson College, Carlisle, PA
 FU@K OFF, Walter Maciel Gallery, Los Angeles, CA
 Rising Tides, Floating Museum on the Barge, Alameda, CA
- 2024 Collection survey, National Museum of Women in the Arts, Washington, DC
 Collection survey, Virginia Museum of Fine Arts, Richmond, VA

All Together Now: Celebrating AAPI Voices in Contemporary Art, Qualia Contemporary Art, Palo Alto, CA
 Look Up to the Sky, Hung Liu's Legacy of Mentoring Women Artists, Mills College Art Museum, Oakland, CA
 Ordinary People: Photorealism and the Work of Art since 1968, Museum of Contemporary Art, Los Angeles, CA
 Summoning, Rena Bransten Gallery, San Francisco, CA
 2023 From Far East to West: The Chinese American Frontier, James Museum of Western & Wildlife Art, St. Petersburg, FL
 Many Wests: Artists Shape an American Idea, Smithsonian American Art Museum, Washington, DC
 2022 Feelings of the Season - Part II, Galerie Urs Meile, Ardez, Switzerland
 Remixing the Hall, Williams College Museum of Art, Williamstown, MA
 Evergreen: Art from the Collection, San Jose Museum of Art, San Jose, CA
 Gilded: Contemporary Artists Explore Value and Worth, Weatherspoon Art Museum, Greensboro, NC; travelled to Hunter Museum of Art, Chattanooga, TN and the Hood Museum of Art at Dartmouth College, Hanover, NH
 Turn of Phrase: Language and Translation in Global Contemporary Art, Bowdoin College Museum of Art, Brunswick, ME
 2020 The Daum at 20: Selections from the Collection, Daum Museum of Contemporary Art, Sedalia, MO
 The World Stage: Contemporary Art from the Collections of Jordan D. Schnitzer and His Family Foundation, Nevada Museum of Art, Reno, NV; travelled to Boise Art Museum, ID
 2019 Golden Hour, Los Angeles County Museum of Art, Los Angeles, CA
 Aliens, organized by the East China Normal University Center for Contemporary Art, Gallery Elite, Carmel, CA
 Empathy: Beneath the Surface, California Museum of Art, Thousand Oaks, CA
 Californian Dreams: San Francisco – A Portrait, Bundeskunsthalle, Bonn, Germany
 Across the Divide: The Beauty of Visual Language as Art, San Francisco Public Library, San Francisco, CA
 Eye Contact, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 Present Tense 2019: Task of Remembrance, Chinese Cultural Center, San Francisco, CA
 Amazing Stories: Recent Acquisitions, Palmer Museum of Art at Pennsylvania State University, University Park, PA
 2018 Stranger in a Strange Land: Art of California, San Francisco Museum of Modern Art, San Francisco, CA
 40 x 40: The 40th Anniversary Exhibition, University Art Gallery at Sonoma State University, Sonoma, CA
 Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation, Hallie Ford Museum of Art at Willamette University, Salem, OR
 Art & Activism: Drawing The Line, Children's Museum of Arts, New York, NY
 The Portrait Show, Rena Bransten Gallery, San Francisco, CA
 Reclamation, Helen Day Art Center, Stowe, VT
 Existence: International Feminist Art Exhibition 2018, Mexi Emporium, Changsha, China
 The Spectrum of Women, Gail Severn Gallery, Ketchum, ID
 2017 Art and China after 1989: Theater of the World, Solomon R. Guggenheim Museum, New York, NY; travelled to the San Francisco Museum of Modern Art, San Francisco, CA
 Doubutsu (Animal) Show, b. sakata garo, Sacramento, CA
 Metamorphosis & Migration: Days of the Dead, Oakland Museum of California, Oakland, CA

- Provoking Change: A Visual Arts Alumni Exhibition, University Art Gallery at UC San Diego, San Diego, CA
- With Liberty and Justice for Some: Seeking Refuge, Berkeley Art Center, Berkeley, CA
- Recollected: Photography and the Archive, San Francisco State University School of Art, Fine Arts Gallery, San Francisco, CA
- Truth: Promise for Peace, National Museum of Korean Contemporary History, Seoul, Korea; travelled to Chonbuk National University Museum, Chonju, Korea; Daejeon Artist House, Daejeon, Korea; and the Daegu Art Center, Dalseo-gu, Daegu, Korea
- Threads of Connection, Bernice Steinbaum Gallery, Miami, FL
- 2016 Imagery Art for Wine Collection: An Art and Wine Partnership, Triton Museum of Art, Santa Clara, CA
- Making Our Mark, Richmond Art Center, Richmond, CA
- She: International Women Artists Exhibition, Long Museum, Shanghai, China
- Paulson Bott Press: Celebrating Twenty Years, de Young Museum, San Francisco, CA
- State of Nature V: Painting, Photography & Sculpture, Gail Severn Gallery, Ketchum, ID
- More Than Your Selfie, New Museum, Los Gatos, CA
- Bird in the Hand, Palo Alto Art Center, Palo Alto, CA
- 2015 Magnolia Editions: Innovation and Collaboration, Museum of Sonoma County, Santa Rosa, CA
- Marks Made: Prints by American Women Artists from the 1960s to the Present, Museum of Fine Arts, St. Petersburg, FL
- First Look: Collecting Contemporary At The Asian, Asian Art Museum, San Francisco, CA
- (Re)discovering S(h)elves: Selections from the Permanent Collection, Christian Petersen Art Museum at Iowa State University, Ames, IA
- Tahoe: A Visual History, Nevada Museum of Art, Reno, NV
- The Human Touch: Selections from the RBC Wealth Management Art Collection, Memorial Art Gallery of the University of Rochester, Rochester, NY
- The Other Side: Mexican and Chinese Immigration to America, Asia Society, Texas Center, Houston, TX
- 2014 I'll Show You Mine: Contemporary Artists Explore Family Portraiture, Palo Alto Art Center, Palo Alto, CA
- Beautiful Disintegrating Obsolete Horror Drawing and Other Recent Acquisitions and Selections from the UNM Art Museum's Permanent Collection, Jonson Gallery at the University of New Mexico, Albuquerque, NM
- The Intuitionists, The Drawing Center, New York, NY
- Shark's Ink: Collaborations, Pattern Shop Studio, Denver, CO
- Radical Repetition: Albers to Warhol, From the Collections of Jordan D. Schnitzer and his Family Foundation, Whatcom Museum, Bellingham, WA
- Building Forward/Looking Back, de Saisset Museum, Santa Clara University, Santa Clara, CA
- The Other Side: Chinese and Mexican Immigration to America, Pacific Asia Museum at the University of Southern California, Pasadena, CA
- 2013 Go Figure: Selections from the Hunter Collection, Hunter Museum, Chattanooga, TN
- Experiments in the Fault Zone, Mills College Art Museum, Oakland, CA
- Then is Now, Joyce Gordon Gallery, Oakland, CA
- Collaborative Printmaking, Hong Kong Open Printshop, Hong Kong, China
- Artist in Residence Collection, Fullerton College Art Gallery, Fullerton, CA
- Squeak Carnwath, Hung Liu, Katherine Sherwood, b. sakata garo, Sacramento, CA
- I, You, We, Whitney Museum of American Art, New York, NY
- The Female Gaze: Women Artists Making Their World, Pennsylvania Academy of the Fine Arts, Pennsylvania, PA; travelled to the Victoria H. Myhren Gallery at the University of Denver,

- Denver, CO
- 2012 Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family Foundation, Wichita Art Museum, Wichita, KS; travelled to Joslyn Art Museum, Omaha, NE; Utah Museum of Art, Salt Lake City, UT; Missoula Art Museum, Missoula, MT; Bellevue Art Museum, Bellevue, WA; and the Jordan Schnitzer Museum of Art, Eugene, OR
- Tapestries?, Zadok Gallery, Miami, FL
- Based In China, Ernst Barlach Museum, Wedel, Germany
- Faces, Places, and Spaces, Arvada Center, Arvada, CO
- The Future is Now: Asian America on its Own Terms, SOMArts, San Francisco, CA
- The Bridge: A group exhibition celebrating the 75th Anniversary of the Golden Gate Bridge, Rena Bransten Gallery, San Francisco, CA
- Gold, Belvedere Museum, Vienna, Austria
- Welcome Back: Tamarind's New Editions, Tamarind Institute, Albuquerque, NM
- 2011 Off the Beaten Path: Violence, Women, and Art, an International Contemporary Art Exhibition, New Orleans Center for Creative Arts, New Orleans, LA; travelled to Newcomb Gallery, Tulane University, New Orleans, LA; Prospect 2, New Orleans, LA; and Redline, Denver, CO
- Contemporary Tapestries, The Stay ZaZa Art House and Social Galler, Dallas, TX
- Beyond Tradition, Art Legacies at the Richmond Art Center, Part II, Richmond Art Center, Richmond, CA
- Silver, 25th Anniversary Exhibition, The Gallery at University of Texas, Arlington, TX
- Mid Autumn Moon, an exhibition of works by Cang Xin, Huang Rui, Shai Yinong & Muchen, etc, 10 Chancery Lane Gallery, Hong Kong, China
- Works on Paper, Goodwin Fine Art, Denver, CO
- Off the Beaten Path/AFRICA, Galerie le Manège of the French Cultural Center, Dakar, Senegal
- Discrepancy: living between peace and war, Napa Valley Museum, Napa, CA
- Pressing Ideas: Fifty Years of Women's Lithographs from Tamarind, National Museum of Women in the Arts, Washington, DC
- Hiding Places: Memory in the Arts, Kohler Center for the Arts, Sheboygan, WI
- Asian Influences, 15th Street Studio, Boulder, CO
- Across the Invisible Line: The Art of Immigration, Sonoma State University, Rohnert Park, CA
- SGC International Award Exhibition, Sam Fox School of Design and Visual Arts at Washington University, St Louis, MO
- ROJO, Galeriea Omar Alonso, Puerto Vallarta, Mexico
- 2010 Culture Revolution: Contemporary Chinese Paintings from the Allen Memorial Art Museum, Akron Art Museum, Akron, OH
- The Legend of Bud Shark & His Indelible Ink, Loveland Museum Gallery, Loveland, CO
- All Over the Map, Poor Farm, Manawa, WI
- Inspiration Unlimited, Pacific Design Center, West Hollywood, CA
- What Makes a Picture a Portrait?, De Saisset Museum, Santa Clara University, Santa Clara, CA
- Better Half, Better Twelfth, Sheldon Museum of Art, Lincoln, NE
- Shark's Ink, Robert and Elaine Stein Galleries at Wright State University, Dayton, OH
- Story Painters, Bedford Gallery, Walnut Creek, CA
- Figure, b. sakata garo, Sacramento, CA
- Off the Beaten Path: Violence, Women and Art, EL CUBO, Tijuana, Mexico
- FYI—The Reflected Gaze, Torrance Art Museum, Torrance, CA
- REAL(ist), Selby Gallery at Ringling College of Art and Design, Sarasota, FL
- 2009 Off the Beaten Path: Violence, Women and Art, University Art Gallery at UC San Diego, San Diego, CA
- Out of Bounds: Art from the Collection of Driek and Michael Zirinsky, Whatcom Museum,

Bellingham, WA
 A Measure of Humanity: The Harcos-Huneke Collection, Grand Theatre Center for the Arts, Tracy, CA
 Art: East Meets West, Michael Berger, Pittsburgh, PA
 Transforming Traditions: Contemporary Chinese Art from the Logan Collection, Victoria H. Myhren Gallery at the University of Denver, CO
 The Legend of Bud Shark and His Indelible Ink, Museum of Contemporary Art/Denver, Denver, Denver, CO

2008
 Art For Wine, Carnegie Art Museum, Oxnard, CA
 Art of Democracy: War and Empire, Meridian Gallery, San Francisco, CA
 Shark's Ink – revisited, Haas Fine Arts Center, Eau Claire, WI
 Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, CA
 Ying: Inspired by the Art and History of China, Museum of Art and History, Santa Cruz, CA
 International Print Exhibition, Metropolitan Art Museum, Tokyo, Japan; travelled to Kyoto Municipal Museum of Art, Kyoto, Japan; and Modern Art Museum, Tokushima, Japan
 Crouching Paper, Hidden Dragon: Works on Paper, F2 Gallery, Beijing, China
 Far From Home, North Carolina Museum of Art, Raleigh, NC

2007
 Being China, Saint Vincent Gallery, Latrobe, PA
 Continuum: Innovative Prints from 1992 – 2007, Pyramid Atlantic Art Center, Silver Spring, MD
 A Tribute to Peter Selz, b. sakata garo, Sacramento, CA
 Women's Work: Contemporary Women Printmakers, Hallie Ford Museum of Art at Willamette University, Salem, OR
 Contemporary Combustion: Chinese Artists in America, New Britain Museum of Art, New Britain, CT
 Home Sweet Home, San Jose Institute of Contemporary Art, San Jose, CA
 In Your Face, Bernice Steinbaum Gallery, Miami, FL
 High Fiber, Katzen Arts Center at American University, Washington, DC
 Ten Tapestries from Magnolia Editions, Richard L. Nelson Gallery, Davis, CA
 Big Picture: Provisions for the Arts of Social Change, Nathan Cummings Foundation, New York, NY

2006
 Contemporary Prints from Shark's Ink, Art Space, Jackson, WY
 New Year, New Gifts, San Jose Museum of Art, San Jose, CA
 Intersections: Shifting Identity in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, WI
 Who's Afraid of San Francisco?, Frey Norris Gallery, San Francisco, CA
 Drawn, Oakland Art Gallery, Oakland, CA
 Road Works Block Party, Center for the Book, San Francisco, CA
 Beyond the Likeness: Self-Portraits by California Artists, Triton Museum of Art, Santa Clara, CA
 Tapestries, Sullivan Goss Gallery, Santa Barbara, CA; travelled to Klaudia Marr Gallery, Santa Fe, NM
 Visual Politics: The Art of Engagement, Katzen Arts Center at American University, Washington, DC
 Intersections: Locating Acts of Courage, Joyce Gordon Gallery, Oakland, CA
 Collaboration as a Medium: 25 Years of Pyramid Atlantic, Maryland Art Place, Baltimore, MD
 Liu, Kunc, Sotic, Stout, Denker, Blood: 4 Printmakers, 2 Curators, Washington Printmakers Gallery, Washington, DC

2005
 Majestic Tapestries of Magnolia Editions, Bedford Gallery, Walnut Creek, CA
 Visual Politics: the Art of Engagement, San Jose Museum of Art, San Jose, CA

A Motion Picture, de Young Museum, San Francisco, CA
 A Supernatural Soiree, di Rosa Preserve Gatehouse Gallery, Napa, CA
 Tapestries by Contemporary Artists, The Judson Gallery of Contemporary and Traditional Art, Los Angeles, CA
 Selected Recent Acquisitions and Highlights, Colorado University Art Museum, Boulder, CO
 Next New, San Jose Institute of Contemporary Art, San Jose, CA
 Views from Here: Russian and American Screenprints, Lee Gallery at Clemson University, Clemson, SC
 Artists Interrogate Race and Identity, Milwaukee Art Museum, Milwaukee, WI
 Monterey Collects, Monterey Museum of Art, Monterey, CA
 Five Presses: Selected Works, Arvada Center for the Arts & Humanities, Arvada, CO
 Steven Scott Collects, Steven Scott Gallery, Owings Mills, MD
 A Tale to Tell, John Michael Kohler Arts Center, Sheboygan, WI
 Shark & His Ink, Exhibitrek, Boulder, CO
 Surfaced, Byron C. Cohen Gallery, Kansas City, MO
 Print, Process, Collaboration, Savannah College of Art and Design, Savannah, GA
 Collaboration as a Medium: Pyramid Atlantic Art Center 25th Anniversary Exhibition, Pepco Edison Gallery, Washington, DC
 Pressing Issues, Pressing Images, Corcoran Gallery of Art, Washington, DC
 Visual Alchemy Phase 2, Oakland Art Gallery, Oakland, CA
 See the Fine Print: Selected Work from Shark's Ink, Bemis Center for Contemporary Arts, Omaha, NE
 The Anniversary Show, Rena Bransten Gallery, San Francisco, CA
 2004 Trillium Fund Show, Fort Mason, San Francisco, CA
 Four Galleries: Four Artists, New Prints by Hung Liu with Photographs by Todd Hido, Ghost Ships by John Taylor, and Paintings by David Crimson, Michael Berger, Pittsburgh, PA
 Art of the Americas: Latin America and the United States, 1800 to Now!, Santa Barbara Museum of Art, Santa Barbara, CA
 2003 Tamarind: 40 Years, Cannon Art Gallery, Carlsbad, CA
 Global Elegies: Art and Ofrendas for the Dead, Oakland Museum of California, Oakland, CA
 Across The Divide, Gatov and Werby Art Galleries at CSU Long Beach, Long Beach, CA
 Road Trip, Nathan Larramendy Gallery, Ojai, CA
 At Work: The Art of California Labor, Fine Arts Gallery at San Francisco State University, CA
 The Other Side, b. sakata garo, Sacramento, CA
 Inaugural Anniversary Exhibition, Oakland Art Gallery, Oakland, CA
 Collection Highlights, San Jose Museum of Art, San Jose, CA
 Family Ties: A Contemporary Perspective, Peabody Essex Museum, Salem, MA
 Scenery, Rena Bransten Gallery, San Francisco, CA
 Seizing the Myths: Arts of Rebellion, Resource Center for Activism and Arts, Gaea Foundation, Washington, DC
 Trillium Press: Prints from '00, '01, '02, '03, Michael Martin Galleries, San Francisco, CA
 Manifest. Destiny: Contemporary API Activist Artists, Association of Asian American Studies Conference, San Francisco, CA
 From Stone & Plate: Contemporary Prints from Tamarind Institute, Phoebe Conley Art Gallery at CSU Fresno, Fresno, CA
 2002 Contemporary Printmakers, J. Johnson Gallery, Jacksonville Beach, FL
 Printworks 2002, Key Tower Gallery, Seattle Arts Commission, Seattle, WA
 Art/ Women/ California: Parallels and Intersections, 1950 – 2000, San Jose Museum of Art, San Jose, CA

- 2001 First Impressions: The Paulson Press, San Jose Museum of Art, San Jose, CA
 Winter Work, Triton Museum of Art, Santa Clara, CA
 About Face: Considering Portraits, Rena Bransten Gallery, San Francisco, CA
 Digital Printmaking Now, Brooklyn Museum of Art, Brooklyn, NY
 Collecting Our Thoughts: The Community Responds to Art in the Permanent Collection, San Jose Museum of Art, San Jose, CA
 New Prints 2001 – Summer, International Print Center, New York, NY
- 2000 Expanded Visions: Four Women Artists Print the American West, Women of the West Museum, Denver, CO
 Critical Masses, Denver Art Museum, Denver, CO
 Text & Subtext – Contemporary Art and Asian Women, Earl Lu Gallery at La Salle-Sia College of the Arts, Singapore; travelled to Ivan Dougherty Gallery, University of New South Wales, Sydney, Australia; Artspace, Sydney, Australia; Ostasiatiska Museet, Stockholm, Sweden; Stenersenmuseet, Oslo, Norway; Nikolaj Copenhagen Contemporary Art Centre, Copenhagen, Denmark; Taipei Fine Arts Museum, Taipei, Taiwan; X-Ray Art Centre, Beijing, China
 Heart of the Future Part 2, Encina Art Gallery, Sacramento, CA
 For Pete's Sake, University of Arizona Art Museum, Tucson, AZ
 30+ East Bay Painters & Graphic Artists, Museum of California, Oakland, CA
 Six Degrees of Inspiration, Peninsula Fine Arts Center, Newport News, VA
- 1999 New Work: Painting Today, Recent Acquisitions, San Francisco Museum of Modern Art, San Francisco, CA
 Millennium Messages - Time Capsules, Heckscher Museum of Art, Huntington, NY
 There but for the grace of... Temporary Shelters, Here Here Gallery, Cleveland, OH
 California Blend: Tradition and Change, Millard Sheets Gallery, Pomona, CA
 23rd International Biennial of Graphic Arts, International Centre of Graphic Arts, Ljubljana, Slovenia
 Into The 21st Century: Selections From The Permanent Collection, San Jose Museum of Art, CA
 West Looks East, LewAllen Contemporary, Santa Fe, NM
- 1998 Prints from Paulson Press, Traywick Gallery, Berkeley, CA
 Selections from SoHo, Fort Lewis College Art Gallery, Durango, CO
 Bicultural Identities: Three Émigrés from Bosnia, China and Vietnam, Dunedin Fine Art Center, Dunedin, FL
 Unthinkable Tenderness: The Art of Human Rights, San Francisco State University, San Francisco, CA
 American Stories: Amidst Displacement and Transformation, Setagaya Art Museum, Tokyo, Japan; travelled to Chiba City Museum, Chiba, Japan; Fukui Fine Arts Museum, Fukui, Japan; Kurashiki Art City Museum, Kurashiki, Japan; Atorion, Akita, Japan
- 1997 Regionalism/Identity, Sheppard Gallery at University of Nevada, Reno, NV
 On the Rim, TransAmerica Building, San Francisco, CA
 Traditions/Innovations: Four Northern California Artists, Crocker Art Museum, Sacramento, CA
 American Kaleidoscope: Art At The Close Of This Century, Smithsonian American Art Museum, Washington, DC
- 1996 Gender – Beyond Memory, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
 Objects of Personal Significance, Eastern Illinois University, Charleston, IL; travelled to Texas Tech University, Lubbock, TX; Hyde Collection, Glen Falls, NY; Knoxville Museum of Art, Knoxville, TN; Hunter Museum of American Art, Chattanooga, TN; Wichita Center for the Arts, Wichita, KS; Dunedin Fine Arts Center, Dunedin, FL; and Center for Visual Arts at Metropolitan State College, Denver, CO
 Excavating Culture, Brattleboro Museum and Art Center, Brattleboro, VT

- Generations – The Lineage of Influence in Bay Area Art, Richmond Art Center, CA
 Family In Focus: Cultural Diversity And The Family, Noyes Museum, Oceanville, NJ
 Microsoft ArtWalk 12, Print exhibition, Microsoft Corporate Campus, Redmond, WA
 1995 Setting the Stage: A Contemporary View of the West, Eiteljorg Museum, Indianapolis, IN
 Dis-Oriented; Shifting Identities of Asian Women in America, Steinbaum Krauss Gallery and
 Henry Street Settlement, New York, NY
 Making Faces – American Portraits, Hudson River Museum, Yonkers, NY
 10X10: Ten Contemporary Women Artists, Berkeley Art Center, Berkeley, CA
 Reinventing The Emblem: Contemporary Artists Recreate a Renaissance Idea, Yale University
 Art Gallery, New Haven, CT
 1994 Garden Variety, Rena Bransten Gallery, San Francisco, CA
 Memories of Childhood..., Steinbaum Krauss Gallery, New York, NY
 Women's Spirit: Pacita Abad, Hung Liu, Amalia Mesa-Bains, Howardena Pindell, and Joyce
 Scott, Bomani Gallery, San Francisco, CA
 Identities in Contemporary Asian American Art, Tacoma Art Museum, Tacoma, WA
 Pyramid Atlantic Evolution of the Print: Fourteen Years of Collaboration, Addison/Ripley Fine
 Art, Washington, DC
 Asia America: Identities in Contemporary Asian American Art, Asia Society, New York, NY
 New Voices 1994, Allen Memorial Art Museum at Oberlin College, Oberlin, OH
 Asia Minor, Kay Larson, New York, NY
 Paintings, An Asian Perception, Marjorie Barrick Museum of Natural History at University of
 Nevada, Las Vegas, NV
 1993 The 43rd Corcoran Biennial of Contemporary American Painting, Corcoran Gallery of Art,
 Washington, DC
 Picasso to Christo: The Evolution of a Collection, Santa Barbara Museum of Art, Santa Barbara, CA
 Twelve Bay Area Painters: The Eureka Fellowship Winners, San Jose Museum Of Art, San Jose, CA
 Backtalk, Contemporary Arts Forum, Santa Barbara, CA,
 Redefining Self, San Jose State University Art Galleries, San Jose, CA
 Narratives of Loss - the Displaced Body, University of Wisconsin Art Museum, Milwaukee, WI
 In Transit, New Museum of Contemporary Art, New York, NY
 1992 Floored Art, Steinbaum/Krauss Gallery, New York, NY
 Counterweight: Alienation, Assimilation, Resistance, Contemporary Art Forum, Santa
 Barbara, CA
 In Plural America: Contemporary Journeys, Voices and Identities, Hudson River Museum,
 Yonkers, NY
 Virgin Territories, Long Beach Museum Of Art, Long Beach, CA
 Voices, Shea & Bornstein Gallery, Santa Monica, CA
 Social Figuration, San Diego State University Gallery, San Diego, CA
 Why Painting-Part 1, Susan Cummins Gallery, Mill Valley, CA
 Decoding Gender, School 33 Art Center, Baltimore, MD
 Counter Colon-ialismo, Centro Cultural de la Raza, San Diego, CA
 1991 Mito Y Magic En America: Los Ochenta, Monterrey Museum of Contemporary Art, Monterrey, Mexico
 Selected Bay Area Drawings, Drawing Center, New York, NY; travelled to Pro-Arts, Oakland, CA
 Viewpoints: Eight Installations, Richmond Art Center, Richmond, CA
 1990 Official Language, Walter McBean Gallery, San Francisco Art Institute, San Francisco, CA
 Implosion, San Francisco Arts Commission Gallery, San Francisco, CA
 Precarious Links: Emily Jennings, Hung Liu, and Celia Munoz, San Antonio Museum of Art,
 San Antonio, TX; travelled to Lawndale Art and Performance Center, Houston, TX

	Contemporary Art by Women of Color, organized by the Cultural Center of San Antonio, Hemisfair Plaza, San Antonio, TX
	Memory/Reality, Ceres Gallery, NY
1987	Art in the Metroplex, Texas Christian University, Fort Worth, TX
	Artists for Amnesty, Dallas Public Library, Dallas, TX
	UTA Faculty: New Work, Center for Research in Contemporary Art, University of Texas at Arlington, Arlington, TX
	I Am Not A Cubist (Foot in Mouth), Texas Sculpture Symposium, San Antonio, TX
1980	National Fine Arts Colleges Exhibition, National Gallery of Art, Beijing, China
1978	Portraiture Exhibition, Winter Palace Gallery, Beijing, China

Awards and Grants

2018	Inaugural Artist Award, San Jose Museum of Art, San Jose, CA
	Inaugural Artist Award, Berkeley Art Center, Berkeley, CA
2017	"Hung Liu Day," a proclamation by the City Council of Berkeley, CA
2016	Distinguished Woman Artist Award, Council of One Hundred, Fresno Art Museum, CA
2011	Lifetime Achievement in Printmaking Award, Southern Graphics Council International, Statesboro, GA
2010	SGC International 2011 Award for Lifetime Achievement in Printmaking, San Fox School of Design and Visual Arts at Washington University, St. Louis, MO
2009	Honor Award for Design, U.S. General Services Administration for the San Francisco Federal Building, San Francisco, CA
	UCSD Alumni Association, 50th Anniversary 100 Influential Alumni, San Diego, CA
2007	Americans for the Arts Annual Public Art, Oakland, CA
2005	Commission for the new terminal at the Oakland International Airport, Oakland, CA
2000	Outstanding Alumna Award, University of California, San Diego, CA
1999	Joan and Robert Danforth Distinguished Professorship in the Arts, Endowed Chair, Mills College, Oakland, CA
1998	The Joan Mitchell Foundation, Inc., Painters and Sculptors Grant, New York, NY
1996	San Francisco Women's Center Humanities Award, San Francisco, CA
	"Hometown Heroes, Oakland Artists Who Have Made A Difference," proclaimed by Elihu M. Harris, Mayor of the City of Oakland, Oakland, CA
1995	Art World Awards, Art in America, New York, NY
1994	Best Exhibition by an Emerging Artist, International Association of Art Critics (US Section)
1993	Eureka Fellowship, Fleischhacker Foundation, San Francisco, CA
1992	Society for the Encouragement of Contemporary Art Award, San Francisco Museum of Modern Art, San Francisco, CA
1991	Painting Fellowship, National Endowment for the Arts, Washington, DC
1989	Painting Fellowship, National Endowment for the Arts, Washington, DC
1988	Stipend, Capp Street Project, San Francisco, CA
1986-87	Stipend, Friends of the International Center, UC San Diego, San Diego, CA
1986	Graduate Student Research Grant, UC San Diego, San Diego, CA
1985	Russell Foundation Grant, UC San Diego, CA
1984-1986	Research Assistantship, UC San Diego, CA

Public Art Installations

2016	Highland Hospital Acute Tower Replacement Project, Highland Hospital, Oakland, CA
2008	Take Off, San Francisco International Airport, International Terminal Gate A-5, San Francisco, CA
2006	Going Away, Coming Home, Oakland International Airport Terminal 2 Window Project,

	Oakland, CA
2004	Hearts in San Francisco, Civic Center, Exterior Entrance of the Asian Art Museum, San Francisco, CA
2002	Above the Clouds, Cerritos Library, Cerritos, CA
1996	The Long Wharf, #1 Embarcadero Center, SkyDeck, 41st floor, San Francisco, CA
1995	Fortune Cookie, San Jose Museum of Art and the City of San Jose collection, San Jose, CA
1992	Map No. 33, Esplanade Ballroom Lobby, Moscone Convention Center, San Francisco, CA
1988	Capp Street Project: Reading Room, Community Room of "Chinese for Affirmative Action," Kuo Building, San Francisco, CA
1986	Up and Tao, Media Center and Communications Building, University of California, San Diego, San Diego, CA
1981	The Music of the Great Earth, Foreign Students Dining Hall, Central Academy of Fine Arts, Beijing, China

Selected Public Collections

Ackland Art Museum, Chapel Hill, NC
 Allen Memorial Art Museum at Oberlin College, Oberlin, OH
 Arizona State University Art Museum, Tempe, AZ
 Asian Art Museum, San Francisco, CA
 AT&T Corporation, Dallas, TX
 Baruch College, City University of New York, New York, NY
 Boise Art Museum, Boise, ID
 Brooklyn Museum, Brooklyn, NY
 Cerritos Library, Cerritos, CA
 City of San Francisco, San Francisco, CA
 City of San Jose, San Jose, CA
 Cleveland Clinic, Cleveland, OH
 Crocker Art Museum, Sacramento, CA
 Dallas Museum of Art, Dallas, TX
 Daum Museum of Contemporary Art, Sedalia, MO
 de Young Museum, San Francisco, CA
 de Saisset Museum at Santa Clara University, Santa Clara, CA
 Denver Art Museum, Denver, CO
 Duncan Collection, Lincoln, NE
 First Western Trust Bank, Denver, CO
 Fort Wayne Museum of Art, Fort Wayne, IN
 Hallmark Cards, Inc., Kansas City, MO
 Herbert F. Johnson Museum at Cornell University, Ithaca, NY
 Hood Museum of Art, Hanover, NH
 Hunter Museum of American Art, Chattanooga, TN
 Interra Financial, Minneapolis, MN
 Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, CA
 Jordan Schnitzer Museum of Art at the University of Oregon, Eugene, OR
 Jordan Schnitzer Museum at Portland State University, Portland, OR
 Kemper Museum of Contemporary Art, Kansas City, MO
 King County Public Art Collection, Seattle, WA
 Library of Congress, Washington, DC
 Logan Collection, Scottsdale, AZ
 Los Angeles County Museum of Art, Los Angeles, CA

Mead Art Museum, Amherst, MA
Memorial Art Gallery at University of Rochester, Rochester, NY
Metropolitan Museum of Art, New York, NY
Mills College Art Museum, Oakland, CA
Monterey Museum of Art, Monterey, CA
Moscone Convention Center, San Francisco, CA
Mount Holyoke College Art Museum, South Hadley, MA
Muscarella Museum of Art at College of William & Mary, Williamsburg, VA
Nasher Museum of Art, Durham, NC
National Gallery of Art, Washington, DC
National Museum of Women in the Arts, Washington, DC
National Portrait Gallery, Washington, DC
Nevada Art Museum, Reno, NV
New Britain Museum of American Art, New Britain, CT
Oakland International Airport, Port of Oakland, CA
Oakland Museum of California, Oakland, CA
Palm Springs Art Museum, Palm Springs, CA
Polk Museum of Art, Lakeland, FL
San Francisco Federal Building, San Francisco, CA
San Francisco Free Clinic, San Francisco, CA
San Francisco International Airport, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Sheldon Memorial Art Gallery, Lincoln, NE
Spencer Museum of Art at the University of Kansas, Lawrence, KS
Smith College Museum of Art, Northampton, MA
Smithsonian American Art Museum, Washington, DC
State of New Mexico, NM Arts in Public Places, Santa Fe, NM
St. Paul Companies, St. Paul, MN
United States Federal Building, San Francisco, CA
University of Arizona Museum of Art, Tucson, AZ
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center, Minneapolis, MN
Washington Convention Center, Washington, DC
Whitney Museum of American Art, New York, NY
Zimmerli Art Museum at Rutgers University, New Brunswick, NJ