

RYAN MASAKO MIKI
LEE / BRONZES



Holographic Entities Reminding of the Universe, 2023

Patinaed bronze and claro walnut wood

45 x 36 x 15 3/4 inches (114.3 x 91.4 x 40 cm)

Edition of 3



MASAKO MIKI, HOLOGRAPHIC ENTITIES REMINDING OF THE UNIVERSE (DETAIL), 2022

Masako Miki (b. 1973 Osaka, Japan) is a multimedia artist whose work ranges installation and large-scale sculpture, printmaking, watercolor, and felting. Her work frequently explores the idea of synthesis—manipulating contradicting spatial elements to suggest a disoriented context and space. She bases her narrative on her own experiences of becoming bicultural in the United States at the age of eighteen. The artist frequently delves into the psychological aspects of how one processes new environments and cultures; ultimately her work merges two existing cultures into a new one.

These drawings ignite Miki's common theme of questioning how tradition and folklore offer grounds for exploring bicultural identity. In her characters—whose designs are rooted in deep histories of animistic mythology—sacredness is implied, regardless of diversity in form, texture, surface or material make-up. “Normalcy” is supplanted by a divine plurality of identity, significant and celebrated in each unique sense of selfhood.

This presentation of new works is ultimately about reclaiming the power of myth-making. We are told and we succumb to stories that punctuate our shared histories with painful and unresolved tensions. “Our lives are filled with mythologies, manipulated ideologies, and fear-driven narratives that deepen chasms among us,” says Miki. Her work proposes resolution through creative and communal agency, exhibiting through her characters and environments the optimistic reality of the power of imagination to drive the future.



Plant Ghost (Evergreen), 2022
Cast bronze, automobile paint, and urethane
24 1/2 x 25 x 25 inches (62.2 x 63.5 x 63.5 cm)
Edition of 5



Plant Ghost (Cream), 2022
Cast bronze, automobile paint and urethane
24 1/2 x 25 x 25 inches (62.2 x 63.5 x 63.5 cm)
Edition of 5

Our lives are filled with mythologies, manipulated ideologies, and fear-driven narratives that deepen chasms among us. I am convinced that we need new mythologies to question old myths. We can update the myths.

– Masako Miki



MASAKO MIKI, PLANT GHOST (EVERGREEN) (SCALE), 2022



The Cat that Lived a Million Times, 2023
Patinated Bronze
11 x 19 x 28 inches (27.9 x 48.3 x 71.1 cm)
Edition of 7