



Offering, Haunted Field of Flowers, 2023

Ink and watercolor on paper

Paper Dimensions: 45 15/16 x 78 inches (116.7 x 198.1 cm)

Framed Dimensions: 48 15/16 x 81 inches (124.3 x 205.7 cm)

Masako Miki (b. 1973 Osaka, Japan) is a multimedia artist whose work ranges installation and large-scale sculpture, printmaking, watercolor, and felting. Her work frequently explores the idea of synthesis—manipulating contradicting spatial elements to suggest a disoriented context and space. She bases her narrative on her own experiences of becoming bicultural in the United States at the age of eighteen. The artist frequently delves into the psychological aspects of how one processes new environments and cultures; ultimately her work merges two existing cultures into a new one.

These drawings ignite Miki's common theme of questioning how tradition and folklore offer grounds for exploring bicultural identity. In her characters—whose designs are rooted in deep histories of animistic mythology—sacredness is implied, regardless of diversity in form, texture, surface or material make-up. “Normalcy” is supplanted by a divine plurality of identity, significant and celebrated in each unique sense of selfhood.

This presentation of new works is ultimately about reclaiming the power of myth-making. We are told and we succumb to stories that punctuate our shared histories with painful and unresolved tensions. “Our lives are filled with mythologies, manipulated ideologies, and fear-driven narratives that deepen chasms among us,” says Miki. Her work proposes resolution through creative and communal agency, exhibiting through her characters and environments the optimistic reality of the power of imagination to drive the future.



*Hyakki Yagho, Night Parade of One Hundred Demons—
Haunted Indigo Blue, 2023*
Ink and watercolor on paper
Paper Dimensions: 22 1/2 x 29 15/16 inches (57.2 x 76 cm)
Framed Dimensions: 24 1/2 x 31 15/16 inches (62.2 x 81.1 cm)



MASAKO MIKI, HYAKKI YAGHO, NIGHT PARADE OF ONE HUNDRED DEMONS - HAUNTED INDIGO BLUE (DETAIL), 2023

Our lives are filled with mythologies, manipulated ideologies, and fear-driven narratives that deepen chasms among us. I am convinced that we need new mythologies to question old myths. We can update the myths.

– Masako Miki



Night Parade with One Hundred Demons—Accompanying a Turquoise Fox for a Long Journey Ahead, 2023

Ink and watercolor on paper

Paper Dimensions: 22 1/2 x 30 inches (57.2 x 76.2 cm)

Framed Dimensions: 24 1/2 x 31 15/16 inches (62.2 x 81.1 cm)