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TIFFANY CHUNG
b. 1969, Đà Nẵng, Vietnam

Education

2000	MFA, Studio Art, University of California, Santa Barbara, CA
1998	BFA, Photography, California State University, Long Beach, CA, University of California, Santa Barbara, CA, USA

Solo Exhibitions

2025	Crossroads of Time, Max Estrella Gallery, Madrid, Spain
2023	Tiffany Chung: rise into the atmosphere, Dallas Museum of Art, Dallas, TX
	entangled traces, disremembered landscapes, Kiang Malingue, Hong Kong, Hong Kong
2022	Terra Rouge: Circles, Traces of Time, Rebellious Solitude, Davidson Gallery, New York, NY
	Archaeology for Future Remembrance, Davidson Gallery, New York, NY
2019	passage of time, Tyler Rollins Fine Art, New York, NY
	Tiffany Chung: Vietnam, Past is Prologue, Smithsonian American Art Museum, Washington, DC
2018	Tiffany Chung – Thu Thiem: an archaeological project for future remembrance, Johann Jacobs Museum, Zurich, Switzerland; travelled to Lumiar Cite Maumaus, Lisbon, Portugal
2017	the unwanted population, Tyler Rollins Fine Art, New York, NY
2016	between the blank spaces of Hitachi Factories I read poetry interwoven with tales of the barbarians, famines and war sacrifices, Hitachi City Museum, Ibaraki, Japan
	the unwanted population – Hong Kong chapter, part 1: flotsam and jetsam, Art Basel, Hong Kong, Hong Kong
2015	from the mountains to the valleys, from the deserts to the seas: journeys of historical uncertainty, CAMP/Center for Art on Migration Politics, Copenhagen, Denmark
2014	Tiffany Chung, Lieu-Commun, Toulouse, France
	another day another world, mc2 Gallery, Milan, Italy
2013	an archaeology project for future remembrance. Galerie Quynh, Ho Chi Minh City, Vietnam
	the Galápagos project: on the brink of our master plans. Galerie Quynh, Ho Chi Minh City, Vietnam
	Memories Constructed / Reconstructed, Site-specific installation at former Futaba Elementary School, organized by dB Dance Box, Kobe,

	Japan
2012	TOMORROW ISN'T HERE, Tyler Rollins Fine Art, New York, NY
2011	Fukagawa Shokudo (Fukagawa Dining Room), exhibition/performance in collaboration with Off-Nibroll, Fukagawa Modan Kan, Tokyo, Japan
2010	scratching the walls of memory, Tyler Rollins Fine Art, New York, NY
2009	Finding Galápagos: Fish, Pigs, Youngsters, Old Folks, Men, Women and the Black Canals (Not In Any Particular Order), Galerie Christian Hosp, Berlin, Germany
2008	Play, Tyler Rollins Fine Art, New York, NY Wonderland, Galerie Quynh, Ho Chi Minh City, Vietnam Enokiberry Tree in Wonderland, Episode 3: Another Day Another World, public project as part of Intrude Art & Life 366, Zendai MOMA, Shanghai, China Enokiberry Tree in Wonderland – Episode 3: Another Day Another World, performance, Ke Center for Contemporary Arts, Shanghai, China LamTruong TODAY, performance, Galerie Quynh, Ho Chi Minh City, Vietnam
2006	Beyond Soft Air and Cotton Candy, LMan Gallery, Los Angeles, CA
2005	Famous for 15" at the Sugarless Factory, Fukuoka Asian Art Museum, Japan Kids' Corner, children's playground, commissioned by Fukuoka Asian Art Museum, Japan Soft Air and Cotton Candy, concert and performance, Fukuoka Triennale Opening Event and Asian Art Festival, Fukuoka, Japan
2003	Momentum, Mai's Gallery, Ho Chi Minh City, Vietnam
1999	Sweet Factory, Gallery 1434, University of California, Santa Barbara, CA
1998	Looking through A Keyhole, Gallery 1434, University of California, Santa Barbara, CA
1997	Private Realities, Gallery C, California State University, Long Beach, CA

Selected Group Exhibitions

2025	UNCHARTED: Artists as Wayfinders, Sun Valley Museum of Art, Ketchum, ID Moving Vietnam, Museum of Texas Tech University, Lubbock, TX
2024	Louisiana's time, Louisiana Museum of Modern Art, Humlebaek, Denmark Unbearable Lightness, ROH Projects, Jakarta, Indonesia Are you Ready? Surge to 2030: Enhancing Ambition in Asia-Pacific to Accelerate Disaster Risk Reduction, SM Mall of Asia, Pasay, Philippines Ocean in Us: Southern Visions of Women Artists, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan Pacific Standard Time Art Breath(e): Toward Climate and Social Justice, Hammer Museum, Los Angeles, CA; Getty Museum, Los Angeles, CA; travelled to the Moody Center for the Arts at Rice University, Houston, TX Lines, 21st Century Museum of Contemporary Art, Kanazawa, Japan After Rain, the 2nd Diriyah Biennale, Saudi Arabia
	Home and the World, Museum Van Loon, Amsterdam, the Netherlands This Is Not Just Local: Practical Practices, Busan Museum of Contemporary Art, Busan, South Korea
2023	Beyond Granite: Pulling Together, National Mall, Washington DC, USA American Voices and Visions, Smithsonian American Art Museum, DC Art on paper since 1960: the Hamish Parker Collection, the British Museum, London, United Kingdom Hong Kong: Here and Beyond, M+, Hong Kong, Hong Kong Rising Sun—Artists and an Uncertain America, PAFA Museum, Philadelphia, PA State-less, Two Temple Place, London, United Kingdom Unbearable Lightness, ROH Projects, Jakarta, Indonesia Permanent collection survey, Buffalo AKG Art Museum, Buffalo, NY

One Day We'll Go Home, Emerson Contemporary, Boston, MA
2022
In the Heart of Another Country, DEICHTORHALLEN HAMBURG, Germany; travelled to Sharjah Art Foundation, Sharjah, United Arab Emirates
Tiffany Chung, Shilpa Gupta, Mona Hatoum, Shirin Neshat: Works from Faurschou Collection, Faurschou Foundation, NY, USA WALK!, Schirn Kunsthalle Frankfurt, Germany
Urban Impressions, Moody Center for the Arts at Rice University, Houston, TX
Lonely Vectors, Singapore Art Museum at Tanjong Pagar DistriPark, Singapore
Revolve: Spotlight on the Permanent Collection, Cummer Museum, Jacksonville, FL
Chaos: Calm, Bangkok Art Biennale, Bangkok, Thailand
The Moody Celebrates 5 Years of Transformative Encounters with the Arts, Moody Center for the Arts, Rice University, Houston, TX
Works from Faurschou Collection, Faurschou Foundation, New York, NY
Walk!, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Chaos: Calm, Bangkok Art Biennale, Bangkok, Thailand

2021
Art and the Global Climate Struggle, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY
After Hope: Videos of Resistance, Asian Art Museum, San Francisco, CA; travelled to Peabody Essex Museum, Salem, MA and the Center for Asian American Media, San Francisco, CA
After Hope: Videos of Resistance" Center for Asian American Media, San Francisco, CA

2020
South East North West: New Works from the Collection, San José Museum of Art, CA
No Man's Land, Station Museum of Contemporary Art, Houston, TX

2019
Perilous Bodies, Ford Foundation Gallery, New York, NY
Artists Reflect: Contemporary Views on the American War, Minneapolis Institute of Art, Minneapolis, MN
Unquiet Harmony: The Subject of Displacement, Sheldon Museum of Art, Lincoln, NE
Homeless Souls, Louisiana Museum of Modern Art, Humlebæk, Denmark
Where We Now Stand – In Order to Map the Future, 21st Century Museum of Contemporary Art, Kanazawa, Japan

2018
Gwangju Biennale, Gwangju, South Korea
New Cartographies, Asia Society, Houston TX
Dismantling the Scaffold, Tai Kwun Contemporary, Hong Kong, Hong Kong
Nothing Stable Under Heaven, San Francisco Museum of Modern Art, San Francisco, CA
A Painting for the Emperor, Johann Jacobs Museum, Zurich, Switzerland
This Land Is Whose Land?, Sun Valley Center for the Arts, Ketchum, ID
Biennale of Sydney, Sydney, Australia
Two Houses: Politics and Histories in the Contemporary Art Collections of John Chia and Yeap Lam Yang, LASALLE College of Arts, Singapore
Crossing Boundaries: Art/Maps, Boston Public Library Norman B. Leventhal Map & Education Center, Boston MA

2017
Performing the Border, Kunstraum Niederoesterreich, Vienna, Austria
A Collective Present, Spring Workshop, Hong Kong, Hong Kong
SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now, Mori Art Museum, Tokyo, Japan
Detours, Nobel Peace Center, Oslo, Norway

2016
Insecurities: Tracing Displacement and Shelter, Museum of Modern Art, New York, NY
Migration Politics: Three CAMP exhibitions at the SMK, Statens Museum for Kunst/National Gallery of Denmark, Copenhagen, Denmark
Taipei Biennial 2016, Taipei City, Taiwan
EVA International – Ireland's Biennial: Still (The) Barbarians, Limerick City, Ireland

Land, Sea and Air, The New Art Gallery Walsall, Walsall, United Kingdom
Illumination, Louisiana Museum of Modern Art, Humlebæk, Denmark
When Things Fall Apart – Critical Voices on the Radars, Trapholt, Kolding, Denmark
Demarcate: Territorial Shift in Personal and Societal Mapping, San Jose Institute of Contemporary Art, San Jose, CA
IMPERMANENCIA Mutable Art in a Materialistic Society, The XIII Bienal de Cuenca, Ecuador
Sonsbeek, Museum Arnhem, Arnhem, the Netherlands
EMAP 2016: S.O.S. Save Our Souls – Art for a Time of Urgencies, Media Art Festival, Ewha Woman's University, Seoul, Korea
Seismograph: Sensing the City – Art in an Urban Age, Marina Bay Sands Expo & Convention Center, Singapore
Suzhou Documents: Histories of a Global Hub, Suzhou Museum, Suzhou, China
Some Are Nights Other Stars, Towner Art Gallery, Eastbourne, UK

2015
2014
2013
2012
2011
2010

All the World's Futures, Venice Biennale, Italy
I Bienal del Sur: Pueblos en Resistencia, Museo de Bellas Artes, Caracas, Venezuela
Our Land/Alien Territory, Central Manege, Moscow, Russia
My Voice Would Reach You, Museum of Fine Arts, Houston, TX
Threads, Museum Arnhem, Arnhem, the Netherlands
Disrupted Choreographies, Carré d'Art - Musée d'art contemporain de Nîmes, Nîmes, France
Starting Here: A Selection of Distinguished Artists from UCSB, Art, Design & Architecture Museum, Santa Barbara, CA
Enduring Traces: Tiffany Chung, Vandy Rattana and Zarina Hashmi, Herbert F. Johnson Museum of Art, Ithaca, NY
Beyond Pressure Art Festival, People's Park, Yangon, Myanmar
Cartographies, Tyler Rollins Fine Art, New York, NY
California Pacific Triennial, Orange County Museum of Art, Newport Beach, CA
Sharjah Biennial, Sharjah, United Arab Emirates
Gentle Matter, Richard Koh Fine Art, Singapore
Welcome to the Jungle: Contemporary Art in Southeast Asia from the collections of Singapore Art Museum & Fukuoka Asian Art Museum, Contemporary Art Museum Kumamoto, Japan
Six Lines of Flight, San Francisco Museum of Modern Art, San Francisco, CA
The Map as Art, Kemper Museum of Contemporary Art, Kansas City, MO
Asia Pacific Triennial, Queensland, Australia
Facing West/Looking East, Oceanside Museum of Art, Oceanside, CA
Venti d'Oriente mc2 Gallery, Milan, Italy
Kuandu Biennale, Kuandu Museum of Fine Arts, Taipei, Taiwan
Encounter: Royal Academy in Asia, Institute of Contemporary Arts Singapore
Art Stays, 10th Festival of Contemporary Art, Ptuj, Slovenija
There Can Be No Better World, Museum of Contemporary Art & Design at De La Salle College of Saint Benilde, Manila, the Philippines
Panorama: Recent Art from Contemporary Asia, Singapore Art Museum, Singapore
stored in a jar: monsoon, drowning fish, color of water, and the floating world, Singapore Biennale 2011, Singapore
Roving Eye, Sorlandets Kunstmuseum, Kristiansand, Norway
Lucca Digital Photo Festival, Lucca, Italy
Nepal International Indigenous Film Festival, Indigenous Film Archive, Kathmandu, Nepal
Lifescapes: Southeast Asian Film Festival, Payap University, Chiang Mai, Thailand
ATOPIA: Art and City in the 21st Century, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain. The River Project, Campbelltown Arts Centre, Sydney, Australia

	Ascending Dragon, Armory Center for the Arts, Pasadena, CA
2009	Vietnam Mon Amour: Tiffany Chung, Loan Nguyen, Trong Gia Nguyen, Do Hoang Tuong, mc2 gallery, Milan, Italy
	So Close Yet So Far Away: 2009 Incheon International Women Artists' Biennale, Incheon, South Korea
	A Starting Point: Intrude 36—Dynamics of Change and Growth, Zendai MoMA, Shanghai, China
	Time Ligaments, 10 Chancery Lane Gallery, Hong Kong, Hong Kong
	Cartographical Lure, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
2008	Strategies from Within, KE Center for Contemporary Arts, Shanghai, China
	Showcase Singapore, Singapore
2007	transPOP: Korea Vietnam Remix, Arko Museum, Seoul, South Korea; travelled to Galerie Quynh, Ho Chi Minh City, Vietnam; University Art Gallery, University of California, Irvine, CA; and the Yerba Buena Center for the Arts, San Francisco, CA
	Confectionaries/Conurbations, 100 Tonson Gallery, Bangkok, Thailand
	Happy Hours, Hatch Art/ZAIM, Yokohama, Japan
2006	Facts and Figures, Artwalk Amsterdam, Amsterdam, the Netherlands
	Open Studio, Arcus Project, Ibaraki, Japan
	Labor Exchange: How Much For A Buck?, Santa Barbara Museum of Art, Santa Barbara, CA
	Parallel Realities FT3, Blackburn Museum & Art Gallery, Blackburn, UK.
2005	The 3rd Fukuoka Asian Art Triennale 2005, Fukuoka, Japan
2004	Identities Versus Globalization, Chiang Mai Art Museum, Chiang Mai, Thailand; travelled to National Gallery, Bangkok, Thailand; Dahlem Museum, Berlin, Germany
2001	Shooting NoWhere, The Hatch Gallery, Los Angeles, CA
2000	Shooting NoWhere, The Hatch Gallery, Los Angeles, CA
1999	Insight 97, University Art Museum, California State University, Long Beach, CA
1998	Insight 96, University Art Museum, California State University, Long Beach, CA

Awards, Grants, and Residences

2022	Artist2Artist Fellowship Award, Art Matters, New York, NY
2021	Mellon Arts & Practitioner Fellowship, Center for the Study of Race, Indigeneity, and Transnational Migration at Yale University, New Haven, CT
2018	Jane Lombard Fellow, The New School/Vera List Center, New York, NY
2015	Asian Cultural Council Grant, New York, NY
2014	Research Residency, Centre for Contemporary Art, Nanyang Technological University, Singapore
2013	Sharjah Biennial Prize, Sharjah, United Arab Emirates
2011	Residence Research Fellowship, Akiyoshidai International Art Village, Yamaguchi, Japan
2010	Art Matters Grant, New York, NY
	Residence Fellowship, Akiyoshidai International Art Village, Yamaguchi, Japan
2007	Arts Network Asia Travel Grant, Singapore
	Artist in residence, transPOP: Korea Vietnam Remix project, Ssamzie Space & Insa Art Space, Seoul, Korea
2006	Artist in residence, Arcus Project, Ibaraki, Japan
2005	Artist in residence, Fukuoka Asian Art Museum, Fukuoka, Japan
	ARC Grant, Durfee Foundation
2000	Arts Bridge Scholarship, University of California, Santa Barbara, CA
1999	Art Studio Departmental Award, University of California, Santa Barbara, CA
	Arts Bridge Scholarship, University of California, Santa Barbara, CA
1998	Graduate Opportunity Fellowship, University of California, Santa Barbara, CA

1997 Interdisciplinary Humanities Fellowship, University of California, Santa Barbara, CA
People's Choice Award in Printmaking, California State University, Long Beach, CA

Selected Bibliography

“Artist Tiffany Chung’s maps trace tragic routes”, Houston Chronicle, Molly Glentzer, 4 January 2019.

“Tiffany Chung,” The New York Times, Holland Cotter, 29 September 2017.

“Five Plus One section - Tiffany Chung,” Almanac edition, Art Asia Pacific, Tsai, Sylvia, Vol XII, Jan 2017, Hong Kong.

“Tiffany Chung on Brilliant Ideas,” documentary series, Bloomberg Television & bloomberg.com, 10 November 2016.

“Tiffany Chung | Mapping crisis through memory,” HAPPENING, Anne Maniglier, 28 October 2016, Paris, France.

“Tiffany Chung: To Be Remembered,” Art Asia Pacific, Sylvia Tsai, Issue 100, September/October 2016, Hong Kong.

“Probeheads Of Resistance and The Heterotopic Mirror: Tiffany Chung and Dinh Q. Lê’s Stratigraphic Cartographies,” Arts, Pedagogy and Cultural Resistance New Materialism, Colin Gardner, Ed. Anna Hickey-Moody & Tara Page, London: Rowman & Littlefield International, 2016, UK.

“Tiffany Chung, Contemporary Artist,” The European Business Review, Female Leadership in our Time special edition, 16 April 2016.

Tiffany Chung (monograph), 2015, Galerie Quynh, Vietnam and Tyler Rollins Fine Art, New York.

Tiffany Chung: an archaeology for future remembrance & The Galápagos Project: on the brink of our master plans, exhibition catalogue, 2014, Galerie Quynh, Vietnam.

Lien Truong, “Tiffany Chung’s Fantasy Futurism,” diaCRITICS, 24 Feb. 2014, USA.

Tiffany Chung,” Art Asia Pacific, Jan 2014, Hong Kong.

Lisa Havilah, “The Future Worlds of Tiffany Chung,” Contemporary Visual Art + Culture BROADSHEET, March 2011, South Australia.

Ulrike Münter, “Artificial Paradises or Home-Where? Tiffany Chung’s productions lead to utopia/dystopia,” exhibition catalogue, Galerie Christian Hosp, 2009, Germany.

Viet Le, “All Work, All Play: of Workers and Cosplayers, Or, Popaganda: the art of Tiffany Chung,” exhibition catalogue, 2008, New York.

Sue Hadju, “Tiffany Chung – in Ho Chi Minh City, on Ho Chi Minh City,” Saigon Citylife, January 2004, Vietnam.

Quoc Hung, “Tiffany Chung,” The Saigon Times Daily, 21 Oct. 2003, Vietnam.

Selected Public Collections

AK Wien Kultur, Vienna, Austria

British Museum, London, United Kingdom

Buffalo AKG Art Museum, Buffalo, NY

Busan Museum of Contemporary Art, Busan, South Korea

Cummer Museum of Art and Gardens, Jacksonville, FL

Dallas Museum of Art, Dallas, TX

Ford Foundation, New York, NY

Faurschou Foundation, Copenhagen, Denmark

Fukuoka Asian Art Museum, Fukuoka, Japan

Herbert F. Johnson Art Museum, Cornell University, Ithaca, NY

Louisiana Museum of Modern Art, Humlebæk, Denmark

Orange County Museum of Art, Newport Beach, CA

Minneapolis Institute of Art, Minneapolis, MN

Moody Center for the Arts at Rice University, Houston, TX
M+, Hong Kong, Hong Kong
Queensland Art Gallery, Brisbane, Australia
Royal Melbourne Institute of Technology (RMIT), Ho Chi Minh City, Vietnam
San Francisco Museum of Modern Art, San Francisco, CA
San José Museum of Art, San José, CA
Singapore Art Museum, Singapore
Smith College Museum of Art, Northampton, MA
Smithsonian American Art Museum, Washington, DC
Sharjah Art Foundation, Sharjah, United Arab Emirates