

RYAN LEE

RYAN LEE GALLERY LLC
515 WEST 26TH STREET
NEW YORK NY 10001
212 397 0742
RYANLEEGALLERY.COM

Martine Gutierrez

Lottery

February 26 – April 4, 2026

Opening reception: Thursday, February 26, 2026, 6:00-8:00 pm

RYAN LEE is pleased to announce *Lottery*, an exhibition of photographs and video installation by Martine Gutierrez. Arising out of a recent performance in Paris that took inspiration from 1970s feminist performance art, Gutierrez incorporates her tool of choice, the camera, to subvert hierarchies of power and explore notions of control and access.

On November 15, 2025, Paris Photo invited Gutierrez to present a live performance at the Grand Palais, titled *Lottery*. A departure from her solitary photographic practice, the artist relinquished authorship and autonomy over her image, opening her practice to audience members selected by chance.

Organized as a participatory photo shoot, the work invited audience members holding winning numbers to direct a series of portrait sessions, with images produced and displayed in real time. Winners were granted total creative authority--no matter the request. Gutierrez obeyed every command, and in doing so exposed the ethical limits of spectatorship and the conditions under which control is exercised, surrendered, and enforced.

Out of concern for Gutierrez's safety, the performance itself was halted by Paris Photo after sixty minutes.

From a total of 755 images taken by *Lottery* winners, Gutierrez selected 17 images that will be on display at RYAN LEE Gallery. Also on view is a video installation, which recreates a transitory environment with restricted access, serving as a narrative precursor of the performance and physical foil to the photographs.

To witness is to participate.

–Martine Gutierrez

RYAN LEE

RYAN LEE GALLERY LLC
515 WEST 26TH STREET
NEW YORK NY 10001
212 397 0742
RYANLEEGALLERY.COM

Martine Gutierrez (b. 1989) is an interdisciplinary artist whose practice spans photography, video, music, and performance. Through self-portraiture and cinematic tableaux, she reimagines identity as both material and method. Her body becomes a site of transformation, an instrument for examining desire and belonging.

Gutierrez will debut a new performance in the forthcoming 2026 Whitney Biennial. A major solo exhibition will open at Huis Marseille, the Netherlands, in summer 2026. In 2025, Gutierrez won a Guggenheim Fellowship. In 2024, her landmark body of work *ANTI-ICON: Apokalypsis* was the focus of a solo exhibition at the Polygon Gallery in Vancouver, Canada. Recently, her work has also been featured in solo and group exhibitions at the Museum of Contemporary Art San Diego, CA (2025); National Museum of Women in the Arts, DC (2025); Crystal Bridges Museum of American Art, AR (2025); Museu de Arte de São Paulo, Brazil (2024); Museum of Modern Art, NY (2024); Los Angeles County Museum of Art, CA (2024) Museum of Modern Art, NY (2024); Whitney Museum of American Art, NY (2024); Fondation Carmignac, Hyères, France (2024); Sainsbury Centre, Norwich, UK (2024); Pérez Art Museum, FL (2023); and Smithsonian American Art Museum, DC (2023), among others.

Her work has been acquired by the Allen Memorial Art Museum at Oberlin College, OH; Bowdoin College Museum of Art, ME; Cantor Arts Center at Stanford University, CA; Fralin Museum of Art at the University of Virginia, VA; Frances Lehman Loeb Art Center, NY; Hood Museum of Art at Dartmouth College, NH; McNay Art Museum, TX; Middlebury College Museum of Art, VT; Milwaukee Art Museum, WI; Modern Art Museum of Fort Worth, TX; Mount Holyoke College Art Museum, MA; Museum of Contemporary Art San Diego, CA; Museum of Contemporary Photography at Columbia College, IL; Museum of Modern Art, NY; National Gallery of Art, DC; New Britain Museum of American Art, CT; Rhode Island School of Design Museum, RI; Rockwell Museum, NY; Rose Art Museum at Brandeis University, MA; San Francisco Museum of Modern Art, CA; Smithsonian American Art Museum, DC; Solomon R. Guggenheim Museum, NY; Tang Museum at Skidmore College, NY; Wake Forest University Art Collection, NC; and the Whitney Museum of American Art, NY, among other institutions.

About RYAN LEE

Celebrating emerging and established artists and estates, the gallery takes a multi-generational approach to its programming, presenting innovative and scholarly exhibitions across all spectrums of art practices, including painting, photography, video, sculpture, and performance. The gallery champions a wide variety of boundary-pushing artists; their work consistently transcends political, cultural, material, or technical boundaries. In addition, RYAN LEE has, throughout its history, demonstrated its long-standing interest and dedication to feminist, queer, Black, and Asian American narratives in the twentieth and twenty-first centuries. Founded in 2013 by Mary Ryan and Jeffrey Lee, the gallery is led by partners of different generations and backgrounds with over six decades of combined experiences informing its unique approach.